

Humrichouse (Walter E.)

D2

Sept. 12, 1933 ✓

Nira, the blue eagle; or, New deal.

1 c. rec'd

Application
rec'd

SEP 19 1933

© Cl Unpub 24393 ✓

AEB

Fee rec'd \$1.00

39321

Sept. 12, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WALTER E. HUMRICHOUSE ✓

(Write full legal name of copyright owner)

(2) Address

64 Tiers Ave.
(Street)

(City)

Jersey City, N. Jersey ✓
(State)

Please turn this over!

Remittance held under no. 39321

(3) Name of author or translator

WALTER E. HUMRIC HOUSE ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nira" - "The Blue Eagle" or
"New Deal" ✓

(7) Send certificate of registration to

WALTER E. HUMRIC HOUSE ✓

64 Tiers Ave. - Jersey City, N. Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Walter E. Humric House
64 Tiers Ave. - Jersey City, N. Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC -4 1918

Application rec'd DEC -4 1918

XXc. © CLD 50795 ✓

Fee rec'd \$1.00 34856 DEC-4'18^{R.}

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 2, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lillian M. Hundley, U.S. citizen

(Write name in full—State here also nationality of claimant)

223 Eastern Parkway Brooklyn, N. Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Lillian M. Hurdley

Country of which the author or translator is a citizen or subject (4)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Triumph of Democracy

Send certificate of registration to (7)

Lillian M. Hurdley
723 Eastern Parkway, Bklyn, N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Lillian M. Hurdley
723 Eastern Parkway, Bklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hundredmark (Ethelynn Koepke)

D2

MAY 14 1937

Jewel box; no. 1, The Orloff diamond, by Lynne

1 c. rec'd

Application MAY 14 1937
rec'd

Royal.

Fee rec'd \$

\$1.00

© Cl Dunpub 49757

26031 MAY 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethelynn Koepke Hundredmark

(Write full legal name of copyright owner)

(2) Address

Church Street

(Street)

Elba, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lynne Royal (Lynne Royal)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " THE JEWEL BOX "
True Stories of the World's Most Famous Diamonds
A series of 15-minute Radio Dramas

(7) Send certificate of registration to Mrs. Ethelynn Hundredmark
P. O. Box 226 Elba, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethelynn K. Hundredmark
Church St. Elba, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

No. 1 - THE OROLOFF DIAMOND

Hundredmark (Ethelynn Koepke)

D2

1 c. rec'd

FEB -3 1937

Application

rec'd

FEB -3 1937

© Cl Dunpub 47468

Professor's diary; book 1, chapter 1, by. Lynn

Royal

AME

Fee rec'd \$ \$1.00

6553 FEB -6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

14459

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethelynn Koepke Hundredmark

(Write full legal name of copyright owner)

(2) Address

Church St.

(Street)

Elba, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Lynn Royal

(4) Country of which the author is a citizen*

The United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **" The Professor's Diary "**

A 30-minute serial Drama for Radio

(7) Send certificate of registration to

Ethelynn Koepke Hundredmark

P. O. Box 226

(Street)

Elba,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Ethelynn K. Hundredmark

Church St.

(Street)

Elba,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

• [Book 1, Chapter 1]

Write nothing here, but fill out each numbered space below

D2

Hundt (C. de Vidal) saw
Middle-woman (The)

1 c. rec'd

Application
rec'd

XXc.

©CLD 42135

Leave all above these words blank

Fee rec'd

\$1.00

36369

OCT 30 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 25th
1915

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

C. de Vidal Hundt

(Write name in full)

1710 Central ave; Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

C. de Vidal Hunt
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

United States [Must
be stated]

~~An alien author domiciled in the United
States must name the place of domicile~~ (5)

Brief title of work (6) *The Middle-Woman*

Send certificate of
registration to: (7)

*C. de Vidal Hunt, care of
J. B. Dockweiler, 735 Van Nuys Bldg. Los Angeles, Cal.*
(Street) (City) (State)

Name and address of person

sending the fee: (8) *J. B. Dockweiler*

735 Van Nuys Bldg. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hunerkoch (Charles)

D2

1 c. rec'd NOV 12 1936

Second Robinson Crusoe.

Application NOV 13 1936
rec'd

EAF

© Cl Dunpub. 45791

Fee rec'd \$

60574 NOV 16 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1230

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 10, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Hunerkoch

(Write full legal name of copyright owner)

(2) Address

1112 W. Springfield

(Street)

Wibana Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

Charles Hunsperkech

(Write name in full)

(4) Country of which the author is a citizen*.

United States of A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Second Robinson
Cruise

(7) Send certificate of registration to

Charles Hunsperkech
1112 W. Springfield Urbana Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Hunsperkech
1112 W. Springfield Urbana Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 10 1920

Hung (Shen)
Cow-herd and the weaving maid

1 c. rec'd _____

Application _____

rec'd MAY 10 1920

XXc. © 54533

Leave all above these words blank

Fee rec'd

\$1.00

16245 MAY 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(This space is for W. P.)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Shen Hung - Chinese

(Write name in full—State here also nationality of claimant)

Craigie Hall #107

(Street)

Cambridge - Mass.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Shen Hung
(Write name in full)

Country of which the author or translator is a citizen or subject (4) China (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Cambridge, Mass.

Brief title of work (6) "The Cowherd and the Weaving-
maid" - one-act play

Send certificate of registration to (7) Shen Hung

Craigie Hall #107, Cambridge, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Shen Hung

Craigie Hall #107 Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hung (Shen)
For Romeo and Juliet

c. rec'd APR 29 1920
Application
rec'd APR 23 1920
X No. ©CLD 54517 C R

Leave all above these words blank

Fee rec'd \$1.00 13231 - Apr. 16, 1920.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Shen Hung Chinese
366 Harvard St. Cambridge, Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1910)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) China [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cambridge, Mass.

Brief title of work (6) "For Romeo and Juliet"

In The Chinese Students' Monthly April 1920

Published on the (7) 24th day of April, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Shen Hung

366 Harvard St. Cambridge, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Shen Hung

366 Harvard St. Cambridge, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Hungarian plays.

D2

Nagy börtön, by József Lengyel.

1 c. rec'd. Nov. 14, 1929

Application
rec'd. JAN - 2 1930

XXc. © Cl Dunpub 3854

Fee rec'd \$1.00

56892

Nov. 14, 1929

k

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19th December 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hungarian Plays

(Write full legal name of copyright owner)

(2) Address

53 Reter-n.

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]

(3) Name of author or translator

*Jozsef

Lengyel

(Write name in full)

(4) Country of which the author is a citizen*

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A nagy börtön

[3 felvonásban]

11 részben

(7) Send certificate of registration to

Hungarian Plays

53

Retek - u.

(Street)

Budapest

(City)

Hungary

(State)

(8) Name and address of person or firm sending the fee

Hungarian Plays

53

Retek - u.

(Street)

Budapest

(City)

Hungary

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

*Use Jozsef, as on copy & in letter.

Hungerford (Arthur Edward) ^{D2}
Door.

1 c. rec'd JAN 28 '26
Application JAN 29 '26
rec'd
Cl. D 74244
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Edward Hungerford

(Write full legal name of copyright owner)

(2) Address

186 East Ave.

(Street)

Rochester

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Edward Hungford

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Door"

(7) Send certificate of registration to

Arthur Edward Hungford

136 East Ave

(Street)

Rochester

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Arthur Edward Hungford

136 East Ave

(Street)

Rochester

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hungerford (Arthur Edward) **D2**
Unbeliever

JAN 29 '26 /
1 c. rec'd
Application rec'd JAN 29 '26
CLD 74243
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

Arthur Edward Hungerford

(Write full legal name of copyright owner)

(2) Address

186 East Ave

(Street)

Rochester

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Arthur Edward Hungerford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Unbeliever"

(7) Send certificate of registration to Arthur Edward Hungerford
56 East Ave Rochester New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Edward Hungerford
186 East Ave Rochester New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hungerford (Edward)

D2

1 c. rec'd

JUN - 6 1934

Pathways of progress, the pageant of Rochester.

Application
rec'd

JUN - 6 1934

© Cl Dupub 29607

Fee rec'd \$

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Hungerford

(Write full legal name of copyright owner)

(2) Address

230 Park Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Edward Hungerford
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Pathways of Progress
The Pageant of Rochester *

(7) Send certificate of registration to _____

9 East 38 St

(Street)

Authors' League of America

new york

(City)

ny

(State)

(8) Name and address of person or firm sending the fee _____

Charge League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1932

16-5555-001

[Please turn this over]

Hungerford (Edward)

D2

DEC 19 1936

Sweet singer, based upon incidents in the life of
Stephen Collins Foster.

EAF

Fee rec'd \$

1 c. rec'd.

Application
rec'd DEC 19 1936

© Cl Dunpub 46548^C_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Hungerford

(Write full legal name of copyright owner)

(2) Address

116 East 63 St.

(Street)

New York New York

(City)

(State)

[Please turn this over]

COPY DEL TO MUSIC DIV.

JAN - 9 1937

(3) Name of author or translator _____

Edward Hungerford
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Sweet Singer

(7) Send certificate of registration to _____

9 East 38 Street
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hungerford (Edward)

D2

1 c. rec'd APR -2 1936 ✓

Transportation parade of the years, by E. Hungerford
based on the author's Wings of a century.

APR -2 1936

© Cl Dupub 41848

Fee rec'd \$

AME

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Hungerford
(Write full legal name of copyright owner)

(2) Address 230 Park Avenue New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Edward Hungerford

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Transportation Parade of the Year

(7) Send certificate of registration to

Authors League of America

9 East 38 St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Charge to Trust Account of Authors League

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

In 9 scenes with introduction

D2

Hungerford (Edward)

Lines of a century.

ALB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Hungerford

(Write full legal name of copyright owner)

(2) Address

116 East 63 St.

(Street)

New York

(City)

ny.

(State)

[Please turn this over]

(3) Name of author or translator

Edward Hungerford
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wings of a Century

(7) Send certificate of registration to

9 East 38 St.

(Street)

Authors' League of America

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Chase League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hungerford (Mary)

D2

MAY 18 1933

Thought's the thing.

1 c. rec'd

MAY 18 1933
Application
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 22514

22546 MAY 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Hungerford

(Write full legal name of copyright owner)

(2) Address

39 Chambers
(Street)

Park North, New York N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

39 Gramercy Park North
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

39 Gramercy Park North
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hungler (Mabel)
Thirty years ago.

D2

1 c. rec'd

Application
rec'd

©Cl D

79840

Fee rec'd \$

1.00

25216 MAY 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Mabel Hungler

(Write full legal name of copyright owner)

(2) Address

1232 E. Hanson

(Street)

Jackson, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs Mabel Hingler

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A comedy skit
entitled, 30, years ago.

(7) Send certificate of registration to Mrs Mabel Hingler
1232, E. Ganson Jackson Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Mabel Hingler
1232-E Ganson Jackson Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

MAR - 6 1931 ✓

1 c. rec'd

Application

rec'd

©

Unpub.

9886

XXc.

Fee rec'd \$

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 Feb. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Arnold ✓

(Write full legal name of copyright owner)

(2) Address Johanniter Str. 61 Berlin Germany ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harold George

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

George Washington (Textbook)...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hunsicker (Jessie Kellogg)

D2

black clouds.

1 c. rec'd

Application
rec'd

JAN 16 1932

© Cl Unpub 14024

Fee rec'd \$1.00

JAN 16 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie Kellogg Hunsicker

(Write full legal name of copyright owner)

(2) Address

Front St. and

(Street) Duncannon av.

Philadelphia, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Jessie

Kellogg Hunsicker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Black Clouds.*

(7) Send certificate of registration to *Miss Jessie K. Hunsicker,*

Front St. and Duncannon ave.,

(Street)

Philadelphia,

(City)

Penna.

(State)

(8) Name and address of person ~~or firm~~ sending the fee *Jessie K. Hunsicker,*

Front St. and Duncannon ave.,

(Street)

Philadelphia, Penna.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hunsicker (Jessie Kellogg)

D2

APR 27 1932 ✓

1 c. rec'd

High hat.

Application
rec'd APR 27 1932

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 15891

21252 APR 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Kellogg Hunsicker
(Write full legal name of copyright owner)

(2) Address S. E. Cor
Front & Duncannon Philadelphia, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Jessie

Kellogg Hunsicker

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

High Hat.

(7) Send certificate of registration to

Jessie K. Hunsicker

S.E. Cor. Front & Duncannon

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee

Jessie K. Hunsicker

S. E. cor. Front & Duncannon

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hunt (Adelyn Bushnell)
Bad Boy, by Nancy Bradford
Special

D2

OCT - 2 1928

1 c. rec'd

Application
rec'd OCT 18 1928
© Cl B 86601

XXc. 47144 Oct. 3 '28 R

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

^{no} Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelyn Bushnell Hunt

(Write full legal name of copyright owner)

(2) Address

Box 217

(Street)

Thomaston, Maine

(City)

(State)

Beechwood St.

[Please turn this over]

(3) Name of author or translator...

* Nancy Bradford
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States...

(6) Brief title of work...

The Red Boy

a play in one act.

(7) Send certificate of registration to

Nancy Bradford

to Mrs. Nancy Bushnell Shawmut Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Adelyn Bushnell Hunt

Hotel Belvidere 45 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

(Please turn this over)

***pseud. of Adelyn Bushnell Hunt - see Index to claimants**

¹
[Hunt (Adelyn Bushnell) & Armstrong (Agnes)
Common delusion, by Nancy Bradford
of A.B. Hunt] & Martha Miller pseud. of A. Armstrong

D2

SEP 20 1928

1 c. rec'd

Application

rec'd

OCT - 5 1928

© Cl D

86596

XXc.

Feb rec'd \$ 1.00

44997

Sept. 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Adelyn Bushnell
Agnes Armstrong
(Write full legal name of copyright owner)

(2) Address: Bushnell
Oranthy - 15 1/2 Willard St. Portland, Maine
Sa Portland Maine
(City) (State)

Legal name Adelyn Bushnell Hunt - see Index to Claimants
(Please turn this over)

- (3) Name of author ~~or translator~~ *Adeline Bushnell*
Agnes Armington
 (Write name in full)
- (4) Country of which the author is a citizen* *United States & Mexico*
 (MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work *The Common Delusion*
- (7) Send certificate ^{both} of registration to *Agnes Armington - care Bessie Perkins*
135 - E 50 St - N. Y. City
 (Street) (City) (State)
- (8) Name and address of person or firm sending the fee *Agnes Armington*
care Bessie Perkins - 135 - E 50 St - N. Y. City
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hunt (Adelyn Bushnell)
Drinks for three, by Nancy
Bradford Spaulding

D2

SEP 28 1928

1 c. rec'd

Application
rec'd SEP 18 1928

XXc. © c1 D 86342

Fee rec'd \$ 1.00

46448 Sept. 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelyn Bushnell Hunt

(Write full legal name of copyright owner)

(2) Address

Beaumont St

(Street)

Thomaston Maine

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 141; if a published dramatico-musical composition, use form 143; if an unpublished dramatico-musical composition, use form 144.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928, 10,000)

pseud. of Adelyn Bushnell Hunt - see Index to Claimants

(Please turn this over)

D2

1 c. rec'd

JAN 25 1931

Application
rec'd

JAN 28 1931

© Cl Dunpub.
XXc.

8997

Fee rec'd \$

\$1.00

5085 JAN 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lidelyon Bushnell Hunt

(Write full legal name of copyright owner)

(2) Address

Beechwood St.

(Street)

Thomaston

(City)

Maine

(State)

[Please turn this over]

(3) Name of author or translator. _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work. _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hunt (Adelyn Bushnell)
Governor's daughter, by
Nancy Bradford [pseud.]

D2

MAR 21 '28

1 c. rec'd

Application
rec'd

MAR 24 1928

© Cl D

83260

XXc.

Fee rec'd \$

\$1.00

15220 MAR 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelyn Bushnell Hunt (pseudonym Nancy Bradford)

(Write full legal name of copyright owner)

(2) Address

Hotel Belvidere
(Street) 48th St

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Adelyn Bushnell Hunt
(Pseudonym) Nancy Bradford
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Foremoio Daughter
a play in one act

(7) Send certificate of registration to _____

Adelyn Bushnell
Hotel Belvidere 48th St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Adelyn Bushnell
Hotel Belvidere 48th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hunt (Adelyn Bushnell)
Mannequin, by Nancy
Bradford & pseud.

D2

OCT - 2 1928

1 c. rec'd

Application

rec'd

OCT 18 1928

© Cl D

86603

XXc.

Fee rec'd \$ 1.00

47144

Oct. 3 '28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelyn Bushnell Hunt

(Write full legal name of copyright owner)

(2) Address

Beachwood St

(Street)



Worcester

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

*

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

of Mrs. Nancy Bushnell Thurston Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Hotel Belvidere W 45th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

pseud. of Adelyn Bushnell Hunt - see Index to Claimants [Please turn this over]

Hunt (Adelyn Bushnell)

D2

OCT - 2 1928 ✓

Out of the sand, by Nancy Bradford

1 c. rec'd

Application
rec'd

OCT 18 1928

© Cl D

86604

[pseud.]

Fee rec'd \$ 1.00

47144

XXc.

Oct. 3 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelyn Bushnell Hunt

(Write full legal name of copyright owner)

(2) Address

Beachwood St

(Street)

Thuraston Maine

(City)

(State)

[Please turn this over]

(3) Name of author or translator

* Nancy Bradford
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Out of the Land"
a play in one act

(7) Send certificate of registration to

Nancy Bradford
of Mrs. Nancy Bushnell Shawastin Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Nancy Bradford
Hotel Ruland 111 15th St New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928. 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*pseud. of Adelyn Bushnell Hunt - see Index to Claimants

Hunt (Adelyn Bushnell)
Revival!

D2

1 c. rec'd

MAR - 9 1928

Application
rec'd

MAR - 9 1928

© Cl D
XXe.

83084

Fee rec'd \$ 2.00

12093 MAR - 9 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelyn Bushnell Hunt

(Write full legal name of copyright owner)

(2) Address

Adelyn Bushnell
Hotel Belvidere

(Street)

(City)

New York

(State)

[Please turn this over]

Room 1026, 48th St

(3) Name of author or translator _____

Adelene Bushnell Hunt
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Personal"

A dramatic poem in three acts

(7) Send certificate of registration to _____

Adelene Bushnell Hunt
Hotel Belvidere 48 West New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Adelene Bushnell Hunt
Belvidere Hotel 48 West New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hunt (Adelyn Bushnell)

D2

1 c. rec'd Aug. 26, 1929

Application rec'd Sept 28 1929

Copyright 2712

XXc. Aug. 26 '29

Fee rec'd \$ 1.00 43240

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 26, 1929

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Adelyn Bushnell Hunt
(Write full legal name of copyright owner)

(2) Address

Beachwood St. Thomaston Maine
(Street) (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hunt (Adelyn Bushnell)

D2

SEP 27 1928

Things have changed, by

Nancy Bradford [pseud.]

Fee rec'd \$ 1.00

46257

1 c. rec'd

Application
rec'd

OCT 18 1928

XXc. © cl D 86336

Sept. 27 '28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. S. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelyn Bushnell Hunt

(Write full legal name of copyright owner)

(2) Address

Beaverbrook St

(Street)

(City)

Wilmington, Maine

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Johns, Peter and her son"

play in one act

(7) Send certificate of registration to

Nancy Bradford

of Mrs. Nancy B. Caldwell Thurston Maine

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nancy Bradford

Hotel Belvidere W. 4th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1908 - 10,000)

pseud. of Adelyn Bushnell Hunt - see Index to Claimants

(Please turn this over)

Hunt (Adelyn Bushnell)
You never can tell, by Nancy
Bradford [pseud]

D2

OCT - 2 1928

I e. rec'd

OCT 18 1928

Application

rec'd

© Cl D

86602

XXc.

Fee rec'd \$ 1.00

47144

Oct. 3 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelyn Bushnell Hunt

(Write full legal name of copyright owner)

(2) Address

Beachwood St

(Street)

Thurston Marine

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

*Nancy Bradford
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"You Never Can Tell"
a play in one act

(7) Send certificate of registration to _____

Nancy Bradford
ap Mrs. Nancy Bradford Thomaston Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Nancy B. Bradford Hunt
Hotel Belvedere 45th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*pseud. of Adelyn Bushnell Hunt - see Index to Claimants

Hunt (Alice St. John) and Wyatt (Euphemia Van Rensselaer) D2

Paths of glory.

CP

Fee rec'd \$

1.00

1780

Jan. 10, 1934

1 c. rec'd Jan. 10, 1934

Application rec'd JAN 26 1934

© Cl Unpub. 26422

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice St. John Hunt and Euphemia Van Rensselaer Wyatt

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Alice St John Hunt and Euphonia Ann Peniclake Wyatt
(*Mrs. J. R. Hunt*) (*Mrs. Christopher Wyatt*)
(3) Name of author or translator

(4) Country of which the author is a citizen* *U. S. A.*
(Write name in full)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"The Little of Mary"*

(7) Send certificate of registration to *Mrs. J. R. Hunt & Mrs. Christopher Wyatt*
46 W. 55th St. *New York City*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Mrs. J. R. Hunt & Mrs. C. Wyatt*
46 W. 55th St. & 13 Lexington Ave. *New York City*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hunt (Anita Dunbar)
Amabel; or, A woman of
to-day.

Leave all above these lines blank

Name of claimant

4 an
Title and author

1 c. rec'd

XXc.

© C. D. 22835

37221

DEC 17 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Anita Dunbar Hunt
137 East 87th Street
New York City

Card A. 1. by R. K.

(OVER)

Author or
authors

Anita Dumber Hunt

American

Nationality must be stated.

Brief title of work

Enabel; or a woman
of today

Send certificate of
registration to

Anita Dumber Hunt

137 East 57th Street
New York City

Name and address
of remitter

Anita Dumber Hunt

137 East 57th Street
New York City

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Hunt (Charles A.) *

C

Constipation! auto intoxication! self poisoning!
cause most of the common ills of mankind.

1 c. rec'd JUL -9 1937

Application JUL -9 1937
rec'd

Cal

8763

Fee rec'd \$1.00 36112 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1st 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Adam N.Y.

(Write full legal name of copyright owner)

(2) Address

83 Springfield

(Street)

Que. Newark, N.J.

(City)

(State)

(3) Name of author

Charles

Alonso Hunt

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Constipation - Auto Intoxication
Self Poisoning, Cause Most of the common ills of Man

(7) Send certificate of registration to

Charles Adams, U.S.
88 Springfield Ave., Newark, N.J.

(8) Name and address of person or firm sending the fee

Charles Adams, U.S.
88 Springfield Ave., Newark, N.J.

(July, 1936 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Hunt (Charles A.) *
Roosevelt at any price!

Name of claimant

Author and title

1 c. rec'd

FEB -5 1936 ✓

© Cl C
Cl. C, X Xc, No.

7714 ✓

R

Leave all above these lines blank

\$1.00

Cash No.

6947 FEB-5 36

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 4th, 1936,
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles A. Hunt,

83 Springfield Ave.,
Newark, New Jersey

(OVER)

* Correct See Correspondence, Index to Claimant.

Nationality of author or authors

United States Citizen

Author or
authors

Charles A. Hunt /

Title of work

Roosevelt at Any Price /

Send certificate of
registration to }

George D. Richards,
605 Broad St., Newark, N.J.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Hunt (Charles Alonzo) *

C

SEP -2 1937

Secret to long life--manly vigor--feminine beauty

1 c. rec'd

Application
rec'd

SEP -2 1937

Fee rec'd \$ \$1.00

45879 SEP -2 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1st, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Alonzo Hunt, N. O.

(Write full legal name of copyright owner)

(2) Address

83 Springfield

Newark, N. J.

(Street)

(City)

(State)

(3) Name of author

Charles Alonzo Hunt

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Secret to long life - Mauly Vigor-
Feminine Beauty

(7) Send certificate of registration to

Charles Akum, N.Y.
83 Springfield Ave. Newark, N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Akum, N.Y.
83 Springfield Ave. Newark, N.J.

(Street)

(City)

(State)

(July, 1933—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Hunt (Charles Alonzo) *

C

AUG 28 1937

Why use chemical drugs.

1 c. rec'd

Application
rec'd AUG 28 1937

© Cl C

8936 \$

\$1.00

Fee rec'd \$

45128 AUG 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

J.H.H.V.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Charles Alonzo Hunt N.Y.

(Write full legal name of copyright owner)

(2) Address

63 Springfield Ave. Newark, N.J.

(Street)

(City)

(State)

(3) Name of author

Charles A. Hunt N.Y.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Why use Chemical Drugs?

(7) Send certificate of registration to

Charles Alden H.S.

83 Springfield Ave. Newark, N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Alden

83 Springfield Ave Newark N.J.

(Street)

(City)

(State)

(July, 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

(3) Name of author or translator_____

Decima G. Hunt
(Write name in full)

(4) Country of which the author is a citizen*_____

Massachusetts **U.S.**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Mother And Son

(7) Send certificate of registration to_____

Decima G. Hunt

16 Union Place
(Street)

Hempstead L.I. New York
(City) (State)

(8) Name and address of person or firm sending the fee_____

Decima G. Hunt

16 Union Place
(Street)

Hempstead L.I. New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

10-1-33

[Please turn this over]

Hunt (Diana)

D2

MAY 21 1935

Lo! The little man.

1 c. rec'd

Application
rec'd MAY 21 1935

AME

Fee rec'd \$

\$1.00

24639 MAY 21 1935

© Cl Dunpub 35527

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20th, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Diana Hunt

(Write full legal name of copyright owner)

(2) Address 28 East 70th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Diana Hunt

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

A play ~~XXXXXXXXXXXX~~ entitled "Lo! The
Little Man"

(7) Send certificate of registration to A. L. BERMAN

551 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. L. BERMAN

551 Fifth Avenue

(Street)

New York

(City)

New York

(State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is ■ translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

JUN 16 1934

Hunt (Doris Livingston)

1 c. rec'd

Cheering the sick.

Application
rec'd

JUN 16 1934

© Cl D unpub 29666

Fee rec'd \$

1.00

28076 JUN 16 34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Doris Livingston Hunt

(Write full legal name of copyright owner)

(2) Address

567 Madison Ave.

(Street)

Elizabeth, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Louis

Livingston Hunt

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Clearing the Sick, Radio-logue

(7) Send certificate of registration to

Louis Livingston Hunt

567 Madison Ave., Elizabeth, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

L. L. Hunt

567 Madison Ave., Elizabeth, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Hunt (Doris Livingston)

D2

1 c. rec'd JUN -3 1934 ✓

Application JUN -9 1934 2
rec'd

© Cl Dupub 29539

Indigo Monday

HCB

Fee rec'd \$

\$1.00

26949 JUN-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DORIS LIVINGSTON Hunt

(Write full legal name of copyright owner)

(2) Address

567 Madison Ave.

(Street)

Elizabeth, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Horis Livingston Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Indigo Monday--
RADIOLOGUE

(7) Send certificate of registration to Horis Livingston Hunt
567 Madison Ave., Elizabeth, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Horis L. Hunt
567 Madison Ave Elizabeth, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hunt (Doris Livingston) and Hunt (Ruth Livingston)

D2

JAN 18 1935

1 c. rec'd

Application
rec'd

JAN 18 1935

© Cl Unpub 33171

Fee rec'd \$ 1.00

3038 JAN 18 '35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/16/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Doris and Ruth Livingston Hunt

(Write full legal name of copyright owner)

(2) Address

612 W 137th

(Street)

New York City N. Y.

(City)

(State)

* Use of Doris Livingston Hunt (See previous entries) and Ruth Livingston Hunt (Please turn this over)

(3) Name of author or translator Floris & Ruth Livingston Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Murder at the Country Club

(7) Send certificate of registration to Floris & Ruth Livingston Hunt
612 W 137th St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Floris & Ruth L. Hunt
612 W 137th St NYC NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Episodes 1-3]

[Please turn this over]

Hunt (Doris Livingston)

Reference card

D app. file

My big moment.

See

Hunt (Ruth Livingston) and Hunt (Doris Livingston)

002593

D 52685

GAP

Hunt (Doris Livingston)

Reference card

Salty Sam and the ~~Mer~~babies.

D app. file

See

D 44550

Hunt (Ruth Livingston) and Hunt (Doris Livingston)

EAF

00239

Write nothing here, but fill out each numbered space

D 2

Hunt (Edwin Arthur)

Right (The).

1 c. rec'd

Application
rec'd

OCT 23 1914

XXc. © Cl. O 38589

\$1.00

Leave all above these words blank

Fee rec'd \$

35889 OCT 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mfr

H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 17th 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
0

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

Edwin Arthur Hunt
Albany St. City Huntington State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edwin A. Hunt

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Right"

Send certificate of (8)

registration to

Street (9)

Albany

City

Huntington Park

State

Cal.

Name and address (10)

of remitter

Street (11)

Albany

City

Huntington Park State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Hunt (Estelle)

Reference card

appl file

After the ball

See

Summers (Samuel M.) & Hunt (Estelle)

002598
86178

Hunt (Fannie).
Garden (The) of love.

Name of claimant

Title and author

D²

1 c. rec'd SEP 23 1912

XXc. © Cl. D 30929 ✓

36160 SEP 23 1912

Cash No.

Leave all above these lines blank

SEP 23 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fannie Hunt
117. West 104th St
N.Y. City.

Card made by E. M. J.

Ex. S. P. A.

(OVER)

Author or
authors

Fannie Hunt - American

[Nationality must be stated.]

Brief title of work

"The Garden of Love"
One act Musical Comedy -

Send certificate of
registration to

Fannie Hunt
17 West 104th St. N.Y. City
Winthrop House -

Name and address
of remitter

Fannie Hunt

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D 2

*Hunt (Fannie)
Lesson.*

1 c. rec'd **MAR 15 1921**

Application
rec'd **MAR 24 1921**
CL. 57278

XXc. **R**

Leave all above these words blank

Fee rec'd \$ **\$1.00 9230 MAR 15 1921**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 23rd 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fannie Hunt American

(Write name in full—State here also nationality of claimant)

590 Columbus Ave

(Street)

New York City N. Y.

(City)

(State)

(Sept., 1919—2,000)

F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fannie Hunt

Country of which the author or translator is a citizen or subject (4) ^{citizen} United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Born in United States.

Brief title of work (6) The Lesson

By Fannie Hunt

^{quarto}
Send certificate of registration to (7) Fannie Hunt

590 Columbus Ave New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fannie Hunt

590 3d Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Hunt (Fannie)

Name of claimant

D²

1 c. rec'd MAR 5 1910

Title and author

Lesson by Fannie Hunt.

© Cl. D. 20358 C.

Cl. D. XXc. No.

6531

MAR 7 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 5 1910

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. Statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by F. T. S.

Fannie Hunt.

Name and address of
copyright claimant

212 West 48th St.

N. Y. City.

Nationality of author or authors

American -

Must be
stated

(OVER)

Author or
authors

Fannie Funt.

Title of work

The Lesson

Send certificate of
registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Write nothing here, but fill out each numbered space

D2

Hunt (Franklin) & son.
Grand (2he) old flag.

1 c. rec'd Apr. 17. 1914

Application
rec'd JUN 3 1914

XXc. © C. D. 37218

Leave all above these words blank

Fee rec'd \$1.00 13890 Apr. 17. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by U. S. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 9. 1914.
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]
Street (3) 336-N. Central Ave City Chicago State Ill

EX-H.C.J.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Franklin Hunt

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

United States of Am.

Brief title of work (7) -

The Grand Old Flag

Send certificate of
registration to: (8)

Street (9)

336 - N. Central Ave

City

Chicago

State

Ill

Name and address
of remitter: (10)

Franklin Hunt

Street (11)

336 - N. Central Ave

City

Chicago

State

Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².
[Please turn this over]

Hunt (Franklin J.)
Charette; by Charette.

Name of claimant

Far.

Title and author

D²

1 c. rec'd ✓ OCT 4 1909

Cl. D. XXc. No. 17008

\$

Cash No.

211

Leave all above these lines blank

36314 OCT -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Oct. 1, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Franklin J. Hunt

10 West 98th Street, New York, N.Y.

made by **W.C.4.**
Nationality of author or authors

U.S. North American

[Must be
stated]

(OVER)

002601

Author or
authors

Charette

(Franklin J. Hunt)

Title of work

"Charette"

A Play, In 3 Acts.

Send certificate of
registration to

Franklin J. Hunt

10 West 98th St. New York, N.Y.

Note—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Hunt (Franklin J.)
Charlotte

Name of claimant

Jan.
Title and author

D²

1 c. rec'd

MAR 21 1910
© ClO 2053

XXc.

8

11564

MAR 21 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Mar 18/10*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. G.
Name and address of
copyright claimant

Franklin J. Hunt
10 West 98 St. New York City

(OVER)

Author or
authors

Franklin P. Hunt.

American

(Nationality must be stated.)

Brief title of work

"Charrelle; or The Wed-
ding Day."

Send certificate of
registration to

Franklin P. Hunt
10 West 98th St. New York City -

Name and address
of remitter

Franklin P. Hunt
10 West 98th St. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².
(OVER)

Write nothing here, but fill out each numbered space

C

Hunt (Harriet Elmina)*

Montessori method, a new form of education.

1 c. rec'd MAR 25 1914

Application rec'd MAR 25 1914

© C. C. 625 ✓

XXc. PERSONAL R

\$1.00

APPLICATION

Leave all above these words blank

Fee rec'd \$ 10620 MAR 25 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar. 25, 1914.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

Dr. Harriet E. Hunt,

[Write name in full]

Street (3)

Pine St.

City

Hamilton State N. Y.

Name of author (4)

Harriet

[Write name in full]

Elmina Hunt, M.D.

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Montessori Method a New Form of Education.*

Send certificate of registration to: (8) *1311 K St. N.W. Dr. Maria E. Mont.*

Street (9) _____ City *Washington* State *D.C.*

Name and address of remitter: (10) *Maria E. Mont.*

Street (11) *1311 K St* City *Washington* State *D.C.*
[Please turn this over]

Write nothing here, but fill out each numbered space

Hunt (Harriet E.)*

Significance of the Montessori method in a
developing form of consciousness.

Leave all above these words blank

Fee rec'd \$1.00

C

1 c. rec'd Sep. 28. 1914

Application
rec'd OCT 13 1914

XXc. © Cl. C 721 ✓

Card made by C. C. K.
APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 9-1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of (2) Harriet E. Hunt.
Copyright claimant (3) Pine St. City Hamilton State N. Y.
Name of author (4) Harriet E. Hunt Ph.D.

[Please turn this over]

Country of which the author is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

The Significance of the Montessori Method in the Developing form of Consciousness

Send certificate of (8)

registration to (9)

Street (10)

1106 K St. N. W. City Washington State D. C.

Name and address (10)

of remitter (11)

Street (12)

Hamilton City Hamilton State N. Y.

[Please turn this over]

Hunt (Harry)

D2

Sugarfoot Greene from New Orleans.

1 c. rec'd

Application
rec'd

© Cl Dunpub 5397
XXc.

Fee rec'd \$1.00

21215 APR 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Hunt.

(Write full legal name of copyright owner)

(2) Address

5301- Rock Hill Road

(Street)

Kansas City

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Hunt

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A ~~Comedy~~ Comedy Drama.

Sugarfoot Green from New Orleans.

(7) Send certificate of registration to

Harry Hunt.

5301-Rock Hill Road. Kansas City Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Hunt

5301-Rock Hill Road. Kansas City, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

XXc.

May 12/25
22 1925
C.I.D. 71644

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 21019 May 19/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 19-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Irving Frost Hunt

(Write full legal name of copyright owner)

202 West 103rd St

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Irving Frost Hunt

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Pursuit for Happiness"*

Send certificate of registration to (7)

Irving Frost Hunt

202 West 103rd St
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Irving Frost Hunt

202 West 103rd St
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hunt (Joseph Cannon)

D1

We too shall rise, by Warren Fraser Woody

[pseud]

2 c. rec'd

Application
rec'd

Feb. 25-29
MAR - 6 1929

© Cl. pub. 85273
XXc.

WP

Fee rec'd \$ 12.00

1155 MAR - 7 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/4/29.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Cannon Hunt

(Write full legal name of copyright owner)

(2) Address

36 Belmont
Arlington Massachusetts

(Street)

(City)

(State)

(3) Name of author or translator

Joseph Cannon Hunt

(Write name in full)

[Please turn this over]

*Correct. See Index to Claimants.

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

We Too Shall Rise

(7) Published on the *twenty-third* day of *February*, 19*29*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Joseph C. Hunt

36 Belmont St.
(Street)

Abington
(City)

Massachusetts
(State)

(9) Name and address of person or firm sending the fee _____

36 Belmont
(Street)

Abington
(City)

Massachusetts
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space

Hunt (Mary Amelia)*

True interpretation of the universe; the
knowledge of one self.

Leave all above these words blank

Fee rec'd \$

36808 OCT 27 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) OCT 24 1914.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant (Street (3) 700

City

State

EX-H.C.J.

Name of author (4) [Write name in full]

[Please turn this over]

NO DOUBTFUL FILE

C

1 c. rec'd

Dec. 5. 1914

Application

rec'd

OCT 27 1914

© C. C.

736

XXc.

Country of which the author is a citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The True Interpretation of the*

U.S. Constitution

Send certificate of (8)

registration to Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

[Please turn this over]

7298, 214

7695

Hunt(Phil)

D2

1 c. rec'd Nov. 14, 1933

West-Point man; by Arthur C. Wheeler.

Application NOV 24 1933
rec'd

© Cl Dunpub 25469

Fee rec'd \$1.00

CP

48965 Nov. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 22 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PHIL HUNT

(Write full legal name of copyright owner)

(2) Address

1946 N. SERRANO
(Street) AVE

HOLLYWOOD
(City)

CALIF
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____



ARTHUR C. WHEELER *

(Write name in full)

(4) Country of which the author ^{WAS} ~~is~~ a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WEST POINT MAN **

(7) Send certificate of registration to _____

PHIL HUNT

1946 No. SERRANO AVE. HOLLYWOOD

CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

PHIL HUNT

1946 No. Serrano Ave. Hollywood

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

* U. S. A.

U. S. A.

Hunt (Ruth Livingston)

Reference card

Murder at the country club.

D app. file.

See

Dunpub. 33171

Hunt (Doris Livingston) and Hunt (Ruth Livingston)

002610

HCB

Hunt (Ruth Livingston) and Hunt (Doris Livingston) ^{D2}

My big moment.

1 c. rec'd

Application

rec'd

© Cl Dunpub 52685

Fee rec'd \$ 1.00

5560600125

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth & Doris Livingston Hunt

(Write full legal name of copyright owner)


(2) Address 603 West 140th St., New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Ruth &  Doris Livingston Hunt
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Born in United States
- (6) Brief title of work MY BIG MOMENT

- (7) Send certificate of registration to Ruth & Doris Livingston Hunt
603 West 140th St., New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ruth & Doris Livingston
603 West 140th St., New York City, N. Y. Hunt
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hunt (Ruth Livingston) and Hunt (Doris Livingston)

1 c. rec'd Aug. 15, 1936

Salty Sam and the merbabies; episode 1, by Ruth

Application
rec'd AUG 27 1936

Livingston [pseud. of R. L. Hunt] and Doris Livingston
[pseud. of D. L. Hunt]

Fee rec'd \$ 1.00 44942

© Cl Unpub 44550
Aug. 15, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ruth Livingston Hunt
Doris Livingston Hunt

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 612 W. 137th St.

New York City

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Livingston Hunt
Doris Livingston Hunt (Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Salty Sam and the Merbabies"

Episode One -

(7) Send certificate of registration to Ruth Livingston Hunt
Doris Livingston Hunt
612 W. 137th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Livingston Hunt and
Doris Livingston Hunt
612 W. 137th Street, New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

Hunt (Ruth Livingston) and Hunt (Doris Livingston) ^{D2} c. rec'd FEB 16 1935
Wash line, by The Livingston sisters [i. e.
R. L. Hunt and D. L. Hunt] episode 1.
Fee rec'd \$ 1.00
Application rec'd FEB 16 1935
© Cl Dunpub 33823
7928 FEB 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth & Doris Livingston Hunt
(Write full legal name of copyright owner)

(2) Address 612 W 137th St New York N.Y.
(Street) (City) (State)

Use Ruth Livingston Hunt & Doris Livingston Hunt See previous entries [Please turn this over]

Hunt (Thomas P.)*

* C

Doctor Measelhive's wise quackery - it comes
to you thru the ether raves.

1 c. rec'd

MAR 21 1934 ✓

Application
rec'd

MAR 21 1934

© CIC

6728 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank space; to do so will cause delay in Copyright Office.

7 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 15, 1934

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas P. Hunt

(Write full legal name of copyright owner)

(2) Address

93 Houghton Dorchester Mass

(Street)

(City)

(State)

(3) Name of author

Thomas P. Hunt

*Cross out word not needed.

(Write name in full) *

Accepted by

[Please turn this over]

(4) Country of which the author is a citizen _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work

*"Doctor Measleshive's Wise Quackery
It Comes to You Through The Air Rave."*

(7) Send certificate of registration to

Thomas P. Hunt
43 Houghton St. - Dorchester - Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Thomas P. Hunt
43 Houghton St. - Dorchester - Mass.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D 2**

JUN 25 1924

I. c. rec'd

Application

rec'd **JUN 24 1924**

COPIED 58125

XXc.

R

Hunt (William Edwin)
Beuffers

Leave all above these words blank

Fee rec'd \$

81.00

28114 JUN 24 '24

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23rd 1924

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

3 of copyright claimant (2)

William Edwin Hunt

(Write full legal name of copyright owner)

639 Belmont St.

(Street)

Easton

(City)

Penn.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Edwin Hunt

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sufferers

Send certificate of registration to (7)

William Edwin Hunt

639 Belmont St

(Street)

Easton

(City)

Pennsylvania

(State)

Name and address of person or firm sending the fee (8)

William Edwin Hunt

639 Belmont St

(Street)

Easton

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Hunt (William Edwin)
Forbidden fruit.

1 c. rec'd OCT 20 1913
Application OCT 20 1913
rec'd

XXc. D.C.D. 34782C

\$1.00

Fee rec'd \$

34272 OCT 20 1913

Leave all above these words blank

Card made by

W.E.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 17th 1913

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of ~~the~~ Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Edwin Hunt

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *105 So 13th St*

City *Easton*

State *Penn*

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

William E Hunt

Born, U.S.A. [Must be stated]

Forbidden Fruit

William E Hunt

105 So 13th St

City

Easton

State

Penn

William E Hunt

105 So 13th St

City

Easton

State

Penn

Hunt (William Edwin)
Unbeliever

D2

AUG 25 '25

1 c. rec'd

Application AUG 25 1925
rec'd

XXo 2 CLO 72568

Fee rec'd \$

1.00

37145 AUG 25 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 24/25

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edwin Hunt

(Write full legal name of copyright owner)

(2) Address 639 Belmont St, Easton Pa

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Edwin Hunt

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Unbeliever"

(7) Send certificate of registration to

William Edwin Hunt
639 Belmont St., Easton, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Edwin Hunt
639 Belmont St., Easton, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Huntbach (Gerald William)

D2

Lucky omen.

1 c. rec'd

NOV 29 '32

Application
rec'd

NOV 29 1932

© Cl Dunpub 19510

AEB

Fee rec'd \$

\$1.00

55190 DEC-1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

17th November 1932

On the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GERALD WILLIAM HUNTbach

(Write full legal name of copyright owner)

(2) Address

Enderley House

(Street)

Bastford, Stoke-on-Trent

(City)

England
[Please turn this over]

(3) Name of author or ~~translator~~ GERALD WILLIAM HUNTBACH
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LUCKY OMEN" ✓

(A Play written in three acts, but with regard to production as a Talkie Film)

(7) Send certificate of registration to Gerald W. Huntbach ✓
"Enderley House", Basford, Stoke-on-Trent, England.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee G. W. Huntbach
(As above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

D2

Huntbach (Gerald William)

Mice in oxygen.

Fee rec'd \$

\$1.00

1 c. rec'd

Applicant

rec'd

XXc.

© Cl Dunpub

3484

Nov. 13. 29

NOV 13 1929

62124 DEC 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31st October 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GERALD WILLIAM HUNTBAUGH

(Write full legal name of copyright owner)

(2) Address

Eldon Chambers,

(Street)

Hanley, Stoke-on-Trent,

(City)

England

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

GERALD WILLIAM HUNTBACH

(Write name in full)

(4) Country of which the author is a citizen*

GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"Mice in Oxygen"**

(7) Send certificate of registration to

MAJOR G. W. HUNTBACH,

Eldon Chambers, Hanley, Stoke-on-Trent, England.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

G. W. Huntbach, Eldon

Chambers, Hanley, Stoke-on-Trent, England.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Huntbush (Gerald William)

D1

1 c. rec'd

Applicant
rec'd.

July 17. 31

MAR 24 1931

Misc in oxygen.

8 AEB

Fee rec'd

\$2.00 17231 MAR 31 1931

Co pub. 9913

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 March 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GERALD WILLIAM HUNTBUCH

(Write full legal name of copyright owner)

(2) Address Underley House, Basford, Stoke on Trent, England.

(Street)

(City)

(Country)

(3) Name of author or translator

Gerald William Huntbush.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain
(MUST be stated)

(5) Brief title of work

"MICE IN OXYGEN"

(A Play in Three Acts) by Gerald Huntbach

(6) Published by

Cecil Palmer
(Name)

at

49 Chandos Street
London W.C.2.
(City)

(7) Published on the

17th

day of

December

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Gerald W. Huntbach

Enderley House, Basford, Stoke on Trent, England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

G. W. Huntbach

Basford, Stoke on Trent, England.
(Street) (City) (Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Huntbach (Gerald William)

D2

Ninth commandment.

1 c. rec'd

June, 18.30

Application

rec'd

JUN 18 1930

© Cl

Dunpub

6283

XXc.

Fee rec'd \$

\$1.00

34660 JUN 30 '30

EMM

m

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6th June 1930.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Gerald William Huntbach,**
"Enderley House", BASFORD, STOKE ON TRENT,
ENGLAND.

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gerald William Huntbach,

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE NINTH COMMANDMENT".

(A Play in One Act.)

(7) Send certificate of registration to Gerald W. Huntbach,
"Enderley House", Basford, Stoke on Trent, England.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gerald W. Huntbach.
"Enderley House", Basford, Stoke on Trent, England.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 23 ✓

Application rec'd MAR 23 '26

XXc. 2 C. D. 74873 c R

Enter (Ansell)

Angel cake.

Leave all above these words blank

Fee rec'd \$

\$1.00

14609 MAR 23 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1926

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ansell Hunter, American

(Write name in full—State here also nationality of claimant)

1334 South Burlington ave

(Street)

Los Angeles, California

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Unseen Hunter

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ungeel Cusse

Send certificate of registration to (7)

Unseen Hunter

1334 South Burlington Ave., Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Unseen Hunter

1334 South Burlington Ave. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101. If a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Hunter (Bertha Ancella)
Bond.

Name of claimant

Title and author

D²

1 c. w.
1 c. rec'd *Aug. 18, 1909.*

Cl. D, XXc. No. *5742*

\$1 ^{D⁰} Cash No. *25979*
Aug. 17, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Aug. 12, 1909.*

2 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by *card*
Name and address of
copyright claimant

Bertha Ancella Hunter,
1336 S. Burlington Ave, Los Angeles, Cal.
American.

SEP 7 1909
Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors *Bertha Ancella*

Hunter.

Title of work *"The Bond".*

Send certificate of
registration to

*(Mrs.) Bertha A. Hunter,
1336 S. Burlington Ave., Los Angeles, Cal.*

NOTE. This form is used only for DRAMATIC OR DRAMATOCOMEDICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application ~~Form~~

COVERED

Write nothing here, but fill out each numbered space

D 2

*Hunter (Anella)
Debt (The)*

1 c. rec'd NOV 13 1913

Application NOV 13 1913
rec'd

XXc. © C. D. 35011 C

Leave all above these words blank

Fee rec'd \$

8100

39975

NOV 13 1913

Card made by
W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 7th, 1913

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is hereby deposited to secure copyright registration according to the provisions
40 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

C

C

Ex. S. P. A.

Name and address of (2)

Write name in full

Anella Hunter

copyright claimant

Street (3)

*1336 South
Burlington Avenue*

City

Los Angeles

State

Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Ancella Hunter ✓

Country of which the author or translator is a citizen or subject (5)

America ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Debt ✓

Send certificate of (8)

registration to

Street (9)

Ancella Hunter,

336 S. Burlington Ave.

City Los Angeles ✓

State

Calif

Name and address (10)

of remitter

Street (11)

Ancella Hunter,

336 S. Burlington Ave.

City Los Angeles ✓

State

Calif

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Hunter (Bertha Ansella)

D2

Devil and a god; by Ansella Hunter, i.e. B.A. Hunter

1 c. rec'd FEB - 3 1934

Application rec'd FEB - 3 1934

CP

Fee rec'd \$

© Cl. D. pub. 26426

5800 FEB - 3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha Ansella Hunter

(Write full legal name of copyright owner)

(2) Address

1334 So. Burlington
(Street)
Crenshaw

Los Angeles, California
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Bertha Ansell Hunter

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Devil and a God.*

(7) Send certificate of registration to _____

Ansell Hunter.

1334 So. Burlington Ave.,

(Street)

Los Angeles, California

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Ansell Hunter.

1334 So. Burlington Ave.,

(Street)

Los Angeles, California.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1925 10,000

GOVERNMENT PRINTING OFFICE

*

1

D-1

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hunter (Anella)

Fairy dust

Rec'd. **FEB 23 1916**
Application **FEB 23 1916**
rec'd. **CLD 43108 C**
XXc. _____

5906 FEB 23 1916

Leave all above these words blank

Fee rec'd **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. **\$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Anella Hunter

(Write name in full)

7336 S. Burlington Ave

(Street)

(Dec., 1915)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lucilla Hunter

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6)

Fairy Quest

Send certificate of registration to: (7)

Lucilla Hunter

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Lucilla Hunter

1336 South Burlington Ave., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hunter (Ansell)
Forgotten Aprils.

D2

1 c. rec'd

FFB26'27✓

Application
rec'd

FFB26'27

©Cl D

78720C

XXc.

Fee rec'd \$

~~\$2.00~~

Bill

9714

FFB26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January - 10, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ansell Hunter

(Write full legal name of copyright owner)

(2) Address

1334 South Bowling

(Street)

in W. Va.

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Messia Hunter

(Write name in full)

(4) Country of which the author is a citizen*

United States + America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Forgotten Lyrics

(7) Send certificate of registration to

Messia Hunter

1334 South Burlington Avenue, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Messia Hunter

1334 South Burlington Avenue, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hunter (Bertha A.)
Gold. Typewriter

Name of claimant

D²

San

Title and author

1 c. rec'd

XXc.

\$

JUN 21 1910

C.O.D. 2144

1.00 mo

24970 JUN 29 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles, Cal. Date, *June 20th, 1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 29 1910

Name and address of
copyright claimant

Bertha A. Hunter,
1336 South Burlington Ave., Los Angeles, Cal

Card made by G. B. S.

DOVER

Author or
authors

Bertha Ancella Hunter, American.

(Nationality must be stated.)

Brief title of work

"Gold", A play in four Acts.

Send certificate of
registration to

Bertha A. Hunter,

Name and address
of remitter

Bertha A. Hunter,
1336 South Burlington Ave., Los Angeles, Cal.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space

D2

DEC 15 1914

1 c. rec'd

Application
rec'd

DEC 15 1914

XXc. © Cl. D 39099

*Hunter (Ancella) & son.
Holding on.*

Leave all above these words blank

Fee rec'd \$

CO42145 DEC 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

December 14th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

(Write name in full)

Ancella Hunter

Street (3) *61*

Lexington Avenue

City *New York*

State *N. Y.*

[Please turn this over]

002630

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Anicella Hunter

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Holding On"

Send certificate of (8)

registration to

Street (9)

16 Lexington Ave City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Anicella Hunter
16 Lexington Ave City New York

State

New York

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hunter (Ansell)

Honeymoon lovers; a comedy in three acts.

1 c. rec'd

JUL -8 1925

Application

JUL -8 1925

rec'd

XXc.

DECLD 72108

Leave all above these words blank

Fee rec'd \$

33860 JUL -8 '25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3rd, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Ansell Hunter,

(Write name in full)

1334 South Burlington Avenue Los Angeles, California.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Annella Hunter

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Honey moon covers

Send certificate of registration to: (7)

Mrs. Annella Hunter,

1334 South Burlington Ave. Los Angeles, California

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mrs. Annella Hunter,

1334 S Burlington Ave., Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hunter (Bertha Ancella)
Husband of one wife.

Name of claimant

Title and author

D²

1 c. rec'd

DEC 21 1910
© Cl. D 22882 C

XXo.

*

1/2 m. ↑

Leave all above these lines blank

45852 DEC 21 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Los Angeles, Cal.* Date, *Dec. 15-1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by R. K. Bertha Ancella Hunter,
Name and address of | *1336 South Burlington Ave., Los Angeles, Cal.*
Copyright claimant |

DEC 21 1910

(OVER)

Author or
authors

Lucella Hunter. (American)

[Nationality must be stated.]

Brief title of work

The Husband Of One Wife.

Send certificate of
registration to

Bertha Lucella Hunter,
1330 S. Burlington Ave. Los Angeles, Cal.

Name and address
of remitter

Bertha Lucella Hunter,
1330 S. Burlington Ave. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

(OVER)

Hunter (Bertha Ancella)

Market (The) place.

Name of claimant

Title and author

D²

1 c. rec'd

AUG 30 1911

© Cl.D 25110

XXc.

*

Leave all above these lines blank

30934 AUG 30 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles, Cal. Date, Aug. 21st, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 30 1911
Name and address of
copyright claimant

Bertha Ancella Hunter,
1336 S. Burlington Ave., Los Angeles, Cal.

(OVER)

Author or
authors

Ancella Hunter, American.

[Nationality must be stated.]

Brief title of work

The Market Place.

Send certificate of
registration to

Bertha Ancella Hunter

1336 S. Burlington Ave. Los Angeles, Cal.

Name and address
of remitter

Bertha Ancella Hunter,

1336 S. Burlington Ave., Los Angeles, Cal.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space

D2

FEB 23 1916

Hunter / Ancella / and
Master of the loom.

1 c. rec'd

Application
rec'd

FEB 23 1916

© Cl. D 43107 c

XXc.

5906 FEB 23 1916

Leave all above these words blank

\$1.00 rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Write name in full

Street

(3)

Ancella Hunter
1336 S. Burlington
Avenue

City

Los Angeles

State

Calif.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) *Amelia Hunter*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *The Master of the Looms*

Send certificate of (8)

registration to

Street

Amelia Hunter,
1836 S. Burlington Ave. Los Angeles, State Calif.

Name and address (10)

of remitter

Street (11)

Amelia Hunter,
1836 S. Burlington Ave. Los Angeles State Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hunter (Ancella Aneslie)
Naomi's son.

1 c. rec'd MAR 30 1920
Application
rec'd MAR 30 1920
XXc. C. G. O. 54481

Leave all above these words blank

Fee rec'd \$

11520 MAR 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by A. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ancella Aneslie Hunter (U. S. A.)

(Write name in full—State here also nationality of claimant)

1334 South Burlington Ave., Los Angeles, California
(Street) (City) (State)

(Mar., 1919)

MAR ★ C. G. O.

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) Ancella Aneslie Hunter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NAOMI'S SON

Send certificate of
registration to (7) Mrs. Julia R. Tutwiler ✓

 471 Park Avenue New York New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mrs. Julia R. Tutwiler

 471 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. 887 44 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Hunter (Ancella) has
Paid!*

1 c. rec'd *JUL -3 1917*

Application rec'd *JUL -3 1917*

XXc. *© C. D. 47266 C*

23598 JUL -3 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ancella Hunter

(Write name in full)

1336 So. Burlington Avenue

(Street)

Los Angeles, California

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ancella Ansole

Country of which the author or translator is a citizen or subject (4)

✓ United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Pay!"

Send certificate of registration to (7)

Ancella Hunter

1336 So. Burlington Ave, Los Angeles, California

Name and address of person sending the fee (8)

Ancella Hunter

1336 South Burlington Ave., Los Angeles, California.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAP 20 1920

Application MAR 23 1920
rec'd

XXc. © Cl. 54101 C

10714 MAR 23 20 R

Hunter (Anella Aneshie)
Preacher, by Anella
Aneshie E. c. a. a. Hunter

Leave all above these words blank

Fee rec'd \$ 00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Anella Aneshie Hunter, American.

(Write name in full—State here also nationality of claimant)

1834 So. Burlington Ave.

(Street)

Los Angeles, California

(City)

(State)

(Not 1912)

C. C. L.

(Please turn this over)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ancella Aneslie

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Preacher

Send certificate of registration to (7)

Ancella Aneslie Hunter

1334 So. Burlington Ave, Los Angeles, California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ancella Aneslie Hunter

1334 So. Burlington Ave., Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Hunter (Ancella) Jan.
Purchase (the)

1 c. rec'd

JUL 6 1914

Application
rec'd

JUL 6 1914

© Cl. D 37470

XXc.

Leave all above these words blank

8 LOC
Rec. rec'd \$

3052

JUL -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ancella Hunter
Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 336 South
Burlington Ave. City Los Angeles State Calif
O.K.-B.F.T. [Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Ancella Hunter

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Purchase

Send certificate of (8)

registration to

Ancella Hunter

1336 S. Burlington City Los Angeles

State Calif.

Name and address (10)

of remitter

Ancella Hunter

1336 S. Burlington City Los Angeles

State Calif.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Hunter (Ancella)
Reason (She)

van

1 c. rec'd

JUL

1941

Application
rec'd

JUL

1941

XXc.

© C. D. 37469

\$1.00

3982

JUL

-6 1941

Leave all above these words blank

Fee rec'd #

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

1336 South

City

Los Angeles

State

California

K.-B.F T. Burlington Ave.

[Please turn this over]

002639

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ancella Hunter

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Reason

Send certificate of (8)

registration to

Ancella Hunter,

Author

336 S. Burlington City Los Angeles

State *Calif.*

Name and address (10)

of remitter

Ancella Hunter

336 S. Burlington City Los Angeles

State *Calif.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hunter (Anella)
Six months' option; by
Anella Anella.

Leave all above these words blank

Fee rec'd

34668

OCT - 9 1917

OCT - 9 1917

1 c. rec'd

Application
rec'd OCT - 9 1917

XXc. © C. D. 48028 ✓

Application for Copyright Dramatic Composition not Reproduced for Sale

made by W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) ANCELLA HUNTER

(Write name in full)

1336 So. Burlington Ave, Los Angeles, Cal

(Street)

(City)

(State)

[Please turn this over]

EX. F. O. P. A 813-3532

A 813-4322

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

ANCELLA ANSLEE

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "SIX MONTHS' OPTION" - a play in

three acts by Ancella Anslee

Send certificate of
registration to: (7)

Alice Kauser

1402 Broadway, New York City, N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8) Alice Kauser

1402 Broadway= New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C. G. S. F. T.

Write nothing here, but fill out each numbered space below D2

Hunter (Bertha Anella)
Starvation.

1 c. rec'd JUL 11 1916
Application JUL 11 1916
rec'd
XXc. 443570

Leave all above these words blank

Fee rec'd \$1.00

28600 JUL 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Bertha Anella Hunter

(Write name in full)

1336 South Burlington Ave

(Street)

Los Angeles, Calif.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bertha Ancella Hunter
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Starvation"

Send certificate of registration to: (7)

Bertha Ancella Hunter
1336 South Burlington Ave., Los Angeles Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Bertha Ancella Hunter
1336 S. Burlington Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 23 1926

1 c. rec'd

Application
rec'd

MAR 23 '26

XXc. D.C.D. 74874 C

Hunter (Ansell)

Their inheritance.

1000

Leave all above these words blank

Fee rec'd \$

14609 MAR 23 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ansell Hunter, American

(Write name in full—State here also nationality of claimant)

1334 South Burlington Ave

(Street)

Los Angeles, California

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Unsell Hunter

Country of which the author or translator is a citizen or subject (4)

United States

Must
be stated

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Their Inheritance

Send certificate of
registration to (7)

Unsell Hunter

1334 South Burlington Ave., Los Angeles, California

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Unsell Hunter

1334 S. Burlington Ave. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hunter(Bertha Ansella)

D2

SEP 30 1933

We call it love; by Ansella Hunter[i.e.B.A.Hunter]

1 c. rec'd

Application
rec'd

SEP 30 1933

© Cl Dupub 24507

XXc.

Fee rec'd \$1⁰⁰/₁₀₀ *paid*

CP

42056 SEP 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 24, 1933

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

28
0
(1) Name of copyright owner

Bertha Ansella Hunter

(Write full legal name of copyright owner)

(2) Address

1334 South Burlington Ave. Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Bertha Ansell Hunter

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

We Call It Love

(7) Send certificate of registration to

Ansell Hunter

1334 South Burlington Avenue, Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ansell Hunter

1334 So. Burlington Ave Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd APR 16 1923 ✓

Application rec'd APR 16 '23

XXc. © Cl. D 64209 3 R

16907 APR 16 23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10th, 1923

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1334 South Burlington Avenue Los Angeles, California

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Ansella Hunter

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Without Sin

Send certificate of

registration to: (7)

Mrs. Ansella Hunter

1334 South Burlington Avenue; Los Angeles, California

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mrs. Ansella Hunter

1334 South Burlington Avenue Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hunter (Andrew)

D2

She walks in her sleep. Text.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd MAY 13 1936

Application MAY 13 1936
rec'd

© Cl Unpub 42555

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(1) 2689 6611

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 11th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Hunter

(Write full legal name of copyright owner)

(2) Address

1450 Broadway

(Street)

New York

(City)

N.Y.

(State)

c/ Richard J. Mackey

[Please turn this over]

(3) Name of author or ~~translator~~ Andrew Hunter

Write name in full

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work She Walks in Her Sleep

1450 Broadway New York

(7) Send certificate of registration to Andrew Hunter & Richard Mackay
1450 Broadway New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Andrew Hunter

1450 Broadway New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hunter ([Charles] Bates)

D2

1 c. rec'd. MAR - 2 '29

Bitter-sweet, by Bates Hunter [i.e. C.B. Hunter]

Applica rec'd. MAR - 2 1929

© Cl Dunpub 8799C
XXc.

Fee rec'd. \$1.00

11248 MAR - 2 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bates Hunter

(Write full legal name of copyright owner)

(2) Address

264 Lexington Ave

New York

N.Y.

*Full name: Charles Bates Hunter - see previous appls.

(State)
(Please turn this over)

(3) Name of author or translator



Bates Hunter
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States &

(6) Brief title of work

Bitter-Sweet

(7) Send certificate of registration to

Jas. B. Pinker & Son, Inc.

9 East 46

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Jas. B. Pinker & Son, Inc.

9 East 46

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hunter (Charles Bates)

D2

NOV 19 '25

1 c. rec'd

Application
rec'd

NOV 19 '25

Bully Old England, by
Bates Hunter [i.e. C.B. Hunter]

Fee rec'd \$

XX2 CLO 73419

5422616/10

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chas. Bates Hunter

(Write full legal name of copyright owner)

(2) Address

264 Lexington Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Bates Hunter
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bully Old England" a
burlesque sketch in one act.

(7) Send certificate of registration to

264 Lexington Ave. New York U. S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

264 Lexington Ave. New York U. S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hunter (Charles Bates)
Came crop, by Bates Hunter.
[i.e. C. B. Hunter] Fee rec'd \$

D2

1 c. rec'd SEP 29 '26

Application SEP 29 '26
rec'd

XXc. D.C.O. 76923 eR

44445 SEP 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Bates Hunter
(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bates Hunter ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cane Crop" - a play in four acts of life on a Cuban sugar plantation

(7) Send certificate of registration to Bates Hunter ✓

16 Gramercy Park New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bates Hunter

16 Gramercy Park New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over!]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

001 1922 ✓

Application rec'd 001 - 9 1922

© Cl. D 62419 C R
XXc

\$1.00

38589 OCT-9'22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles Bates Hunter

(Write full legal name of copyright owner)

22 East 31st St.

(Street)

New York

(City)

N. Y.

(State)

(April, 1922-3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Bates Hunter ✓

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "God's Country" a satirical comedy
in three acts. ✓

Send certificate of
registration to (7) Chas. Bates Hunter ✓

22 East 31st St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) Chas. Bates Hunter

22 East 31st St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4
[Please turn this over]

Hunter (Charles Bates)

D2

Just a little shop, by Bates Hunter, [i.e.
C.B. Hunter]

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

DEC 19 1929

XXC © Cl Unpub 3553 R

60827 DEC 19 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 13 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bates Hunter

(Write full legal name of copyright owner)

(2) Address

264 Lexington Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Bates Hunter

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Just a little shop" a 10 minute sketch

(7) Send certificate of registration to

C. Bates Hunter

264 Lexington Ave.

(Street)

New York

(City)

U. S.

(State)

(8) Name and address of person or firm sending the fee

C. B. Hunter

264 Lexington Ave.

(Street)

New York

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hunter (Charles Bates)
Possession, in Bates Hunter
(i.e. C.B. Hunter)

Leave all above these words blank

Card made by **W. P**

Fee rec'd

6636 FEB-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 3, 1925

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Chas. Bates Hunter

(Write full legal name of copyright owner)

16 Tramercy Park
(Street)

New York
(City)

N. Y.
(State)

(July, 1924 — 7,000)

[Please turn this over]

1 c. rec'd

FEB, -4 1925

Application
rec'd

FEB -4 '25

XXCLO 70298

R

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

* Charles Bates Hunter

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Possession - A Play in three acts

Send certificate of
registration to (7)

Chas. Bates Hunter

145 East 35th St.
(Street)

New York
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

Chas. Bates Hunter

145 East 35th St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hunter (Charles Bates)
Pretty flower.

1 c. rec'd

Application

rec'd

XXc

© CLD

65307

AUG 22 1923

AUG 22 1923

Leave all above these words blank

Fee rec'd \$

35101 AUG 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 20 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Bates Hunter

(Write full legal name of copyright owner)

16 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Bates Hunter ✓

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Pretty Flower" - a dramatic sketch
in one scene for two women & one man based on a
mah jongg game.

Send certificate of
registration to (7) _____

Chas. Bates Hunter ✓

16 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Chas. Bates Hunter

16 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 e. rec'd JUN - 6 '23 ✓

Application JUN - 6 '23
rec'd

XXc. © C. D. 64735 R

Hunter (Charles Bates)
Service for husbands

Leave all above these words blank

Fee rec'd \$1.00 24771 JUN - 6 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0026 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles Bates Hunter ✓

(Write full legal name of copyright owner)

22 East 31st St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Bates Hunter ✓

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Service For Husbands" A farce
comedy in three acts. ✓

Send certificate of
registration to (7) _____

Charles Bates Hunter ✓

22 East 31st St.

New York

N. Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Charles Bates Hunter

22 East 31st St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hunter (Charles Bates)

Reference card

App file

Sleeping out.

See

Milton (Robert) & Hunter (Charles
Bates)

002654
83237

Write nothing here, but fill out each numbered space below

D 2

MAR -2 1925

1 c. rec'd

Application

MAR -2 1925

rec'd

2 Cl. D 70657

XXC.

8841 MAR-2'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 26, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Dan. B. Hunter,

(Write full legal name of copyright owner)

2323 Ross Avenue,

(Street)

Dallas,

(City)

Texas.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Daniel Brown Hunter

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *"Uncle Reubens Promise"*

Send certificate of
registration to (7)

Dan. B. Hunter

2323 Ross Avenue

(Street)

Dallas

(City)

Texas

(State)

Name and address of person
or firm sending the fee (8)

Dan. B. Hunter

2323 Ross Avenue

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Hunter (Eddie)

Reference card

Appl. file.

Hard times.

See

Rogers (Alex), Roberts & C. Luckeyth

& Hunter (Eddie)

002656
206976

Write nothing here, but fill out each numbered space below **D 2**

Hunter (Eddie).

How come.

1 c. rec'd **JUL 23 1923**

Application rec'd **JUL 23 1923**

© Cl. D **65101**

Leave all above these words blank

Fee rec'd \$

128668 JUL 23 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 23rd 1923**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eddie Hunter

PERSONAL APPLICATION

144 West 124th St

(Write full legal name of copyright owner)

New York City

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Eddie Hunter

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

How come

Send certificate of
registration to (7) _____

White Lane

Eddie Hunter

Hotel

13th and

Lea St

Room 3 B

Name and address of person
or firm sending the fee (8) _____

(Street)

Washington

(City)

D.C.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hunter (Eddie)

D2

That - gets - it "Doublin' back.

AEB

1 c. rec'd.

Application
rec'd.

© Cl D unpub 13690

Fee rec'd.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddie Hunter

(Write full legal name of copyright owner)

(2) Address

3 East 131 St. West

(Street)

New York City - N.Y.

(City)

(State)

[Please turn this over]

Please note. See Index to Claimants.

(3) Name of author or translator.....

Eddie Hunter

(Write name in full)

(4) Country of which the author is a citizen*

U. S. / A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"That gets it - Dublin's back"
a negro Musical comedy plot book

(7) Send certificate of registration to

3 East 131 St, Street

(Street)

Eddie Hunter

New York City N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

3 East 131 St, Street

(Street)

Eddie Hunter

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 29 1913

Hunter (Edward) & asst
At the race track.

1 c. rec'd

SEP 29 1913

Application
rec'd

XXc.

© Cl D 34672

\$1.00

31786

SEP 29 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

© made by L. W. V. S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) OCT 10 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 35-37

City

West 139th St of New York State N.Y.

Ex. S. P. A.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward Hunter

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

New York City ^{U.S.} [Must be stated]

Brief title of work (7)

"At The Race Track"

Send certificate of (8)

registration to

Street (9)

135 W. 135th St. City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Romeo L. Dougherty
135 W. 135th St. City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Hunter (Felix L.)
By chance.

D2

Name of claimant

Title and author

1 c. rec'd

FEB 9 1911

XXc.

©CLD 23309

1.00

Leave all above these words blank

4581 FEB -9 1814 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1911

On the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Felix L. Hunter
Alhambra.

City, Alhambra.

[Please turn this over]

FEB 9 1911

Author or
authors

John L. Hunt, English Decent
American Born
[Nationality must be stated]

Brief title of work

By Chon A.

Send certificate of
registration to

John L. Hunt
2174 W. Col. St. Okla. City

Name and address
of remitter

John L. Hunt
Okla. born, City, Okla.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Hunter, Florence Eleanor)^{D2}
Mother of the Blue Ridge

Fee rec'd \$

1 c. rec'd JUN 19 '26 ✓
Application JUN 19 '26
rec'd
C.O. 75847
XXc.

31176 JUN 19 1926^R

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Florence Eleanor Hunter
(Write full legal name of copyright owner)

(2) Address 1416 Hampton St. Columbia, South Carolina
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Florence Eleanor Hunter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mother of The Blue Ridge" - The play
is pictured on the Mountainside, preferably the
Blue Ridge

(7) Send certificate of registration to Mrs. Florence Eleanor Hunter
1416 Hampton St., Columbia, South Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Florence Eleanor Hunter
1614 Hampton St., Columbia, South Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hunter (Florita P.)

Every little movement.

D2

Name of claimant

Title and author

1 c. rec'd

FEB 13 '22

© C. D. 59929

XXc.

\$

R

01.00

Leave all above these words blank

FEB 13 '22

0223 FEB 13 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 23rd '21

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Florita P. Hunter
2223 K - St. Sacramento - Calif

[Please turn this over]

O.K. F. T.

Author or
authors

Florita P. Hunter - U. S. A.
[Nationality must be stated]

Brief title of work

"Every Little Movement"

Send certificate of
registration to

Florita P. Hunter

Name and address
of remitter

Florita P. Hunter
2223 K - St., Sacramento, Calif.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

U. S. A.

1911

[Please turn this over]

Hunter (Glenn)
Driven

D2

SEP 29 1928

1 c. rec'd

Application
rec'd

SEP 29 1928

© Cl D

86354

XXc.

Fee rec'd \$1.00

45738 OCT 1 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept. 28, 1928.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Glenn Hunter
(Write full legal name of copyright owner)

(2) Address

Highland Mills,
(Street)

New York
(City)

(State)

[Please turn this over]

(3) Name of author or translator. _____

Glenn Hunter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Driven"

(7) Send certificate of registration to _____

Glenn Hunter
Highland Mills, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Glenn Hunter
Highland Mills, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hunter (Horace) 7 au.

Next please

1 c. rec'd Nov. 11. 1915

Application
rec'd NOV 16 1915

X Xc. © 42297 9

Leave all above these words blank

Fee rec'd \$1.00 40354 NOV 19 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Horace Hunter

(Write name in full)

17^a Leinster gardens

(Street)

Hyde Park

London W. Eng.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Horace Hunter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "next please" comedy
in one act.

Send certificate of registration to: (7) Charles Bornhaupt

1493 Broadway New York

Name and address of person (Street) (City) (State)
sending the fee: (8) Charles Bornhaupt

1493 Broadway New York

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hunter (Horace)
Red hand.

1 c. rec'd MAR - 9 1921
Application
rec'd MAR - 9 1921
XXc. CLD 57033 ✓

Leave all above these words blank

Fee rec'd

\$1.00

9832 MAR - 9 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5th, 1921

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0026 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Horace Hunter (English)

(Write name in full—State here also nationality of claimant)

Grove Lodge, 165 Westbourne Grove, London, England ✓

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

S.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Horace Hunter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Red Hand" A Comedy-Dramatic Playlet
In One Act.

Send certificate of registration to (7) Samuel French

28-30 West 38th. Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French

28-30 West 38th. Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hunter(Horace).

Under suspicion.

Card made by G. F. B.

Leave all above these words blank

1 c. rec'd AUG 11 1923
Application AUG 11 1923
rec'd.
© C. D. 65229
XXc. R

31-531335 AUG 11 1923

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
August 7th. 1923

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

0026 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address **Horace Hunter (English)**
of copyright claimant (2) _____

✓ (Write name in full--State here also nationality of claimant)

43 Mowbray Road, Brondesbury, London, England.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

F

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Horace Hunter ✓

Country of which the author or translator is a citizen or subject (4) England [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Under Suspicion", A Russian Romance
in Two Acts. ✓

Send certificate of
registration to (7) Samuel French
28-30 West 38th., Street, New York City, N. Y.

Name and address of person
or firm sending the fee (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Hunter (Jack)

Reference card
D app. file

Lady May.

See

Rickman (Carl) & Hunter (Jack)

002667
81897

Write nothing here, but fill out each numbered space

D2

FEB - 3 1930

Hunter (Jane Ogden)

Chasing the rainbow.

1 c. rec'd

Application
rec'd

FEB - 3 1930

XXc. © Cl Dunpub 4151

Leave all above these words blank

Fee rec'd \$

1.10 134287 FEB - 3 1930 R

MRM^m Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 3/ 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Jane Ogden Hunter

[Write name in full]

Street (3)

324 No. Lorrel Ave.

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Jane Ogden Hunter

Country of which the author or translator is a citizen or subject (5)

U. S. of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Chasing The Rainbow!

Send certificate of registration to: (8)

Jane Ogden Hunter!

Street (9)

327 N. La Salle Ave.

City

Chicago

State

Ill.

Name and address of remitter: (10)

Jane Ogden Hunter!

Street (11)

327 N. La Salle Ave.

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Hunter (Jane Ogden)

Trough.

AEB m 2.

Fee rec'd \$1.00

D2

1 c. rec'd

Application
rec'd

SEP 15 1930

XXC. Dupub 7219 K

44453 SEP 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Jane Ogden Hunter

(Write full legal name of copyright owner)

(2) Address

324 N. Lorain Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Jane Ogden Hunter
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Trough - a three act play

(7) Send certificate of registration to

324 N. Laurel Ave.
(Street)

Chicago
(City)

Ill.
(State)

(8) Name and address of person or firm sending the fee

324 N. Laurel Ave.
(Street)

Jane Ogden Hunter
Chicago
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

D²Name of claimant
& au.

Title and author

Hunter (John Earle)

Detective (The)

Rec'd AUG 11 1910

XXc. © Cl. D 21775

*

/ 2 MW

Leave all above these lines blank

24037 AUG 11 1910

70

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August Date, 6th 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 11 1910

Name and address of
copyright claimant

John Earle Hunter

531 Fell St. San Francisco Calif

made by E. S.

(OVER)

Author or
authors

✓ John Earle Hunter

American.

[Nationality must be stated.]

Brief title of work

The Detective = Sketch in one act.

Send certificate of
registration to

John Earle Hunter
531 Fell Street. San Fran Calif

Name and address
of remitter

John Earle Hunter
531 Fell Street. San Fran Calif.

If the work is a published dramatic composition, use application form D2; if a dramatic-musical composition, use form D3.

(over)

Write ~~nothing~~ here, but fill out each numbered space

D 2

Hunter (Marshall) & au.
Phantom (The) kingdom.

1 c. rec'd AUG 25 1913

Application
rec'd AUG 25 1913

XXc. © Cl. D 34240 *h*

\$1.00

Leave all above these words blank

Fee rec'd \$ 30955 AUG 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 23, '13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Marshall Hunter

City Maywood State Ill

[Please turn this over]

Ex. S. 5-1

Name of Author, but if a translation, then Translator (4)

[Write name in full]

☒ Marshall Hunter
U. S. ✓ [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Phantom King"
✓ A play in 3 acts with 5 scenes

Send certificate of (8)

registration to [Street (9)

City

Maywood State Ill

Name and address (10)

of remitter

[Street (11)

City

Maywood State Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd AUG 22 1918

Application
rec'd AUG 22 1918

XNo. © Cl. C 543 R

Hunter (Martha A.)

Adam where art thou?

Leave all above these words blank

Fee rec'd \$

\$1.00

30559 AUG 22 1918

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 9 - 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Mrs. Martha A. Hunter

[Write name in full]

copyright claimant

Street (3)

701.8 Ave + 5. St City

Broken Bow

State

Hebrank

SEE DOUBTFUL FILE

Name of author (4)

Mrs. Martha



A. Hunter

[Write name in full]

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *"Adam Where Art Thou"*

Send certificate of (8) *Mrs. Martha A. Hunter*
registration to (9) *201-8 Ave. & St. City Broken Bow* State *Nebraska*

Name and address (10) *Mrs. Martha A. Hunter*
of remitter (11) *201-8 Ave. & St. City Broken Bow* State *Nebraska*

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MAY 19 1916 ✓

*Hunter (Martha A.) saw
weighed in the balance
or, The trail of the serpent*

2 c. rec'd

Application

rec'd

MAY 19 1916

© Cl. D 43943

Leave all above these words blank

Fee rec'd \$

\$1.00 17704 MAY 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May - 16 - 1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Martha A. Hunter

(Write name in full)

701-8th ave.

(Street)

Brooklyn Boro, Liberia Co.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Martha A. Hunter

(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Weighed in the Balance

Price \$.35-

Exact date of first publication (7) May 1 - 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Martha A Hunter

701 8th Ave. Broken Bow Oklahoma
(Street) (City) (State)

Name and address of person sending the fee: (9) Martha A. Hunter

701-8th Ave. Broken Bow Oklahoma
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Secure Copy U.S. - 100-1000

Write nothing here, but fill out each numbered space below D2

Hunter (Maurice Rex)

Fugitive (The)

1 c. rec'd MAY -4 1917

Application
rec'd MAY -4 1917

X Xc. *10000*

R

Leave all above these words blank

Fee rec'd \$ **\$1.00** 16068 MAY -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Maurice Rex Hunter

(Write name in full)

New Broadway Hotel

(Street)

Denver, Colo.

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mauriceley Hunter

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

✓ Denver, Colo.

Brief title of work (6)

The Fugitive

Send certificate of registration to (7)

Hotel, C. B. R. Hunter, New Broadway, Denver, Colo.

Name and address of person sending the fee (8)

C. B. R. Hunter

Denver, Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 21 1918
Application
rec'd JAN 21 1918
X No. ©CLD 48751 ✓

Hunter (Maurice Rex)
Little deaths.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 2658 JAN 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maurice Rex Hunter (British)

(Write name in full—State here also nationality of claimant)

Kansas City Star

(Street)

Kansas City Mo.

(City)

(State)

O.K. F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Clarence Rex Hunter

Country of which the author or translator is a citizen or subject (4) *Great Britain* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *Kansas City, Mo*

Brief title of work (6) *The little Deaths*

Send certificate of registration to (7) *C. R. Hunter*
Editorial Staff, K.C. Star, Kansas City, Mo

Name and address of person sending the fee (8) *C. R. Hunter*
Editorial Staff, K.C. Star Kansas City Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hunter (Maurice Rex)
Way of life, by Rex Hunter.

1 c. rec'd MAY -6 1918
Application
rec'd MAY -4 1918
XXc. © Cl. D 49472 *R*

Leave all above these words blank

Fee rec'd \$ 1.00 14280 MAY-4-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Maurice Rex Hunter
1428 Madison *Chicago* *Ill.*
(Write name in full)
(Street) (City) (State)

(June, 1916)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rex Hunter

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Way of Life

Send certificate of registration to: (7)

Clark &

Rex Hunter, Morrison Hotel
Madison Chicago Ill

Name and address of person sending the fee: (8)

Clark &

Rex Hunter, Morrison Hotel
Madison Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hunter (Philip E.) & Ferguson (John)

D2

OCT 30 1929

Hank & Johnny.

1 c. rec'd

Application
rec'd

OCT 30 1929

© Cl B unpub 2837 R

Fee rec'd

51835 OCT 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Tip m 2
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 29, 1929*

Q the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip E. Hunter and John Ferguson
(Write full legal name of copyright owner)

(2) Address

255 W 108th St + 54th Avenue
(Street) *Drive*

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Philip E.

Hunter and John Ferguson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Hank and Johnny - A Comedy
for radio presentation*

(7) Send certificate of registration to

Philip E. Hunter

255 West 108th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Philip E. Hunter

255 West 108th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hunter (Philip E.) & Ferguson (John)

D2

Hoster's rehearsal club.

1 c. rec'd

Aug 13. 29

Application

OCT 17 1949

rec'd

Doc Dupub

26790

XXc.

Fee rec'd \$

51545 OCT 11 1949

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.C.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

① Philip E. Hunter and ② John Ferguson

(Write full legal name of copyright owner)

(2) Address

① 255 N. 108th Street

② 541 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Philip

(Write name in full)

E. Hunter & John Ferguson

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Artist's Rehearsal Club - a Comedy

(7) Send certificate of registration to

Philip E. Hunter

255 N. 108th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Philip E. Hunter

255 N. 108th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hunter (Philip E.)
Manly art.

D2

1 c. rec'd MAY 28 '28
Application MAY 28 1928
rec'd
© Cl D 84053
XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip E. Hunter

(Write full legal name of copyright owner)

(2) Address

255 West 105

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

255 West 108th St.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

255 West 108th St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author. *

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hunter (Philip)

Reference card

Pat's Lizzie.

D app. file

See

D unpub.

Hunter (Ruth) and Hunter (Philip)

0025

00268

Hunter (Philip)

D2

Princess of hash.

AEB

Fee rec'd \$

1.00

1 c. rec'd

Applicant

rec'd

© Cl O unpub 13228

38902 DEC-23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 30, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Hunter

(Write full legal name of copyright owner).

(2) Address

255 West 108th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Philip Hunter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Princess of Hosh
[9. Acts]

(7) Send certificate of registration to Philip Hunter
255 West 108th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Auth Hunter
255 W. 108th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Hunter, (Rex)
Smoke.

1 c. rec'd *JAN 19 1920*
Application
rec'd *JAN 19 1920*
X No. *©CLD 53637* *e*

Leave all above these words blank

Fee rec'd

2.00
JAN 19 1920 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 16, 1920

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

0 Name and address of
copyright claimant (2)

(Write name in full)

Rex Hunter
624 Cass St

(Street)

Chicago

(City)

Ill

(State)

U. S. G. O.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Res Hunter

Great Britain

[Must be stated]

Chicago, Ill

Smoke

Res Hunter

Chicago

Ill

621 basst

Res Hunter

Chicago

Ill

621 basst

Hunter (Robert)

Reference card
appl. file

20147

Men are so blind.

See,

Taylor (Emerson C) & Hunter (Robert)

002683

Hunter (Robert)

Reference card
D appl. file

32137

002684

Sorceres (The)

See,

Sutphen (J.G. Van Tassel) & Hunter (Robert)

Hunter (Ruth) and Hunter (Philip)

D2

SEP 22 1930

1 c. rec'd

Application
rec'd SEP 22 1930

XXC. © Cl Dunpub 7325

15653 SEP 22 1930

Pat's Lizzie.

AEB

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Hunter and Philip Hunter

(Write full legal name of copyright owner)

(2) Address

255 West 108th

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ruth Hunter & Philip Hunter ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Pat's Lizzie," a farce in three acts and one
setting.

(7) Send certificate of registration to Philip Hunter ✓
255 West 108th New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Hunter
255 West 108th New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hunter (Sara Del)*

When justice wrongs.

C

MAR-9 '26

1 c. rec'd

Application
rec'd

MAR-9 '26

XXc.

9 Cl. C 3238

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
LECTURE, SERMON OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Del Hunter
(Write full legal name of copyright owner)

(2) Address 3922 Fifth Ave.,

(3) Name of author Sara Del Hunter

(City) Pittsburg

(State) Pa.

[Please turn this over]

(4) Country of which the author is a citizen

United States[✓]
of
America - U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"When Justice Wrongs." ✓

(7) Send certificate of registration to

S. D. Hunter[✓]

3922 Fifth Ave. Pittsburg, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

S. D. Hunter

3922 Fifth Ave., Pittsburg, Pa.
(Street) (City) (State)

Hunter (Sherley)
Chico.

Write nothing here

D2

1 c. rec'd NOV 19 1912 ✓

XXc. © Cl.D 31420 C

\$ 51.00

34403 NOV 19 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 19 1912

Name and address of
copyright claimant {

Sherley Hunter
San Angelo

Card made by E. M. J.

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Chico"
✓ (A One Act Sketch in a Gambling Hall of Modern Days) ✓

Send certificate of registration to

Hotel Hayward
Los Angeles
Sherley Hunter
Los Angeles

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 4 1912

XXc. C.C.D. 31070 ✓

Name of claimant

Title and author

\$

Leave all above these words blank

30175 OCT -8 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 23 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 4 1912
Name and address of
copyright claimant

Sherley Hunter
Living at 1214th, Los Angeles, Calif

(Please turn this over)

Ex. S. P. A.

Card made by E. M. J.

Author or
authors

✓
Shirley Hunter, American

[Nationality must be stated]

Brief title of work

"Hoshu" (5 Scene Problem Sketch)
in Continence with Prologue before each scene
and epilogue

Send certificate of
registration to

Shirley Hunter, Broadway, Sixth, Los Angeles
Shirley Hunter, Broadway, at Sixth
Los Angeles California

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Hunter (Sherley)
Julie

Write nothing here

D2

& am.

1 c. rec'd MAY 21 1913

XXc. © Cl. D 33282

*

19558 MAY 21 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 14

Date, MAY 21 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sherley Hunter
Los Angeles, California

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

"An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."|

Brief title of work

"Julie"
A three act play in the modern vein

Send certificate of registration to

Charles Hunter
% J. B. Silverwood, Los Angeles.

Name and address of remitter

Charles Hunter
Los Angeles

If the work is a published dramatic composition, use application form D-2. If a dramatico-musical composition, use form D-3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 17 1912

Hunter (Sherley).
Madurez (Maturity).

Name of claimant

Title and author

© Cl. D 30935

XXc.

\$

Leave all above these words blank

27799 SEP 17 1912

Cash No.

Application for Copyright—Dramatic Composition, not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cash made by E.M.

Name and address of
copyright claimant

Sherley Hunter
Los Angeles, California

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Shirley M. Hunter (American)
[Nationality must be stated]

Brief title of work

"Madure" (Maturity)
A Vandeville Act from life in two Acts

Send certificate of
registration to

Shirley M. Hunter
Hotel Huntington, Los Angeles, Calif.
Shirley M. Hunter
Los Angeles, Calif.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 24 1913

Hunter (Sherley F.)

Mash; by Sherley Hunter

XXc. ©CLD 32755 C

\$ 1.00 Bu A

11624 MAR 24 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 18

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sherley F. Hunter
Hotel Hayward, Los Angeles, California

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship, "domiciled in U. S."]

Brief title of work

Sheldon Hunter
United States, American
"Crush" a four act play
with a prologue

Send certificate of registration to

Sheldon Hunter
Hotel Hayward, Los Angeles, Calif.

Name and address of remitter

Sheldon Hunter
Hotel Hayward, Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

*Hunter (Stanley C.) sav.
Catalogued.*

2 c. rec'd **MAR 13 1914**

Application
rec'd **MAR 13 1914**

XXc. **©CLD 36837**

Leave all above these words blank

Fee rec'd **\$1.00**

8956 MAR 13 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) *March 9, 1914.*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant | Street (3)

City *Brownsville* State *Miss.*

Name of author (4) *Stanley C.*

Hunter.

Ex. S. P. A.

Return Copies to Claimant

[Please turn this over]

Country of which the author or translator is a ~~citizen~~ or subject (5) *United States* ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Catalogued

Exact date of publication (8)

March 9, 1914.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10))

Stanley C. Hunter

City *Brown's Valley*

State *Minnesota*

Name and address (11)

of remitter (Street (12))

Stanley C. Hunter

City *Brown's Valley* State *Minnesota*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Hunter (T. Hayes)

Reference card

appl. file

Immorality

See

D81698

Thew (Harvey) & Hunter (T. Hayes)

002693

Write nothing here, but fill out each numbered space below

C

Hunter (Vandelia Sara) *

Bluffer.

1 c. rec'd

JAN -8 1925 ✓

Application
rec'd

JAN -8 1925

XXc.

CLC

2879

K

915 JAN-8'25

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by

M. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 6, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Vandelia Sara Hunter

(Write full legal name of copyright owner)

3922 Fifth Ave.

(Street)

Pittsburg,

(City)

Pa.

(State)

Name of author (3)

Vandelia

(Write name in full)

Sara Hunter

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Bluffer

Send certificate of registration to (7) Vandelia S. Hunter

Box 163 Oakland, Pittsburg, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vandelia S. Hunter

3922 Fifth Ave. Pittsburg, Pa.
(Street) (City) (State)

(Nov. 1923 - 1900)

[Please turn this over]

Hunter (Van Del S.)

C

Cut glass.

1 c. rec'd

JAN-4'26

Application
rec'd

JAN-4'26

XX 2 C. C.

3180

Fee rec'd \$

\$1.00

295 JAN-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.

(1) Name of copyright owner

Van Del S. Hunter

(Write full legal name of copyright owner)

(2) Address

39 22 Fifth Ave.

(Street)

Pittsburgh,

(City)

Pa.

(State)

(3) Name of author

Van Del S. Hunter

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Cut-Glass."

(7) Send certificate of registration to

V. S. Hunter

Box 163 Oakland, Pittsburgh Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

V. S. Hunter

3922 Fifth Ave. Pittsburg Pa.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Hunter (Vandelia S.)
Cut-glass.

1 c. rec'd DEC 20 '27
Application DEC 20 '27
rec'd
© C1 D 82120 CR

Leave all above these words blank
Card made by W. H. F.

Fee rec'd \$

59820 DEC 20 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Vandelia S. Hunter

(Write full legal name of copyright owner)

311 Neville St. (Street) Pittsburg, (City) Pa. (State)

(Aug., 1922-45,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Vandelia S. Hunter

Country of which the author or translator is a citizen or subject (4) *United States* ^{Must} be stated

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *"Cut-Glass"*

Send certificate of
registration to (7)

V. S. Hunter

Box 163 Oakland Station, Pittsburg,

Pa

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Vandelia S. Hunter

Box 163 Oakland Station, Pittsburg,

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Hunter (Vandalia)
Cut-glass or diamond.

D2

1 c. rec'd

OCT-3 '27

Application

OCT-3 '27

rec'd

81238

X/c

47145 OCT-4 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vandalia Hunter

(Write full legal name of copyright owner)

(2) Address

311 Neville St.

(Street)

Pittsburg Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Vandelia Hunter

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Cut-glass or Diamond"*

(7) Send certificate of registration to

Vandelia Hunter

Box 163 Oakland, Pittsburg, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Vandelia Hunter

311 Neville

Pittsburg Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hunter (Vandelia Sara)

D2

Shattered.

1 c. rec'd Nov. 14, 1928

Application DEC - 8 1928
rec'd

© C1 D 86876

Fee rec'd \$1.00 55262 Nov. 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Vandelia Sara Hunter

(Write full legal name of copyright owner)

(2) Address

210 E. Stockton Ave Pittsburg, Pa.

*Correct. See Index to Claimants card.

[Please turn this over]

(3) Name of author or translator_____

Vandelia S. Hunter
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

"Scattered"

(7) Send certificate of registration to

Vandelia S. Hunter

210 E. Stockton Ave. Pittsburg, Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Vandelia S. Hunter

210 E. Stockton Ave. Pittsburg, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hunting (Gardner)
Born that way, by G. & Edythe
Hunting

Leave all above these words blank

Fee rec'd \$

46081 NOV 24 '22

Nov 24 1922
1 c. rec'd
Application NOV 24 '22
rec'd
XXc. C.D. 62905

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 23, 1922

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address
of copyright claimant (2)

Gardner Hunting (United States)

(Write name in full—State here also nationality of claimant)

305 W. 102nd St.

(Street)

(July, 1920—2,000)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gardner and Edyth Huntington ✓

Country of which the author ~~or translator is a~~ citizen ~~or subject~~ (4) *United States* ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Born That May" - a play in four acts* ✓

Send certificate of
registration to (7) *Gardner Huntington* ✓

305 W. 102nd St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Gardner Huntington

305 W. 102nd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hunting Gardner
Honest moment.

1 c. rec'd

Application DEC 15 1920
rec'd

XXc. © C. D. 56281

R

Leave all above these words blank

Fee rec'd

43099 DEC 15 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gardner Hunting (United States)

(Write name in full—State here also nationality of claimant)

47 W. 58th St.

(Street)

New York

(City)

N. Y.

(State)

W.

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, ~~but if~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Gardner Huntington

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Honest Moment

Send certificate of registration to (7)

47 W. 58th St.

(Street)

New York

(City)

N.Y.
(State)

Name and address of person

~~or firm~~ sending the fee (8)

47 W. 58th St.

(Street)

New York

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hunting (Gardner)
Honest moment.

1 c. rec'd APR -9 1921

Application
rec'd APR -9 1921

XXc. © Cl. D 57367

Leave all above these words blank

Fee rec'd

2.00 12774 APR-9'21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

—Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1921

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

902 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gardner Hunting (United States)
(Write name in full—State here also nationality of claimant)

147 W. 55th St

(Street)

New York

(City)

NY

(State)

(Sept., 1920 - 5,000)

[Please Carefully Over]

Name of Author ~~translator~~

~~translation, then Translator~~ (3) Gardner Huntington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Honest Moment

Send certificate of registration to (7)

Gardner Huntington ✓
147 W. 55th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gardner Huntington
147 W. 55th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

*Hunting (Gardner) + an.
Incredulous woman.*

1 c. rec'd

MAR 3 1913

Application
rec'd

MAR 3 1913

XXc.

© Cl D 32505

R

Leave all above these words blank

Fee rec'd

8286 MAR -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 1 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002

Name and address of
copyright claimant {

Street

29 E 11th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Gardner Huntington

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Incredulous Woman"

Send certificate of registration to {

Street

29 E 11th St., City New York State N.Y.

Name and address {
of remitter {

Street

*Gardner Huntington
29 E 11th St. City New York State N.Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hunting (Gardner)
Little Pagan.

NOV 26 1921
1 c. rec'd
Application NOV 26 1921
rec'd
© Cl. D 59206
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**
W. O. 12224 NOV 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 22, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gardner Hunting (United States)

(Write name in full—State here also nationality of claimant)

305 W. 102nd St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gardner Huntington

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Little Pagan"*
(A Play in Three Acts)

Send certificate of
registration to (7) *Gardner Huntington*
305 W. 102nd St., *New York,* *N.Y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Gardner Huntington*
305 W. 102nd St., *New York,* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hunting (Gardner)
Magic in it.

1 c. rec'd APR - 5 '22
Application PR - 5 1922
rec'd
XXc. © Cl. 60437 ✓
R

Leave all above these words blank

Fee rec'd \$ \$1.00 1-1112 APR-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1922

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002704 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Gardner Hunting (United States)
(Write name in full—State here also nationality of claimant)

305 N. 102nd St

(Street)

New York

(City)

N.Y.

(State)

(July, 1920—2,000)

Ex. E. S. I.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gardner Huntington

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

Alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Magic In It"

A Play in Three Acts

Send certificate of registration to (7) _____

Gardner Huntington

305 W. 102nd St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Gardner Huntington

305 W. 102nd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hunting (Gardner)
Married money

1 c. rec'd SEP 19 21
Application SLP 19 1921
rec'd © Cl. 58662
XXc. 7

Leave all above these words blank

Fee

\$1.00

34985 SEP 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16, 1921

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name, citizenship, and address

9 of copyright claimant (2)

Gardner Hunting

Write name in full—State here also nationality of claimant)

10 Flanagan Club 16

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Goodman Humming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Married Honey
A Melodrama in Three Act and Two Tableaux

Send certificate of registration to (7) Goodman Humming, Playwright Club, 16 Craneroy
Playwright Club, 16 Craneroy Park, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Goodman Humming
16 Craneroy Park, The Playwright Club, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hunting (Gardner)

D2

MAY 25 1934

Nearly omnipotent.

1 c. rec'd

Application
rec'd

MAY 25 1934

CP

© Cl Durpub 29297

Fee rec'd \$

\$1.00

24799 MAY 25 '34

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Huntington

(Write full legal name of copyright owner)

(2) Address

2852 Tudor Road

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Gardner Hunting
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NEARLY OMNIPOTENT
A Play in Three Acts ✓

By
Gardner Hunting

(7) Send certificate of registration to Gardner Hunting ✓
2852 Ludlow Road ✓ Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gardner Hunting
2852 Ludlow Road Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hunting (Gardner)
Touch system.

1 c. rec'd SEP 19 '21
Application
rec'd SEP 17 1921
© CLD 58661
XXc. K

Leave all above these words blank

Fee rec'd

\$1.00 34983 SEP 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 16, 1921

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0027 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gardner, Hunter
(Write name in full—State here also nationality of claimant)

Playboy Club, 16 Gramercy

New York

N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over] O.

No

Name of Author, but if a translation, then Translator (3) Conrad Huntington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Touch System
A Farce in Three Acts

Send certificate of registration to (7) Conrad Huntington ✓
Player Club, 16 Greenwich Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Conrad Huntington
Pl. 16 Greenwich Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hunting (Gardner)
Volunteer wife, by G.
Hunting & Edward Clark Marsh

Leave all above these words blank

Fee rec'd \$ **1.00**

1 c. rec'd **MAR 17 1921**
Application rec'd **MAR 17 1921**
XXc. © C. D. 57121 C

9546 MAR 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 14, 1921*

8 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gardner Hunting
(Write name in full—State here also nationality of claimant)

147 W 55th St.
(Street)

New York
(City)

N.Y.
(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gardner Huntington (Write name in full) Richard

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Volunteer Life

Send certificate of registration to (7) Gardner Huntington
147 1/2 55th St Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gardner Huntington
147 1/2 55th St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Hunting (Gardner)

D1

Volunteer wife, by G. Hunting and Edward Clark
Marsh.

2 c. rec'd Sept. 30, 1933

Applica
rec'd OCT 21 1933

© Cl O pub 24949
XXc.

RGB

Fee rec'd \$ 2.00

41874

Sept. 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/18/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gardner Hunting

(Write full legal name of copyright owner)

(2) Address 7815 Ludlow Rd.

(Street)

Cleveland

(City)

Ohio

(State)

(3) Name of author or translator Gardner Hunting

(Write name in full)

AND EDWARD CLARK MARSH. 18 on COPY AND IN ORIGINAL APPL. U.S.C. CORRESPONDENCE, 1909.

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Volunteer W. F.

(7) Published on the

5th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

How Peterson & Company

190 Ridge St

(Street)

Evanston

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hunting (Gardner)
Young cub!

1 c. rec'd JAN 21 1922
Application JAN 21 1922
rec'd
© Cl. D 59701 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

5202 JAN 21 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 20/1922

0 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

200 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gardner Hunting (United States)
(Write name in full—State here also nationality of claimant)

305 N. 102nd St.

(Street)

New York,

(City)

N.Y.

(State)

(July, 1920—2,000)

O. B. W.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Gardner Huntington

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Young Cub
A Play in Three Acts

Send certificate of registration to (7)

Gardner Huntington

305 W. 102nd St.

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Gardner Huntington

305 W. 102nd St.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Huntington (Albert T.)

D2

1 c. rec'd

JUN 21 '32

Aida, by A. T. Huntington, based on Verdi's

Application
rec'd

JUL - 9 1932

opera. (In Memoirs of the wandering minstrel.

© Clunpub 17661

Fee rec'd \$1.00

First series, no. 1)

37500

AUG - 6 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Albert T. Huntington

(Write full legal name of copyright owner)

☐ (2) Address

192 Roseville Ave.

(Street)

Newark

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator Albert T. Huntington
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AIDA." (In: "Memoirs of the Wandering Minstrel",
First Series, No.1).

(7) Send certificate of registration to Albert T. Huntington ✓
192 Roseville Avenue Newark New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JUN 21 '32 ✓

Huntington (Albert T.)

1 c. rec'd

Evangeline. pt. 1, 2, by A. T. Huntington,

Application
rec'd JUL -9 1932from Longfellow's poem. (In Memoirs of the
wandering minstrel. First series, no. 9, 10)

© Cl Dupuis 17658 B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert T. Huntington

(Write full legal name of copyright owner)

(2) Address 192 Roseville Avenue

(Street)

Newark

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator Albert T. Huntington
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "EVANGELINE." Parts 1 & 2 (In: "Memoirs of the
Wandering Minstrel", First Series, Nos. 9/10.)

(7) Send certificate of registration to Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Huntington (Albert T[racy])

D2

NOV 16 1931

Fifty-fifty.

1 c. rec'd

Application NOV 18 1931
rec'd

CP

Fee rec'd \$

\$2.00

© Cl Unpub 13058

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert T. Huntington

(Write full legal name of copyright owner)

(2) Address 192 Roseville Avenue
(Street)

Newark, New Jersey.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____



Albert T. Huntington

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "FIFTY - FIFTY." A Comedy, in Three Acts.

(7) Send certificate of registration to_____

Albert T. Huntington

192 Roseville Avenue

(Street)

Newark

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee_____

Albert T. Huntington

192 Roseville Avenue

(Street)

Newark

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Huntington (Albert T.)

D2

JUN 21 '32 ✓

1 c. rec'd

Hiawatha, adapted from Longfellow's poem, by A. T.

Application
rec'd

JUL -9 1932

Huntington. (In Memoirs of the wandering
minstrel. First series, no. 2)

© Cl D unpub 17662

Fee rec'd \$

1.00

37500, AUG -6 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert T. Huntington

(Write full legal name of copyright owner)

(2) Address 192 Roseville Avenue
(Street)

Newark
(City)

N.J. ✓
(State)

[Please turn this over]

- (3) Name of author or translator Albert T. Huntington
(Write name in full) ✓
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated) ✓
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "HIAWATHA." (In: "Memoirs of the Wandering Minstrel",
First Series, No. 2. ✓

- (7) Send certificate of registration to Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Huntington (Albert T.)

D2

JUN 21 '32 ✓

1 c. rec'd

Irmingard, a tale of the love of a monk for

Application
rec'd

JUL -9 1932

a nun. (In Memoirs of the wandering minstrel.

© Cl Unpub 17665

First series, no. 6) Fee rec'd \$

AEB

1.00

37500

AUG -6 1932

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1932

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(1) Name of copyright owner Albert T. Huntington

(Write full legal name of copyright owner)

(2) Address 192 Roseville Avenue

(Street)

Newark

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator Albert T. Huntington
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IRMINGARD." (In: "Memoirs of the Wandering Minstrel",
First Series, No.6.) ✓

(7) Send certificate of registration to Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Huntington (Albert T.)

D2

JUN 21 '32 ✓

1 c. rec'd

Application JUL -9 1932
rec'd

© Cl Dupuis 17664

Lakme, a tale of love adapted from Delibes'

opera, by A. T. Huntington. (In Memoirs of the
wandering minstrel. First series, No. 5)

AEB

37500 AUG -6 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1932

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(1) Name of copyright owner Albert T. Huntington

(Write full legal name of copyright owner)

(2) Address 192 Roseville Avenue

(Street)

Newark ✓

(City)

N.J. ✓

(State)

[Please turn this over]

(3) Name of author or translator Albert T. Huntington
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LAKME." (In: "Memoirs of the Wandering Minstrel",
First Series, No. 5.) ✓

(7) Send certificate of registration to Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Huntington (Albert Tracy)

D2

Nov. 14, 1934

1 c. rec'd

Olympian nights entertainments; n. 1, Introduction
and First night's entertainmen

Application NOV 12 1934
rec'd

© Cl Dupub 32197

Fee rec'd \$ 1.00

CP

46685 Oct. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1934.

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CD Name of copyright owner Albert Tracy Huntington
(Write full legal name of copyright owner)

(2) Address 192 Roseville Avenue Newark New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Tracy Huntington
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Olympian Nights Entertainments.-No. 1: Intro-
duction & First Night's Entertainment.

(7) Send certificate of registration to Albert Tracy Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Tracy Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Huntington (Albert T.)

D2

1 c. rec'd

JUN 21 '32 ✓

Pilgrim of love, a Moorish legend of Prince Ahmed

Application
rec'd

JUL -9 1932

al Kamel. pt. 1, 2.

Adapted by A. T. Huntington.

(In Memoirs of the wandering

© Cl D unpub 17663 ✓

minstrel. First series, no. 3, 4)

Fee rec'd \$

1.00

37500

AUG -6 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1932

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(+) Name of copyright owner Albert T. Huntington

(Write full legal name of copyright owner)

(2) Address 192 Roseville Avenue
(Street)

Newark
(City)

N.J.
(State)

[Please turn this over]

(3) Name of author or translator Albert T. Huntington ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE PILGRIM OF LOVE." Parts 1 & 2 (In: "Memoirs of the Wandering Minstrel", First Series, Nos. 5/4). ✓

(7) Send certificate of registration to Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Huntington (Albert T.)

D2

JUN 21 '32 ✓

Steve Foster. (In Memoirs of the wandering

1 c. rec'd

Application
rec'd

JUL -9 1932

minstrel. First series, no. 3)

Fee rec'd \$

1.00

© Cl Unpub 17567

AEB

375 00 AUG -6 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1932

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(1) Name of copyright owner Albert T. Huntington

(Write full legal name of copyright owner)

(2) Address 192 Roseville Avenue

(Street)

Newark

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator Albert T. Huntington
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "STEVE FOSTER." (In: "Memoirs of the Wandering Minstrel", First Series, No.8.)

(7) Send certificate of registration to Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Huntington (Albert T.)

D2

JUN 21 '32 ✓

1 c. rec'd

Sulamith, a tale of love, adapted from Goldmark

Application JUL -9 1932
rec'd

opera The queen of Sheba, by A. T. Huntington.

© Cl. Unpub 17666

Fee rec'd \$

(In Memoirs of the wandering minstrel!
First series, no. 7)

37500

AUG -6 1932

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AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date July 8, 1932

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(1) Name of copyright owner Albert T. Huntington

(Write full legal name of copyright owner)

Newark

(City)

N.J.

(State)

(2) Address 192 Roseville Avenue

(Street)

[Please turn this over]

(3) Name of author or translator Albert T. Huntington
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SULAMITH." (In: "Memoirs of the Wandering Minstrel",
First Series, No. 7.) ✓

(7) Send certificate of registration to Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert T. Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Huntington(Albert Tracy)

D2

Nov. 14, 1934

1 c. rec'd

Voyageur; by Tracy Hunt. [pseud]

Application NOV 12 1934
rec'd

© Cl Unpub 32196

CP

Fee rec'd \$

50829 NOV 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9th, 1934.

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(1) Name of copyright owner Albert Tracy Huntington


(Write full legal name of copyright owner)

(2) Address 192 Roseville Avenue
(Street)

Newark
(City)

N. J.
(State)

[Please turn this over]

- (3) Name of author or translator Albert  Tracy Huntington ("Tracy Hunt") pseud.
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "THE VOYAGEUR."--A Drama; in Four Acts.

- (7) Send certificate of registration to Albert Tracy Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Albert Tracy Huntington
192 Roseville Avenue Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D²

Name of claimant

Title and author

1 c. rec'd

© Cl. D. 17742

Cl. D. Xxc. No.

\$

Cash No.

Leave all above these lines blank

40475

DEC 18 1909

Application for Copyright—~~Dramatic or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 18 1909

Date,

22 of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Case made by M. T. C.

Name and address of
copyright claimant

E. S. S. Huntington and Harry T. Bunce.

24, 2. Seventh Ave. N.Y., N.Y., care Everett J. Evans.

American,

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

G. S. S. Huntington and Harry T. Bunce.

Title of work

"The Aviators" (A Flight of Fancy.)
A Comic Opera in Two Acts.

Send certificate of
registration to

Conrad Heicus, 2412 N. 1st Ave., N.Y., N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(over)

Write nothing here, but fill out each numbered space

C

1 c. rec'd MAY 14 1914

Huntington (Florence)*

Application MAY 14 1914
rec'd

Journey of the soul.

© C. C. 652 ✓
X No.

Leave all above these words blank

Fee rec'd \$

\$1.00 15627

MAY 14 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 13th 1914.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Florence Huntington

(Write name in full)

Copyright claimant (3) 351 W. 53rd St. City New York, State N.Y.

Name of author (4) Florence Huntington
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Journey of Mrs. Paul.

Send certificate of (8)

registration to

Street (9)

Florence Huntington
351 W. 53rd St. New York State N. Y.

Name and address (10)

of remitter

Street (11)

Florence Huntington
351 W. 53rd St. New York State N. Y.

[Please turn this over]

D2

Huntington (Howard)
Tom, Dave and Jerry.

1 c. rec'd Oct. 10, 1928

Application
rec'd OCT 27 1928

© Cl D 86861 ✓

XXc.
Oct. 11 '28

Fee rec'd \$ 1.00

48511

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 25-1928

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Name of copyright owner

Howard Huntington

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. _____

Howard Huntington
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Love and Death

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Howard Huntington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Huntington (Humbert T. Scott)

Reference card

See

D Appl. file

Scott-Huntington (Jumbert T.)

002725

Huntington (John) pseud.

Reference card

See

D app. file

Jones (Duryea H.)

D 47497

AME

002726

Huntington (William Elderkin) ^{P2}
Viryan, by Lord Huntington,
[pseud.]

Fee rec'd \$

1 c. rec'd

FEB 19 '27

Application
rec'd

FEB 19 '27

© Cl D

78639

XXc.

RECEIVED FEB 19 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1927

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(1) Name of copyright owner

William Elderkin Huntington

(Write full legal name of copyright owner)

(2) Address

1930 Biltmore St.,

(Street)

Washington, D. C.

(City)

(State)

PERSONAL (Please turn this over)

(3) Name of author or translator Pseudonym "Lord Huntington" (William Elderkin Huntington) ✓
(Write name in full)

(4) Country of which the author is a citizen* American S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Vivyan." ✓

(7) Send certificate of registration to William Elderkin Huntington ✓
1930 Biltmore Street, Washington, D. C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. E. Huntington
1930 Biltmore Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Huntley (Fred A.)
Rolling home.

D2

1 c. rec'd

Mar 22, 1927

Application
rec'd

MAR 28 '27

© Cl D

79131

XXe.

Fee rec'd \$

2.00

15264 MAR 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 26 1927

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Name of copyright owner

Fred A. Huntley

(Write full legal name of copyright owner)

(2) Address

428 W. 8th

(Street)

Eric

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator

Fred

A. Huntley

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rolling Home. deals with everyday life concerning Volstead act and flappers.

(7) Send certificate of registration to

Fred A. Huntley

428 West Eighth

(Street)

Eric

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

428 W. 8th

(Street)

Fred A. Huntley

Eric

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Huntoon (Francis H.)

APR -1, 1930

1 c. rec'd

Business is business.

Applicati
rec'd

MAR 31 1930

© Cl Unpub

4978

XXc.

Fee rec'd \$ **81.00**

16533 APR 1 '30

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FORM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Francis H. Huntoon

(Write full legal name of copyright owner)

(2) Address

1619 W. Jefferson Blvd

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Francis H. Huntington
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Business is Business

(7) Send certificate of registration to _____

Francis H. Huntington
1619 W. Jefferson Blvd. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Francis H. Huntington
1619 W. Jefferson Blvd. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Huntoon (Francis H.)

Complications.

Fee rec'd \$ **\$1.00**

1 c. rec'd APR -1 1930

Application MAR 31 1930

rec'd © Cl Dunpub 4979

XXc.

16557 APR 1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E.W. MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis H. Huntoon
(Write full legal name of copyright owner)

(2) Address 1619 W. Jefferson Los Angeles Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Francis H. Huntton

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Complications ✓

(7) Send certificate of registration to

Francis H. Huntton

1619 West Jefferson

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Francis H. Huntton

1619 W. Jefferson

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Huntoon (Homer) and Wilson (Ruth Elaine)

Melody magic; musical comedy in three acts.

1 c. rec'd **MAY 17 '23**

Application rec'd **MAY 17 1923**

© C. I. D. 26445

X Xc.

Fee **\$1.00**

20040 MAY 17 '23

Leave all above these words blank

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by **U. S. G.**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **May 15, 1923**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) **Homer Huntoon (217 Ash, Ames.)**

(Write name in full) **Ruth Elaine Wilson (223 Lynn, Ames.)**
(Street) (City) (State)

Name of Composer (3) **Homer Huntoon**

Country of which the composer is a citizen or subject (4) **U. S. America** [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, Birth. & Lines Libretto
then name of Translator (6) _____
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Lady Magic" a musical
comedy in three acts

Send certificate of
registration to (10) Harmon Huntington
217 Ash Ave. Chicago Iowa

Name and address of person (Street) (City) (State)
sending the fee (11) Harmon Huntington
217 Ash Ave. Chicago Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Hunziker (O. F.)
Manufacture of condensed milk.
Lecture 1.

Name of claimant

Hunziker

Author and title

C

MAY 2 1910

1 c. rec'd

© Cl. C

77c

P.

Cl. C, XXc, No.

Leave all above these lines blank

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02 MAY 2 1910
Name and address of
copyright claimant

O. F. Hunziker
La Fayette, Ind.

(OVER)

Card made by M. W. F.

Nationality of author or authors

American

Author or
authors

O. H. Himmiker

Title of work

The Manufacture of Condensed Milk
Lecture I., delivered February 1, 1910.

Lecture for use in my classes only;
not to be given out to any but my
pupils.

Send certificate of
registration to

O. H. Himmiker
La Fayette, Ind.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Lunziker (O. F.)

Manufacture of condensed milk
Lecture 2

Leave all above these lines blank

Name of claimant

San

Author and title

mi h

C

1 c. rec'd

MAY 2 1910

cl. c. xx

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1.00

\$

Cash No.

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La Fayette, Ind.

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MAY 8 1910

Name and address of
copyright claimant

Lunziker

La Fayette, Ind.

(OVER)

Card made by M. W. F.

Nationality of author or authors

American

Author or
authors

O. H. Hymyker

Title of work

The Manufacture of Condensed Milk
Lecture 2., delivered February 3, 1910.
Lecture for use in my classes only;
not to be given out to any but my pupils.

Send certificate of
registration to

O. H. Hymyker
La Fayette, Ind.

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(6513)

Kunziker (O.F.)

Name of claimant

Kun

Author and title

Manufacture of condensed milk.

1 c. rec'd **MAY 2 1910**

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R.

Lecture 3.

Leave all above these lines blank

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MAY 2 1910
Name and address of
copyright claimant

O. F. Kunziker

La Fayette, Ind.

(OVER)

Card made by M. W. C.

Nationality of author or authors

American

Author or
authors

O. H. Merykes

Title of work

The Manufacture of Condensed Milk
Lecture 3, delivered February 8, 1910.
Lecture for use in my classes only;
not to be given out to any but my pupils

Send certificate of
registration to

O. H. Merykes
La Grange, Ill.

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(OVER)

Bunziker (O. F.)
Manufacture of condensed milk
Lecture H.

Name of claimant

Vau

Author and title

C

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MAY 2 1910

Name and address of
copyright claimant

O. F. Bunziker
La Fayette, Ind

(OVER)

Card made by M. W. C.

Nationality of author or authors

American

Author or
authors

J. H. Smykes

Title of work

The Manufacture of Condensed Milk.
Lecture 4., delivered February 10, 1910.

for use in my classes only; not to
be given out to any but my pupils.

Send certificate of
registration to

J. H. Smykes
La Fayette, Ind.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Sunziker (O. F.)

Manufacture of Condensed milk.
Lecture 5

Name of claimant
Yau
Author and title

C
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MAY 2 1910
Name and address of
copyright claimant

O. F. Sunziker
La Fayette, Ind.
(OVER)

Card made by M. W. F

Nationality of author or authors

American

Author or
authors

O. H. Murphy

Title of work

The Manufacture of Condensed Milk
Lecture 5., delivered February 15, 1910.

for use in my classes only; not to
be given out to any but my pupils.

Send certificate of
registration to

O. H. Murphy
La Grange, Ill.

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(OVER)

Dunziter (O. F.)

Manufacture of condensed milk
Lecture

Leave all above these lines blank

Name of claimant

Tau

Author and title

Manufacture of condensed milk

C

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Name and address of

copyright claimant

O. F. Dunziter

La Fayette, Ind

(OVER)

Card made by M. W. F.

Nationality of author or authors

American

Author or
authors

W. H. Murray

Title of work

The Manufacture of Condensed Milk
Lecture 6, delivered February 17, 1910
for use in my classes only; not to be
given out to any but my pupils.

Send certificate of
registration to

W. H. Murray
La Fayette, Ind.

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(OVER)

Hunziker (O. F.)

Manufacture of Condensed milk
Lecture 7

Name of claimant
Tau
Author and title

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copyright claimant

Hunziker
La Fayette, Ind.

(OVER)

Card made by M. W. C

Nationality of author or authors

American

Author or
authors

O. F. Humphreys

Title of work

The Manufacture of Condensed Milk
Lecture 7, delivered February 22, 1910.

for use in my classes only; not to be
given out to any but my pupils.

Send certificate of
registration to

O. F. Humphreys
La Fayette, Ark

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(OVER)

Lunziter (O.F.)

Manufacture of Condensed milk
Lecture 8.

Name of claimant

van

Author and title

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R.

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copyright claimant

Card made by M. W. F.

O. F. Lunziter
van
(OVER)

Nationality of author or authors

American

Author or
authors

O. H. Meryker

Title of work

The Manufacture of Condensed Milk.
Lecture 8., delivered February 24, 1910.
for use in my classes only; not to
be given out to any but my pupils.

Send certificate of
registration to

O. H. Meryker
La Fayette, La.

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(over)

Lanzetta (O. F.)

Name of claimant

Lanzetta

Author and title

Manufacture of condensed
milk. Lecture

Leave all above these lines blank

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Cl. C. XXc, No. © Cl. C

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Name and address of
copyright claimant

Wm. Lanzetta
La Fayette

(OVER)

Card made by M. W. T

Nationality of author or authors

American

Author or
authors

O. F. Humphreys

Title of work

The Manufacture of Condensed Milk.
Lecture 9, delivered March 1, 1910.

for use in my classes only; not to be
given out to any but my pupils.

Send certificate of
registration to

O. F. Humphreys
La Fayette, Ind.

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(OVER)

Lunziker (O. F.)

Name of claimant

Jan

Author and title

Manufacture of Condensed milk

Lecture 10

Leave all above these lines blank

C

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4 MAY 2 1910

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copyright claimant

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O. F. Lunziker

La Fayette, Ind.

(OVER)

Nationality of author or authors

American

Author or
authors

O. H. Humphreys

Title of work

The Manufacture of Condensed Milk
Lecture 10, delivered March 3 1910.

for use in my classes only; not to be
given out to any but my pupils.

Send certificate of
registration to

O. H. Humphreys
La Fayette, Ind.

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(OVER)

Lunziker (O.F.)

Manufacture of condensed milk
Lecture II.

Leave all above these lines blank

Name of claimant

Rau

Author and title

1 c. rec'd MAY 2 1910

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17702 *MAY 2 1910

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copyright claimant

Lunziker
La Fayette, Ind.
(OVER)

Card made by M. W. F.

Nationality of author or authors

American

Author or
authors

J. H. Thompson

Title of work

The Manufacture of Condensed Milk
Lecture II., delivered March 8, 1910.

for use in my classes only; not to be
given out to any but my pupils.

Send certificate of
registration to

J. H. Thompson,
La Fayette, Ind.

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(OVER)

Lunziter (O.F.)

Name of claimant

Fau

Author and title

Manufacture of condensed milk
Lecture 12.

1 c. rec'd MAY 2 1910

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MAY 2 1910

Name and address of
copyright claimant

Wm. L. Lunziter
Wm. L. Lunziter

(OVER)

Card made by M. W. I.

Nationality of author or authors

American

Author or
authors

O. H. Myer, et al.

Title of work

The Manufacture of Condensed Milk.
Lecture 12., delivered March 10, 1910.
for use in my classes only; not to
be given out to any but my pupils.

Send certificate of
registration to |

O. H. Myer,
La Fayette, Ind.

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A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee.

(OVER)

Lunziker (O. F.)
Manufacture of Condensed milk
Lecture 13.

Name of claimant

Lun

Author and title

Lecture 13.

C

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MAY 2 1910

© Cl. C

Cl. C, XXc. No.

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02 MAY 2 1910

Name and address of
copyright claimant

Lunziker, O. F.
Date, April 27, 1910.
Lunziker, O. F.

(OVER)

Card made by M. W. F.

Nationality of author or authors

American

Author or
authors

J. H. Whipple

Title of work

The Manufacture of Cornstarch
Lecture 13., delivered March 15, 1910.

for use in my classes only; not to be
given out to any but my pupils.

Send certificate of
registration to

J. H. Whipple
La Fayette, Ind.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Lunziker (O. F.)

Name of claimant

Van

Author and title

Manufacture of Condensed
milk. Lecture 14

Leave all above these lines blank

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1 c. rec'd

MAY 2 1910

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Cl. C, XXc, No.

1.00

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Liberty Bell Date, April 27, '10.

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Name and address of

copyright claimant

O. F. Lunziker
Liberty Bell

(OVER)

Card made by M. W. F.

Nationality of author or authors

American

Author or
authors

J. H. Himmiker

Title of work

The Manufacture of Condensed Milk
Lecture 14, delivered March 17, 1910.

for use in my classes only; not to be
given out to any but my pupils.

Send certificate of
registration to

J. H. Himmiker
La Fayette, Ind.

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(OVER)

Lunziter, (O.F.)

Manufacture of Condensed
milk. Lecture 15

Leave all above these lines blank

Name of claimant

San

Author and title

C

1 c. rec'd

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Cl. C, Xxc, No.

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Cash No.

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MAY 2 1910

Name and address of
copyright claimant

Lunziter

La Fayette, Ind

(OVER)

Card made by M. W. F

002749

Nationality of author or authors

American

Author or
authors

J. H. Smykes

Title of work

The Manufacture of Condensed Milk.
Lecture 15., delivered March 22, 1910.
for use in my classes only; not to
be given out to any but my pupils.

Send certificate of
registration to

J. H. Smykes
La Fayette, Ark

100

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(OVER)

Lunziker (O. F.)

Manufacture of condensed milk.

Lecture 16

Leave all above these lines blank

Name of claimant

Van

Author and title

C

MAY 2 1910

1 c. rec'd

© Cl. C

92

Cl. C, XXc, No.

1.00

17702 MAY -2 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date April 27, '10.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 2 1910
Name and address of

copyright claimant

Card made by M. W. C

O. F. Lunziker
La Fayette Ave

(OVER)

Nationality of author or authors

American

Author or
authors

O. H. Whymper

Title of work

The Manufacture of Condensed Milk
Lecture 16., delivered March 24, 1910.
for use in my classes only; not to be
given out to any but my pupils.

Send certificate of
registration to

O. H. Whymper
La Fayette, Minn.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Tunziker, (O. F.)
Manufacture of condensed
milk. Lecture.

Name of claimant

Tun

Author and title

C

1 c. rec'd

MAY 2 1910

© Cl. C

93 C
R.

Cl. C, XXc, No.

1.00

Cash No.

17702 MAY -2 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

April 27, '10.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

MAY 2 1910

Name and address of
copyright claimant

O. F. Tunziker

La Fayette, Ind.

(OVER)

Card made by M. W. I

Nationality of author or authors

American

Author or
authors

O. J. Humphreys

Title of work

The Manufacture of Condensed Milk
Lecture 17, delivered March 29, 1910
for use in my classes only; not to be
given out to any but my pupils.

Send certificate of
registration to

O. J. Humphreys
La Fayette, La.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Nationality of author or authors

American

Author or
authors

J. H. Thompson

Title of work

The Manufacture of Condensed Milk
Lecture 18., delivered March 31, 1910.

for use in my classes only; not to be
given out to any but my pupils

Send certificate of
registration to

J. H. Thompson
La Fayette, Tenn.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee.

(OVER)

Hunziker (O.F.)
Manufacture of condensed milk
Lecture

Name of claimant

Van

Author and title

1 c. rec'd

MAY 2 1910

© Cl. C

95

Cl. C, XXc, No.

1.00

Leave all above these lines blank

17702 MAY -2 1910

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

La Fayette, Ind. Date, *April 27, '10*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02 MAY 2 1910

Name and address of
copyright claimant

made by M. W.

Hunziker
La Fayette, Ind.

(OVER)

Nationality of author or authors

American

Author or
authors

J. H. Thompson

Title of work

The Manufacture of Condensed Milk.
Lecture 19., delivered April 5, 1910.

for use in my classes only; not to be
given out to any but my pupils.

Send certificate of
registration to

J. H. Thompson
Hartford, Conn.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee.

(over)

Hurburt (Adelaide Hurling)
Chang - future ambassador.

D2

1 c. rec'd

Application
rec'd

Sept. 6/27
25 1927

© Cl D 81536
NXc.

Fee rec'd \$

10-46714 Oct. 5/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 20, 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Adelaide H. Hurburt

(Write full legal name of copyright owner)

(2) Address

3819 Piedmont Ave. Oakland, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Mrs) Adelaide H. Hurlburt
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Chang - Future Ambassador

(7) Send certificate of registration to

Mrs Adelaide Hurlburt
3819 Piedmont Ave., Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Adelaide H. Hurlburt
3819 Piedmont Ave., Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hurd (Carlos F.)
Bill of the bells.

Name of claimant

Hurd

Title and author

D²

Dec. rec'd JUN 6 1910

© Cl. D 21202 C

XXc.

\$ 1.00

Leave all above these lines blank

June 6, 1910 22004

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

15

7

2

0

0

Name and address of

copyright claimant

Card made by G. B. S.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carlos F. Hurd

St. Louis, Mo.

(OVER)

Author or
authors

Carlos F. Hurd.

Nationality must be stated.

Brief title of work

The Hill of the Bells.

Send certificate of
• registration to

Carlos F. Hurd,
Edith. Dept. Post-Dispatch,
St. Louis Mo.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.
(OVER)

Hurd (E. D. Joyce)

D2

OCT 27 '27 /

1 c. rec'd

Providing for to-morrow, by Joyce Irving [pseud.]

Application
rec'd

OCT 27 1927

© ClO 81510
XXc.

Fee rec'd \$

MFE

50823 OCT 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. D. Joyce Hurd
(Write full legal name of copyright owner)

(2) Address 43 Hecker Street
(Street)

Newark
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

E. D. Joyce Hurd

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Providing For To-Morrow.

(7) Send certificate of registration to Miss E. D. J. Hurd,

43 Hecker Street Newark New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miss E. D. J. Hurd,

43 Hecker Street Newark New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hurd (Herman Morris)

D2

MAY 18 1929

1 c. rec'd

Application
rec'd

MAY 18 1929

© Cl Dupub 1000

XXc

24247 MAY 18 '29

Fee rec'd \$

\$1.00

VP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Morris Hurd

(Write full legal name of copyright owner)

(2) Address

368 Fairgreen Ave
(Street)

(City)

Youngstown Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____

Herman Morris Hurd

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"My Burglar"

A play in one act

(7) Send certificate of registration to _____

Herman Morris Hurd

368 Fairgreen Ave.
(Street)

Youngstown
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee _____

Herman Morris Hurd

368 Fairgreen Ave.
(Street)

Youngstown
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hurd (Herman Morris)

D2

DEC 26 1929

Santa Claus' secret.

1 c. rec'd

Application
rec'd

DEC 26 1929

XXc.

Cl Dupub 3583c R

Fee rec'd \$

31.0

81553 DEC 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 24th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Morris Hurd

(Write full legal name of copyright owner)

(2) Address

368 Fairgreen Ave
(Street)

Youngstown
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____

HERMAN MORRIS HURD

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

MRS. SANTA CLAUS' SECRET.

(7) Send certificate of registration to _____

H. M. HURD

368 FAIRGREEN AVE.

(Street)

YOUNGSTOWN

(City)

OHIO

(State)

(8) Name and address of person or firm sending the fee _____

H. M. HURD

368 FAIRGREEN AVE.

(Street)

YOUNGSTOWN

(City)

OHIO

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hurd (Ray E.)
Foolin' 'em.

D2

JUN 15 1928

1 c. rec'd

Application JUN 15 1928
rec'd

Fee rec'd \$

XXC © C1 D 84280

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/5/1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray E. Hurd

(Write full legal name of copyright owner)

806 S. Aiken Avenue

Pittsburgh, Pa.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ray E. Lund
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FOOLISH" MAN, a one-act play, adapted with the
permission of the author from a story by J. M. G. Le Moine
published in the American Magazine

(7) Send certificate of registration to Ray E. Lund
207 S. Allen Ave., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray E. Lund
207 S. Allen Ave., Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hurd (Ray E.)

D2

1 c. rec'd

MAY 13 1931

Application
rec'd

MAY 13 1931

© Cl Dunpub 10571

Fee rec'd \$

1.00 Bill

25079 MAY 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray E. Hurd

(Write full legal name of copyright owner)

(2) Address 5301 St. James
(Street) Terrace

Pittsburgh, Pa.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ray E. Hurd

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Little Black Hands"

One act comedy

(7) Send certificate of registration to

Ray E. Hurd

5301 St. James Terrace

(Street)

Pittsburgh, Pa.

(City)

(State)

(8) Name and address of person or firm sending the fee

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hurd (Ray E.)

D2

Signals.

1 c. rec'd

APR 16 '30 ✓

Application APR 16 1930
rec'd

Sci Dunsib 5252

XXc.

Fee rec'd \$

1950 APR 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray E. Hurd

(Write full legal name of copyright owner)

(2) Address

806 S. Aiken

(Street)

Ave

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator



Ray E. Hurd

(Write name in full)

(4) Country of which the author is a citizen*

American (U.S.A.)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Signals

A comedy in prologue & one act

(7) Send certificate of registration to

Ray E. Hurd

806 So. Aiken Ave., Pittsburgh, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ray E. Hurd

806 So. Aiken Ave.,

Pittsburgh, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

Hurd(Ray Ellsworth)

D2

Sing, you sinner.

CP

Fee rec'd \$

1.00

30917

July 13, 1933

1 c. rec'd July 13, 1933

Application JUL 31 1933

© Cl Dunpub 23648

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ray Ellsworth Hurd

(Write full legal name of copyright owner)

(2) Address

*Camp Insquehannok

(Street)

Brackney

(City)

Pa.

(State)

See 'Correspondence' Index to Claimants.

*Permanent address: 1241 Bellefont St., Pittsburgh, Pa.

(3) Name of author or translator Ray Ellsworth Hurd

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sing, You Sinner"

a one-act comedy of boy life

(7) Send certificate of registration to Ray E. Hurd

Camp Susquehannock, Brackney, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hurlburt (Miriam)

D2

APR 24 1935

1 c. rec'd

Application
rec'd

APR 24 1935

© Cl Compub 35045

XXc.

Fee rec'd \$1.00

19877 APR 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mrs. Miriam Hurlburt

(Write full legal name of copyright owner)

(2) Address 26 Marion Ave.

(Street)

Waterbury,

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author or translator _____ Mrs. Miriam Hurlburt
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "JIMMY AND JANE"

(7) Send certificate of registration to _____ HAROLD G. MANNING
136 Grand Street, Waterbury, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ HAROLD G. MANNING
136 Grand Street, Waterbury, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Hurlbut (Gladys)

D2

MAY -4 1935

Bands and the roses.

1 c. rec'd

Application MAY -4 1935
rec'd

© Cl Dunpub. 35228

AME

Fee rec'd \$.00

21612 MAY -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Gladys Hurlbut, Woodstock, New York.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

GLADYS PERLENT

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE BANDS AND THE ROSES - a play in 3 acts.

(7) Send certificate of registration to_____

BRANDT & BERNARD 101 PARK AVENUE NEW YORK
CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

BRANDT & BERNARD 101 PARK AVENUE
NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hurlbut (Gladys) and Wells (Emma)

D2

AUG 29 1933

By your leave.

1 c. rec'd

Application
rec'd

AUG 29 1933

CP

Fee rec'd \$

\$1.00

© Cl Unpub 24075 C

37351 AUG 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Gladys Hurlburt, Woodstock, N.Y.

and EMMA WELLS, full legal name of copyright owner

Nantucket, Massachusetts

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Gladys Marlbut and

(3) Name of author or translator

Anna Wells
(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BY YOUR LEAVE

(7) Send certificate of registration to

BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

Hurlbut (Gladys)

D2

MAY 12 1934

Mad morning.

1 c. rec'd

Application
rec'd

MAY 12 1934

© Cl Dupub 29159

CP

Fee rec'd \$

22554 MAY 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Hurlbut, Woodstock Inn, Woodstock, N.Y.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator GLADYS HURLBUT

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MAD MORNING - a comedy in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Hurlbut (Gladys)

D2

1 c. rec'd

OCT 16 1935

Turn of the dial.

Application
rec'd

OCT 16 1935

J.P.

Fee rec'd \$

\$1.00

© Cl. Dupub 37866

48511 OCT 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

October 15, 1935.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Hurlbut, 136 East 55th Street,

(Write full legal name of copyright owner)

New York City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gladys Huribut

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TURN OF THE DIAL - in 12 scenes /

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hurlbut (Marian Beye)
Ginny Hilton,

1 c. rec'd

NOV 13 '22✓

Application

NOV 13 '22

rec'd

© C. D.

62785C

X No.

Leave all above these words blank

Fee rec'd \$

1.00

44167 NOV 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Marian Beye Hurlbut, U. S. citizen.

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2727 Lincoln St., Evanston, Illinois.

(Street)

(City)

(Jan., 1920—4,000)

[Please turn this over]

U. S. B. C. State

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marian Beye Hurlbut ✓

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Ginny Hilton ✓

Brief title of work (6)

Send certificate of registration to (7)

Harvey L. Hanson ✓

1328 Monadnock Block, Chicago, Illinois. ✓

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Harvey L. Hanson

1328 Monadnock Block, Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hurlbut (Marian Beye)
Trapped.

D2

1 c. rec'd

JUN 20 '27

Application
rec'd

JUN 20 1927

XXc. © Cl D 80170

Fee rec'd \$

2.00

30223 JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marian Beye Hurlbut

(Write full legal name of copyright owner)

(2) Address

The Beye Way
(Street)

Lower Waterford
(City)

Vt.
(State)

[Please turn this over]

(3) Name of author or translator



Marian Beye Hurlbut

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Trapped.

(7) Send certificate of registration to

Mrs Marian Beye Hurlbut

The Beye-Way

(Street)

Lower Waterford

(City)

Vermont

(State)

(8) Name and address of person or firm sending the fee

Marian Beye Hurlbut

The Beye-Way

(Street)

Lower Waterford

(City)

Vermont

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hurlbut (William James)

As a hound's tooth.

D2

1 c. rec'd

JUL 23 1937

Application
rec'd

JUL 21 1937

© Cl Dunpub 509672

Pec rec'd

\$4.00

38175 JUL 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William James Hurlbut

(Write full legal name of copyright owner)

(2) Address

2225 Fairhill

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

James Hurlbut
(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*As A Hound's Tooth **

(7) Send certificate of registration to

James Hurlbut

2225 Fairfield Ave. Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Hurlbut (William) van

Body and soul

1 c. rec'd SEP 14 1915

Application
rec'd SEP 14 1915

XXc. © Cl. D 41745 C

32162 SEP 14 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 13, 1915-

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William Hurlbut

(Write name in full)

4 Perry Street,

(Street)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Hurlbut

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Body + Soul"

Send certificate of registration to: (7)

American Play Co. Inc.
33 West 42d St., N.Y.C.

Name and address of person sending the fee: (8)

American Play Co. Inc.
33 West 42d St., N.Y.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Hurlbut(William) and Child(Richard Washburn)

D2

Feb. 23, 1932

1 c. rec'd

Creation, by W. Hurlbut, based on story by Richard Washburn Child.

Application MAR 18 1932
rec'd

© Cl Unpub 15171

GP

Fee rec'd \$1.00

9146 Feb. 20, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Hurlbut & Richard Washburn Child

Hurlbut: 33 East 22nd Street New York City, N. Y.

Child: 118 East 40th St., New York City, N. Y.

(2) Address (Street) (City) (State)

[Please turn this over]

WILLIAM HURIBUT * RICHARD WASHBURN CHILD

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "CREATURE," a play in three acts,

based on a story by Richard Washburn Child _____

(7) Send certificate of registration to C. C. WILKENING & SON _____

551 Fifth Avenue, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON _____

551 Fifth Avenue

(Street)

New York City,

N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hurlbut (William G.)
Hail and farewell.

1 c. rec'd

Application
rec'd

XXc. © CLC 57915 ✓

Leave all above these words blank

Fee rec'd

23627 JUN 15 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

444 N. 22

(Street)

(Write name in full)

(City)

(State)

EX. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William J. Hurlbut

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hail and Farewell"

Send certificate of registration to: (7)

William J. Hurlbut
444 W. 22 St New York N.Y.

Name and address of person sending the fee: (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hurlbut (William James)
Lilies of the field

1 c. rec'd MAR 20 1920 ✓
Application
rec'd MAR 20 1920
© Cl. 54181
XXc.

Leave all above these words blank

Fee rec'd



101010PP-320

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15 1920

100377
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William James Hurlbut

(Write name in full)

444 West 22 St

(Street)

New York

(City)

N. Y.

(State)

★ O. G. L.

C. 886 311

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William James Hurlbut
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lilies of the Field

Send certificate of registration to: (7)

Wm J. Hurlbut

444 N. 22nd St

New York

N.Y.

Name and address of person

sending the fee: (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hurlbut (William James)
Made in heaven.

1 c. rec'd

July 19, 1920

Application
rec'd

JUL 19 1920

XXc.

©CLC 55116 C

Leave all above these words blank

Fee

\$1.00

25574 JUL 27 '20

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15, 1920

Card made by W. P.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by.

Name and address of
copyright claimant: (2)

William James Hurlbut

(Write name in full)

444 West 22

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Same
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Made in Heaven
Comedy in 3 acts.

Send certificate of registration to: (7) William James Hurst
444 Mt 22

Name and address of person (Street) (City) (State)
sending the fee: (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 2; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

328

Write nothing here, but fill out each numbered space below D2

Hurlbut - (William) to an.

Saturday to Monday.

Leave all above these words blank

Fee rec'd \$

1.00

18306 JUN 12 '18

Rec'd 1.2.3 June 12, 1918
act 4 July 1, 1918
I c. rec'd
Application JUN 12 1918
rec'd
XXc. © Cl. D 49898 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Hurlbut

(Write name in full—State here also nationality of claimant)

4 Perry St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Hurlbut
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Saturday to Monday"

Send certificate of registration to (7) —

Name and address of person (Street) (City) (State)
sending the fee (8) —

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Hurlbut (William James)

D2

Soloman [sic] had three hundred.

1 c. rec'd

JUL 23 1937

Application

JUL 21 1937

rec'd

© Cl Dunpub 50966

Fee rec'd \$1.00

38175 JUL 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

William James Hurlbut

(Write full legal name of copyright owner)

(2) Address

2225 Fairfield Ave.

(Street)

(City)

Hollywood Calif

(State)

[Please turn this over]

(3) Name of author or translator

Thelma James Hurlbut

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Solomon Had Three Sons

(7) Send certificate of registration to

Thelma Hurlbut

2225 Fairfield

(Street)

San Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hurlbut (William)

D2

Story to be whispered.

EAF

Fee rec'd \$

\$1.00

45970 AUG 21 1936

1 c. rec'd

AUG 21 1936

Application
rec'd

AUG 21 1936

Unpub 44256

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM HURLBUT

(Write full legal name of copyright owner)

(2) Address **2225 Fairfield Ave.**

(Street)

Hollywood, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM HURLBUT

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work STORY TO BE WHISPERED, A Comedy In
Seven Scenes.

(7) Send certificate of registration to C. C. WILKENING & SON, INC.

6 East 45th Street, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, INC.

6 East 45th Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hurlbut (William J.) & au.
Strange woman.

1 c. rec'd

Application

rec'd

July 8 1918
JUL - 9 1918

X No.

© C. L. D. 49932

\$1.00 21246 JUL - 9 '18 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William J. Hurlbut

(Write name in full—State here also nationality of claimant)

0444 West 22 St.

(Street)

New York

(City)

ny

(State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) William J. Hurlbut
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Strange Woman

Send certificate of registration to (7) THE AUTHORS' LEAGUE
OF AMERICA, INC.
85 WEST 42ND ST., N. Y. C.

Name and address of person (Street) (City) (State)
sending the fee (8) THE AUTHORS' LEAGUE
OF AMERICA, INC.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Hurlbut William James
Writing (2) on the wall

1 c. rec'd JUN 1 1914

Application JUN 1 1914
rec'd

© Cl. D. 37178

XXc.

19751 JUN -1 1914

Leave all above these words blank

Fee rec'd \$1.00 bill.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27, 1914

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

William James Hurlbut

[Write name in full]

Street (3)

106 West 55 St.

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William James Halliday
U.S. A

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Tortoise on the Trail

Send certificate of registration to: (8)

W. J. Halliday

Street (9)

106 West 55 St.

City

New York

State

N.Y.

Name and address of remitter: (10)

W. J. Halliday

Street (11)

106 West 55 St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hurlbut (William) inc.
Bride of the Lamb.

D2

1 c. rec'd

OCT 21 1925

Application
rec'd

OCT 22 '25

XXc.

301 D 73134

Fee rec'd \$

\$1.00

49982 OCT 22 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Hurlbut, Inc.
(Write full legal name of copyright owner)

(2) Address 63 West 48th Street New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Hurlbut
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BRIDE OF THE LAMB, a play in three acts

(7) Send certificate of registration to C. C. Wilkening
565 Fifth Avenue / New York City / New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Wilkening
565 Fifth Avenue / New York City / N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hurlbut (William) inc.
Master.

NOV - 1 '26 ✓
1 c. rec'd
Application NOV - 1 '26
rec'd
© Cl D 77269
XXc.

50389 NOV - 1 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) William Hurlbut, Inc.

(Write name in full—State here also nationality of claimant)

475 Fifth Avenue

(Street)

New York City

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Hurlbut
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Chaste, A Comedy in Three Acts, by
William Hurlbut

Send certificate of registration to (7) C. C. Wilkening & Son

475 Fifth Avenue New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. C. WILKENING & SON

475 Fifth Avenue New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd Apr 16, 1923

Application
rec'd APR 16 1923

XXc. © CLD 64712 CR

\$1.00

Leave all above these words blank

Fee rec'd \$

24651 JUN-223

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Hurlbut

(Write full legal name of copyright owner)

63 West 45 St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922 - 5,000)

(Please turn this over)

261

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Hurlbut

Country of which the author or translator is a citizen or subject (4)

(Must
be stated)

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Chiracy" ✓

Send certificate of
registration to (7)

William Hurlbut

63 Rue 45 St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hurlbut (William) inc.
Crime; or, The art of murder.

1 c. rec'd NOV-1 '26
Application NOV-1 '26
rec'd
XXc. © Cl D 77270

Leave all above these words blank

Fee rec'd \$

50411 NOV-1 '26

Card made by W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) WILLIAM HURLBUT, INC.

(Write name in full—State here also nationality of claimant)

475 Fifth Avenue

(Street)

New York City

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Hurlbut
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CRIME; OR, THE ART OF MURDER, a play in three acts, by William Hurlbut

Send certificate of registration to (7) C. C. WILKENING & SON
475 Fifth Avenue New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. C. Wilkening & Son
475 Fifth Avenue New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Hurlbut(William)

Cup (The).

D2

JUL 17 1923

1 c. rec'd

Application JUL 17 1923

rec'd

XXC © C. D. 65856

Leave all above these words blank

Fee rec'd \$

1089 JUL 17 '23

Card made by G. F. B.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

William Hurlbut

(Write full legal name of copyright owner)

63 Mt 48 St

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Harlow

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Cup, a play in 3 acts

Send certificate of registration to (7)

William Harlow

63 West 45 St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hurlbut (William)

D2

Greek fragment.

1 c. rec'd

DEC 14 1933

Application
rec'd

DEC 14 1933

AEB

Fee rec'd \$ 1.00

© Cl Unpub 25715

53711 DEC 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Hurlbut

(Write full legal name of copyright owner)

(2) Address

2225 Fairfield Ave.,

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Hurlbut
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Greek Fragment, A play in Three Acts

(7) Send certificate of registration to C. C. WILKENING & SON
65 West 45th Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON
65 West 45th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hurlbut (William) inc.
Hidden.

D2

MAY 27 '26 /

1 c. rec'd

Application MAY 27 '26
rec'd

© C I D

75611

XXc.

Fee rec'd \$

25323 MAY 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

58721 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

William Hurlbut, Inc ✓

(Write full legal name of copyright owner)

(2) Address

Room 1006, 475 Fifth

(Street)

Ave., New York City, N. Y. /

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Hurlbut

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hidden," a play in three acts, by

William Hurlbut

(7) Send certificate of registration to C. C. WILKENING & SON

475 Fifth Avenue

New York City

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON

475 Fifth Avenue

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hurlbut (William) inc.

Hymn to Venus, by William Hurlbut.

1 c. rec'd AUG 19 '26
Application AUG 19 '26
rec'd CL. D 76510
XXc. e

Leave all above these words blank

Fee rec'd \$

38283 AUG 19 '26 ^R

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2) WILLIAM HURLBUT, INC.
(Write full legal name of copyright owner)

475 Fifth Avenue New York City N. Y.
(Street) (City) (State)

(July, 1923 (5,000))

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Hurlbut
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HYMN TO VENUS, a play in three acts, by William Hurlbut

Send certificate of registration to (7) C. C. WILKENING & SON

475 Fifth Avenue New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. C. WILKENING & SON

475 Fifth Avenue New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hurlbut (William) Inc.
Laugh.

1 c. rec'd *1925 '25*

Application
rec'd **FEB 25 '25**

XXc *Cl. D* 70582 C

Leave all above these words blank

Fee rec'd *1.00*

P
8209 FEB 25 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 25 '25*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by
Name, citizenship, and address

8 of copyright claimant (2)

William Hurlbut Inc.
(Write full legal name of copyright owner)

63 West 48 St.

Manhattan

(Street)

(City)

(State) *N.Y.*

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Wm Hurlbut
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) ~~_____~~
The Laugh
(But under separate cover)

Send certificate of
registration to (7) William Hurlbut Inc

63 Mt 48 St Los Angeles Cal
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hurlbut (William) & son
Little Miss Fix It

1 c. rec'd

AUG 13 1915

Application
rec'd

AUG 13 1915

© Cl. D. 41487

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

AUG 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William Hurlbut

(Write name in full)

4. Perry St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Harlbut
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

New York
America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Little Miss Fixit"

Send certificate of registration to: (7)

Helen McLeaffrey Agent
200, West 86th St. New York City

Name and address of person

sending the fee (8)

Helen McLeaffrey
200, W. 86th St. New York City

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hurlbut (William) & wife
Mrs. Prudence

I. O. rec'd

Application
rec'd

JUN 25 1917

JUN 25 1917

© Cl. 47220 C

X No.

Leave all above these words blank

Fee rec'd \$

20079 JUN 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

William Hurlbut

4 Perry St.

(Street)

(Jan., 1917)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Hurlbut
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mrs. Rudence

Send certificate of registration to (7) _____

THE AUTHORS' LEAGUE
OF AMERICA
25 WEST 44th ST. N. Y. C.

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

THE AUTHORS' LEAGUE
OF AMERICA
25 WEST 44th ST. N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hurlbut (William) inc.
New Year's day.

1 a. rec'd MAR 30 '25
Application MAR 30 1925
rec'd
XXc CLD 71030 ✓

Leave all above these words blank

Fee rec'd \$

16614 MAR 30 '25

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
name, citizenship, and address

2 of copyright claimant (2) _____

William Hurlbut, Inc.
(Write full legal name of copyright owner)

63 N. 48

(Street)

New York

(City)

NY

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joe Hulbut

Country of which the author or translator is a citizen or subject (4) *USA* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

New Year's Day

Send certificate of
registration to (7) _____

William Hulbut Inc

67

West 48th St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hurlbut (William) Van
New York

1 c. rec'd

JUN 10 1915

Application
rec'd

JUN 10 1915

XXc.

© Cl. D

40891^C

R

21104 JUN 10 1915

Leave all above these words blank

Fee rec'd \$ 81.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William Hurlbut

(Write name in full)

4 Perry Street

(Street)

New York City

(City)

N. Y.

(State)

EX. F. G. [Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Hurlbut

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) _____

"New York"

Send certificate of
registration to: (7) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person
sending the fee: (8) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatic musical composition,
use form D 3; if an unpublished dramatic-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

FEB 25 '25 /

I. c. rec'd _____

Application
rec'd **FEB 25 '25**

XXc. **2 CLO 70584** /

Hurlbut (William) inc.
Nice girl.

Leave all above these words blank

Fee rec'd \$

8209 FEB 25 '25

Card made by **W. P**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright claimant (2) William Hurlbut, Inc.

(Write full legal name of copyright owner)

63 Ave 45 St.

(Street)

New York N. Y.

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Hurlbut

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *A Nice Girl*
(But never a brand name)

Send certificate of
registration to (7) *William Hurlbut*
63 West 48 St. New York City N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Same*
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hurlbut (William)
On the stairs

1 c. rec'd Apr 16, 1923
Application
rec'd APR 16 1923
XXc. © C. D. 64713 c

Leave all above these words blank

Fee rec'd \$

\$1.00 24651 JUN-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Hurlbut

(Write full legal name of copyright owner)

63 West 48 St., New York, N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Hurlock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~On the Stairs~~
✓ On the Stairs ✓

Send certificate of registration to (7)

William Hurlock

63 West

75 St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 10 1915

Hurlbut (William) & son
Patriot (The)

1 c. rec'd

Application
rec'd

JUN 10 1915

IXc.

©Cl.D 40893^c

R

Leave all above these words blank

Fee rec'd \$1.00 21138 JUN 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9, 1915.

4
6
2
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William Hurlbut

(Write name in full)

4 Perry Street

(Street)

New York City N.Y.

(City)

(State)

EX. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Hurlbut

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6)

"The Patriot"

Send certificate of registration to: (7)

American Play Company, Inc.

33 West 42d Street, New York City.

Name and address of person

sending the fee: (8)

American Play Company, Inc.

33 West 42d Street, New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Hurlbut (William) inc.
Portrait of a lady.

D2

JAN - 8 '26 ✓

1 c. rec'd

Application
rec'd

JAN - 8 '26

XXc.

CLD 73986 ✓

Fee rec'd \$

1135 JAN - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Hurlbut, Inc.,

(Write full legal name of copyright owner)

(2) Address 63 West 48th Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

OK. B. J. J.

(3) Name of author or translator William Hurlbut ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * PORTRAIT OF A LADY, a comedy in three acts. ✓

(7) Send certificate of registration to C. C. WILKENING

565 Fifth Avenue

New York City

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING

565 Fifth Avenue

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hurlbut (William) inc.
Princess and the courtesan

1 c. rec'd JUN -6 1925 ✓
Application JUN -6 1925
rec'd
XXc. 71763 R

Leave all above these words blank

Fee rec'd \$1.00 28842 JUN-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) *William Hurlbut, Inc.,*

(Write name in full)

63 West 48th Street

(Street)

New York City

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

002796

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Hurlbut

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Princess and the Courtesan," a comedy
in four acts ✓

Send certificate of
registration to: (7)

William Hurlbut, Inc.,

63 West 48th Street

New York City

N. Y.

Name and address of person
sending the fee: (8)

(Street)

C. C. Wilkening

(City)

(State)

565 Fifth Avenue

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hurlbut (William) inc.

D2

1 c. rec'd AUG 10 '26
Application AUG 10 '26
rec'd R

Recessional, by William Hurlbut.

Fee rec'd \$

\$1.00

36939 AUG 10 '26
DMD 76419

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM HURLBUT, INCORPORATED

(Write full legal name of copyright owner)

(2) Address 475 Fifth Avenue

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Hurlbut
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Recessional, a play in three acts

(7) Send certificate of registration to C. C. WILKENING
475 Fifth Avenue New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. WILKENING
475 Fifth Avenue New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUN 25 1917

Hurlbut (William) gave
Romance and Arabella.

I. C. rec'd

Application
rec'd

JUN 25 1917

XXc.

© Cl. D. 47222 C

X

Leave all above these words blank

Fee rec'd \$

20123 JUN 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William Hurlbut

(Write name in full)

4 Perry St.

(Street)

(Jan., 1917)

New York

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Havillat

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Romance and Arabella

Send certificate of
registration to (7)

THE

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes (William) Inc.
Shortest way home.

1 c. rec'd _____

Application FEB 25 '25
rec'd _____

XXc. *3* Cl. D 70583

Leave all above these words blank

Fee rec'd \$ _____

8209 FEB 25 '25 *R*

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address
of copyright claimant (2) *William Hughes Inc*

(Write full legal name of copyright owner)

63 West 48 St. *New York* *N.Y.*
(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Herbert

Country of which the author or translator is a citizen or subject (4) India [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

~~The Shortest Way Home~~
The Shortest Way Home

Send a notice of publication (6) _____

Send certificate of registration to (7) _____

William Herbert

63 Ave 48 St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Hurlbut (William) inc.

D2

SEP 1 6 1929

1 c. rec'd

Venus victrix, by William Hurlbut.

Application SEP 16 1929
rec'd

© Cl Dunpub 2348 C K

Fee rec'd \$ 1.00

XXc
16606 SEP 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Hurlbut, Inc.

(Write full legal name of copyright owner)

(2) Address 25 W. 19th St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____



William Hurlbut

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Venus Victrix, A Primer for Lovers, A Comedy
in Three Acts, by William Hurlbut" ✓

(7) Send certificate of registration to C. C. WILKENING & SON

6 West 52nd Street, New York City, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON

West 52nd Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hurless (Dora)

Reference card

His mother-in-law.

See

D appl.file

Marlake (Marguerite) & Hurless (Dora)

002801

38432

Write nothing here, but fill out each numbered space below

D2

Hurley (Edgar A.) van
Nutty burglars

1 c. rec'd

JUL - 1 1915

Application
rec'd

JUL - 1 1915

XXc.

© C. I. D. 41146

R

Leave all above these words blank

Fee rec'd \$

\$1.00

23380

JUL - 1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 30th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edgar A. Hurley
(Write name in full)

305 Putnam Building
(Street)

Times Square New York
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edgar A. Hurley

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

305 Putnam Building New York

Brief title of work (6)

The Ratty Burglars

Comedy Sketch in one scene.

Send certificate of registration to: (7)

Edgar A. Hurley

305 Putnam Building Times Square New York City

Name and address of person

sending the fee: (8)

Edgar A. Hurley

305 Putnam Building Times Square New York City

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hurley (Eugene E.)

Ye shall reap.

EAF

Fee rec'd \$

\$1.00 43328 SEP 17 1935

D2

SEP 17 1935

1 c. rec'd

Application
rec'd

SEP 17 1935

© Cl D unpub 37433

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EUGENE E. HURLEY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 10 Monroe Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator EUGENE E. HURLEY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Ye Shall Reap"--A Dramatic Composition
in Three Acts.

(7) Send certificate of registration to Mr. Eugene E. Hurley
10 Monroe St., Apt. JG6 New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene E. Hurley
10 Monroe St., Apt. JG6 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hurley, Leonard B.
Blue diamonds.

1 c. rec'd NOV 18 '22 ✓

Application NOV 18 1922
rec'd

xxcld 62830

Leave all above these words blank

Fee rec'd \$

1.00

45920 NOV 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Leonard B. Hurley ✓

(Write full legal name of copyright owner)

512 West Market Street,

(Street)

Greensboro,

(City)

N. C.

(State)

(Aug., 1922 5,000)

EX ★ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Leonard B. Hurley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Blue Diamonds" - A Melodrama in Three Acts. ✓

Send certificate of registration to (7)

Leonard B. Hurley ✓
512 West Market Street, Greensboro, N. C. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Leonard B. Hurley
512 West Market Street, Greensboro, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hurley & Sanders..

Hurley (John)

Is your house sagging?

C

May 22, 1931

1 c. rec'd

Application
rec'd

MAY 22 1931

©ClC

5504

Fee rec'd \$ 1.00

24479

May 9, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20-1931

Of the *LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hurley and Sanders.

(Write full legal name of copyright owner)

(2) Address

602-21 St.

(Street)

Altoona, Penna.

(City)

(State)

(3) Name of author

John Hurley D.C. and Helen Sanders D.C.

* Cross out word not needed.

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen both. America. (U.S.) ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Is Your House Sagging?"

(7) Send certificate of registration to Hurley and Sanders.
602. 21 St. Altoona. Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. James Huber
1000 11th St. Altoona Pa.
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hurley machine co.

C

MAY 20 1932

1 c. rec'd

Borsodi (Mrs. Ralph)

Application
rec'd

MAY 20 1932

How to reduce your laundry costs.

© Cl C
XXc

8008

Fee rec'd \$

08

25501 MAY 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1932.

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HURLEY MACHINE COMPANY /

(Write full legal name of copyright owner)

(2) Address 22nd Street & 54th Avenue, Chicago, Illinois. /

(Street)

(City)

(State)

(3) Name of author Mrs. Ralph

Borsodi

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Title of work How to Reduce your Laundry Costs ✓

(7) Send certificate of registration to Rector, Hibben, Davis & Macauley ✓
332 S. Michigan Avenue, Chicago, Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rector, Hibben, Davis &
Macauley;
332 S. Michigan Ave., Chicago, Illinois.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Hurn (Philip Dutton) & Morgan (Percy) Jr.
Evil Hour.

i. c. rec'd AUG 26 1924 ✓

Application
rec'd AUG 26 1924

EXCISE 68683 - p

Leave all above these words blank

Card made by

W. P.

Fee rec'd \$

31.00

36525 AUG 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 25-1924-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Philip Dutton Hurn, Percy Morgan Jr.

(Write full legal name of copyright owner)

58-W-83rd St

(Street)

New York, N. Y.

(City)

(State)

(July, 1923 6,000)

EXCISE T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

PHILIP DUTTON HURN ✓
PERCY AND ALURKAN JR. ✓

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE EVIL HOUR ✓
A mystery melodrama in three acts ✓

Send certificate of registration to (7) _____

Philip Dutton Hurn
58 - W - 83d St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Philip Dutton Hurn
58 - W - 83d St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hurn (Philip D.)

D2

1 c. rec'd JUL 20 1933 ✓

Application JUL 20 1933
rec'd

© Cl Unpub 23436 ✓

Ko - tale; or, How Hurn solved the problem of
putting Kotex on the air.

Fee rec'd \$ 1.00

31943 JUL 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP D. HURN

(Write full legal name of copyright owner)

(2) Address 34-E-32nd St
(Street)



NEW YORK
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

PHILIP D. HURN

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"KO-TALC" or "HOW HURN SOLVED THE
PROBLEM OF PUTTING KOTEX ON THE AIR"—A ONE ACT PLAY

(7) Send certificate of registration to

PHILIP D. HURN

34-E-32nd St

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

PHILIP D. HURN

34-E-32nd St

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hurn (Philip Dutton)
Wiped morals.

D2

1 c. rec'd

MAY 21 1927

Application
rec'd

MAY 21 '27

© Cl D

79817

Fee rec'd \$

\$1.00

24732

MAY 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1927

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Dutton Hurn

(Write full legal name of copyright owner)

(2) Address

319 E 57th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

PHILIP DUTTON HURN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MIXED MORALS

(7) Send certificate of registration to

PHILIP DUTTON HURN

319 E 57th St

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Philip Dutton Hurn

319 E 57th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hurn (Philip Dutton)
Poverty row.

D2

1 c. rec'd

Application
rec'd

XXc. © C I D

79818

Fee rec'd \$

\$1.00

24732 MAY 21 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1927

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(1) Name of copyright owner

Philip Dutton Hurn

(Write full legal name of copyright owner)

(2) Address

319 - E - 57th St.

(Street)

New York, U. S.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Philip Rutton Hurin

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"POVERTY ROW"

"The Fame Game"

(7) Send certificate of registration to

Philip Rutton Hurin

319 - E - 57th St

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Philip Rutton Hurin

319 E 57th St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hurn (Philip Dutton)
Sin machine.

D2

MAY - 8 '26

1 c. rec'd

Application
rec'd

MAY - 8 '26

XXc. Cl. O 75387

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1926

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(1) Name of copyright owner

Philip Dutton Hurn

(Write full legal name of copyright owner)

(2) Address

319 E. 57th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Philip Dutton Hurin

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

*THE SIN MACHINE
OR*

HEAVEN AND HELL, INC.

(7) Send certificate of registration to _____

Philip Dutton Hurin

319 - E - 57th ST.

New York,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Philip Dutton Hurin

319 - E - 57th ST

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hurn (Philip J. Hurn)
Love phantom i.e., The
walk-up.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd MAY 20 1924

Application MAY 20 1924
rec'd

XX © C. D. 67772

22517 MAY 20 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Philip J. Hurn

(Write full legal name of copyright owner)

610 - W - 1634 St -

(Street)

New York N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Philip John Hurm

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE LOVE PHANTOM"
or

("THE WALK-UPS")

Send certificate of
registration to (7)

Philip J. Hurm

610 - W - 163 & 18

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Philip J. Hurm

610 - W - 163 & ST

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hurn (Philip John)
When love comes late

1 c. rec'd

Application

rec'd

XXc.

Jan 19 1920

FEB 20 1920

58872 C

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Philip John Hurn, American

(Write name in full—State here also nationality of claimant)

1717 Garfield Place,

(Street)

Hollywood,

(City)

Cal.

(State)

(Sept., 1919--2,000)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Philip John HURN

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) _____

When Love Comes Late
or (off guard)

Send certificate of
registration to (7) _____

Philip Hurn ✓

1717 Garfield Place Hollywood, Cal. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Philip Hurn

1717 Garfield Place Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hursey (Francis J.)
Broadway price, by
Denis E. Connell & F. J. Hursey
Leave all above these words blank Fee rec'd \$

1 c. rec'd NOV -5 1923 ✓
Application NOV -5 1923
rec'd
XX © C. D. 66078 8

46952 NOV 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C. REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 19-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

Francis J. Hursey
(Write full legal name of copyright owner)
619 14th St., N.W. Washington D.C.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Denis J. Conrath & Francis J. Hursey

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Broadway Prince

Send certificate of
registration to (7)

Francis J. Hursey

619 Tenth St. N.W. Washington

(Street)

(City)

D.C.
(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hurney (Francis J.)
Mistaken Mimi, by
Denis E. Connell.

1 c. rec'd Oct. 29/24
Application NOV - 8/1924
rec'd
XXc. CLD 89384

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1.00 47205 Oct. 29/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 7-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Francis J. Hurney

(Write full legal name of copyright owner)

619-10th

(Street)

Wash. D.C.

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Dennis E. Connell

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mistaken Mimi
a Farce in two acts

Send certificate of registration to (7)

619-10th

(Street)

F. J. Hursey

(City)

Wash. D. C.

(State)

Name and address of person or firm sending the fee (8)

619-10th

(Street)

Francis J. Hursey

(City)

Wash. D. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hurney (Francis J.)
You take it, by Denis E.
Connell

1 c. rec'd Nov 2, 1922
Application Nov 2, 1922
rec'd
XXc. (C) C. D. 62879

\$1.00

Leave all above these words blank

Fee rec'd \$

46248 NOV 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)** Nov 21-1922

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~The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Francis J. Hurney

(Write full legal name of copyright owner)

619-10th St. N. W.

(Street)

Wash. D. C.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Denis E. Connell

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

You Take I &

Send certificate of
registration to (7)

Francis Warner

619-10th St N.W.

Wash D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hurowitz (Benjamin M.)

D2

1 c. rec'd JAN 20 1933

Gordon's international; by Ben Mordecai [pseud.

Application rec'd JAN 20 1933

of B. M. Hurowitz]

Fee rec'd \$

\$1.00

© Cl Dupub 20399 C

3239 JAN 20 '33

HCB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin M. Hurowitz

(Write full legal name of copyright owner)

(2) Address

8018 Ryers Ave

(Street)

Fox Chase, Phila., Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Benjamin M. Hurwitz
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Gordon's International

A comedy in 8 scenes

(7) Send certificate of registration to Benjamin M. Hurwitz
8018 Ryers Ave., Fox Chase, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin M. Hurwitz
8018 Ryers Ave., Fox Chase, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

✓ [Please turn this over]

of the Catalogue, to be used in the Library

Hurowitz (Benjamin M.)

D2

Return.

AEB

Fee rec'd

81.00

29465

1 c. rec'd

Application

rec'd

© Cl Dunpub 10895

JUN - 8 1931

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1931

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(1) Name of copyright owner

Benjamin M. Hurowitz

(Write full legal name of copyright owner)

(2) Address

744 Herkness

(Street)

St. Phila., Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Benjamin M. Hurwitz
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work The Return
A drama in 3 acts

(7) Send certificate of registration to Benjamin M. Hurwitz
744 Herkness Street, Phila., Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin M. Hurwitz
744 Herkness St., Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hurwitz (Benjamin M.)

D2

SEP -5 1935

Salt of the earth, by Ben Mordecai [pseud.]

1 c. rec'd

Application
rec'd

SEP -4 1935

AME

Fee rec'd \$

\$1.00

© Clumpub 37211

41067 SEP -4 '35

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1935

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(1) Name of copyright owner

Benjamin M. Hurwitz
(Write full legal name of copyright owner)

(2) Address

8018 Rye Ave
(Street)

Philadelphia
(City)

Penn
(State)

[Please turn this over]

(3) Name of author or translator Benjamin M. Hurwitz (Ben Mordecai)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Salt of the Earth
a drama in 3 acts

(7) Send certificate of registration to Benjamin M. Hurwitz
8018 Ryer Ave., Philadelphia, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin M. Hurwitz
8018 Ryer Ave., Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hurowitz (Benjamin M.)

D2

Seaweed.

AEB

Fee rec'd \$1.00

1 c. rec'd APR - 6 1931

Application
rec'd APR - 1 1931

© Cl Unpub 10056

16618 APR-131

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1931

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(1) Name of copyright owner

Benjamin M. Hurowitz

(Write full legal name of copyright owner)

(2) Address

744 Harkness street

(Street)

Philadelphia,

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Benjamin M. Hurowitz
(Write name in full)

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work SEA-WEED

(7) Send certificate of registration to BENJAMIN M. HUROWITZ ✓
744 HARKNESS STREET, PHILADELPHIA, PENNA. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BENJAMIN M. HUROWITZ
744 HARKNESS STREET PHILADELPHIA, PENNA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hurowitz (Benjamin M.)

D2

DEC 18 1934

Shinplasters.

1 c. rec'd

Application
rec'd

DEC 18 1934

CP

Fee rec'd \$

1.00

© Cl Unpub 32676

56663 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin M. Hurowitz

(Write full legal name of copyright owner)

(2) Address

8018 Ryers Ave
(Street)

Philadelphia, Penna
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Benjamin M. Hurwitz

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

SHINPLASTERS -

Historical drama based on life of Revolutionary financier

HYM SALOMON. *

(7) Send certificate of registration to Benj. M. Hurwitz (Ben Mordecai)

8018 Ryers Ave. Fox Chase, Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Benjamin M. Hurwitz

8018 Ryers Ave. Philadelphia, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* [3 on 3 lists] [Please turn this over]

Hurrle (Jane)

Reference card

Little (A) bit of wool gathering.

D ap. file

See

D 36288

Perrin (Elizabeth H.) and Hurrle (Jane)

EAF

002822

Write nothing here, but fill out each numbered space below **D2**

Hurrl (Jane) & Andreas (Eulalie)
Male orders

1 c. rec'd *MAY 10 '26*
Application rec'd *MAY 10 '26*
XXc. *CLD 75393*

Leave all above these words blank

Fee rec'd \$

25133 MAY 10 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 3 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

1001 Pine St.

1016 Pine St.

(Street)

(Write full legal name of copyright owner)

San Francisco, California

(City)

(State)

(July, 1923 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Jane Hurrie & Ewaldi Landrean

Country of which the author or translator is a citizen or subject (4) America (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Male Orders ✓

Send certificate of
registration to (7)

1001 Pine Street
(Street)

Jane Hurrie ✓

San Francisco California
(City) (State)

Name and address of person
or firm sending the fee (8)

1001 Pine Street
(Street)

Jane Hurrie

San Francisco California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hursley (Frank)

D2

JAN 12 1935

Detour; by F. Hursley and Doris Berger Welles.

1 c. rec'd

Application

rec'd

© Clunpub. 33097

Fee rec'd \$

\$1.00

2022 JAN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 10, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Hursley

(Write full legal name of copyright owner)

(2) Address 1810 W. Wisconsin Ave
(Street)

Milwaukee Wis
(City) (State)

[Please turn this over]

Frank Hursley and Loris Berger Welles
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Detour / _____

(7) Send certificate of registration to Frank Hursley /
1810 West Wisconsin Ave Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Hursley
1810 W. Wisconsin Ave Milwaukee Wis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Hurson (George I.)
Daughter of Ireland.

D²
Name of claimant

H. au.

Title and author

Tw.

1 c. rec'd

AUG 4 1910
© Cl. D. 2174

XXc.

\$

23501 AUG -4 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 4 1910

Date, 27 July 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002825
Name and address of
copyright claimant

George I Hurson
Dungannon Co Tyrone Ireland

Card made by G. B. S.

(OVER)

Author or
authors

George I Hurson

Irishman

(Nationality must be stated.)

Brief title of work

'A Daughter of Ireland' (Four Act Play)

Send certificate of
registration to

Miss C. Loughran

15-9th Street S. E. Washington D.C. U.S.A

Name and address
of remitter

George I Hurson
Dungannon Co Tyrone Ireland

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².
(OVER)

Write nothing here, but fill out each numbered space below **D2**

Hurst (Fannie) & Ford (Harriet)

Good provider.

1 c. rec'd OCT 18 1918

Application OCT 19 1918
rec'd.

XXc. © C. D. 50594

\$1.00 **30626 OCT 19 '18**

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fannie Hurst, 12 West 69th St. and

(Write name in full—State here also nationality of claimant)

Harriet Ford
1455 Undercliff Ave.

(Street)

(Apr., 1918)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Both of U.S.A

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fannie Hurst^{2d} Harriet Ford

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Good Provider

A Play in Four Acts

Send certificate of registration to (7)

Harriet Ford

1455 Undercliff Ave., New York, N.Y.

Name and address of person sending the fee (8)

(Street)

Harriet Ford

(City)

(State)

1455 Undercliff Ave., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hurst (Fannie) & Ford (Harriet)
Tomorrow's Child.

JUN 16 1919

1 c. rec'd

Application JUN 16 1919
rec'd

XXc. © Cl. D 52018

Leave all above these words blank

Fee rec'd \$ \$1.00

18054 JUN 16 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11, 1919

© If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fannie Hurst and Harriet Ford

12 West 69th St.

(Write name in full—State here also nationality of claimant)

1455 Undercliff Ave.

NEW YORK, N.Y.

(Street)

(Apr., 1918)

(City)

(State)

NEW YORK, N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Fannie Hurst and
Harriet Ford

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

To morrow's Child

a play in three acts a prologue and
an epilogue

Send certificate of
registration to (7)

Harriet Ford

1455 Undercliff Ave., New York, N.Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Harriet Ford

1455 Undercliff Ave., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Hurst

D 2

AUG 13 1931

1 c. rec'd

Application

rec'd

AUG 13 1931

xxc

pub.

11852

Printer comes across.

Leave all above these words blank

Fee rec'd

\$1.00

40510 AUG 13 '31

AUG 20 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

333 East 43rd

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hawthorne *First*

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Christopher Columbus

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

315 Fourth Ave *Knickerbocker* *New York* *N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hurst (Kathleen D.)
New production

D 1 *fr*
Recd APR 26 1928
Name of claimant
XXc. © Cl D 83660
Title and author \$ \$1.00 R
21421 APR 26 '28
Cash No.

Leave all above these words blank

APR 26 1928

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April

Date, *13th 1928.*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Kathleen D. Hurst (Miss)
c/o Williams Deacon's Bank Ltd
9 Pall Mall
London S. W. 1.

[Please turn this over]

ENGLAND

Author ~~authors~~ **Kathleen D. Hurst. British Subject**
[Nationality must be stated]

Brief title of work **"The New Production": Dramatic Sketch
in One Act.** Pub at Marseilles, France

Exact date of publication **13th April 1928.** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to **Miss Kathleen D. Hurst**
c/o Williams Deacon's Bank Ltd
9 Pall Mall, London S.W.1. ENGLAND

Name and address
of remitter **Miss Kathleen D. Hurst,**
c/o Williams Deacon's Bank Ltd
9 Pall Mall, London S.W.1. ENGLAND.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Hurst (Margaret C.)

D1

OCT 16 1937

English family.

2 c. rec'd

Application
rec'd

OCT 18 1937

© Cl D pub. 52600

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 13, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Margaret C. Hurst
(Write full legal name of copyright owner)

(2) Address 933 Meigs Augusta, Georgia
(Street) (City) (State)

(3) Name of author or translator Margaret C. Hurst
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The English Family

(A one-act play, portraying the eight parts of speech)

(7) Published on the

13th

day of

October

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Mrs.) Margaret C. Hurst

933 Meigs St.

(Street)

Augusta

(City)

Georgia

(State)

(9) Name and address of person or firm sending the fee

Margaret C. Hurst

933 Meigs St.

(Street)

Augusta

(City)

Georgia

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-2

1 c. rec'd

APR 27 1925

Application

rec'd

APR 27 1925

XXc.

5010 71336

Hurst (William O'Hagan)
It's up to you John Henry

Leave all above these words blank

Fee rec'd \$

22150 APR 27 25 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William O'Hagan Hurst

(Write full legal name of copyright owner)

258 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

George V. Hobart

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"It's Up To You, John Henry"

Send certificate of
registration to (7)

Hurst Productions Inc.

489 Fifth av.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Hurst Productions Inc.

489 Fifth av.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hurston (Zora)

D2

Cold keener.

1 c. rec'd

Dec 29 30

Applic
rec'd

Nov - 4 - 1930

© Clumpub 7884

Xyc.

NOV - 4 '30 R

AEB

Fee rec'd

\$1.00

55540

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Zora Hurston

(Write full legal name of copyright owner)

(2) Address 43 West 56 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Zora Hurston
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cold Keener

(7) Send certificate of registration to Zora Hurston
43 W. 66 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zora Hurston
43 W. 66 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hurston (Zora Neale)

D2

De turkey and de law.

1 c. rec'd

Application rec'd 29 1930

© Cl Unpub 7957

XXc.

AEB

Fee rec'd \$1.00

52050 OCT 29 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Zora Neale Hurston

(Write full legal name of copyright owner)

(2) Address

43 West 66th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Zora Neale Hurston

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work De Turkey And De Law

(7) Send certificate of registration to Zora Neale Hurston

43 West 66th St. New York City _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zora Neale Hurston

43 West 66th Street New York City _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Hurston (Zora Neale)

D2

1 c. rec'd July 21, 1931

Forty yards.

Application rec'd AUG -6 1931

CLP

Fee rec'd \$ 1.00

© Cl Dunpub 11666

36975 July 21, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Zora Neale Hurston

(Write full legal name of copyright owner)

(2) Address

43 W. 66

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ZORA Neale HURSTON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Forty Yards

(7) Send certificate of registration to Zora Neale Hurston
43 W. 66 New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zora Neale Hurston
43 W. 66 N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hurstston (Lora Neale)

D2

JUL 21 1931

Lawing and jawing.

1 c. rec'd

Application

rec'd

JUL 21 1931

© Cl Dunpub. 11389

Fee rec'd \$ 1.00

36975 JUL 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lora Neale Hurston

(Write full legal name of copyright owner)

(2) Address

43 W. 66

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator ZORA Neale HURSTON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lawing and Jarring

(7) Send certificate of registration to ZORA Neale HURSTON
43 W. 66th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zora Neale Hurston
43 W. 66th N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hurston (Gora Neale)
Meet the Mamma.

1 c. rec'd JUN 12 1925 ✓
Application JUN 12 1925
rec'd
XXC. C. D. 71825 ✓ R

Leave all above these words blank

Fee rec'd \$1.00 26321 JUN 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 11, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) *Gora Neale Hurston*

(Write full legal name of copyright owner)

1425 4 *New York* *N. Y.*
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MISS JOCKA NEALE HURTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'Next The Mania'
A Musical Comedy [Sweet]

Send certificate of registration to (7) Miss Neale Hurton
121 E. 34 St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Neale Hurton
121 E. 34 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Hurston (Zora Neale)

D2

Poker.

1 c. rec'd

JUL 21 1931

Application
rec'd

JUL 21 1931

© Cl D unpub. 11388

Fee rec'd \$ 1.00

36975 JUL 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ZORA Neale HURSTON
(Write full legal name of copyright owner)

(2) Address 43 W. 66 New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

ZORA Neale HURSTON

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

POKER

(7) Send certificate of registration to_____

ZORA Neale HURSTON

43 W. 66

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

ZORA Neale HURSTON

43 W. 66 th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Hurston (Zora)

D2

JUN 15 1935

Spunk.

1 c. rec'd

Application
rec'd

JUN 15 1935

© Cl Dunpub 36217

EAF

Fee rec'd \$

\$2.00 31840 JUL-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Zora Hurston

(Write full legal name of copyright owner)

J. M. E. Barnicle

(2) Address 30 Gansevoort St.
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Zora Hurston
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Spunk

(7) Send certificate of registration to Zora Hurston, Care of M. E. Barnick
30 Gansevoort St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zora Hurston
To M. E. Barnick, 30 Gansevoort St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hurston (Zora Neale)

D2

1 c. rec'd

JUL 21 1931

Noofing.

Application
rec'd

JUL 21 1931

© Cl. Unpub. 11390

Fee rec'd \$

1.00

36975 JUL 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Zora Neale Hurston

(Write full legal name of copyright owner)

(2) Address

43 W. 66

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ☐ ZORA Neale HURSTON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Woofing"

(7) Send certificate of registration to ZORA Neale HURSTON
43 W. 66 New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zora Neale Hurston
43 W. 66 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hurt (Oscar E.)*

C

JAN 12 1935

Depression, cause and suggested cure.

1 c. rec'd

Application rec'd JAN-12 1935

©CIC

7068

Fee rec'd \$ 1.00

2153 JAN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 10. 1935

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ~~an~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar E. Hurt

(Write full legal name of copyright owner)

(2) Address

324 W. 61st St

(Street)

Chicago,

(City)

Ill.

(State)

(3) Name of author

Oscar E. Hurt

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Depression, Cause and suggested Cure

(7) Send certificate of registration to

Oscar E. Hurt

324 W. 61st St

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Oscar E. Hurt

324 W. 61st St

(Street)

Chicago

(City)

Ill

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1-74

[Please turn this over]

Hurt (Oscar E.) *

C

Hurt pays persons presenting prospects.

1 c. rec'd

Application
rec'd

DEC 26 1935

©ClC

7597

Fee rec'd \$

\$1.00

61146 DEC 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1935

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar E. Hurt

(Write full legal name of copyright owner)

(2) Address

324 West 61st St.

(Street)

Chicago, Ill.

(City)

(State)

Oscar E.

Hurt

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Hurt Pays Persons Presenting Prospects ✓

(7) Send certificate of registration to Oscar E. Hurt

324 West 61st St. ✓ Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Oscar E. Hurt

324 West 61st St. Chicago Ill.

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1-14

[Please turn this over]

Hurter (Marguerite)
Grand Gurnu; or, The love cult.

D2

1 c. rec'd

SEP 14 1927

Application
rec'd

SEP 14 '27

© Cl D

80895

XXc.

Fee rec'd \$

3.00

42896 SEP 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13, 1927

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Hurter

(Write full legal name of copyright owner)

(2) Address c/o Conrad Milliken,

36 W. 44th St., N.Y. City

O. K. R. F. E.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marguerite Hurter ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GRAND GURU or THE LOVE CULT ✓

(7) Send certificate of registration to Marguerite Hurter ✓

c/o Conrad Milliken, 36 West 44th Street, New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Conrad Milliken

36 West 44th Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hurter (Marguerite)

D2

1 c. rec'd

JUN 11 1937

Hi' angel; or, Red-headed angel.

Application
rec'd

JUN 11 1937

CP

Fee rec'd

\$1.00

© Cl Dunpub 50244

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30754 JUN 12 1937

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marguerite Hurter

(Write full legal name of copyright owner)

(2) Address

104 W. 70 St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mauguerite Hunter
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HI" ANGEL"

"RED-HEADED ANGEL"

(7) Send certificate of registration to

Mauguerite Hunter

104 W. 70 Street

(Street)

N. Y. City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hurter (Marguerite)
Hypnotized Lady.

1 c. rec'd Jan. 24, 1920
Application
rec'd 903 33951
XXc. ✓

Leave all above these words blank

Fee rec'd \$

4110 MAR 20 20

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) MARGUERITE HURTER

(Write name in full)

1546 Tribune Building

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

4881 27 ★ U. S. P.

Name of Author, but if a translation, then Translator (3) MARGUERITE HURTER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE GAYE" or "THE HYPNOTIZED LADY" subject to
change of title -- dealing with a Hindu cult, a hypnotized dancer
an artist who paints her, the clubman who buys the portrait and
conspires for the girl, and the murder of the Sree by his Hindu man.
Send certificate of registration to: (7) MARGUERITE HURTER ✓

1546 Tribune Bldg Chicago Illinois ✓
Name and address of person (Street) (City) (State)
sending the fee: (8) MARGUERITE HURTER

1546 Tribune Bldg Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

546 Tribune ★ O. G. L.

Hurting (Jules)
4-11-44.

D2

1 c. rec'd

May 10. 1926

Application
rec'd

MAY 8 '26

XXc. ³CLD 75527

CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jules Hurting

(Write full legal name of copyright owner)

(2) Address

1574 Broadway

(Street)

New York City N. Y.

(City)

(State)

Please turn this over

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

4-11-44

(7) Send certificate of registration to

70 W. 40th St.
(Street)

David C. Myers
New York

N.Y.
(State)

(8) Name and address of person or firm sending the fee

70 W. 40th St.
(Street)

David C. Myers
New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, instead of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hurwitz (Donald B.)

Reference card

Room and board.

D app. file

See

D 25412

Gallin (Leo) and Hurwitz (Donald B.)

CP

Husband (Joseph)

D2

Flame.

CP

Fee rec'd \$

31.00

1 c. rec'd

JAN 29 1935

Application

JAN 29 1935

rec'd

© Clumpub 33401

4766 JAN 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Joseph Husband

(Write full legal name of copyright owner)

(2) Address

27 W 44th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Joseph Husband

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(5) Brief title of work _____

Flame - a play in
5 acts with a prologue & epilogue

(7) Send certificate of registration to _____

John Magro
27 W 44th St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

John Magro
27 W 44th St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Husband (Loftus)
Conscience.

D2

1 c. rec'd APR 24

Application rec'd APR 24 1928

© Cl D

83624

XXc.

Fee rec'd \$

\$1.00

21124 APR 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20th. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Loftus Husband.

(Write full legal name of copyright owner)

(2) Address 4884 Felton St.,

(Street)

SAN DIEGO

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator Loftus Husband.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CONSCIENCE.
A comedy, in three acts.

(7) Send certificate of registration to Loftus Husband,
4884 Felton St., San Diego, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Loftus Husband,
4884 Felton St., San Diego, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Husband (Loftus)
Poor simp.

D2

1 c. rec'd

MAR - 6 - 1928

Application

rec'd

© Cl D

83041

XXc.

Fee rec'd \$

1.00

11800 MAR-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Loftus Husband

(Write full legal name of copyright owner)

Loftus Husband

(2) Address 4884 Felton St
(Street)

San Diego,
(City)

California.
(State)

[Please turn this over]

Loftus Husband.

(3) Name of author or translator Loftus Husband.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the ~~United States~~

(6) Brief title of work The Poor Simp. A comedy in three acts.

(7) Send certificate of registration to Loftus Husband, 4884 Felton St.
San Diego, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Loftus Husband,
4884 Felton St., San Diego, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Husband (Loftus)
Right Guy.

D2

1 c. rec'd

Application
rec'd

XXc.

©ClD

83040

Fee rec'd \$

\$1.00

11800 MAR-6-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Loftus Husband, Loftus Husband
(Write full legal name of copyright owner)

(2) Address 4884 Felton St., San Diego, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Loftus Husband.
Loftus Husband.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Night Guy, A comedy Drama, in Three A
Acts.

(7) Send certificate of registration to Loftus Husband,

4884 Felton St.,
(Street)

San Diego,
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee Loftus Husband,

4884 Felton St.,
(Street)

San Diego,
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Husband (Loftus)
Surgeon.

D2

1 c. rec'd APR 24 1928

Application rec'd APR 24 1928

©Cl D

83625

XXc.

Fee rec'd \$ \$1.00

21121 APR 24 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20th. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Loftus Husband,

(Write full legal name of copyright owner)

(2) Address 4884 Felton St.,

(Street)

San Diego, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Loftus Husband,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SURGEON,
A Comedy in Three Acts.

(7) Send certificate of registration to Loftus Husband,
4884 Felton St., San Diego, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Loftus Husband,
4884 Felton St., San Diego, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Husband (Loftus)
Washington.

D2

1 c. rec'd

MAR 22 '27

Application
rec'd

MAR 21 '27

© Cl D

79037

XXc.

Fee rec'd \$

14100 MAR 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Loftus Husband.

(Write full legal name of copyright owner)

(2) Address 4884 Felton St.

(Street)

San Diego, California.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Loftus Husband.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WASHINGTON

A Revolutionary War Drama.

(7) Send certificate of registration to Loftus Husband.

4884 Felton St., San Diego, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Loftus Husband,

4884 Felton St., San Diego, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Huse (Carolyn Evans)

D2

Coming of the giraffee, by C. E. De la Huse [pseud]

1 c. rec'd

FEB 19 1932

Application
rec'd

FEB 18 1932

© Cl Dunpub 14674

Fee rec'd \$ 31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

13th Feb 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolyn Evans Huse

(Write full legal name of copyright owner)

(2) Address

404 East 59th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator C. S. McCa Huse

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Coming of the Geroelee

Play in 3 blank verse

(7) Send certificate of registration to Carolyn Evans Huse

404 East 59th

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee Carolyn Evans Huse

404 East 59th St.

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Huse (H.A.) Jr.
Their country relation.

Name of claimant

Title and author

D²

Dec 8 1909

1 c. rec'd

Cl. D. XXc. © Cl. D. 17635

\$ -6 1216 Cash No.

Leave all above these lines blank

45464 DEC -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, December 2, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
deposited to secure copyright, according to the provisions of the Act of March 4, 1909
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. T. A. T. Huse Jr.,

Name and address of
copyright claimant

21, Court St., Bath, Maine.
American.

Nationality of author ~~or authors~~

Must be
stated.

Author 
~~author~~

74. A. 7444 Jr.

Title of work

'Their Country Relations'

Send certificate of (
 registration to (

74. A. 7444 Jr.,

21, Court St., Bath, Maine.

Note — This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Husemann (Louis) *

Spiritual body revealed.

C

OCT 29 '26

1 c. rec'd

Application
rec'd OCT 29 '26

© Cl C

3434

XXc.

Fee rec'd \$1⁰⁰ Bill

50089 OCT 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 28th 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.

(1) Name of copyright owner, Louis Husemann
(Write full legal name of copyright owner)

(2) Address 2566 W. Hebert St. St. Louis Missouri
(Street) (City) (State)

(3) Name of author Louis Husemann
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States, North America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Spiritual body revealed,
"sermon"

(7) Send certificate of registration to

Louis Husemann
2566 W. Hebert St Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Louis Husemann
2566 W. Hebert St Louis Missouri
(Street) (City) (State)

Huson (Thomas Alfred)

D2

JUN 15 1928 ✓

Contest of the Bairds.

1 c. rec'd

Application JUN 15 1928
rec'd

XXc. © C1 D 84413 R

Fee rec'd \$

MFE

\$1.00

30740 JUN 15 '28

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Alfred Huson ✓

(Write full legal name of copyright owner)

(2) Address

P. O. Box 1734

(Street)

Los Angeles California

(City)

(State)

F. G. K. F. G. P. 5

[Please turn this over]

(3) Name of author or translator Thomas Alfred Huson

(Write name in full)

(4) Country of which the author is a citizen* U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Contest of The Bairds

(7) Send certificate of registration to Thos. A. Huson

P.O. Box 1734 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thos A Huson

P.O. Box 1734 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Huson (Thomas Alfred)

D2

Sage versus the beast.

1 c. rec'd

JUL 30 '928 ✓

Application
rec'd

JUL 30 1928

© Cl B

84735

Fee rec'd \$

\$1.00

37061 JUL 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mt MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Alfred Huson
(Write full legal name of copyright owner)

(2) Address P. O. Box 1734 Los Angeles Cal
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Alfred Huson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sage Versus The Beast

(7) Send certificate of registration to Thos A Huson
P.O. Box 1734 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thos A Huson
P.O. Box 1734 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Huss (Ida D.)*

Esther the queen.

C

1 c. rec'd

JUN 12 1933

Application
rec'd

JUN 12 1933

©cl

6429

Fee rec'd \$1 ^{paid}

26367 JUN 12 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Monday June 12 1933

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida D. Huss

(Write full legal name of copyright owner)

(2) Address

227 B. St. N.E.

(Street)

Wash. D.C.

(City)

(State)

(3) Name of author

Ida D.

Huss

(Write name in full)

*Cross out word not needed.

PERSONAL APPLICATION

[Please turn this over]

(4) Country of which the author is a citizen United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Esther The Queen!

(7) Send certificate of registration to Ida Huss!
227 13 St. N E Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Same
(Street) (City) (State)

Hussey (Edna)

Reference card

Needle in the hay.

D app. file

See

27089

AME

Bowers (Lucia) and Hussey (Edna)

002859

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd. MAY -2 1919 ✓

Application
rec'd. MAY -2 1919

XXc. ©CLD 51717 C

Hussey (Eunice Gertrude)
Princess Florida's pageant.

Leave all above these words blank

Fee rec'd \$

\$1.09 3823 MAY -2 1919 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Eunice Gertrude Hussey, American
(Write name in full—State here also nationality of claimant)

201 C
(Street)

Washington D. C.
(City) (State)

(Mar., 1919)

OK B73

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Eunice Gertrude Hussey
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Princess Florida's Pageant

Send certificate of registration to (7) Miss Eunice Gertrude Hussey
201 C. N. W., Washington D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Eunice Gertrude Hussey
201 C. N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Husmann (Olga Kuhlmeier-)

Reference card

Birth of peace.

Appl.file
D 19725

See Kuhlmeier-Husmann (Olga)

002861

Continued on D. R. d.

Write nothing here, but fill out each numbered space below **D2**

Husted (Charles) & son

1 c. rec'd OCT -9 1915
Application
rec'd OCT -9 1915

Little Miss Fortune

XXc. © C. D. 41917 ✓

Leave all above these words blank

Fee rec'd \$

31 00 34621 OCT -9 1915 ^R

Application for Copyright Dramatic Composition not Reproduced for Sale

^{Card made by L. W. W.}
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles Husted

(Write name in full)

4057 Bridge St. N.W.

(Street)

Grand Rapids, Michigan

(City)

(State)

D.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles Husted
(Write name in full)

under nom de plume "Wright Clemens"

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Little Miss Fortune"

a Dramatic Comedy in One Act.

Send certificate of registration to: (7)

Charles Husted.

1057 Bridge St. N.W., Grand Rapids, Mich.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Charles Husted

1057 Bridge St. N.W., Grand Rapids, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Husted / Charles / son
Master of the hills

✓ c. rec'd AUG 14 1916 ✓

Application
rec'd AUG 14 1916

(C) CLD 44639

XXc.

\$1.00 27379 AUG 14 1916 R

Leave all above these words blank

Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Husted

(Write name in full)

To Rev. J. T. Husted

(Street)

Ex. S. P. A.

Shelby, Michigan

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Husted

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Master of the Mills"

A Modern Melodrama of the Northwest in
Three Acts.

Send certificate of

registration to: (7)

Charles Husted

% Rev. J. T. Husted

Shelby, Michigan

Name and address of person (Street)

sending the fee: (8)

Charles Husted

% Rev. J. T. Husted

Shelby, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY 11 1921

Application rec'd MAY 11 1921

XXc. © CLD 57637 ✓

18417 MAY 11 '21

Huston (Arthur J.)
Bug hunter.

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Arthur J. Huston ✓

89 Marion

(Street)

Toronto Ont. ✓

(City)

(State)

(Aug., 1916)

[Please turn this over]

B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Huston

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Spectacular Comedy Vaudeville Skit entitled (The Bug Hunter)

a scientific expedition into the wilds of Africa with black face comics

Send certificate of registration to (7)

Arthur J. Huston

% Simon Agency, Woods Theatre Bldg

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Huston (Bayone Whipple)

D2

Confusion.

1 c. rec'd

APR 16 '30

Application
rec'd

APR 16 1930

© Cl Dunlop

5380

XXc.

Fee rec'd \$1.00

21714 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 25 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 3 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. * Bayone Whipple Huston.

(Write full legal name of copyright owner)

(2) Address Candor Town.

Living Co. N. Y.

(City) (State)

See Index to Claimants

[Please turn this over]

Correct

(3) Name of author or translator _____

Bayou Shipple Huslon
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

~~Dramatic Comedy~~ ~~Comedy~~ ~~musical~~ ~~at~~ ~~the~~ ~~theater~~ ~~theater~~
light - and good "life" Dealing with Gaudy
life of music - and a good - running 15 minutes

(7) Send certificate of registration to _____

Bayou Shipple Huslon
Candor - Iowa Co - U. S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Bayou Shipple Huslon.
Post Central Hotel - New York City - U. S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. X

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

Huston (Edith A.) and Werth (Edmund J.)

Name of claimant

1 c. rec'd

SEP 17 1912

© Cl. D. 1912

Love (The) test; or, The talisman; operette in

Title and composer

XXc.

3 acts. Vocal score

Leave all above these words blank

27847 SEP 17 1912

Cash No.

Application for Copyright Musical Composition Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept. 12, 1912

Of the *Dramatic* MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited :
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edith A. Houston.

and Edmund J. Werth.

Chicago.

Ill. U.S.A.

Composer

Edmund J. Werth.

[Please turn this over]

[Country of which the composer is a citizen must be stated]

Americans.

Arranger

Edith A. Houston and Edmond G. Werth.

[Nationality must also be stated]

Author of words

Edith A. Houston.

Dramatic

Title of musical composition

The Love Test.
The Talisman.

or

Send certificate of
registration to {

Edith A. Houston.
Edith A. Houston.

5745 Washing-
ton Ave. Chicago

Name and address
of remitter {

5745 Washington Ave.
Chicago, Ill U.S.A

[Please turn this over]

Huston (Theodore) jr.

D2

Indian summer.

EAF

Fee rec'd \$

\$1.00

4220 JAN 25 '37

1 c. rec'd

JAN 22 1937

Application
rec'd

JAN 22 1937

© Cl Dunpub 47256

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

12430

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) *E* Name of copyright owner Theodore Huston Jr.
(Write full legal name of copyright owner)

(2) Address Cloverly & Runnymede Aves. Jenkintown, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Theodore Huston Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Indian Summer

(7) Send certificate of registration to Theodore Huston Jr.

Cloverly & Runnymede Aves., Jenkintown, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore Huston Jr.

Box 4536, Duke Station, Durham, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Huston (Walter) jt. au. & prop.

Reference card

Close shave.

Dappl file

See

48762

Whipple (Bayone) & Huston
(Walter)

002868

Huston (Walter)

Reference card

Appl. file

Dirty work.

See

Whipple (Bayonne) + Huston
(Walter)

D 61641

002869

Huston (Matter)

Reference card

Giper (she).

(111111)

app

See Whipple (Bayard)

Huston (Matter)

D. 43827

002870

Huston (Walter)

Reference card

Appl. file

Fixing the tire.

See

Whipple (Bayone) & Huston (Walter)

002871

57771

Huston (Walter)

Reference card

D
pph.

in bad, the sailor.

Sec. Whipple (Bayone) or

Huston (Walter)

248/39

002872

Write nothing here, but fill out each numbered space below **D2**

Huston (Walter), Whipple (Bayone) & Bergman (Henry)
Land of money.

1 c. rec'd **DEC -1 1919**
Application rec'd **DEC -1 1919**
XXc. **C. C. D. 53224** ✓

Leave all above these words blank

Fee rec'd

8.00

35490 DEC-1-19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made on 1/1/19

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 29th / 19

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

∞ The copyright is claimed by

Name and address of

copyright claimant (2)

Walter Huston

(Write name in full)

65 W 46th St

EX. 100. L.

(Street)

(Aug., 1916)

Bayone Whipple +
Henry Bergman
New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Henry Bayone Whipple
Walter Huston

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

u.s.a.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Land of Money"

a one act Play

Send certificate of registration to (7)

Bayone Whipple 63 Stryker Ave
c/o Mrs. R. B. Richmond Woodside I. S. N. Y.

Name and address of person sending the fee (8)

(Street)

Walter Huston

(City)

(State)

New York City N. Y.

65 W 45 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Huston (Walter)

Reference card

Appl. file

On my corner.

See

Whipple (Bayone) & Huston (Walter)

#54611

0028

Huston (Halter)

Reference card

Outing.

See Whipple Bayonne and
Huston 'Halter'

D457.31

002875

Huston (Walter)

Reference card

App. file

Robber

See

D 61700

Whipple (Bayonne) & Huston (Walter)

002876

Huston (Halter)

Reference card

10
11/12

Shoos

See Principles of Anatomy

Huston - Halter

046319



002877

Auston (Walter)

Reference card

D.

Ap. file.

Spooks

See Whipple (~~Rayone~~) &
Auston.

D. 30683.



Huston (Walter)

Reference card

appl. file

Time

See

Whipple (Bayone) & Huston (Walter)

002879

55386

D2

1 c. rec'd MAY -2 '23

Name of claimant

XXc. © CLO 64353

Title and author

\$ 19459 MAY -2 '23

Cash No. 1

Hustwick (Alfred)
 Hollywood, by Frank Condon
 Tom Geraghty & A. Hustwick

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 2 1923

Date, Apr. 27, 1923

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Alfred Hustwick
 2044 No. Catalina St, Los Angeles, Calif

[Please turn this over]

Author or
authors

Frank Condon and Tom Geraghty and Alfred Hustwick

FRANK Condon & Tom Geraghty both American citizens (Nationality must be stated)

and Alfred Hustwick, "a subject" of Australia

Brief title of work

"Hollywood"

Send certificate of
registration to

Alfred Hustwick, ✓

1121 McCadden Place, Los Angeles, Cal. ✓

Name and address
of remitter

Alfred Hustwick,

1121 McCadden Place, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 22 1911 ✓

Alfred
Name of claimant

XXc.

© Cl. D 25829

\$1.00

Title and author

\$

Leave all above these words blank

41488 NOV 22 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 15th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

ALFRED HUSTWICK

P. O. Box 436. Long Beach. Calif. U. S. A.

[Please turn this over]

NOV 22 1911

RECEIVED

Author or
authors

ERNEST MCGAFFEY. (American)

[Nationality must be stated]

Brief title of work "The Mayor's Veto or The Double-cross"

Send certificate of
registration to {

ALFRED HUSTWICK

P.O.Box 436 LONG BEACH, Calif. U.S.A

Name and address {
of remitter

Alfred Hustwick,

P.O. Box 436, Long Beach, Calif. U.S.A.

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

Hutcherson (Emma E.) & Willcox (Frances E.)
Lost and found.

D. D. 2 c. rec'd JUN 17 1916
J. D. 44171
XXc.
\$1.00
20841 JUN 17 1916

Leave all above these words blank

Cash No.

JUN 17 1916 APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 16 Date, 1916

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein ~~and~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Emma E. Hutcherson and
Frances E. Willcox

New York, N.Y. [Please turn this over]

EX. F. 1. R.

Author or
authors

Emma E Hutchinson
Francis E Willcox

Country of which the author or
translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Lost and Found
A Comedy in 3 Acts

~~Exact date of publication~~

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Francis E Willcox 17 W 42 St New York
N.Y.

Name and address
of remitter

Francis E Willcox 10 Dramatic News
17 West 42 St New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUN 8 1914

JUN 8 - 8 1914

1 c. rec'd
Application
rec'd

XXc.

©CLD 37241

20721 JUN -8 1914

Hutchins (Alice Lincoln)
Past (2he) and the
present; or, From the
fireplace to the electric grill.

\$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 4th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Alice Lincoln Hutchins
[Write name in full]

Street (3)

136 Harvard

City

Everett

State

Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alice Lincoln Hutchins

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Past and The Present or
from the Fireplace to the Electric Grill

Send certificate of registration to: (8)

Mrs. George E. Hutchins

Street (9)

136 Harvard

City

Everett

State

Mass.

Name and address of remitter: (10)

Mrs. George E. Hutchins

Street (11)

136 Harvard

City

Everett

State

Mass

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hutchins (Will)

Reference card

12

16637

~~288~~ 052

00288

Day that Lincoln died.

See

Warren (Prescott) & Hutchins (Will)

Hutchins (Will)

Jeune d'Arc at Yauconleurs.

Name of claimant

Man.

Title and author

D1

2 c. rec'd MAY 13 1910

Cl. D. Xxc. No. C. D. 21035

\$ 1.00 Cash No.

Leave all above these lines blank

19098 MAY 13 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 5/10 Date, MAY 13 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by L. C. F.

Name and address of
copyright claimant

Will Hutchins

Greenfield Mass.

American

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Will

Hutchins

Title of work

Jeanne d'Arc at
Vancouver.

Date of publication

May 5 /

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

The Port Lore Co.

194 Boylston St. Boston Mass-

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 10.

#2. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

1 c. rec'd DEC 16 1912

XXc. Cl.D 31719 C
B

\$

1 - 11

47986 DEC 16 1912
Cash No.

Hutchins (Will)
Morning call.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 15, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By S. P. A.

Will Hutchins,

Card made by E. M. J.

Name and address of
copyright claimant {

1, Gramercy Park, New York.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Will Hutchins.

Country of which the author or
translator is a citizen or subject

United States of America.

[Must be stated]

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

A MORNING CALL

A Sketch for the Stage.

Send certificate of (

Will Hutchins,

registration to)

1 Gramercy Park, New York City.

Name and address)

of remitter)

As above.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

Hutchins (Will)

Reference card

Unwritten law.

D appl. file
20312

See,

16636

Warren (Prescott) & Hutchins (Will)

002887

Hutchinson (U.S. M.)

Reference card

Appl. file

George and his Mary.

See

Brooks (Jerome Edmund) and
Hutchinson (U.S. M.)

002888
58556

Hutchinson (Amory)

D2

1 c. rec'd

Application

rec'd

Apr 27-35

MAY 16 1935

© Cl Unpub 35447

Passport; by Amory Hare [pseud. of A. Hutchinson]

Fee rec'd \$

1.00

23806 MAY 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

AMORY HUTCHINSON

(Write full legal name of copyright owner)

(2) Address

Rocky SPRING

(Street)

FARM

MEDIA,

(City)

PENN.

(State)

[Please turn this over]

(3) Name of author or translator Amory Hutchinson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "PASSPORT"
(pseudonym) - (Amory Hare)

(7) Send certificate of registration to Eric S. Packer & Henrienne Morrison Inc.
9 East 46 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eric S. Packer & Henrienne Morrison Inc.
9 E. 46 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

2 10 5 Act

[Please turn this over]

Hutchinson (Amory)

D2

Return of Hannibal; by Amory Ware [pseud. of A.
Hutchinson]

1 c. rec'd Feb. 6, 1937

Application rec'd MAR 16 1937

© Cl Unpub 48632 C_R

Fee rec'd \$

EMF

1.00

15337 MAR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 15123
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMORY HUTCHINSON (MRS. J. P. HUTCHINSON)
(Write full legal name of copyright owner)

(2) Address Rocky Spring Farm Media, Pennsylvania
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Amory  Hare, pseud. of Amory Hutchinson
(Write name in full) (Mrs. J.P. Hutchinson)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE RETURN OF HANNIBAL

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON, INC.
9 East 46th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON
9 East 46th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

174 3-1757

[Please turn this over]

Hutchinson (E. M.)
Versus Volstead.

Name of claimant

Author and title

1 c. rec'd MAY - 4 1922

© Cl. C. 2179 C

Cl. C. Xxc. No. R

Leave all above these lines blank

\$1.00 17953 MAY-4'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

and made by M. V. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY - 4 '22

Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

E. M. Hutchinson
Baltimore, Md.

1016283

(OVER)

Nationality of author or authors U.S.A. ☐

Author or authors E. M. Hutchinson

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work "VERSUS VOLSTEAD
by
E. M. Hutchinson

✓ (With apologies to the Rubaiyat of Omar Khayyam) ✓

An unpublished poem for oral delivery.

John E. Cross ✓

Send certificate of (
 registration to (

809 Maryland Trust Building
Baltimore, Md.

NOTE.—This form is to be used only for LITERARY COMPOSITIONS, ORAL ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Hutchinson (George)

D2

NOV 12 1934

1 c. rec'd

Better the evil.

Application
rec'd

NOV 12 1934

© Cl Unpub. 32051

Fee rec'd \$

50874 NOV 12 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Hutchinson

(Write full legal name of copyright owner)

(2) Address 405 La Reine Ave. Bradley Beach, N. J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~OK KENNEDY~~ George Hutchinson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BETTER THE EVIL

(7) Send certificate of registration to George Hutchinson ✓
405 La Reine Ave., Bradley Beach, New Jersey. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Hutchinson
405 La Reine Ave., Bradley Beach, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Hutchinson (George)

Reference card

Patron of the arts.

D app. file

See

D 44213

Tusting (Marion) and Hutchinson (George)

EAF

002893

Hutchinson (George Allen)

D2

1 c. rec'd Jan. 11, 1935

Uncle Hiram's adventures; series no. 1, by

Application FEB 19 1935
rec'd

G. A. Hutchinson and Duncan Peckman.

© Cl Unpub 33967

1.00 1844 Jan. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Allen Hutchinson

(Write full legal name of copyright owner)

(2) Address

2327 Bedford Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator George Allen Hutchinson & Duncan Leckman
(Write name in full)

(4) Country of which the author ^{is} ~~is a~~ citizen* both citizens of United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Uncle Hiram's Adventures," Series No. 1

Introducing the first of a series of "Uncle Hiram's
Adventures in New York.

(7) Send certificate of registration to George Allen Hutchinson,
2327 Bedford Avenue Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Allen Hutchinson
2327 Bedford Avenue Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Hutchinson (H. Ernest)

Right to strike, by Ernest

Hutchinson [i.e. H. E. Hutchinson]

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd NOV -5 1920

Application NOV -5 1920

rec'd COPI 55954

XXc.

37740 NOV-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant

H. Ernest Hutchinson c/o Auntie Brown

(Write name in full)

6, Henrietta Street

(Street)

Covent Garden, London

(City)

(State)

(Dec., 1916)

[Please turn this over]

W.C. 2

Name of Author, but if a translation, then Translator (3) Ernest Hutchinson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatic play in three acts.
The Right to Stride

Send certificate of registration to: (7) Curtis Brown Ltd 6, Henrietta St.
Covent Garden, London

Name and address of person (Street) (City) (State)
sending the fee: (8) Curtis Brown Ltd 116, West 35th St
New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hutchinson (Harold) Williams (Margery)
Out of the night

1 c. rec'd MAY 25 1925
Application rec'd. MAY 25 '25
XXc 2 CLO 71650 2

Leave all above these words blank

Fee rec'd \$

20533 MAY 25 25

MADE BY W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Harold Hutchinson
Name and address

of copyright claimant (2) Margery Williams ✓
(Write full legal name of copyright owner)

1 Slocum St

(Street)

New Rochelle

(City)

N. Y. ✓

(State)

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Harold Hutchison
and Margery Williams

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Out of the Night."

Send certificate of
registration to (7)

1 Locum St New Rochelle N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

1 Locum St - New Rochelle - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hutchinson, Herbert H.
50,000.

1 c. rec'd

NOV 30 1914

Application
rec'd

NOV 30 1914

XXc.

©CLD 38951

\$1.00

Leave all above these words blank

Fee rec'd \$

1⁰⁰ file 40758 NOV 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 24 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Herbert H. Hutchinson
(Write name in full)
215 St John St
(Street)

(City)

(State)

Portland Me.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert H. Hutchinson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

\$30,000 A Sketch in three scenes, by Bert Hutchinson

Send certificate of registration to: (7)

215 St John St Portland Maine

Name and address of person

sending the fee: (8)

215 St John St Portland Maine

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Hutchinson (Hesper Le Gallienne)

Reference card

Appl file

Star of India

See

I 74249

Hutchinson (Robt. H.) & Hutchinson
(Hesper Le Gallienne)

002898

Hutchinson (J. K.)

Reference card

Appl file

Baby go bye-bye?

See

Bartlett (Donna) & Hutchinson

(J. K.)

D50090

002899

Hutchinson (J.K.)

Reference card

Appl. file

Please kiss me,

See

Bartlett (Donna) and Hutchinson
(J.K.)

002000
950091

Hutchinson (Joe Berklett)
Prince of good fellows.

D1
Name of claimant
J. an.
Title and author

2 c. rec'd MAR 16 1910
© CLO 20467 C
XXc.
\$ 1.00

10848 MAR 16 1910
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

1
0
3
2
C
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 15, Date, 1910.
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned
MAR 16 1910 made by M. Joe. Berklett Hutchinson
Name and address of
copyright claimant 521 George St. Parkersburg, W. Va.
(OVER)

Author or
authors

Joe Burkett Hutchinson, (American)

Nationality must be stated.

Brief title of work

The Prince of Good Deeds
with apologies to Tennyson's "The Princess."

Date of publication

March 14, 1910

Must be exactly stated!

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of
registration to

Joe B Hutchinson
c/o Parkersburg High School.
W. Va.

Name and address
of remitter

(Same as above) →

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Hutchinson (John K.)
Reform movement.
Printed.

Name of claimant

Title and author

D²

1 c. rec'd AUG 2 1910

©CLD 21714^c

XXc.

\$ 1.00 100/1

23209 AUG -2 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2082 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 2 1910 Date,

2082 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2082 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
2082 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2082 Card made by G. B. S.

Name and address of

copyright claimant

John K. Hutchinson,
701 E 11th Ave., New York.

(OVER)

Author or
authors

Charles Horne

[Nationality must be stated.]

Brief title of work

The Reform Movement.

Send certificate of
registration to

John K. Hutchinson,
701 Eighth Ave., New York.

Name and address
of remitter

John K. Hutchinson,
701 Eighth Ave., New York.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.
(OVER)

Hutchinson (Robert H.)
Fake.

D2

1 c. rec'd

MAY 10 '27

Application
rec'd

MAY 10 '27

© Cl D

79679

Fee rec'd \$

\$1.00

22750

XXc.

MAY 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert H. Hutchinson

(Write full legal name of copyright owner)

(2) Address

1935 Commercial
Trust Building.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Robert H. Hutchinson ✓

(Write name in full)

(4) Country of which the author is a citizen*

American ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Fake ✓

(7) Send certificate of registration to

Robert H. Hutchinson ✓

1935 Commercial Trust Bldg., Philadelphia, Pa. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert H. Hutchinson ✓

1935 Commercial Trust Bldg., Philadelphia, Pa. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hutchinson, (Robert H.)
Red light for danger.

1 c. rec'd

Application JAN-9'26

rec'd

XX-CLD 23997

1724 JAN-9'26

Leave all above these words blank

Fee rec'd

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert H. Hutchinson

(Write name in full—State here also nationality of claimant)

69 East 9th St.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert H. Hutchinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Red Light for Danger

Send certificate of registration to (7) Robert H. Hutchinson

69 East 93rd St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert H. Hutchinson

69 East 93rd St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Hutchinson (Robt. H.) & Hutchinson (Hesper)
Star of India,
by R. H. Hutchinson & Hesper
H. L. Hutchinson)
(Le Gallienne)
Le Gallienne (i.e.
Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

FEB 19 '26

XXc

D-74249

100 5102 Jan 30/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Guard made by W P

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert H. Hutchinson
Hesper Le Gallienne Hutchinson

(Write full legal name of copyright owner)

(2) Address

69 East 93rd St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Robert H. Hutchinson

(3) Name of author or translator *Hesper*

de Gallienne Hutchinson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Star of India

(7) Send certificate of registration to

Robert H. Hutchinson

69 East 93rd St.

(Street)

(City)

New York, N. Y.

(State)

(8) Name and address of person or firm sending the fee

Robert H. Hutchinson

69 E. 93

(Street)

(City)

New York, N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hutchinson (Thomas Harold)

D2

Clouds across the moon.

ADD

Fee rec'd

\$1.00

1 c. rec'd DEC -5 1930

Application rec'd DEC -5 1930

© Cl Unpub 8258

XXc. DEC -5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Harold Hutchinson

(Write full legal name of copyright owner)

(2) Address

3255 Siroderich SAN FRANCISCO - CAL

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator THOMAS HAROLD HUTCHINSON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CLOUDS ACROSS THE MOON
Dramatic Playlet in One Act.

(7) Send certificate of registration to Thos H. Hutchinson
3255 Dorchester Street - San Francisco - Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thos H Hutchinson
3255 Dorchester Street - San Francisco - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hutchinson (Thomas Harold)

Fifty-fifty, by Harold Hutchinson [i. e. T. H.

Hutchinson]

Fee rec'd

\$1.00

1 c. rec'd

JUL 30 '26

Application

rec'd

JUL 30 '26

Cl. D 76282

XXc.

37414 JUL 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 27th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMAS HAROLD HUTCHINSON

(Write full legal name of copyright owner)

(2) Address

1 Slocum St

(Street)

NEW ROCHELLE

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Thomas

Harold Hutchinson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FIFTY - FIFTY

(7) Send certificate of registration to

Harold Hutchinson

1 Locum St - New Rochelle - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold Hutchinson

1 Locum St - NEW Rochelle - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over

Hutchinson (Thomas Harold)^{D2}
Satan smiles.

1 c. rec'd SEP 13 1928

Application
rec'd SEP 13 1928

©C1D 86206
XXc.

Fee rec'd \$

44053 SEP 13 28^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner * Thos. H. Hutchinson

(Write full legal name of copyright owner)

M (2) Address 1795 Chestnut St San Francisco Calif
(Street) (City) (State)

* Thomas Harold Hutchinson. See line 3 and previous entry. [Please turn this over]

- (3) Name of author or translator Thomas Harold Hutchinson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States X
- (6) Brief title of work SATAN SMILES

- (7) Send certificate of registration to Thos H Hutchinson
1795 Chestnut St San Francisco Cal.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Thomas H Hutchinson
1795 Chestnut St San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hutchinson (Thomas Harold)

D2

Unseen hand.

AEB

Fee rec'd \$2.00

1 c. rec'd

Application
rec'd

OCT 22 1930

© Cl Unpub 7705

XXS

51455 OCT 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2nd 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Harold Hutchinson

(Write full legal name of copyright owner)

(2) Address

3255 Broderick St

(Street)

San Francisco

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Thomas

Harold Hutcherson
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE UNSEEN HAND

(A Comedy Mystery Drama)

(7) Send certificate of registration to

Thomas H. Hutcherson

3255

Broderick

(Street)

Street

(City)

San Francisco

(State)

(8) Name and address of person or firm sending the fee

Thomas H. Hutcherson

3255

Broderick

(Street)

Street

(City)

San Francisco

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mitchinson (Thomas H.)

Reference card

Unseen hand.

D appl. file

See

Dunpub.

Radio programs, ltd., Grayson (King Hamilton) &

associates, and Mitchinson (Thomas H.)

0
-9960

6
29 AEB

00
200

Write nothing here, but fill out each numbered space below D2

Hutchison (Eleanor Wesselhoeft)

Man or his money?

1 c. rec'd. APR 23 1919

Application rec'd. APR 23 1919

XXc. © C. D. 51664

12671 APR 23 '19

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1919

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address of copyright claimant (2)

Eleanor Wesselhoeft Hutchison (American)
Rehearsal Club, 218 West 46th St., New York

(Write name in full—State here also nationality of claimant)

218 West 46th St.

(Street)

New York

(City)

New York

(State)

MA ★ U. S. L

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor W. Hutchison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Man on his Money?

Send certificate of registration to (7) Eleanor W. Hutchison
218 West 46th St. New York New York
Name and address of person (Street) (City) (State)
sending the fee (8) Eleanor W. Hutchison

218 West 46th St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hutchison (Eleanor Misselthoef)
Tale of two cities

1 c. rec'd

NOV 29 '22

Application

NOV 29 '22

rec'd

XXc. 62945 C

\$1.00

46837 NOV 29 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Eleanor W. Hutchison

Name, citizenship, and address

of copyright claimant (2) citizen of the United States

(Write full legal name of copyright owner)

407 Bleeker St.

(Street)



New York City

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Eleanor W. Hutchinson ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Tale of Two Cities, by Charles Dickens
dramatized by Eleanor W. Hutchinson

Send certificate of
registration to (7) Eleanor W. Hutchinson ✓

407 Bleeker St. New York City

(Street)

(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) Eleanor W. Hutchinson

407 Bleeker St. New York City

(Street)

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hutchison (Percy)

D2

Deep waters.

AEB

Fee rec'd \$

1 c. rec'd

JUN -5 1931

Application
rec'd

JUN -5 1931

XXc.

© Cl Dunpub 10955

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

PERCY HUTCHISON

(Write full legal name of copyright owner)

☐ (2) Address

27 West 44th

(Street)

Street

(City)

New York

New York

(State)

[Please turn this over]

(3) Name of author or translator PERCY HUTCHISON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DEEP WATERS" A SCREEN STORY BASED ON THE
NOVEL "MILL ON THE FLOSS" by George Eliot

(7) Send certificate of registration to EDWIN P. KILROE

850 Tenth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FOX FILM CORPORATION

850 Tenth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Hutchison (Percy)

D2

Grand jury.

HCB

Fee rec'd \$ **\$1.00**

1 c. rec'd JUN - 2 1932

Application
rec'd JUN - 1 1932

© Cl Unpub 16582

27327 JUN - 1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31 27 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Hutchison

(Write full legal name of copyright owner)

(2) Address

27 West 44th St
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

Percy Hutchinson

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Grand Jury"

Unpublished play in 3 acts.

(7) Send certificate of registration to

Percy Hutchinson

22 West 44th St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Percy Hutchinson, 22 West 44th St, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hutchison (Percy)

D2

AUG 31 1932 ✓

Grand jury.

1 c. rec'd

Application
rec'd

AUG 31 1932

AEB

XXc.

© Cl Unpub 17924

Fee rec'd \$

1.00

40921

Aug. 31, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Percy Hutchison /

(Write full legal name of copyright owner)

(2) Address 27 West 44th Street,

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ☐ Percy Hutchison
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GRAND JURY • ✓

(7) Send certificate of registration to The Paget Literary Agency Inc.
415 Lexington Avenue ✓ New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Paget Literary Agency Inc.
415 Lexington Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ (Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 ✓ [Please turn this over]

Copyright is claimed on illustrations and new matter. See Correspondence, Index to Claimants.

Write nothing here

D2

1 c. rec'd

FEB 8 1913

© Cl. D 32241

Hutchison (Percy Adams)

What shall it profit, a man

Leave all above these words blank

4759 FEB -8 1913

Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Feb 6th 1913

6
9
2
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Percy Adams Hutchison

Name and address of

copyright claimant

27 West



44th Street, New York, N. Y.

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Percy Adams Hutchison

Country of which the author or translator is a citizen or subject

Born in United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

What Shall It Profit a Man

'A morality-play in miniature'

Send certificate of
registration to {

Percy Adams Hutchison

27 West 44th Street, New York, N.Y.

Name and address {
of remitter

Percy Adams Hutchison

27 West 44th Street, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Hutchison (Robert Lynn)

D2

AUG 12 1933

1 c. rec'd

God's chillun gotta pray, by Lynn Hutchison.

Application
rec'd AUG 12 1933

© Cl Unpub 23751

AEB

Fee rec'd \$2.00

35047 AUG 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is signed by

(1) Name of copyright owner Robert Lynn Hutchison
(Write full legal name of copyright owner)

(2) Address 1009 Third St. Junction Altoona, Pennsylvania
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Lynn Hutchison
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "God's Children Gotta Pray"

(7) Send certificate of registration to Lynn Hutchison
1009 Third St. Juniata, Altoona, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lynn Hutchison
1009 Third Street, Juniata, Altoona, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Hutchison (Shelton Morrison)
Via death.

FEB - 3 '26

1 c. rec'd

Application

rec'd

FEB - 3 '26

xxc. 2 Cl. D 74282

Leave all above these words blank

Fee rec'd

5653 FEB - 3 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN. 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) SHELTON MORRISON HUTCHISON

(Write full legal name of copyright owner)

1, MANHATTAN OAKS
(Street)

CHARLOTTE,
(City)

N. C.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SHELTON M. HUTCHISON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) - - -

Brief title of work (6) VIA DEATH - A PLAY IN FOUR ACTS

~~17 CHARACTERS - PLOT CONCERNING LATE DISCOVERY OF TREASURE~~

~~IMITATION OF METALS, ETC., BY RADIOACTIVITY (RADIATION)~~

Send certificate of registration to (7) SHELTON M. HUTCHISON

109 EAST BROADWAY, LOUISVILLE, KENTUCKY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) SHELTON M. HUTCHISON

109 EAST BROADWAY, LOUISVILLE, KENTUCKY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Hutner (Herbert Hart)

D2

1 c. rec'd

FEB 29 1936

Home; by Herbert Hart [pseud. of H. H. Hutner]

Application
rec'd

FEB 29 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 41122

11634 FEB 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 28, 1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT HART HUTNER

(Write full legal name of copyright owner)

(2) Address

229 W. 22nd st.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~a translator~~ Herbert Hart *Herbert Hart*
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HOME".

(7) Send certificate of registration to HERBERT HART
229 W. 22nd st. - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HERBERT HART HUTNER
229 W. 22nd st. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Hutton (Aimee McPherson)

D3

2 c. rec'd June 2, 1932 2

Crimson road, words and music, by A. M. Hutton,
arr. & ed. by Vern Elliott. Vocal score.

Application JUN 17 1932
rec'd

© Cl D pub. 28272
XXc.

AEB

Fee rec'd \$ 2.00 27389 June 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aimee Mc Pherson Hutton

(Write full legal name of copyright owner)

(2) Address Los Angeles, California

(Street)

(City)

(State)

(3) Name of author or translator Aimee McPherson Hutton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Aimee McPherson Hutton

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work The Crimson Road

(10) Published on the 28th day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Pacific Music Press, Inc.,
1053 Howard St., San Francisco, Calif.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hufton (Elizabeth Nicol)
Christmas loaf.

D2

1 c. rec'd

DEC-8'28

Application
rec'd

DEC-8 1928

© Cl Duput 87119

XXc.

Fee rec'd \$1.00

59514 DEC-8'28

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W.O.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 5th-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Nicol Hufton
(Write full legal name of copyright owner)

(2) Address 2821 Jackson Blvd
(Street) Sion City Iowa
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Elizabeth Nicol Hutton
(Write name in full)

(4) Country of which the author is a citizen* _____

United States (U.S.A.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Christmas Load (Play)

(7) Send certificate of registration to _____

Elizabeth Nicol Hutton

2821 Jackson Blvd

(Street)

Lincoln City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee _____

Elizabeth Nicol Hutton

2821 Jackson Blvd

(Street)

Lincoln City

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hutton (Elizabeth Nicol)

Dark deeds.

D2

AUG 14 1929

1 c. rec'd

Application
rec'd AUG 14 1929

© Cl Unpub 1984
XXc.

Fee rec'd \$ 1.00

EMM

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 12-1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Nicol Hutton

(Write full legal name of copyright owner)

(2) Address

2821 Jackson Blvd
(Street)

Sioux City, Iowa
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Elizabeth Nicol Hutton
(Write name in full)

(4) Country of which the author is a citizen*

United States (born)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dark Deeds
(A one act Play)

(7) Send certificate of registration to

Elizabeth Nicol Hutton
2821 Jackson Blvd *Sioux City* *Iowa*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elizabeth Nicol Hutton
2821 Jackson Blvd *Sioux City* *Iowa*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hutton (Elizabeth Nicol)

D2

Full measure.

1 c. rec'd

AUG 14 1929

Application
rec'd

AUG 14 1929

© Cl Unpub 1985
XXc.

Fee rec'd \$

MM

^m
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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 17 - 1929

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(1) Name of copyright owner

Elizabeth Nicol Hutton

(Write full legal name of copyright owner)

(2) Address

2821 Jackson Blvd.
(Street)

(City)

Sion City Iowa

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Nicol Hutton
(Write name in full)

(4) Country of which the author is a citizen*

United States - (born)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Full Measure - One Act Play

(7) Send certificate of registration to

Elizabeth Nicol Hutton

2821 Jackson Blvd
(Street)

Simp City
(City)

Iowa
(State)

(8) Name and address of person or firm sending the fee

Elizabeth Nicol Hutton

2821 Jackson Blvd
(Street)

Simp City
(City)

Iowa
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hutton (Elizabeth Nicol)

D2

JUL 29 1929

Souvenirs.

1 c. rec'd

Application
rec'd

JUL 29 1929

Dec Unpub 1815

Fee rec'd \$1.00

38510 JUL 29 '29

EMM

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Date

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Name of copyright owner

Elizabeth Nicol Hutton

(Write full legal name of copyright owner)

Address

2821 Jackson Blvd

(Street)

Simp City Iowa

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Elizabeth Nicol Hullon
(Write name in full)

(4) Country of which the author is a citizen* _____

Yes - United States by birth
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Domina's - (A Play in 4 acts)

(7) Send certificate of registration to _____

Elizabeth Nicol Hullon

2821 Jackson Blvd. Sioux City Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Above-named person

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]

Hutton (Hubert McPhail) *

C

1 c. rec'd

SEP 30 1931

Application
rec'd

SEP 30 1931

© Cl C

5666

Lectures on extra and intra-periodontal therapy
and an intra-cellular therapeutic in periodontia,
stomatology, exodontia, oral surgery, and general
dentistry, in relation to general health.
no. 1.

Fee rec'd \$

48125 SEP 30 '31

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Dr. Hubert McPhail Hutton

(Write full legal name of copyright owner)

(2) Address

701 Argyle Bldg
(Street)

Kansas City,
(City)

Mo.
(State)

(3) Name of author

Dr. Hubert

McPhail Hutton

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States.~~

No 1

(6) Title of work Lectures on Extra- and Intra-Periodontal Therapy and an Intra-cellular Therapeutic in Periodontia, Stomatology, Exodontia, Oral Surgery, and General Dentistry, in Relation to General Health.

(7) Send certificate of registration to

Dr Hubert McPhail Hutton

701 Argyle Bldg,

(Street)

Kansas City,

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

Dr Hubert McPhail Hutton

701 Argyle Bldg,

(Street)

Kansas City,

(City)

Mo.

(State)

(July, 1930 -3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hutton (Hubert McPhail) *

C

1 c. rec'd

SEP 30 '31

Lectures on extra and intra-periodontal therapy and an intra-cellular therapeutic in periodontia, stomatology, exodontia, oral surgery, and general dentistry, in relation health, no. 2.

Application
rec'd

© Cl C

5667

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(1) Name of copyright owner Dr Hubert McPhail Hutton
(Write full legal name of copyright owner)

(2) Address 701 Argyle Bldg Kansas City Mo
(Street) (City) (State)

(3) Name of author Dr Hubert McPhail Hutton
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

~~U.S.A.~~

(6) Title of work

Lectures on Extra- and Intra-Periodontal
Therapy and an Intra-cellular Therapeutic in
Periodontia, Stomatology, Exodontia, Oral Surgery, and
General Dentistry, in Relation to General Health.

(7) Send certificate of registration to

Dr Hubert McPhail Hutton

701 Argyle Bldg

(Street)

Kansas City

(City)

Mo

(State)

(8) Name and address of person or firm sending the fee

Dr Hubert McPhail Hutton

701 Argyle Bldg

(Street)

Kansas City

(City)

Mo

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Hutton (Hubert McPhail) *

C

SEP 30 '31 ✓

1 c. rec'd

Application
rec'd

Lectures on extra and intra-periodontal therapy
and an intra-cellular therapeutic in periodontia,
stomatology, exodontia, oral surgery, and general
dentistry, in relation to general health. no. 3.

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5668

\$1.00

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(1) Name of copyright owner

Dr Hubert McPhail Hutton

(Write full legal name of copyright owner)

(2) Address

701 Argyle Bldg

(Street)

Kansas City Mo

(City)

(State)

(3) Name of author

Dr Hubert

McPhail Hutton

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States.~~

(6) Title of work

Lectures on Extra- and Intra-Periodontal Therapy and an Intra-cellular Therapeutic in Periodontia, Stomatology, Exodontia, Oral Surgery, and General Dentistry, in Relation to General Health.

(7) Send certificate of registration to

Dr Hubert McPhail Hutton

701 Argyle Bldg Kansas City

(Street)

(City)

Mo

(State)

(8) Name and address of person or firm sending the fee

Dr Hubert McPhail Hutton

701 Argyle Bldg Kansas City

(Street)

(City)

Mo

(State)

(July, 1930—3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Hutton (Hubert McPhail) *

C

SEP 30 '31

1 c. rec'd

Application
rec'd

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5668

Lectures on extra and intra-periodontal therapy
and an intra-cellular therapeutic in periodontia,
stomatology, exodontia, oral surgery, and general
dentistry, in relation to general health. no. 4.

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(1) Name of copyright owner

Dr Hubert McPhail Hutton

(Write full legal name of copyright owner)

(2) Address

701 Argyle Bldg

Kansas City

Mo.

(Street)

(City)

(State)

(3) Name of author

Dr Hubert McPhail Hutton

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



U.S.A.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

No 4.

(6) Title of work

Lectures on Extra- and Intra-Periodontal Therapy and an Intra-cellular Therapeutic in Periodontia, Stomatology, Exodontia, Oral Surgery, and General Dentistry, in Relation to General Health.

(7) Send certificate of registration to

Dr Hubert McPhail Hutton

701 Argyle Bldg

(Street)

Kansas City

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

Dr Hubert McPhail Hutton

701 Argyle Bldg Kansas City

(Street)

(City)

Mo

(State)

C

SEP 30 '31 ✓

Hutton (Hubert McPhail) *

Lectures on extra and intra-periodontal therapy
and an intra-cellular therapeutic in periodontia,
stomatology, exodontia, oral surgery, and general
dentistry, in relation to general health.
no. 5.

1 c. rec'd

Application
rec'd

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51463 OCT 13 '31

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Dr Hubert McPhail Hutton

(Write full legal name of copyright owner)

(2) Address

701 Argyle Bldg

Kansas City

Mo

(Street)

(City)

(State)

(3) Name of author

Dr Hubert

McPhail Hutton

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

550 5

(6) Title of work

Lectures on Extra and Intra-Periodontal
Therapy and an Intra-cellular Therapeutic in
Periodontia, Stomatology, Endodontia, Oral Surgery, and
General Dentistry in Relation to General Health.

(7) Send certificate of registration to

Dr Hubert McPhail Hutton

701 Argyle Bldg Kansas City Mo

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr Hubert McPhail Hutton

701 Argyle Bldg Kansas City

(Street)

(City)

Mo

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Please turn this over

SEP 30 '31 ✓

Hutton (Hubert McPhail) *

C

1 c. rec'd

Application

rec'd

© Cl C

56710

Lectures on extra and intra-periodontal therapy and an intra-cellular therapeutic in periodontia, stomatology, exodontia, oral surgery, and general dentistry, in relation to general health. no. 6.

Fee rec'd

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(1) Name of copyright owner Dr Hubert McPhail Hutton

(Write full legal name of copyright owner)

(2) Address 701 Argyle Bldg Kansas City Mo

(Street)

(City)

(State)

(3) Name of author Dr Hubert McPhail Hutton

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

No 6.

(6) Title of work Lectures on Extra- and Intra-Periodontal
Therapy and an Intra-cellular Therapeutic in
Periodontia, Stomatology, Exodontia, Oral Surgery, and
General Dentistry, in Relation to General Health.

(7) Send certificate of registration to Dr Hubert McPhail Hutton

701 Argyle Bldg Kansas City Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr Hubert McPhail Hutton

701 Argyle Bldg Kansas City Mo
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hutton (Hubert McPhail) *

C

SEP 30 '31 ✓

1 c. rec'd

Application
rec'd

©ClC

5672 ✓

Lectures on extra and intra-periodontal therapy
and an intra-cellular therapeutic in periodontia,
stomatology, exodontia, oral surgery, and general
dentistry, in relation to general health. no. 7.

Fee rec'd \$

50163 OCT 13 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner Dr. Hubert McPhail Hutton
(Write full legal name of copyright owner)

(2) Address 701 Argyle Bldg Kansas City Mo
(Street) (City) (State)

(3) Name of author Dr. Hubert McPhail Hutton

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States 509

(6) Title of work Lectures on Extra- and Intra-Periodontal
Therapy and an Intra-cellular Therapeutic
in Periodontia, Stomatology, Exodontia, Oral Surgery,
and General Dentistry, in Relation to General Health.

(7) Send certificate of registration to Dr Hubert McPhail Hutton
701 Argyle Bldg Kansas City Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr Hubert McPhail Hutton
701 Argyle Bldg Kansas City Mo
(Street) (City) (State)

Hutton (Hubert McPhail) *

Lectures on extra and intra-periodontal therapy and an intra-cellular therapeutic in periodontia, stomatology, exodontia, oral surgery, and general dentistry, in relation to general health. no. 8.

Fee rec'd \$

C

SEP 30 '31

1 c. rec'd

Application
rec'd

© Cl C

3673

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr Hubert McPhail Hutton

(Write full legal name of copyright owner)

(2) Address 701 Argyle Bldg Kansas City Mo

(Street)

(City)

(State)

(3) Name of author Dr Hubert McPhail Hutton

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States.~~

No 8.
(6) Title of work Lectures on Extra- and Intra-Periodontal
Therapy and an Intra-cellular Therapeutic
in Periodontia, Stomatology, Exodontia, Oral Surgery, and
General Dentistry, in Relation to General Health

(7) Send certificate of registration to Dr Hubert McPhail Hutton

701 Argyle Bldg Kansas City Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr Hubert McPhail Hutton

701 Argyle Bldg Kansas City Mo
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

SEP 30 '31

Hutton (Hubert McPhail) *

C

1 c. rec'd

Application
rec'd

Lectures on extra and intra-periodontal therapy
and an intra-cellular therapeutic in periodontia,
stomatology, exodontia, oral surgery, and general
dentistry, in relation to general health. no. 9.

© Cl C

5674

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MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr Hubert McPhail Hutton
(Write full legal name of copyright owner)

(2) Address 701 Argyle Bldg Kansas City Mo
(Street) (City) (State)

(3) Name of author Dr Hubert McPhail Hutton

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

9.

(6) Title of work

Lectures on Extra- and Intra-Periodontal,
Therapy and an Intra-cellular Therapeutic in
Periodontia, Stomatology, Exodontia, Oral Surgery, and
General Dentistry, in Relation to General Health.

(7) Send certificate of registration to

Dr Hubert McPhail Hutton
701 Argyle Bldg Kansas City Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dr Hubert McPhail Hutton
701 Argyle Bldg Kansas City Mo
(Street) (City) (State)

Hutton (Hubert McPhail) *

C

1 c. rec'd

SEP 30 1931

Lectures on extra and intra-periodontal therapy
an intra-cellular therapeutic in periodontia,
stomatology, exodontia, oral surgery and general
dentistry, in relation to general health.

Application
rec'd

© Cl C

5675

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr Hubert McPhail Hutton

(Write full legal name of copyright owner)

(2) Address

701 Argyle Bldg

(Street)

Kansas City

(City)

Mo

(State)

(3) Name of author

Dr Hubert

McPhail Hutton

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States~~

58615

(6) Title of work

✓
Lectures on Extra- and Intra-Periodontal
Therapy and an Intra-cellular Therapeutic in
Periodontia, Stomatology, Exodontia, Oral surgery, and
General Dentistry in Relation to General Health

(7) Send certificate of registration to

Dr Hubert McPhail Hutton
701 Argyle Bldg Kansas City Mo

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr Hubert McPhail Hutton
701 Argyle Bldg Kansas City Mo

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Hutton (Robert)

D2

1 c. rec'd

OCT -7 1936

Richard's himself again.

Applicat
rec'd

OCT -7 1936

EAF

© Cl D unpub 45143

Fee rec'd \$

\$1.00

54160 OCT-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Hutton

(Write full legal name of copyright owner)

(2) Address

Box 322

(Street)

Topanga,

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Robert Hutton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Richard's Himself Again , a comeay in three
acts, By Robert Hutton

(7) Send certificate of registration to Robert Hutton

Box 322

(Street)

Topanga

(City)

California

(State)

(8) Name and address of person or firm sending the fee Robert Hutton

Box 322

(Street)

Topanga

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**
Hutton (Rose Seymour-)

Farmerettes; a modern opera-bouffe in three acts.

Leave all above these words blank

Fee rec'd \$ **1.00**

5835 FEB-8'23

I o. rec'd FEB -8 1923 ✓
Application FEB -8 '23
rec'd _____ R
C. D. 26410
XXc. _____

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rose SEYMOUR-HUTTON ✓ (of U.S.A.)

704 Ocean Ave, Santa Monica, California
(Street) (City) (State)

Name of Composer (3) John Lawrence Seymour

Country of which the composer is a citizen or subject (4) U.S.A.

(Aug., 1919)

OR B. F. T.

as 104 Ocean Ave

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) { Rose Seymour-Hutton
Harrison Conrad
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Both of U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Farmerettes : a Modern Opera
Buffe in three acts : Piano-Vocal score (Op. 15)

Send certificate of (mus.) registration to (10) Rose Seymour-Hutton

1704 Ocean Ave, Santa Monica, Calif.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Rose Seymour-Hutton
1704 Ocean Ave, Santa Monica, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hutton Rose Seymour - 1
Farmerettes, by R. S. Hutton
& Harrison Conrad

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd.

Application **OCT -2 1922**
rec'd.

xxc 62239

37537 OCT-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

☒ of copyright claimant (2) ROSE SEYMOUR-HUTTON (of U.S.A.)

(Write full legal name of copyright owner)

7704 Ocean Ave.

(Street)



Santa Monica Calif.

(City)

(State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

{ Rose Seymour-Hutton
and
~~Hans~~ Harrison Conrard

Country of which the author or translator is a citizen or subject (4) Both of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Farmettes: a modern Opéra Bouffe in three Acts: Libretto

(Mrs.)
Send certificate of registration to (7) Rose Seymour-Hutton

1704 Ocean Ave Santa Monica Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Mrs.) Rose Seymour-Hutton

1704 Ocean Ave

Santa Monica

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hetty Lee
Love slump.

1 c. rec'd NOV 16 1923 ✓
Application NOV 16 1923
rec'd
XXCLO 66053 - R

Leave all above these words blank

Fee rec'd

16312 NOV 16 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9, 1923

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

10 Name, citizenship, and address

11 of copyright claimant (2)

Lee Hetty - American ✓

(Write name in full—State here also nationality of claimant)

2132 Highland Ave Hollywood Calif
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lee Hutty ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LOVE SLUMP" ✓

An unpublished comedy - in three acts and four scenes

Send certificate of registration to (7) Lee Hutty ✓

2137 Highland Ave Hollywood Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lee Hutty ✓

2137 Highland Ave Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

D2

1 c. rec'd

CCT 18 '27 ✓

Application
rec'd

CCT 18 '27

XXc.

C 10 81423

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in denial in Copyright Office.

49333 OCT 18 27

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 17-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Lee Hutty ✓

(Write full legal name of copyright owner)

(2) Address

56 W. 9th St

(Street)



new york

(City)

ny ✓

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

LEE HUTTY

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Orange Juice and Gin" - a
comedy in 3 acts

(7) Send certificate of registration to

Lee Hutton

56 W. Ninth St.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Lee Hutton

56 W. Ninth St.

(Street)

New York N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hutty (Lee)
Payment.

1 c. rec'd FEB 14 1924
Application
rec'd FEB 11 1924
XERO CLO 66840

6054 FEB 14 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 11-1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lee Hutty - (American)

(Write name in full—State here also nationality of claimant)

Brooklyn Hotel - 49 W. 44th St. new York N.Y.

(June, 1921 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lee Hutton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a dramatic play in three acts
Entitled "PAYMENT"

Send certificate of registration to (7) Lee Hutton

Iroquois Hotel - 49 W. 44th St. - New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lee Hutton

Iroquois Hotel - 49 W. 44th St. - New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hutty (Mrs Lee)
Sin!

1 c. rec'd *APR 30 1925*

Application *APR 30 1925*
rec'd

XXc. *2010 71392*

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

1925 APR 30 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 27-1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

** Mrs Lee Hutty*

(Write full legal name of copyright owner)

56 West Ninth St

(Street)

new york, n y

(City)

(State)

(July, 1924—7,000)

Vol B 82

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Mrs. Lee Hutton

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Three act - drama entitled
"THE SIN"

Send certificate of registration to (7)

Mrs. Lee Hutton
56 West Ninth St. New York, NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. Lee Hutton
56 West Ninth St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

7/11 B77

Write nothing here, but fill out each numbered space below **D2**

Hutty (Leigh)

Even this can happen.

1 c. rec'd

Application
rec'd

JUL 24 1926

JUL 24 '26

XXc. 3 CLD 76208

Leave all above these words blank

Fee rec'd

Card made by **M. V. G.**

34833 JUL 24 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21-1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2)

Leigh Hutty

American - U.S.A.

(Write name in full—State here also nationality of claimant)

56 West Ninth St

New York, N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leigh Hutton

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three Act - Romantic Comedy
entitled "Even This Can Happen"

Send certificate of
registration to (7) Leigh Hutton
56 West Ninth St. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Leigh Hutton
56 West Ninth St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Hutty (Leila B.)

D2

And they say--- by Leila Wells.

CP

Fee rec'd \$1 ^{bill}

1 c. rec'd DEC -2 1933

Application DEC -2 1933
rec'd

© Cl Unpub 25487

51792 DEC 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leila B. Hutty

(Write full legal name of copyright owner)

(2) Address

56 West 9th St

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leila Wells

(Write name in full)

(4) Country of which the author is a citizen

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"AND THEY SAY --" a dramatic
play in three acts by Leila Wells

(7) Send certificate of registration to

Leila B. Hyatt
56 W. 9th Street, New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same as above (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hutty (Leila Burton)

D2

SEP 19 1931 ✓

Cain's sister, by Leila Wells.

Rev. version of

Whether we will or no.

CAP

Fee rec'd \$1.00

1 c. rec'd

Application SEP 19 1931
rec'd

© Cl Dunpub 12163 ✓
XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 17-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leila Burton Hutty ✓

(Write full legal name of copyright owner)

(2) Address

56 West 9th St

(Street)

new York ny

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leila Wells
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cain's Sister" - A play in three acts by
Leila Wells, Author. This is a revised version of a
play called "Whether We Will Or No" copyrighted March
24, 1926 - Copyright No. D, XXc., 74883

(7) Send certificate of registration to

Leila Burton Hutton
56 West Ninth St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leila Burton Hutton
56 W. 9th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

JUN -5 1935

Hutty (Leila Burton)

1 c. rec'd

Devil has a song, by Lorna Kay.

Application
rec'd

JUN -5 1935

AME

Fee rec'd \$

© Cl Unpub 35734

Bill

27149 JUN-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leila Burton Hutty

(Write full legal name of copyright owner)

(2) Address

56 West 9th St

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lorna Kay

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Comedy entitled - "The Devil Has a Song" - in a Prologue - 3 Scenes and an Epilogue

(7) Send certificate of registration to

Leila Burton Hilly
56 West 9th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Leila Burton Hilly
56 W. 9th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hutty (Leila Burton)

D2

MAR 26 1932 ✓

1 c. rec'd

Application
rec'd

MAR 26 1932

© Cl Dupub 15252 ✓

XXc.

Fee rec'd \$1.00

15424 MAR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1932 ✓

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leila Burton Hutty ✓

(Write full legal name of copyright owner)

(2) Address

56 W. 9th St.

(Street)

new York, n. y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leila Weller ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A comedy in two acts and
five episodes

(7) Send certificate of registration to

Leila Burton Hutton ✓
56 West 9th St. ✓ New York ✓ N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leila B. Hutton ✓
56 West 9th St. ✓ New York ✓ N. Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

• Use title as indexed from copy

[Please turn this over]

Hutty (Leila Burton)

Looking backward; by Leila Wells.

D2

1 c. rec'd May 27, 1933

Application rec'd MAY 27 1933

© Cl Unpub 22636

Fee rec'd \$

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 25-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Leila Burton Hutty

(Write full legal name of copyright owner)

(2) Address

56 W. 9th St.

(Street)

new York, n. y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leila Wells

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOOKING BACKWARD" - A dramatization
based on the novel "Looking Backward"
by Edward Bellamy

(7) Send certificate of registration to

Leila Wells

56 W. 9th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Leila Burton Huddy

56 W. 9th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hutty (Leila Burton)

Poor Anne, by Lee Hutty

i.e. L.B. Hutty

Fee rec'd \$

D2

JUN 16 1928

1 c. rec'd

Application
rec'd

JUN 16 1928

© C. D.

84290

XXc.

30235 JUN 16 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 14-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leila Burton Hutty

(Write full legal name of copyright owner)

(2) Address

56 West Ninth St

(Street)

new york, n y

(City)

(State)

[Please turn this over]

(3) Name of author or translator



LEE HUTTY ✓

(Write name in full)

(4) Country of which the author is a citizen*

U S of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three act comedy entitled
"POOR ANNE" ✓

(7) Send certificate of registration to

LEE HUTTY ✓

56 West Ninth St.

(Street)

New York, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Lee Hutton

56 W. Ninth St.

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hutty (Leila Burton)

D2

AUG 17 1929

Right of selection, by Lee Hutty [i.e. L. B.
Hutty]

1 c. rec'd

Application
rec'd AUG 17 1929

© Clunpub 2024
XXc

Fee rec'd \$

39513 AUG 17 1929

WP
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leila* B. Hutty
(Write full legal name of copyright owner)

(2) Address 56 West 9th St new york, n y
(Street) (City) (State)

*Burton - previous appls.

[Please turn this over]

(3) Name of author or translator

LEE HUTTY

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Three act Comedy

Title "The Right of Selection" ✓

(7) Send certificate of registration to

Lee Hutton

56 West Ninth St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Lee Hutton

56 W. 9th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hutty (Leila Burton)

Whether we will or no, by
Leigh Hutty.

Leave all above these words blank by W. P. Fee rec'd \$

I c. rec'd.

Application

rec'd.

XXc.

MAR 24 '26

MAR 24 '26

Cl. D 74883

\$1.00 14534 MAR 24 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leila Burton Hutty

(Write full legal name of copyright owner)

56 W. Ninth St

(Street)

New York, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

56200

EX. W. H.

✓
Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Leigh Hutton

Country of which the author or translator is a citizen or subject (4) US of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

✓ Brief title of work (6) 4 act Dramatic Play entitled
"WHETHER WE WILL OR NO." ✓

Send certificate of
registration to (7)

Leigh Hutton
56 West Ninth St.

New York

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

Leigh Hutton
56 West Ninth St.

New York

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Huxley (Aldous)

discovery, re. rance: Sheridan, re. id

for the northern re. , re. re.

2 c. rec'd DEC 18 '30

Application DEC 18 '30

rec'd

© Cl D pub 9090

XXc.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 16, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Aldous Huxley

(Write full legal name of copyright owner)

The Athenaeum Club,

Pall Mall, London, S.W.1, England

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

author of

this adaptation—Aldous Huxley

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Discovery ✓
Original play by Mrs. Frances Sheridan. This adaptation by Aldous Huxley.

Published on the (7) twenty-third day of January, 1925 *
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Doran & Company, Inc. ✓

(Street) (City) (State)
Garden City N. Y.

Name and address of person or firm sending the fee (9) Doubleday, Doran & Company, Inc.

(Street) (City) (State)
Garden City N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

Enter a ... [Please turn this over]

Enter a ... See Correspondence Index to Claimants

Nuxley (Aldous)

D2

APR 13 1931

World of light.

1 c. rec'd

Application
rec'd

APR 13 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpub. 10094

19187 APR 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 11 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aldous Huxley

(Write full legal name of copyright owner)

(2) Address

21 Arquette

(Street)

Sanary (Var)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Edna

(Write name in full)

Musley

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The World's Light, a Play by Edna Musley
[8, 3 6 1 1 1]

(7) Send certificate of registration to

Geo B Parker & Son Inc
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Geo B Parker & Son Inc
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Huxley (Aldous)

World of light.

D1

1 c. rec'd MAY - 7 1931

Application MAY - 7 1931

rec'd

XXc. Oct pub. 10674

B AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is enclosed. The copyright is claimed by

(1) Name of copyright owner Aldous Huxley ✓
(Write full legal name of copyright owner)

(2) Address The Athenaeum Club, Pall Mall, London, S.W. England ✓
(Street) (City) (Country)

(3) Name of author or translator Aldous Huxley ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The World of Light (a play)
A comedy in three acts

(6) Published by Chatto & Windus at London, England
(Name) (City)

(7) Published on the twenty-third day of April, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.
Garden City N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.
Garden City N. Y.
(Street) (City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Huxtable (Horace Leslie)

D2

John Voad's mistake.

1 c. rec'd FEB - 8 1932 ✓
Applica FEB - 8 1932
rec'd

© Cl Unpub 1 4 4 2 4

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Horace Leslie Huxtable

(Write full legal name of copyright owner)

(2) Address

152 Moore Ave,

(Street)

Toronto, Ontario, Canada.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Horace Leslie Huxtable
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "John Vood's Mistake"
A modern play in 3 Acts.

(7) Send certificate of registration to H. L. Huxtable
152 Moore Ave, Moore Park, Toronto, Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. L. Huxtable
152 Moore Ave, Moore Park, Toronto, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Huxtable (Marjorie)

D2

JAN 22 '32

Modern Pharoah, by Simon Dare [pseud.]

1 c. rec'd.

Application
rec'd.

JAN 22 1932

AEB

Fee rec'd \$ **81.00**

© Cl Dunpub 14389

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms Marjorie Huxtable

(Write full legal name of copyright owner)

(2) Address

Cedar Cottage, Purves
(Street)

Road.

Weybridge
(City)

Surrey, England
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Marjorie Huxtable writing as
(Write name in full) Simon Daw.

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States/

(6) Brief title of work

Modern Pharoah: Play in
3 Acts: By "Simon Daw."

(7) Send certificate of registration to

11 Gower Street

(Street)

Incorporated Society of Authors,
Playwrights & Composers
London, W.C. 1

(City)

England
(State)

(8) Name and address of person or firm sending the fee

11 Gower Street

(Street)

Incorporated Society
of Authors, Playwrights & Composers
London, W.C. 1
England

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form F4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Luyette (M.C.)
Maryland campaign and
battle of Antietam.

Leave all above these lines blank

Name of claimant

Luyette
Author and title

OCT 28 1912

1 c. rec'd

CL. C. XXC. No. 368

368

40822 OCT 28 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Buffalo N.Y. Date, Oct 26/12

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

M.C. Luyette
1005 Morgan Blvd Buffalo N.Y.

(OVER)

Nationality of author or authors

Author or
author:

Title of work

Send certificate of
registration to

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee.

American

Mr. C. Kuyatt

"The Maryland Campaign
and
The Battle of Antietam."

W. C. Kuyatt

1005 Morgan Bldg Buffalo NY

(OVER)

Luyette (M. C.) I am.
Siege of Petersburg and the
last assault.

Name of Claimant

Author and title

Card made by M. W. D.

Leave all above these words blank

Received NOV 4 1912
CCLC 373
XXe.
41962 NOV -4 1912
Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 4 1912 Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

M. C. Luyette
1005
Allorgan Bldg
Buffalo

[Please turn this over]

EX ★ C. G. L.

Author's name

W.C. Kinyetto

U.S.

[Nationality must also be stated]

Title of work

The Siege of Petersburg and
The Land Assault

Send certificate of
registration to

W.C. Kinyetto

Name and address
of remitter

W.C. Kinyetto

1005 Morgan Bldg Buffalo NY

[Please turn this over]

Hyacinthe-Loyson(Paul)

Apôtre(L')

D 1

2 c. rec'd JUN 23 1911

C. C. D. 24548

Name of claimant

X Xc.

Title and author

\$

\$1.00

Leave all above these words blank

22446 JUN 23 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *June 22^d 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Paul Hyacinthe-Loyson.

Paris

France.

[Please turn this over]

U. S. DEPT. OF COM. P. T.

Author or
authors *Paul Hyacinthe-Loyson*

French
[Nationality must be stated]

Brief title of work *"S'Apôtre"*

Tragédie moderne en trois actes, en prose -

Exact date of publication *June 10th 1911* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to | **VICTOR GENEZ,**

253 BROADWAY,

Name and address | **NEW YORK CITY.**
of remitter |

If the work is a dramatic composition not reproduced for sale, use form D2. If a dramatico-musical work, use form D3. (OVER)

Hyams (Claudia)*

C

[At the beach with Jantzen]

1 c. rec'd Mar. 28, 1934

Application
rec'd APR - 7 1934

©clC

6770 ✓

Fee rec'd \$ 1.00

14866

Mar. 29, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 6 - '34

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Claudia Hyams

(Write full legal name of copyright owner)

(2) Address

apt. 24 - 1130 Piedmont

(Street)

one

Atlanta

(City)

Georgia

(State)

(3) Name of author

Claudia Hyams

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

At the Beach with Jontzen

(7) Send certificate of registration to

Claudia Hyams

apt. 24. 1130 Piedmont Ave.
(Street)

Atlanta
(City)

Georgia
(State)

(8) Name and address of person or firm sending the fee

Claudia Hyams

apt. 24. 1130 Piedmont Ave.
(Street)

Atlanta
(City)

Georgia
(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Hyams (Claudia)

D2

Blanche and Bob; pt. 1-9, Jan. 23, 30; Feb. 6, 13,
20, 27; Mar. 5, 12, 19, 1932.

1 c. rec'd

Application
rec'd

MAR 24 1932

© Cl Unpub 15208

\$1.00

15120 MAR 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claudia Hyams (Miss)

(Write full legal name of copyright owner)

(2) Address

9 Fontainebleau Drive

(Street)

new Orleans,

(City)

La.

(State)

[Please turn this over]

(3) Name of author or translator

Claudia Hyams
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Blanche and Bob. Playlets.

(7) Send certificate of registration to

Claudia Hyams

9 Fontainebleau Drive

(Street)

New Orleans,

(City)

La.

(State)

(8) Name and address of person or firm sending the fee

Claudia Hyams

9 Fontainebleau Drive

(Street)

New Orleans,

(City)

La.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Hyams (Claudia)

D2

JUN -2 1932

Blanche and Bob. pts. 10-18.

1 c. rec'd

Application

JUN -2 1932

rec'd

© Cl D unpub 16589

APR

Fee rec'd \$1.00

27567 JUN -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claudia Hyams

(Write full legal name of copyright owner)

(2) Address

1 Fontainebleau
Drive

(Street)

New Orleans,

(City)

La.

(State)

[Please turn this over]

(3) Name of author or translator_____

Claudia Hyams
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Blanche & Bob" (skits that form
a continued story)

(7) Send certificate of registration to_____

Claudia Hyams

7 Fontainebleau Drive, New Orleans, La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Claudia Hyams

7 Fontainebleau Drive New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[10-18]

[Please turn this over]

Hyams (Claudia)

D2

Blanche and Bob; pts. 19-33

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

OCT 13 1932
© Cl Unpub 18670 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47647 OCT 13 '32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claudia Hyams

(Write full legal name of copyright owner)

(2) Address

7 Fontainebleau
(Street) Drive

New Orleans,
(City)

La.
(State)

[Please turn this over]

(3) Name of author or translator _____



Claudia Hyams

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Blanche and Bob." (skits that
form a continued story) Parts 19-33.

(7) Send certificate of registration to _____

Claudia Hyams

7 Fontainebleau Drive

New Orleans

La.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Claudia Hyams

7 Fontainebleau Drive

New Orleans

La.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hyams (Claudia)

D2

APR 12 1933

Blanche and Robert, Pts. 34-41.

1 c. rec'd

Application
rec'd

APR 12 1933

© Cl Unpub 21833

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 10, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Claudia Hyams
(Write full legal name of copyright owner)

(2) Address 1 Fontainebleau Drive, New Orleans, La.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Claudia Hyams

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blanche + Bob" (Continued story. Parts
34-47)

(7) Send certificate of registration to

Claudia Hyams

1 Fontainebleau Drive

(Street)

New Orleans,

(City)

La.

(State)

(8) Name and address of person or firm sending the fee

Claudia Hyams

1 Fontainebleau Drive

(Street)

New Orleans,

(City)

La.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hyams (Claudia)

Co-ed at a football game.

EMM

m. E.

Fee rec'd \$

1 c. rec'd

JUL 26 1929

Application
rec'd

JUL 26 1929

xxc Pub 1838

38888 JUL 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claudia Hyams

(Write full legal name of copyright owner)

(2)

Address

2631 Durant Ave.

(Street)

Berkeley

(City)

California

(State)

(3) Name of author

Claudia Hyams

(Write name in full)

* Cross out word not needed.

[Please turn this over]

Claudia Hyams

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "a Co-Ed at a Football Game."

(7) Send certificate of registration to Claudia Hyams
2631 Durant Ave. Berkeley California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claudia Hyams
2631 Durant Ave. Berkeley California
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hyams (Claudia)

Trapped.

*DE

1 c. rec'd JUL 28 1929

Application rec'd JUL 28 1929

© C unpub 1837 R
XXc.

Fee rec'd \$

1.00

38885 JUL 31 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1929.

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claudia Hyams
(Write full legal name of copyright owner)

(2) Address 2631 Durant Ave. Berkeley California
(Street) (City) (State)

(3) Name of author Claudia Hyams
(Write name — full)

* Cross out word not needed.

[Please turn this over]

Dramatic Composition

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Trapped

(7) Send certificate of registration to

Claudia Hyams

2631 Durant Ave.

(Street)

Berkeley

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Claudia Hyams

2631 Durant Ave.

(Street)

Berkeley

(City)

California

(State)

(July, 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hyams (John)

Reference card

Appl. file

Honeysuckle,

See

Stammers (Frank) & Hyams (John)

002967 58307

Write nothing here, but fill out each numbered space below

D2

*Hyams (John)
Maybloom.*

1 c. rec'd

FEB 12 1919

Application
rec'd

FEB 13 1919

XXc.

© J. D. 51188

Leave all above these words blank

Fee rec'd \$

\$1.00

4861 FEB 18 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 17, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John Hyams
(Write name in full)

144-146 W. 37 St.
(Street)

New York
(City)

N. Y.
(State)

% Mr. Witmark, Sons

★ O. G. L.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (2)

(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to: (7)

Name and address of person

sending the fee: (8)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

John Hyams
United States [Must be stated]

Mayblum

M. Witmark and Sons

144-146 W. 37 St.
(Street)

New York
(City)

N.Y.
(State)

144-146 W. 37 St.
(Street)

New York
(City)

N.Y.
(State)

Write nothing here, but fill out each numbered space below

D 2

Hyams (John)
Quakeress; by
Herbert Hall Winslow & John Hyams.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 12 1919

Application

rec'd

FEB 18 1919

XXc.

C. C. D. 51293

L. R.

1919 FEB 18 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 17, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

144-146 W. 37 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

c/o Mr. Witmark & Sons

★ O. G. ★

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Herbert
(Write name in full)

Hall Winslow
and John Ryan

Country of which the author ~~or translator~~ ^{are} is a citizen ~~or subject~~ (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6)

The Quakeress
~~*The Quakers*~~

Send certificate of registration to: (7)

Mr. Witmark and Sons

144-146 W. 37 St.
(Street)

New York
(City)

N.Y.
(State)

Name and address of person

sending the fee: (8)

Mr. Witmark and Sons

144-146 W. 37 St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

D²

Name of claimant

Hyams (John & Leila McIntyre)

Title and author

Quakers, by Herbert Hall Winslow &
J. Hyams.

1 c. rec'd

DEC 8 1909

© Cl. D. 1764.

Cl. D, Xxc. No.

\$

Cash No.

Leave all above these lines blank

45562

DEC

-6

1909

Application for Copyright—~~Dramatic or~~ Dramatic ~~Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 2nd

Date,

1909

Of the

~~DRAMATIC~~~~DRAMATICO-MUSICAL~~

COMPOSITION

named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

John Hyams and Leila McIntyre Hyams
Hyams Cottage Stony Brook L. I.

Nationality of author or authors

American

[Must be
stated]

(OVER)

00297

Author or
authors

Herbert Hall Winslow & John Hyams

Title of work

'The Quaker'

A Musical Comedy in One⁽¹⁾ Act - Two
(2) Scenes.

Send certificate of
registration to

Mr. John Hyams
Orpheum Theatre Kansas City Mo

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Nyamus (Zila-McIntyre)

Reference card

*N.
d. 1764*

Quakeress.

See Nyamus (Goslin) 8

Nyamus (Zila-McIntyre)

D. 1764-1

002971

Write nothing here, but fill out each numbered space below

D2

Hyatt (Anna Van Kirk)
Smoked glasses.

1 a. rec'd JAN -5 1915

Application
rec'd JAN -5 1915

XXc. © C. D. 39316

Leave all above these words blank

Fee rec'd \$

1.00

771

JAN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 5-1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) enclosed.

2 The copyright is claimed by

Name and address of

copyright claimant: (2)

Anna Van Kirk-Hyatt

(Write name in full)

2812 - 13th

(Street)

N. W.

(City)

Washington

(State)

D.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Anna Van Kirk Hyatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Smoked Glasses
in four (7) acts.

Send certificate of registration to: (7)

X Anna Van Kirk-Hyatt
2812 - 13 NW

Washington

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hyatt Anna Van Kirk

To-day, O'Day & co, or,

The official boy

Leave all above these words blank

Fee rec'd \$

100.00

1 of rec'd
Application
rec'd

MAR 10 1915 ✓

MAR 10 1915

XXc.

©OLD 399264

MAR 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. P. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10, 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of

Copyright claimant: (2)

Anna Van Kirk Hyatt

(Write name in full)

2812-13th St. N. W.

(Street)

Washington D. C.

(City)

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Anna Van Kirk Hyatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Today, O' Day and Co. or The Office Boy.*

Send certificate of registration to: (7)

Anna Van Kirk Hyatt ✓
2812-13th St. N.W. ✓ *Washington* ✓ *D.C.* ✓
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Anna Van Kirk Hyatt - Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Hyatt (Annie Suzanne)

1 c. rec'd

JUL 16 1923

Application
rec'd

JUL 16 '23

© C. I. D.

26473

XXc.

\$1.00

Fee rec'd \$

27498 JUL 16 '23

Leave all above these words blank

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Annie Suzanne Hyatt

2427 Kimball Hall

Chicago

Ills

(Street)

(City)

(State)

Name of Composer (3)

Annie Suzanne Hyatt

Country of which the composer
is a citizen or subject (4)

U. S.

of America

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Born in Pawtucket R.I.

Name of Author, or if a translation, then name of Translator (6)

Annie Suzanne Hyatt.

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U. S. of America.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Born in Pawtucket R.I.

Brief title of work (9)

* Aladdin ✓

Send certificate of registration to (10)

Annie S. Hyatt ✓

3151 Washington Blvd., Chicago, Ills.

Name and address of person (Street) or firm sending the fee (11)

Annie S. Hyatt

(City)

(State)

3151 Washington Blvd., Chicago, Ills.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

* O. R.

Write nothing here, but fill out each numbered space below **D4**

Hyatt (Annie Suzane)

Sleeping beauty; one-act operetta with three
episodes.

Leave all above these words blank

Fee rec'd \$

¹⁰⁰ 38929

1 c. rec'd

DEC -6 1919

Application
rec'd

DEC -6 1919

© Cl. D. 19969 C

XXc.

DEC -6 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 32 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Annie Suzane Hyatt (American)

(Write name in full. State here also nationality of claimant)

305 1/2 Washington Blvd.

Chicago

Ills.

(Street)

(City)

(State)

Name of Composer (3)

Annie Suzane Hyatt

Country of which the composer

is a citizen or subject (4)

U.S. of America

and made by M. L. C.

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Annie Suzanne Hyatt
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U.S. of America

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Sleeping Beauty [a one-act-
opera, with three episodes]

Send certificate of registration to (10)

3051 Washington Blvd

Annie S. Hyatt, 3051 Washington Blvd, Chicago, Ill.

Name and address of person (Street)
or firm sending the fee (11)

Annie Suzanne Hyatt

3051 Washington Blvd, Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or musical composition, use form D3.

[Please turn this over]

Hybarger (John William)

D2

Out to old Aunt Mary's.

Fee rec'd \$ 1.00

1 c. rec'd

JUL 15 1930

Application
rec'd

JUL 15 1930

© Cl Dunpub 6449

XXc.

JUL 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John William Hybarger.

(Write full legal name of copyright owner)

(2) Address

441 South 7th St. Norman, Oklahoma

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator John William Hybarger
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Out To Old Aunt Mary's."

- (7) Send certificate of registration to John William Hybarger
441 South Flood Street, Norman, Oklahoma.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee John William Hybarger
441 South Flood Street, Norman, Oklahoma.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hydal (Harry Edward)

D2

Elixir of love.

EA F

Fee rec'd \$

1 c. rec'd MAR 25 1937

Application rec'd MAR 25 1937

© Clunpub 48595

15053 MAR 25 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22890

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Edward Hydral

(Write full legal name of copyright owner)

(2) Address

200 Euclid Ave.

(Street)

Sheboygan, Wisconsin

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Edward Hydal

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Elixir of Love

(7) Send certificate of registration to _____

Harry E. Hydal

200 Euclid Ave.

(Street)

Sheboygan, Wisconsin

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Harry E. Hydal

200 Euclid Ave.

(Street)

Sheboygan,

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Hyde (Alice C.)

Reference card

Virtuous (The) scrubwoman. See

D. 27306

Courtney (Margaret C.) and Hyde (Alice C.)

Appl. file.

002978

Hyde (Alice C.) & Courtney (Margaret C.)

D²

NOV 25 '27

1 c. rec'd

Application NOV 25 '27
rec'd

© Cl D 81855

XXc.

55446 NOV 26 '27

LIFE

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice C. Hyde, Margaret C. Courtney
(Write full legal name of copyright owner)

(2) Address 535 Beacon Boston Mass.
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer Margaret E. C. + Alice C. Hyde
- (4) Country of which the composer is a citizen Country U.S. of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator M. C. Caestrum Alice C. Hyde
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work The Tiresome Servantwoman
- (10) Send certificate of registration to A. C. Hyde
535 Beacon St. Boston Mass.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee A. C. Hyde
535 Beacon St. Boston Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1920-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hyde (Alice Earle)
Agnes Surriage; or, A colonial ro-
manche, by Alice Morse Earle (i.e., A.E. Hyde)

Leave all above these words blank

1 c. rec'd **DE 21 1924** ✓

Application **APR 19 1924**

rec'd **C.D. 67565**

XXc. **R**

Fee rec'd **\$**

17827 APR 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25th, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) (Mrs.) Alice Earle Hyde ✓

(Write full legal name of copyright owner)

242 Henry St ✓
(Street)

Brooklyn ✓
(City)

N. Y. ✓
(State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice MORSE EARLE
(Write name in full)

Country of which the author or translator ^{was} is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AGNES SURRIAGE or
A COLONIAL ROMANCE

Send certificate of registration to (7) (Mrs) Alice Earle Hyde
242 HENRY ST. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Mrs) Alice Earle Hyde
242 Henry St - Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hyde (Donald) and Kohn (Max)

D2

1 c. rec'd MAY 14 1936

He and God.

Application
rec'd MAY 14 1936

EAF

Fee rec'd \$ 1.00

© Cl Unpub 42599

27065 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Hyde & Max Kohn
567 West 170th St

(Write full legal name of copyright owner)

(2) Address

399 Leslie St,

(Street)

New York City, N.Y.

399 Leslie St, Newark, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Donald Hyde & Max Kohn

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"He and God"

(7) Send certificate of registration to

Max Kohn

399 Leslie St., Newark, N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Max Kohn

399 Leslie St.,

(Street)

Newark,

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Hyde (F. Austin)

D1 (FOR.)

Four white socks.

EA F

Fee rec'd \$

\$3.00 TRUST

1 c. rec'd JAN 15 1937

Application rec'd JAN 15 1937

© Cl D pub. 47313

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 Dec 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Austin Hyde

(Write full legal name of copyright owner)

(2) Address Thelrove, Beacon Park, Pickering, Yorkshire, England
(Street) (City) (Country)

(3) Name of author or translator F. Austin Hyde
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen



Great Britain

(MUST be stated)

(5) Brief title of work

Four White Socks

(6) Published by

H. F. W. Deane & Sons, The Year Book Press Ltd.
(Name)

London
(City)

(7) Published on the

24

day of

December

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H. F. W. Deane & Sons, The Year Book Press Ltd.

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. Deane & Sons, The Year Book Press Ltd.

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hyde (F. Austin)

D1 (FOR.)

Maker of highways.

EAF

1 c. rec'd JAN 15 1937
Application JAN 15 1937
rec'd
© Cl D pub. 47315^c_R

Fee rec'd \$

~~\$2.00~~ TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 Jan 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Austin Hyde

(Write full legal name of copyright owner)

(2) Address

Thelgrove, Beacon Park, Pickering, Yorks.

(Street)

(City)

England

(Country)

(3) Name of author or translator

F. Austin

Hyde

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Matter of Highways

(6) Published by H.F.W. Deane & Sons, The Year Book Press Ltd. at London, Eng.
(Name) (City)

(7) Published on the 5th day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons, The Year Book Press, Ltd.
31 Museum St., London, W.C.1, England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons, The Year Book
Press Ltd., 31 Museum St., London, W.C.1, England.
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

g. e. rec'd DEC -1 1916 ✓

Application JAN 31 1917
rec'd

XXc. © Cl D 46100 ✓

Leave all above these words blank

Fee rec'd \$1.00 4173 FEB -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 16, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Florence E. Hyde
(Write name in full)

Ithaca, N. Y.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

(May, 1915)

Florence E. Hyde
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Captain of the Host.

Price \$ 1.00 net

Exact date of first publication (7) 11/24/16 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger,

194 Boylston St.,

Boston, Mass.

(Street)
Name and address of person sending the fee: (9)

Richard G. Badger,

194 Boylston St.,

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Hyde (Grant Milnor) & aw.
Burnt matches.

1 c. rec'd APR 24 1913

Application rec'd APR 24 1913

XXc. © Cl. D 33056

Leave all above these words blank

Fee rec'd \$ 13415 APR 24 1913 / 29/11

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 22, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Grant Milnor Hyde

Name and address of (2) [Write name in full,

copyright claimant { Street (3) 415 Park St., City Madison State Wis.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Grant Milnor Hyde,

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien author domiciled in the United

States should name the place of domicile (6) United States.

Brief title of work (7) "Burnt Matches" --- a three-act farce.

Send certificate of (8) Grant Milnor Hyde,

registration to { Street (9) 415 Park St. City Madison State Wis

Name and address (10) Grant Milnor Hyde,

of remitter { Street (11) 415 Park St. City Madison State Wis

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hyde John
Rebellion, by Herman
Timberg

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

8.00

23644 MAY 23 '24

I. c. rec'd **MAY 23 1924** ✓

Application
rec'd **MAY 23 1924**

© Cl. O **67821**
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22 / 24

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

60 W. 46th St
(Street)

John Hyde
(Write full legal name of copyright owner)
N. Y.
(City)

N. Y.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Herman Timberg

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE REBELLION"

Send certificate of
registration to (7)

JOHN HYDE

160 West 46th St -

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

John Hyde

160 W 46th St

(Street)

Ny

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Hyde (Paul Woodworth)
Easy boss; or, It's all in the
game.

D2

1 c. rec'd

MAR 12 1928

Application
rec'd

MAR 12 1928

© Cl U

S3111

XXc.

Fee rec'd \$

31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12485 MAR 11 23

Card made by W. H.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Woodworth Hyde
(Write full legal name of copyright owner)

(2) Address 5643 Lakin Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Paul Woodworth Hyde

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Easy Boss"

or

"It's All in the Game"

(7) Send certificate of registration to

Paul W. Hyde

5643 Dakin

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Paul W. Hyde

5643 Dakin

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hyde (Paul Woodworth)

D2

MAR 12 1928

It's in the air

1 c. rec'd

Application
rec'd MAR 12 1928

© C. D. 83112

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines as this will cause delay in Copyright Office

5.00 12485 MAR 12 28

Card made by W^P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Woodworth Hyde
(Write full legal name of copyright owner)

(2) Address 5643 Wacker St. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Woodward Hyde

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

It's In The Air

(7) Send certificate of registration to Paul W. Hyde
5643 Dakin St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul W. Hyde
5643 Dakin St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hyde (Robert)

D2

still pond.

1 c. rec'd

Application
rec'd

DEC 18 1931
© Cl Dunpub 13545

Fee rec'd \$

\$1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/15/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Hyde

(Write full legal name of copyright owner)

(2) Address Palisades
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Hyde

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TILL POND ✓ 3 ✓

(7) Send certificate of registration to Ann Watkins Inc.

210 Madison Avenue, N.Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.

210 Madison Avenue, N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hyde (Robert Doyle) 1st
Silver (A) jubilee.

1 c. rec'd

MAR 13 1915

Application
rec'd

MAR 13 1915

XXc.

©CLD 39984

Leave all above these words blank

Fee rec'd

\$1.00 9284 MAR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1st 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Robert Doyle Hyde
(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3).

(Write name in full)

Robert Doyle Hyde

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Clifton Maine.

Brief title of work (6)

A Silver Jubilee.
One act comedy Playlet.

Send certificate of registration to: (7)

Robert Doyle Hyde.
Clifton

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Robert Doyle Hyde.
Clifton

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JUN-5'26 ✓

1 c. rec'd

Application

rec'd

200 75686

XXc.

CR

\$1.00

29066 JUN-5'26

Leave all above these words blank

Fee rec'd \$

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Virginia D. Hyde ✓

(Write full legal name of copyright owner)

1900 Fudora Street

(Street)

Denver, Colorado ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Virginia D. Hyde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Alienation"

4 Acts

Send certificate of registration to (7) Virginia D. Hyde

1900 Fudora Street Denver, Colorado
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Whitehead & Vogl

806 Patterson Building Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hyde (Virginia D.)
Blessed Nursery

1 c. rec'd

Oct 25, 1926

Application
rec'd

OCT 30 '26

XXc.

© Cl B

77262

C

Leave all above these words blank

Card made by W. P.

Fee rec'd

52170 OCT 30 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Virginia D. Hyde

(Write full legal name of copyright owner)

1900 Tudora Street

Denver

Colorado.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Virginia D. Hyde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Blessed Mumsey

Send certificate of registration to (7) Virginia D. Hyde
1900 Tudora Street Denver Colorado
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Whitehead & Vogl
206 Patterson Building Denver, Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hyde (Virginia D.)

Housemaid happy.

1 c. rec'd.

Application
rec'd.

XXc.

MAY - 3 '26 ✓

MAY - 3 '26

CLD 75331 *Cc*

Leave all above these words blank

Fee rec'd.

22540 MAY - 3 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

9 Name and address

2 of copyright owner (2)

Virginia D. Hyde ✓

(Write full legal name of copyright owner)

002 1900 Fudora Street

(Street)

Denver

(City)

Colorado.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Virginia D. Hyde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Housemaid Happy

Send certificate of registration to (7) V. D. Hyde

1900 Eudora Street Denver Colorado
(Street) (City) (State)

Name and address of person or firm sending the fee (8) V. D. Hyde

1900 Eudora Street Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hyde (Virginia Douglass)

Housemaid happy.

D2

1 c. rec'd MAY - 5 1929

Application rec'd MAY - 2 1929

© Cl Unpub 806

XXc.

Fee rec'd \$1.00

21501 MAY - 2 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6900
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Douglass Hyde

(Write full legal name of copyright owner)

(2) Address

1685 Cook St, apt 3

(Street)

Denver

(City)

Colo.

(State)

[Please turn this over]

(3) Name of author or translator

Virginia Douglas Hyde
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Housemaid Happy"

(7) Send certificate of registration to

V.D. Hyde
1685 Cook St., apt 3, Denver, Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

V.D. Hyde
1685 Cook St., apt 3, Denver, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Hyde (Virginia D.)
How old is Anne?

1 c. rec'd

MAY 17 '26

Application
rec'd

MAY 17 '26

XXc.

CLD 75476

CR

\$1.00

25448 MAY 17 '26

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Virginia D. Hyde

(Write full legal name of copyright owner)

1900 Fudora Street

Denver

Colorado

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Virginia D. Hyde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) How Old Is Anne? ✓

Send certificate of registration to (7) V. D. Hyde ✓

1900 Tudora Street Denver Colorado ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Whitehead & Vogl

806 Patterson Building Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hyde (Virginia Douglass)
Lady canvasser.

Name of claimant

Title and author

D¹

2 c. rec'd

XXc.

\$

JUN - 8 1931

© Cl O pub 822

Leave all above these lines blank

22.00

29512 JUN - 8 1931

Serial No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 3rd 1931

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Virginia Douglass Hyde
755
Clayton St, Denver, Colo.

(OVER)

Author or
authors

Virginia Douglass Hyde, American
[Nationality must be stated.]

Brief title of work

"The Lady Camvasser"

Date of publication

March 20th 1926.

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Virginia Douglass Hyde
755 Clayton St., Denver, Colo.

Name and address
of remitter

Virginia Douglass Hyde
755 Clayton St., Denver, Colo.

If the work is a dramatic composition not reproduced for sale, use form 17. If a dramatic musical work, use form 18. (over)

See Correspondence, Index to Claimants

D2

Hyde (Virginia Douglass)

OCT 22 1929 ✓

1 c. rec'd

Application OCT 22 1929
rec'd

Let us pause; or, The prohibition banquet.

© Cl Dunpub 2748 ✓

Fee rec'd \$

1.00 B. 11

XXc.

52772 OCT 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 19th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Virginia Douglass Hyde

(Write full legal name of copyright owner)

(2) Address

617 South Vine St.

(Street)

Denver,

(City)

Colo.

(State)

[Please turn this over]

(3) Name of author or translator

Virginia Douglas Hyde
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Let Us Pause"

(7) Send certificate of registration to

617 So Vine St
(Street)

Virginia Douglas Hyde
Denver
(City)

Colo
(State)

(8) Name and address of person or firm sending the fee

617 So Vine St
(Street)

Virginia Douglas Hyde
Denver
(City)

Colo
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hyde (Virginia Douglass)

Marian's burglar.

Name of claimant

Title and author

D¹

2 c. rec'd

XXc.

JUN - 8 1931
© Cl O pub. 821

8

Leave all above these lines blank

\$2.00 29512 JUN-8-31 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 3rd 1931

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Virginia Douglass Hyde
755 Olney - 1st Ave. St., Denver, Colo.

(OVER)

Author or
authors

Virginia Douglas Hyde, American
"Marian's Burglar."

[Nationality must be stated.]

Brief title of work

Date of publication

March 20th 1926.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Virginia Douglas Hyde
755 Blayton St., Denver, Colo.

Name and address
of remitter

Virginia Douglas Hyde,
755 Blayton St., Denver, Colo.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

• A. 10. 10

See Correspondence, Index to Claimants

Hyde (Virginia Douglass)
Merry young couple.

D2

1 c. rec'd JAN 23 '28

Application rec'd JAN 23 '28

© C! D 82471

XXc.

Fee rec'd \$

3910 JAN 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan'y. 18th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Douglass Hyde

(Write full legal name of copyright owner)

(2) Address

1900 Eudora St.,

(Street)

Denver,

(City)

Colo.

(State)

[Please turn this over]

(3) Name of author or translator

Virginia Douglas Hyde

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Merry Young Couple"

(7) Send certificate of registration to

Virginia Douglas Hyde
1900 Eudora St., Denver, Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Virginia Douglas Hyde
1900 Eudora St., Denver, Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hyde (Virginia Douglass)
aka Lulie- bootlegger.

Name of claimant

Title and author

*D1

2 v. rec'd

XXc.

\$

JUN - 8 1931 /
© Cl D pub 824

Leave all above these lines blank

29512 JUN - 8 1931 No.

JUN - 8 1931 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 3rd 1931

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Virginia Douglass Hyde
755 Clay - 10th St. Denver, Colo

(OVER)

* Approved by R.C.D.

Author or
authors

Virginia Douglas Hyde, American

(Nationality must be stated.)

Brief title of work

"Miss Julie, Bootlegger"

Date of publication

March 20 1926.

(Must be exactly stated)

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of
registration to

Virginia Douglas Hyde
755 Clayton St., Denver, Colo.

Name and address
of remitter

Virginia Douglas Hyde
755 Clayton St., Denver, Colo.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatic-musical work, use form D3. (OVER)

* Accept

See Correspondence, Index to Claimants

Hyde (Virginia Douglass)

Promoting the hospital fund.

Name of claimant

Title and author

D¹

2 c. rec'd

XXc.

\$

JUN - 8 1931

© Cl O pub. 823

AEB

Leave all above these lines blank

\$2.00

29512 JUN - 8 1931

JUN - 8 1931 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 3rd 1931

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Virginia Douglass Hyde
755 Clay- ton St., Denver, Colo

(OVER)

Author or
authors

Virginia Douglas Hyde, American

(Nationality must be stated.)

Brief title of work

"Promoting the Hospital Fund"

Date of publication

March 20th 1926

(Must be exactly stated)

(Date when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

Virginia Douglas Hyde
755 Clayton St., Denver, Colo.

Name and address
of remitter

Virginia Douglas Hyde
755 Clayton St., Denver, Colo.

If the work is a dramatic composition not reproduced for sale, use form 103; if a dramatic-musical work, use form 104. (OVER)

See Correspondence, Index to Claimants

Hyde (Virginia Douglass)

School for lovers.

Name of claimant

Title and author

D¹

2 c. rec'd

JUN - 8 1931

XXc. © Cl D pub 820

*

Leave all above these lines blank

\$2.00

29512 JUN - 8 1931

JUN - 8 1931

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

June 3rd 1931

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
1000 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Virginia Douglass Hyde
755 Blayton St, Denver, Colo

(OVER)

Author or
authors

Virginia Douglass Hyde American
[Nationality must be stated.]

Brief title of work

"The School for Lovers"

Date of publication

March 20th 1926 *

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Virginia Douglass Hyde
755 Clayton St., 1931

Name and address
of remitter

Virginia Douglass Hyde,
755 Clayton St., Denver, Col.

If the work is a dramatic composition not reproduced for sale, use form D2; If a dramatic musical work, use form D3. (over)

See Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space below **D 2**

*Hyde Park press,
Mistakes in the things that we don't
by Fred Elder.*

Leave all above these words blank

Fee rec'd \$

15404 APR 7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 5 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *The Hyde Park Press*
(Write full legal name of copyright owner)

816 East 33d St.

(Street)

Kansas City, Missouri.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred Elder

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

United States of America

Brief title of work (6)

The Mistakes in the Things That We Don't.

Send certificate of registration to (7)

The Hyde Park Press

816 East 33d St

Kansas City, Missouri

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

The Hyde Park Press

(Fred Elder, Manager)

816 East 33d St.

Kansas City,

Missouri.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hyer (Julien C.)

Everybody's neighbor.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd Apr. 2, 1937

Application APR 16 1937
rec'd

© Cl Dunpub 49365 *k*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT **26841**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julien C. Hyer

(Write full legal name of copyright owner)

(2) Address Burk Burnett Bldg., Fort Worth, Texas.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~



Julien C. Hyer

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Everybody's Neighbor" Program

Audition of San Antonio, Texas.

(7) Send certificate of registration to Julien C. Hyer,

Burk Burnett Bldg., Fort Worth, Texas.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Julien C. Hyer,

Burk Burnett Bldg., Fort Worth, Texas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Hyer (Julien C.)

They carry on.

Fee rec'd \$

1 c. rec'd

JUL-6'26

Application
rec'd

JUL-6'26

XXC

C.D.

76019

CR

32127 JUL-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

Q

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July-3^d-1926-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julien C. Hyer

(Write full legal name of copyright owner)

(2) Address

1003 Burk Burnett Bldg

(Street)

Fort Worth

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Julien C. Hyer ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work war drama in 3 acts entitled
"They Carry On". Deals with American
soldier before, during & after World War.

(7) Send certificate of registration to Julien C. Hyer ✓

1003 Burk Burnett Bldg Fort Worth Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julien C. Hyer

1003 Burk Burnett Bldg Fort Worth Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hygienic anatomical educational assn., inc.

Shaffer (S. Albert)

Love? marriage? and divorce? For females.

Fee rec'd \$

1 c. rec'd DEC 10 '28 ✓

Application
rec'd DEC 10 '28

© Cl C 4154
XXC

DEC 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1928

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Hygienic Anatomical Educational Association Inc
(Write full legal name of copyright owner)

(2) Address Franklin Trust Bldg. Phila Pa
(Street) (City) (State)

(3) Name of author Dr S. Albert Shaffer
(Write name full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

Love marriage - divorce.
For females

(7) Send certificate of registration to

Frank O'Connell

712
(Street)

M^c Gill

(City)

Bldg Wash DC

(State)

(8) Name and address of person or firm sending the fee

Frank O'Connell

712
(Street)

M^c Gill

(City)

Bldg Wash D.C

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hygienic anatomical educational assn., inc. C

Shaffer (S. Albert)

Love? marriage? and divorce? For males.

1 c. rec'd DEC 10 '28

Application DEC 10 '28
rec'd

XXc. © Cl C 4155

Fee rec'd \$ \$1.00

5964 DEC 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1928

Of the ~~*LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Hygienic Anatomical Educational Association Inc
(Write full legal name of copyright owner)

(2) Address Franklin Trust Bldg Phila Pa
(Street) (City) (State)

(3) Name of author Dr. S. Albert Shaffer

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Love Marriage - Divorce
'for males'

(7) Send certificate of registration to

Frank O'Connell

712
(Street)

McLill Bldg

(City)

Wash

D.C.
(State)

(8) Name and address of person or firm sending the fee

Frank O'Connell

712

(Street)

McLill Bldg

(City)

Wash

D.C.
(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Hyland (John J.)

D2

Forever and ever.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

JUN 21 1932
© Cl D unpub 16861

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30647 JUN 21 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date June 11th 1932.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John J. Hyland

(Write full legal name of copyright owner)

(2) Address

230 East 71st St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FOREVER AND EVER.

(7) Send certificate of registration to

JOHN J. HYLAND

230 EAST 71ST STREET

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John J. Hyland

230 East 71st St

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hyma (Adeline Henriette) *

C

At the museum.

1 c. rec'd

NOV-3'26

Application
rec'd

NOV 19 '26

XXc.

© Cl C

3446

Fee rec'd \$

00 50957

NOV-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adeline Henriette Hyma

(Write full legal name of copyright owner)

(2) Address

515 Howard St. Kalamazoo, Michigan

(Street)

(City)

(State)

(3) Name of author

Adeline Henriette

Hyma

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

'At The Museum'

A Monologue

(7) Send certificate of registration to

Adeline M. Yma

515 Howard St.

Kalamazoo,

Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Adeline M. Yma

515 Howard St.

Kalamazoo,

Michigan

(Street)

(City)

(State)

Hyma (Adeline Henriette) *

C

Morning conversation.

1 c. rec'd

NOV-3-26

Application
rec'd

NOV 19 '26

© Cl C

3444

XXc.

Fee rec'd \$

1.00 50957

NOV-3-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HAM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 10, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adeline Henriette Hyma

(Write full legal name of copyright owner)

(2) Address

515 Howard St.

Ann Arbor

Michigan

(Street)

(City)

(State)

(3) Name of author

Adeline

Henriette Hyma

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Morning Conversation

A Monologue

(7) Send certificate of registration to

Adeline H. Hyma

515 Howard St.,

Ann Arbor, Mich.

Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Adeline H. Hyma,

515 Howard St.,

Ann Arbor,

Michigan

(Street)

(City)

(State)

Hyma (Adeline Henriette) *

C

Office scene.

1 c. rec'd

NOV-3'26 ✓

Application
rec'd

NOV 19 '26

XXc.

© Cl C

3445

Fee rec'd \$

10 50957

NOV-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Adeline Henriette Hyma

(Write full legal name of copyright owner)

(2)

Address

515 Howard St.

Kalamazoo,

Michigan

(Street)

(City)

(State)

(3) Name of author

Adeline Henriette Hyma

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

An Office Scene

A Monologue

(7) Send certificate of registration to

Adeline H. Lyman

515 Howard St.,

Kalamazoo,

Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Adeline H. Lyman

515 Howard St.

Kalamazoo,

Michigan

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space

Hymack Quinton M.P.
Rehearsing the third act
A. R. Marshall

Leave all above these words blank

Fee rec'd

\$1.00

33956

OCT 17 1913

OCT 17 1913

1 c. rec'd

Application
rec'd

OCT 17 1913

© Cl. D. 34756

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 8th, 1913,

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

Ex. S. P. A.

1482 Broadway

City

New York

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

A. R. Marshall and
Quinton M. J. Hymnack -

Country of which the author or translator is a citizen or subject (5)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

Releasing the Third Act

Send certificate of (8)

registration to

O'Brien, Malvininsky & Discolle

Street (9)

1482 Broadway

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

O'Brien, Malvininsky & Discolle

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 28 1911

Hyman (Arthur Peirce)

Name of claimant

XXc. © C. D. 24084 ✓

Southern (A) story.

Title and author

\$

1 c. M. R.

Leave all above these words blank

Cash No.

15178 APR 28 1911
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April

Date, 27th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 28 1911

Name and address of {

copyright claimant {

Arthur Peirce Hyman
154 West 46th Street, New York City

[Please turn this over]

EX - Q. Q. L.

Card made by W. E. B.

Author or
authors

Arthur Percie Hyman. American

[Nationality must be stated]

Brief title of work

A Southern Story.

Send certificate of
registration to

Arthur Percie Hyman
154 W 46th St. New York City.

Name and address
of remitter

Arthur Percie Hyman
154 W 46th St. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Hymian (Barney)
Utrecht folios of 1926.

D2

JAN 26 '26

1 c. rec'd

Application
rec'd

JAN 26 '26

Cl. D 74184 C

XXc.

4184 JAN 26 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barney Hymian

(Write full legal name of copyright owner)

(2) Address

104 Taylor St.

(Street)

Brooklyn, New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Barney Hymman
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Utrecht Frolics of 1926"

(7) Send certificate of registration to _____

Barney Hymman

104 Taylor St. Brooklyn New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Barney Hymman

104 Taylor St. Brooklyn, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hyman (Edith S.)

Reference card

Unknown soldier sneaks.

D appl. file.

See

D unpub.3989.

Holmes (John Haynes) & Hyman (Edith S.)

003015

Write nothing here, but fill out each numbered space below

D2

JAN -4 1915

1 a. rec'd

Application
rec'd

JAN -4 1915

XXc. © Cl. O 39289

*Syman (Isaac)
clothes peddler.*

Leave all above these words blank

Fee rec'd \$

Bill

244

JAN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 2nd 1915

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Isaac Syman
119 Nassau St
(Street)

(City)

New York

(State)

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isaac Hyman
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Clothes Peddler
A dramatic composition in three acts

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Isaac Hyman
119 Nassau St New York New York
(Street) (City) (State)
Isaac Hyman
119 Nassau St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 26 1920

1 c. rec'd

Application APR 26 1920

rec'd

© Cl. O 54879

XXc.

14471 APR 26 '20^R

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made in W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1493 Broadway (Street)
New York (City)
N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if ■
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Vacuum Cleaner.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

John Hyman
1493 Broadway (Street) 211 Putnam Bldg (City) N.Y.C. N.Y. (State)

John Hyman
1493 Broadway (Street) 211 Putnam Bldg (City) New York City N.Y. (State)

If the work is a published dramatic composition, use application form D2. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd Feb. 6 1913

XXc. C. C. D. 32525

\$ / . 00 M. V. R.

Hymman (Lillian X.)
Talked about.

Leave all above these words blank

6175 FEB 20 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 10

Date, 1913

8
30
0
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1913

Name and address of
copyright claimant

(Mrs.) Lillian X. Hymman.
Kew Gardens, Long Island N.Y.

[Please turn this over]

(Jane Van Buren, friend.)

Name of Author, but if a translation, then Translator

Hillman H. Hymman

Country of which the author or translator is a citizen or subject

American. Born in Wisconsin

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Talked About"

~~No. 37.468~~

Send certificate of registration to

Name and address of remitter

Hillman H. Hymman
New Gardens, North Richmond Hills

If the work is a published dramatic composition, use application form D3; If a published dramatic-musical composition, use form D4.

Long Island N. Y.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Hyman (Milton) & son.
Cast thy bread upon the
waters.*

Leave all above these words blank

Fee rec'd \$

17973 MAY 31 1913 \$1.00

1 c. rec'd MAY 31 1913 ✓

Application MAY 31 1913
rec'd

XXc. © Cl. D 33364

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 25-1913*

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

03 Name and address of { (2) *Milton Hyman* ✓
copyright claimant { [Write name in full]
Street (3) *2473 Howard St. City San Francisco State Calif*

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Milton Hymman

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

America.

Brief title of work (7)

"Cast Thy Bread Upon The Waters"

Send certificate of registration to

(8)

Milton Hymman
2473 Howard Street

Street (9)

City

San Francisco

State

Calif.

Name and address

(10)

Milton Hymman

of remitter

Street (11)

2473 Howard

City

San Francisco

State

Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Slyman (Milton)

Cast thy bread upon the waters

Gen

1 c. rec'd

OCT -8 1914

Application
rec'd

OCT 8 1914

XXc.

©CLD 38437

✓

0100

Leave all above these words blank

Fee rec'd \$

35014 OCT -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

made by G.B.S.

Oct

Date,

5th 9/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Milton Slyman
1230-16th

City

Denver

State

Colo

O.K.-B.F.T.

[Please turn this over]

0033020

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

East the Bread Upon the Waters - Connelly Hermann

Send certificate of registration to

Milton Hermann
Street 1230 16th City Denver State Colo.

Name and address of remitter

Milton Hermann, Knickerbocker Bldg
Room # 400
Street 1230 - 16th City Denver State Colo.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here

D2

1 c. rec'd

DEC 26 1911

Name of claimant

Fau.

XX © Cl. D 28099

Title and author

\$

1-21M R

388553 DEC 26 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 26 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Dec, 18th 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Melton Hymann
2473 Howard St. San Francisco, Calif

[Please turn this over]

Ex. S.P.A.

Author or
authors

Milton Hymen (American)

[Nationality must be stated]

Brief title of work

"Casted Bread"

Send certificate of
registration to

2473 Howard Street
San Francisco, Calif

Name and address
of remitter

Milton Hymen
2473 Howard St. San Francisco Calif

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Symon (Milton)
Bought

1 c. rec'd OCT - 3 1914

Application
rec'd OCT 8 1914

XXc©C.L.D. 38436

Leave all above these words blank

Fee rec'd \$

LOC 35014 OCT - 8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Oct 5/1914*

Card made by G.B.S.

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 Name and address of (2) [Write name in full]

copyright claimant

Street (3)

1230 - 10th

City

Denver

State

Colo

G.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Wilton Norman

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United

States should name the place of domicile (6)

United States of America

Brief title of work (7)

Excerpt from "The White Slave Traffic"

Send certificate of (8)

registration to

Street (9)

1230 - 6 1/2 City Denver

State Colo.

Name and address (10)

Street (11)

Wilton Norman, Krugheiser Bldg.
1230 - 6 1/2 City Denver

State Colo.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

NOV 8 1911

Hyman (Milton)

1 c. rec'd

C. C. D. 25703 /

Coal dust twins.

Name of claimant
& au.

XXc.

Title and author

\$ 1.00

Leave all above these words blank

3:57.52 NOV - 8 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 8 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Milton Hyman
2473 Howard St, S. F. Calif

[Please turn this over]

Author or
authors

greatest faith
Milton Hymen - (American)
[Nationality must be stated]

Brief title of work

The Coal Dust Twins

Send certificate of
registration to

2473 Howard St
San Francisco Calif

Name and address
of remitter

Milton Hymen
2473 Howard St S. F. Calif

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Hyman (Milton) + an.
Dark (a) tragedy*

1 c. rec'd JAN 21 1914
Application
rec'd JAN 21 1914
XXc. © C. D. 35728 *C*
R

Leave all above these words blank

Fee rec'd \$ **\$1.00 3365** JAN 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan - 15th 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

[Write name in full]

Street (3) *2473*

City *San Francisco* State *Calif.*

Ex. S. P. A.

Howard St.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Name and address (10)

of remitter

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

Milton Hyman

United States
of America

(Must be stated)

"A Dark Tragedy"

Milton Hyman

Street (9)

326 1/2 Main Street

City

Los Angeles

State

Calif

Street (11)

2473 Howard

City

San Francisco

State

Calif

[Please turn this over]

Write nothing here

D2

JAN 23 1913

1 c. rec'd

XXc.

©CLD 32050^c

\$1.00

8

WM

3013 JAN 23 1913
Cash No.

Hyman (Milton) van
Horn in a matrimonial
agency.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Name and address of
copyright claimant

Milton Hyman
1738 Fillmore St. San Francisco Calif.

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Milton Herman
United States of America
Fun in a Matrimonial Agency

1738 Fillmore Street
San Francisco, Calif.
Milton Herman

1738 Fillmore St, San Francisco Calif.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D²

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hyman (Milton)
Last day of school.

1 c. rec'd

NOV 19 1917 ✓

Application
rec'd

NOV 19 1917

XXc.

© Cl. 48860C

37051

NOV 19 1917

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

© made *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 16th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Milton Hyman
(Write name in full)

2130 Tremont Pl.

(Street)

Denver

(City)

Colo.

(State)

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Milton Hymen

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

United States of America

[Must be stated]

Brief title of work (6)

The Great Day of Wrath
A large comedy in one act

Send certificate of registration to: (7)

2130 Tremont Pl. Denver Colo

Name and address of person

sending the fee: (8)

Milton Hymen

2130 Tremont Pl. Denver Colo

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

MAY 31 1913 ✓

*Hymen (Milton) & an.
Organ (the) grinder; or,
Capt the bread upon the waters.*

1 c. rec'd

Application MAY 31 1913
rec'd

XXc. ©CLD 33365 C

Leave all above these words blank

Fee rec'd \$

17973 MAY 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

\$1.00 ✓

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 25-1913*

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Milton Hymen*
(Write name in full)

copyright claimant { Street (3) *2473 Howard* City *San Francisco* State *Calif*

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Milton Hyman

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

San Francisco

Brief title of work (7)

The Organ Grinder or
"Cast Thy Bread Upon The Waters"

Milton Hyman

2473 Howard Street

Send certificate of (8)

registration to { Street (9)

City San Francisco State Calif

Name and address (10)

of remitter

{ Street (11)

2473 Howard

City San Francisco State Calif

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 22 1915

Hyman (Milton) & son
Reforming a suffragette

1 c. rec'd

Application
rec'd

APR 22 1915

© Cl D 40431

Leave all above these words blank

Fee rec'd \$

\$1.00

14497 APR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19th / 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

2118 Tremont Pl.
(Street)

(City)

(State)

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Milton Gysman

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

(Must be stated)

Brief title of work (6)

Reforming A Suffragette

Farce Comedy

A Playlet of 100 years. hence

Send certificate of registration to: (7)

Milton Gysman

2118 Tremont Pl.

(Street)

(City)

Denver

(State)

Colo

Name and address of person

sending the fee: (8)

Milton Gysman

2118 Tremont Pl

(Street)

(City)

Denver

(State)

Colo

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Hyman (Milton) & au.
Stage struck Sue.

1 c. rec'd JUL 7 1913

Application rec'd JUL 7 1913

XXc. © Cl. D 33724 C

\$2.00

Leave all above these words blank

Fee rec'd \$

25016 JUL -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 1st 1913*

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) *Milton Hyman*
Write name in full

Street (3) *Truman*
2473

City, *New Haven* State, *Conn.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Wilton, Guyman

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

of Panama

Brief title of work (7)

Stage Truck Race Sue

Send certificate of (8)

registration to

Street (9)

2473
Franklin

City

San Francisco

State

Calif

Name and address (10)

of remitter

Street (11)

2473
Franklin

City

San Francisco

State

Calif

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Hyman (Robert) & Dilson (John H.)
Black sheep.

D2

1 c. rec'd

JAN 21 1927

Application
rec'd

JAN 21 '27

©CIB

78260

Fee rec'd \$

\$1.00

3163 JAN 22 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Hyman - John H. Dilson
(Write full legal name of copyright owner)

(2) Address 26 North 7th St. Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert Hyman & John H. Dilson
(Write name in full)

(4) Country of which the author is a citizen*

(Both) U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BLACK SHEEP."

(7) Send certificate of registration to

ROBERT HYMAN or JOHN H. DILSON
26 NORTH 7th ST. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John H. Dilson
26 North 7th St. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hayman (Robert)
Married or single

Name of claimant

Hayman
Title and author

D²

1 c. rec'd MAY 2 1910

© Cl. D. 20940 c
XXc.

\$ 1.00 mo

17586 MAY -2 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 2 1910

Name and address of

copyright claimant

Card made by M. T. C.

Robert Hayman

6725 Hancock Ave

St. Louis, Mo

(OVER)

Author or
authors

Robert Hymen (American)
[Nationality must be stated.]

Brief title of work

"Married or Single?"
a one act comedy sketch

Send certificate of
registration to

Robt. Hymen
241 West 45th St. New York City

Name and address
of remitter

Robert Hymen, permanent address:
16725 Hancock Ave, St. Louis Mo.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Hyman Sarah
Great Beyond.

1 c. rec'd MAR 29 1924 ✓
Application MAR 29 1924
rec'd
XXc. © C. D. 67410

Leave all above these words blank

Fee rec'd

81.00

14521 MAR 29 '24

R

APR 10 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27-1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sarah Hyman

(Write full legal name of copyright owner)

204 W. 81st St

(Street)

(City)

New York N.Y.

(State)

(July, 1923 6,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sarah Hymán

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Great Beyond

Send certificate of
registration to (7)

Sarah Hymán
204 W. 81st St -
(Street)

New York
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

Sarah Hymán

204 W. 81st St -
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

02

NOV 25 1914

Hyman (Sarah) & son.
Seventh (The) heart.

1 c. rec'd

Application
rec'd

NOV 25 1914

XXc.

© Cl. D. 38921

Leave all above these words blank

Fee rec'd \$

0.00

39987

NOV 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 24-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Lyndemon Hater
205 W. 54

(Write name in full)

Sarah Hyman
New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sarah Hyman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*A Comedy In Three acts
intituled The Seventh-Heaven*

Send certificate of registration to: (7)

Lyndeman Hotel *Miss Sarah Hyman*
205 W 54 St *New York City* *N.Y.*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Sarah Hyman *Lyndeman Hotel* *New York* *N.Y.*
205 W 54 St (Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hyman Sarah Ellis

Strange case

1 c. rec'd MAR 29 1917

Application rec'd MAR 29 1917

X Xc. © C. D. 46516

Leave all above these words blank

Fee rec'd \$1.00 3921 MAR 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 28 - 1917*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name and address of copyright claimant (2) *Sarah Ellis Hyman*

(Write name in full)

316 W. 93rd St.

(Street)

New York

(City)

N.Y.

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sarah Ellis Johnson

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Strange Case

Send certificate of registration to (7)

S.E. Johnson
316 W. 93rd St.

Name and address of person sending the fee. (8)

(Street)

(City)

(State)

Sarah Ellis Johnson

New York City

316 W. 93rd St.

(Street)

(City)

(State)

New York City

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Hyman Sarah Ellis / van
Strange case.*

SEP 28 1917

1 c. rec'd

Application
rec'd

SEP 28 1917

X No. © Cl. D 47954 ✓

Leave all above these words blank

Fee rec'd \$1.00 30305 SEP 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 27-1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs Sarah Ellis Hyman

State citizenship of claimant *U.S.*

(Write name in full)

316 W. 93rd New York

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sarah Ellis Hyman

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Strange Case

Send certificate of registration to (7)

Mrs Sarah Ellis Hyman

316 W. 93^d St.

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mrs Sarah Ellis Hyman

316 W 93^d St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

*Hyman (Sarah) & an.
Woman (she) of the day.*

1 c. rec'd MAR 7 1914

Application
rec'd MAR -7 1914

XXc. © Cl. D 36271 ✓

9443 MAR -7 1914 R

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 6, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Sarah Hyman
[Write name in full]

Street (3)

City *New York*

State *New York*

[Please turn this over]

206 W. 87 St New York City

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Sarah Hyman

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Woman of The Hour

Send certificate of registration to: (8)

Sarah Hyman

Street (9)

706 W 81 St

City

New York

State

New York

Name and address

of remitter: (10)

Sarah Hyman

Street (11)

706 W 81 St

City

New York

State

New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hymman (Sarah) saw.
Woman (She) of the day

1 c. rec'd JUL 30 1914

Application JUL 30 1914
rec'd

XXc. © Cl. D 37703 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1482 Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Baruch Hymen

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The woman of the day

Send certificate of registration to: (7)

1482 Broadway

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Baruch Hymen

1482 Broadway

(City)

(State)

New York

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hyman (Sarah Ellis)

Woman's Crucible

I c. rec'd SEP 15 1916

Application
rec'd SEP 15 1916

XXc. © C. D. 448932

Leave all above these words blank

Fee rec'd \$

2.00

29888 SEP 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by SE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs Sarah Ellis Hyman

(Write name in full)

719 W. 30 St

New York N.Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Miss Sarah Ellis Hyman

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *A Woman's Crucible*

Send certificate of registration to (7) _____

Miss Sarah Ellis Hyman

Name and address of person sending the fee (8) _____
(Street)

789 - W. 30 St -

New York (City)

N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hyman (Mrs. Ann L.)

Reference card

Small

On style...

See Rice (Mrs. Otto Young) &
Hyman (Mrs. Ann L.)

D. 4-3-408

903039

Write nothing here, but fill out each numbered space below **D2**

Hymers (Eleanor K.)
At Eden musee;
John B. Hymers.
Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 12 1919

Application
rec'd FEB 12 1919

© U.S. 51187 ✓

XXc. R

4808 FEB 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 11, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eleanor K. Hymers
(Write name in full—State here also nationality of claimant)

1402 Broadway
(Street)

N.Y.
(City)

New York
(State)

★ U. S. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John B. Hyman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At Eden Musee"

Send certificate of registration to (7)

Eleanor K. Hyman

1402 Broadway

N.Y.

New York

Name and address of person sending the fee (8)

Eleanor

Hyman

1402 Broadway

N.Y.

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Hymner (Eleanor)
Champagne and
Buttermilk* by *John*

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application
rec'd

SEP 14

SEP 14 1915

XXc. © C. D. 41744

SEP 14 1915

B. Hymner.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Eleanor Hymner
(Write name in full)

1402 Broadway *N.Y.*
(City)

New York
(State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

John B. Hyman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Champagne & Buttermilk"

Send certificate of registration to: (7)

Eleanor Hyman

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

1402 Broadway
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT 23 1916

Application
rec'd

OCT 23 1916

XXc.

©CLD 45251 C

Fee rec'd

\$1.00

34264

OCT 23 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 20 / 16

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1402

Broadway

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John B. Hyman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Conscience"

Send certificate of registration to: (7)

1402

Eleanor Hyman

B'klyn

N. Y.

N. Y.

Name and address of person

sending the fee: (8)

(Street)

Eleanor Hyman

(City)

N. Y.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hymers (Eleanor)
Coral (The) cameo; by
John B. Hymers.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAR 2 1915

Application rec'd MAR 2 1915

XXc. © CLD 39835 UP

7894 MAR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Eleanor Hymers
(Write name in full)

1402 Broadway
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over;]

Name of Author, but if a translation, then Translator (3)

John B. Hymer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Coral Caves"

Send certificate of registration to: (7)

Eleanor Hymer

1402 Broadway

New York

U. S.

Name and address of person

sending the fee: (8)

(Street)

Eleanor Hymer

(City)

(State)

1402 Broadway
(Street)

New York
(City)

U. S.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT 20 1916

Application
rec'd

OCT 18 1916

XXc.

©CLD 45233

GR

*Hymen Eleanor
Pure (She), by John
B. Hymen.*

Leave all above these words blank

Fee rec'd **1033770** OCT 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

ward made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 17/16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Eleanor Hymen
(Write name in full)

402 Broadway
(Street)

(City)

(State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John B. Hymer
U. S. A. [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Cure"

Send certificate of registration to: (7)

Eleanor Hymer

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Eleanor Hymer

1402

Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

FEB 21 1919 ✓

Application
rec'd

FEB 21 1919

© Cl. 51221

XXc.

5812 FEB 21 19

Hymers (Eleanor K.)
From Denver to 'Frisco;
by John B. Hymers.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1402 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3).

(Write name in full)

John B. Hyman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6).

"From Banner to Finesse"

Send certificate of registration to: (7)

1402

Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8)

1402

Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hymers (Eleanor)
Island of love; by
John B. Hymers

Leave all above these words blank

Fee rec'd \$1.00 DEC -1 1915 R

1 c. rec'd DEC -1 1915 ✓
Application DEC 1 1915
rec'd
XXc. 9010 42387 C

Application for Copyright—Dramatic Composition not Reproduced for Sale

mad
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Yonkers 30th/10*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Eleanor Hymers
(Write name in full)
1402 Broadway
(Street)

N. Y.
(City)

EX. F. G. 2.

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

John B. Hynes

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

U.S.A.

[Must be stated]

Brief title of work (6) _____

"The Island of Love"

Send certificate of registration to: (7) _____

Cleanor Hynes

1402

Broadway

N.Y.

New York

Name and address of person

sending the fee: (8) _____

Cleanor Hynes

Hynes

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Hynes (Eleanor) van
Himtown Junction.*

1 c. rec'd

Application
rec'd

JUN 21 1916

JUN 20 1916

XXc.

© J. D. 44196

Leave all above these words blank

\$1.00

Fee rec'd \$

20917 JUN 20 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Eleanor Hynes
(Write name in full)

1402 Broadway
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John B. Hymer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Jintown Junction"

Send certificate of registration to: (7)

Eleanor Hymer

1402

73 Broadway

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hynes (Eleanor) Jan.
Lady Killers.

1 c. rec'd AUG 24 1916 ✓
Application AUG 22 1916
rec'd
XXc. 34716 C

Leave all above these words blank

Fee rec'd \$

\$1.00

27834

AUG 24 1916 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 19/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Eleanor Hynes
(Write name in full)

1402

Broadway
(Street)

(City)

(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John B. Hyman
U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Lady Killers"

Send certificate of registration to: (7)

Eleanor Hyman

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Eleanor Hyman

1402

Broadway

(Street)

(City)

N. Y.

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hymmer (Eleanor)
Maggie Taylor, waitress,
by John B. Hymmer.

Leave all above these words blank

1 c. rec'd

SEP 14 1915

Application
rec'd

SEP 14 1915

XXc.

©Cl.D 41743C

32134 SEP 14 1915

Fee rec'd \$

2.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 13, 1915

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

Eleanor Hymmer
(Write name in full)

1402 Broadway
(Street)

N.Y.C.
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John B. Hyman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Maggie Taylor, Waitress"

Send certificate of registration to: (7)

Eleanor Hyman

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Eleanor Hyman

402 Broadway
(Street)

N.Y.C.
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hymers (Eleanor)
Man in red; by John
B. Hymers.

Leave all above these words blank

Fee rec'd \$1.00

2298

JAN 25 1916

1 c. rec'd

JAN 25 1916

Application
rec'd

JAN 25 1916

XXc.

9010 42843

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 24/16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Eleanor Hymers
(Write name in full)

1402 Broadway
(Street)

(City)

(State)

[Please turn this over.]

U. S. G. O.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John B. Hymer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Man In Red"

Send certificate of registration to: (7)

Eleanor Hymer

1402 Broadway

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Eleanor Hymer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hymmer (Eleanor)
Night boat; by John
B. Hymmer

Leave all above these words blank

Fee rec'd \$ 1.00 13323 OCT -5 1915

1 c. rec'd

OCT -5 1915

Application
rec'd

OCT -5 1915

XXc.

©CLD 41910

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Eleanor Hymmer

(Write name in full)

1402 Broadway

(Street)

N.Y.

(City)

New York

(State)

EX. F. G. E. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John B. Hymer ✓
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Night Boat" ✓

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

Eleanor Hymer ✓
1402 Broadway ✓
N.Y. New York
Eleanor Hymer ✓
1402 Broadway
N.Y. New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hymner (Eleanor)
No children allowed
by John B. Hymner.

Leave all above these words blank

Fee rec'd \$ 8.00

1 c. rec'd

Application

rec'd

XXc.

© Cl. D. 41861

SEP 30 1915

SEP 30 1915

32537

SEP 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 22, 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Eleanor Hymner

(Write name in full)

1402 Broadway

(Street)

City

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John 73. Hymer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"No Children Allowed"

Send certificate of registration to: (7)

Eleanor Hymer

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Eleanor Hymer

1402 Broadway
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hynes (Eleanor)
Petticoats; by John B.
Hynes

Leave all above these words blank

Fee rec'd \$ \$1.00

8726 MAR 15 1916

1 c. rec'd MAR 15 1916 ✓
Application MAR 15 1916
rec'd
XXc. ©CLD 43340

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of

copyright claimant: (2)

Eleanor Hynes ✓
(Write name in full)

1402

Broadway
(Street)

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John B. Hymer

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

[Must be stated]

Brief title of work (6)

"Petticoats"

Send certificate of registration to: (7)

Eleanor Hymer

1402 Broadway

Name and address of person

sending the fee: (8)

Eleanor Hymer

1402 Broadway

N.Y.

N.Y.

N.Y.

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB -5 1915

1 c. rec'd

Application FEB -5 1915
rec'd

XXc. © 39589

Hymers (Eleanor K.)
Red-cross - Mary, by
John B. Hymers.

Leave all above these words blank

Fee rec'd \$1.00

4548

FEB -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by E. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 2, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Eleanor K. Hymers

1402 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John B. Hyman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Red-Cross-Mary"

Send certificate of registration to: (7)

Eleanor Hyman
1402 Broadway New York

U. Y.
(State)

Name and address of person sending the fee: (8)

Eleanor Hyman
1402 Broadway New York

U. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 26 1915 ✓

Hymner (Eleanor)

Salvation Sue; by John

B. Hymner

Leave all above these words blank

Fee rec'd \$

3235

JAN 26 1915

1 c. rec'd

Application
rec'd

JAN 26 1915

C. D. 39507 C

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 25, '15

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Name of Author, but if a translation, then Translator (3)

John B. Hymer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Salvation Sue"

Send certificate of registration to: (7)

Eleanor Hymer

402 Broadway

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Eleanor Hymer

402 Broadway
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hymers (Eleanor)
Shoplifter (The); by
John B. Hymers

Leave all above these words blank

Fee rec'd \$

\$1.00

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FEB -5 1915

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FEB -5 1915

Application
rec'd

FEB -5 1915

XXc.

CLD 39588

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 3, 1915

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Name and address of
copyright claimant: (2)

Eleanor Hymers
(Write name in full)

1402 Broadway
(Street)

New York
(City)

N. Y.
(State)

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(Write name in full)

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U. S. A.

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Brief title of work (6)

"The Shoplifter"

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Eleanor Hymer

1402 Broadway

New York

N. Y.

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Eleanor Hymer

1402 Broadway
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N. Y.
(State)

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[Please turn this over]

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D2

Hymmer (Eleanor)

Click a bed; by John

B. Hymmer

Leave all above these words blank

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MAR 26 1915

1 a. rec'd MAR 26 1915

Application
rec'd MAR 26 1915

XXc. © C. D. 40185

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(Street)

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(City)

N. Y.

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EX. F, G, H.

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Name of Author, but if a translation, then Translator (3)

John B. Hymer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sick A Bed"

Send certificate of registration to: (7)

Eleanor Hymer

1402 Broadway

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Eleanor Hymer

1402 B¹ Way

(Street)

(City)

(State)

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[Please turn this over]

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D2

1 c. rec'd OCT 14 1914

Application
rec'd OCT 14 1914

© Cl. D. 38481
XXc.

Hymner (Eleanor)
Twice a week; by John B. Hymner.

Leave all above these words blank

Fee rec'd

34575 OCT 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

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(Street)

New York City

(City)

N. Y.

(State)

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Name of Author, but if a translation, then Translator (3)

John B. Hymer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

Twice a week

Send certificate of registration to: (7)

Eleanor Hymer

1402 Broadway

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person sending the fee: (8)

Eleanor Hymer

1402 Broadway

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd MAR 10 1915 ✓

Application
rec'd MAR 10 1915

XXa©C.D. 39922 c

Fee rec'd \$ 1.00 8427 MAR 10 1915

Hynes (Eleanor)
Vivisection, by J. B.
Hynes

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Application for Copyright—Dramatic Composition not Reproduced for Sale

made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1915

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Eleanor Hynes ✓
(Write name in full)

1402 Broadway ✓
(Street)

New York ✓
(City)

N. Y. ✓
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John B. Hymer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Virisection"

Send certificate of registration to: (7)

Eleanor Hymer ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Eleanor Hymer

1402

Broadway ✓
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hymer (John B.) & Clemens (LeRoy)

Alias the deacon.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

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Name and address

of copyright claimant (2)

JOHN B. HYMER } Co-AUTHORS
LE ROY CLEMENS }

(Write full legal name of copyright owner)

130 West 44th St

(Street)

NEW YORK

(City)

N. Y.

(State)

(July, 1923—G. 1000)

[Please turn this over]

1 c. rec'd MAY - 4 '26 ✓

Application rec'd MAY - 4 '26

XXC 2 C. D. 75337 C R

21425 MAY - 4 '26

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John B. Hymer } Co-
Le Roy Clemens } Authors

Country of which the author or translator is a citizen or subject (4) Both U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ALIAS The DEACON", AN AMERICAN COMEDY IN A PROLOGUE AND THREE ACTS, BY John B. Hymer AND Le Roy CLEMENS of The U.S.A.

Send certificate of registration to (7) Le Roy CLEMENS

130 West 44th St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Le Roy CLEMENS

130 West 44th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hymer (John B.) + Clements (LeRoy)
Writes the Deacon

D1

SEP - 6 1928

2 c. rec'd

Application

rec'd

SEP - 6 1928

© Cl D

84:84

XXc

42961 SEP - 6 28

Fee rec'd \$

32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Sept. 4th. 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John B. Hymer and LeRoy Clements

(1) Name of copyright owner

(Write full legal name of copyright owner)

155 W. 55th., St., New York.

New Preston, Conn.

(2) Address

John B. Hymer and

LeRoy Clements

(State)

(3) Name of author or translator

*Correct form CLEMENS. As on copy and Write name in full)

[Please turn this over]

all previous entries.

United States of
America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **Alia The Deacon A Comedy In A Prologue and
Three Acts.**

Aug. 23rd., 1928
(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French /
(8) Send certificate of registration to _____
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Samuel French
(9) Name and address of person or firm sending the fee _____
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hyrner (John B.)

Reference card

appl file

Cabaret boys

See

D 86093

Shipman (Samuel) & Hymer (John B.)

003062

Bymer (John B.)
& Shipman (Sam.)

Price \$77.50, 12 Nov. 24/26.

003063

See Shipman (Sam.)
& Bymer (John B.)

Hymmer (John B.)

Reference card

app file

Fast life.

See

Shipman (Samuel) & Hymmer (John B.)

003067 83727

Hyrner (John B.)

Reference card
app file

Fast life.

See

Shipman (Samuel) & Hymer
(John B.)

5
2086242
00300

Write nothing here, but fill out each numbered space below

D 2

Hynes (John B.)
Happy New Year.

1 c. rec'd JAN 21 1920

Application JAN 21 1920

XXC. 53669

Leave all above these words blank

Fee rec'd \$

\$1.00

8026 JAN 21 20

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 de by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1920.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John B. Hynes

(Write name in full—State here also nationality of claimant)

1402 Broadway

(Street)

New York City

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John B Hymer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HAPPY NEW YEAR

Send certificate of registration to (7) John B Hymer

1402 Broadway New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John B Hymer

1402 Broadway New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Hymor (John B.)

Reference card
Drama app.
file

Hurdy-gurdy man.

See

Clemens (Le Roy) and Hymor (John B.)

003067

80300

ME

Hymner (John B.)

Reference card

Appl. file

Hurdy-gurdy man,

See

Clemens (Le Roy) & Hymner (John B.)

003068
661395

Write nothing here, but fill out each numbered space below **D 2**

Hymer (John B.) & Clemens (Le Roy)
Island of Love

1 c. rec'd SEP 21 1922 ✓

Application SEP 20 1922

rec'd CLD 62058

XXc. R

35913 SEP 20 '22

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 18, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by Co-authors { John B. Hymer
Name, citizenship, and address Le Roy Clemens ✓

4 of copyright claimant (2)
/o Lewis & Gordon,
1402 Times Bldg., ✓

(Write full legal name of copyright owner)

New York

N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

EX. ☆ T. K. B.

Name of Author, but if a translation, then Translator

Co-
(3) authors
(Write name in full)

(John B. Hymer
(Le Roy Clemens ✓)

Country of which the author or translator is a citizen or subject (4) both of U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE ISLAND OF LOVE", a romantic comedy of youth by John B. Hymer and Le Roy Clemens, both of the U.S.

Send certificate of registration to (7) Le Roy Clemens ✓

c/o Lewis & Gordon, 1402 Times Bldg. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Le Roy Clemens

c/o Lewis & Gordon, 1402 Times Bldg., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hymmer (John B.)

Reference card

D app. file

D 24598

AEB

Lady detained.

See

Shipman (Samuel) and Hymmer (John B.)

003070

Hymer (John B.)

D2

APR 26 1935

1 c. rec'd

Little inn.

Application
rec'd

APR 27 1935

© Cl Unpub 35087

Fee rec'd \$

.00

20439 APR 27 35

^{HCP}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John B. Hymer

(Write full legal name of copyright owner)

(2) Address

Permanent address

(Street)

Skowhegan

(City)

Maine

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

John B. Hymer

(4) Country of which the author is a citizen* _____

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Little Inn*

(7) Send certificate of registration to _____

John B. Hymer

5959 Franklin Ave.

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee _____

John B. Hymer

(Street)

(City)

Hollywood Cal

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Hymer (John B.) and Barry (William E.)

D2

Mysterious way.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl. Unpub. 10678

XXc.

MAY 22 1931

MAY 22 1931

26769 MAY 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 20 1931**

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **John B. Hymer and William E. Barry**
(Write full legal name of copyright owner)

(2) Address **150 W. 55 ST.** **N.Y.** **N.Y.**
(Street) (City) (State)

* Address same for both.

[Please turn this over]

John B. Hymer and William E. Barry

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. / A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"The Mysterious Way" ✓

170 West 55 Street

(7) Send certificate of registration to

John B. Hymer and William E. Barry

150 West 55 Street

New York

N.Y. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hymers (John B.)
Odyssey of Jimmy Callahan.

D2

NOV 19 '26 ✓

1 c. rec'd

Application
rec'd NOV 19 '26

© Cl D 77523

XXc.

Fee rec'd \$

54986 NOV 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

November 18, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John B. Hymers
(Write full legal name of copyright owner)

(2) Address 1402 Broadway, New York City, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John B. Hymer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Odyessey of Jimmy Callahan"
A Play in a Prologue and three acts.

(7) Send certificate of registration to John B. Hymer
1402 Broadway, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John B. Hymer
1402 Broadway, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hymer (John B.) & Clemens (Le Roy)
Pearl of Nuitane

1 c. rec'd AUG 31 '22
Application AUG 31 1922
rec'd
XXc. © CLD 61793

Leave all above these words blank

Fee rec'd \$ \$1.00 33083 AUG 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) _____
Co-authors (John B. Hymer--U.S.A.
Le Roy Clemens--U.S.A.

(Write name in full—State here also nationality of claimant)
John B. Hymer, Le Roy Clemens
1402 Broadway, New York. Room 1402, Times Bldg., N.Y.
(Street) (City) (State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a Co-authors
translation, then Translator (3)

(Write name in full)

{ John B. Hymer
Le Roy Clemens

Country of which the author or translator is a citizen or subject (4) Both of U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE PEARL OF NUITANE", a comedy-drama
in a prologue and three acts, by JOHN B. HYMER
and LE ROY CLEMENS, both of the United States.

Send certificate of
registration to (7) John B. Hymer

1402 Broadway,

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Le Roy Clemens

Room 1402 Times Bldg.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hymner (John B.)
~~Pat~~dition

1 c. rec'd MAY 17 1917

Application
rec'd

MAY 17 1917
© Cl. 46904

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

15431

MAY 17 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14, 1917

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

412 Broadway
(Street)

N.Y.
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Chasov J. Hyman
U.S.A. [Must
be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Tradition

Send certificate of
registration to: (7)

John B. Hyman

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

1402 Broadway
(Street)

N.Y. New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Hymner (John B.)

Reference card

uppl.
file.

Shanghai (A) Cinderella

See

Shipman (Samuel) & Hymner
(John B.)

D60674

00307

Hymmer (John B.)

Reference card

Strong stuff.

D app. file

See

Dunpub. 8674

Shipman (Samuel) and Hymmer (John B.)

AEB

003077

Write nothing here, but fill out each numbered space below

D2

JAN 15 1915

1 c. rec'd

Application
rec'd

JAN 15 1915

XXc. © ClO 39405

R

Leave all above these words blank

Fee rec'd \$1.00 1668 JAN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 14, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1402 Broadway - New York - New York

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John B. Hymer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Veterans"

Send certificate of registration to: (7)

John B. Hymer

1402 Broadway - New York - New York
(Street) (City) (State)

Name and address of person sending the fee: (8)

John B. Hymer

1402 Broadway - New York - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 10 1923 ✓

Hymer (John B) & Clemens (Le Roy)
Weeds.

Fee rec'd _____

Application SEP 10 '23
rec'd _____

XXc. 65450 ✓

Leave all above these words blank

Fee rec'd \$

35082 SEP 10 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

COPYRIGHT OFFICE, W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

LAMBS CLUB ✓

130 West 44th St ✓

(Street)

JOHN B. HYMER } co-AUTHORS
LE ROY CLEMENS }

(Write full legal name of copyright owner)

New York ✓

(City)

N.Y. ✓

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

co-
AUTHORS
(Write name in full)

John B. Hymer

Le Roy CLEMENS

Country of which the author or translator is a citizen or subject

(4) Both of U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"WEEDS", a comedy-drama in a prologue and three acts -- by John B. Hymer and Le Roy Clemens, both of the U.S.A.

Send certificate of registration to (7)

The LAMBS

130 West 44th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

The LAMBS

130 West 44th St.

(Street)

Le Roy Clemens

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hymer (John B.) and Clemens (Le Roy)

D2

Why wait for daisies.

1 c. rec'd Mar. 30, 1934
Application APR 18 1934
rec'd

© Cl Dunpub. 27885

Fee rec'd \$

1.00

14998

Mar. 29, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John B. Hymer } Co-AUTHORS
Le Roy Clemens }

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Both of

(Street)

New Preston, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ^{CO} Authors  { JOHN B. HYMER
LE ROY CLEMENS
(Write name in full)
(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Why Wait For Daisies," A Play in Two
Acts AND Eight Scenes By John B. Hymer AND
Le Roy Clemens of The U.S.A.

(7) Send certificate of registration to Le Roy Clemens ✓
Rock Ridge Hall New Preston Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Le Roy Clemens
Rock Ridge Hall New Preston Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hymor (John B.)

Reference card

Appl. file.

D unpub. 496

Woman at the bar.

See

Shipman (Samuel) & Hymor (John B.)

003081

Hymer (John B.) and Barry (William E.)

D2

Zoom!

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub 9629

8684 FEB 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~February~~ II 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(*) Name of copyright owner John B Hymer and William E Barry
(Write full legal name of copyright owner)

(*) Address 150 West 55th St New York N Y
(Street) (City) (State)

Address of both Copyright Office Correspondence, Index to Claimants. [Please turn this over]

(3) Name of author or translator John B. Hymer and William E. Barry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Zoom" a comedy in three acts and twelve scenes

(7) Send certificate of registration to John B. Hymer

150 West 55th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John B. Hymer

150 West 55th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

l. c. rec'd 68-6 1917

Application rec'd MAR -6 1917

XXc. 310 46335

1375 MAR -6 1917

Hynes (Edward T.)
Before created to office.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

205 W. 11th Street New York N.Y.

(Street)

(Dec., 1915)

(City)

(State)

C.K.-B.F.T.

[Please turn this over]

Name of Author, ~~translator~~
~~translation, then Translator~~ (3)

(Write name in full)

Edward S. Hynes

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Before Elected to Office"

Send certificate of registration to: (7)

Edward S. Hynes

Name and address of person sending the fee: (8)

205 St. 11th Street New York, N. Y.

Edward S. Hynes

205 St. 11th Street New York, N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Hynes (Minola McAlpine)

1 c. rec'd

MAY 27 '30

What is the truth? or, The second coming, byApplication
rec'd

MAY 27 '30

Alon Hynes pseud.Fee rec'd \$1.00 *Bill*© Cl Dunpub 5816
XXc.

26801 MAY 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TERM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 27th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Minola McAlpine Hynes

(Write full legal name of copyright owner)

(2) Address

66 Belwood St - Brighton - Sands, Sydney, Australia

(Street)

(City)

(State)

[Please turn this over]

- Minola M. Alpine Hynes.
- (3) Name of author or translator Pen name. Allen Hynes.
(Write name in full)
- (4) Country of which the author is a citizen* Australia.
(MUST be stated) San Francisco
- (5) If an alien author, state where domiciled in the United States 1146 Leavenworth St.
- (6) Brief title of work "What is the Truth?" or "The Second Coming - (a dream)" Three acts. Prologue and Epilogue.
- (7) Send certificate of registration to Minola M. Alpine Hynes
1146 Leavenworth St. San Francisco Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Minola Hynes
1146 Leavenworth St. San Francisco.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hyskell (Charles Mabee)

D2

APR 13 '32

1 c. rec'd

Two generations.

Application APR 25 1932

rec'd

© Cl Unpub 15853

AEB

Fee rec'd \$1.00

20997 APR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
3
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. M. Hyskell

(Write full legal name of copyright owner)

(2) Address

752 Talbot Road

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator. C. M. Hyskell (Charles Mabee)
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "Two Generations" a comedy in
Three acts

(7) Send certificate of registration to C. M. Hyskell
75-2 Talbot Road Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. C. M. Hyskell
75-2 Talbot Road Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Iaccaci (Marie Louise)

Reference card

D app. file.

Dunpub. 34249

003086

HCB

Dirty linen.

See

Briggs (Jean) and Iaccaci (Marie Louise)

Jacono (Stephen Lo)

Reference card
appl file

See Lo Jacono (Stephen)

77431

00300

Iavarone (Anthony)

Reference card

Sons of America.

D app. file

See

Darin (Ivan) and Iavarone (Anthony)

D 18621

003088

CP

Ibanez (W. Blasco)

Reference card

See

Blasco Ibanez (W.)

003089

Ibbetson (E. F.)

D1 (FOR.)

Dais.

AEB

Fee rec'd \$

\$1.98

1 c. rec'd

Application

rec'd

© Cl D pub. 6967

XXc.

IMPORTANT. Applicant must not write in the blank space above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

☒ FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 AUG. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. F. Ibbetson

(Write full legal name of copyright owner)

(2) Address

27 Park Hill Road

(Street)

Croydon, London

(City)

England

(Country)

(3) Name of author or translator

E. F.

Ibbetson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



Great Britain

(MUST be stated)

(5) Brief title of work

The Daisy

(6) Published by *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

(Name)

at

London

(City)

(7) Published on the

1st

day of

August

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

31 Museum St.

(Street)

London W.C.1.

(City)

England

(Country)

(9) Name and address of person or firm sending the fee *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

31 Museum St.

(Street)

London W.C.1.

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Ibsen (Ligurd)
Erindringens tempel

1 c. rec'd **FEB - 7 1918**

Application
rec'd **FEB - 5 1918**

© Cl. D. 48954

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

3247 FEB - 5 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Copenhagen 24/12 1917*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dr. Ligurd Ibsen 90 Gylden dalde Bygget Nordisk tryk
(Write name in full)

Markensvej 3

(Street)

Copenhagen

(City)

Denmark

(Country)

Name of author, or if a translation,
then name of Translator (3)

Dr. F. W. F.

Dr. Ligurd Ibsen

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Norway [Must be stated]

Brief title of work (5) Erindringerne Tempel

Price DK. 50 pr

Published by (6) Gyldenstalle Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 9/11. 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed] Nov. 9-1917

Send certificate of registration to: (9) Dr. Signe Ibren Gyldenstalle Boghandel Nordisk Forlag
Marbadsvej 3 Copenhagen Denmark
(Street) (City) (Country)

Name and address of person sending the fee: (10) do. do. do.
(Street) (City) (Country)

[Please turn this over]

Icart (Louis)

D1 (FOR.)

1 c. rec'd

AUG 30 1934

Don Quichotte de la Manche.

Application
rec'd

AUG 30 1934

© ClD pub. 31001

CP

Fee rec'd

\$2.00 TRUS

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/29/34

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Icart

(Write full legal name of copyright owner)

(2) Address

6, Rue Jadin
(Street)

Paris
(City)

France
(Country)

(3) Name of author or translator

Louis Icart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

 France ✓

(MUST be stated)

(5) Brief title of work

"Don Quichotte de la Manche"

Comédie héroïque en 5 actes, en vers - ✓

(6) Published by

Editions Excelsior

(Name)

at

Paris ✓

(City)

(7) Published on the

27th

day of

June

19

24

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ ✓

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1920) ---2000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Idank (Joseph A.) *

C

House of magic book.

1 c. rec'd Mar. 23, 1936

Application MAR 23 1936

REC'D

7763

Fee rec'd \$

\$1.00 16131 MAR 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1936

Of the ~~XXXXXXXXXXXX~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph A. Idank

(Write full legal name of copyright owner)

(2) Address 268 Saratoga Ave., Brooklyn N. Y.

(Street)

(City)

(State)

(3) Name of author Joseph A. Idank

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work " THE HOUSE OF MAGIC BOOK "
(a brief address describing the house of Magic Book to own
advertising associates.)

(7) Send certificate of registration to Joseph A. Idank

268 Saratoga Ave., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph A. Idank

268 Saratoga Ave., Brooklyn, N. Y.
(Street) (City) (State)

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Idank (Joseph A.) *

C

JUN 30 1937

Simplex production - repair speed up system.

1 c. rec'd

Application
rec'd

JUN 30 1937

Civil

8818

Fee rec'd \$

\$1.00

34491 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1937

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Joseph A. Idank

(Write full legal name of copyright owner)

268 Saratoga Ave.,

Brooklyn, N. Y.

(2) Address

(Street)

(City)

(State)

(3) Name of author

Joseph A. Idank

(Write name in full)

{Please turn this over}

Editor See Correspondence

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Simplex Production-Repair Speed Up System"

(7) Send certificate of registration to Joseph A. Idank

268 Saratoga Ave., Brooklyn, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

268 Saratoga Ave., Brooklyn, N. Y.

(Street)

(City)

(State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ide (Leonard)

D2

1 c. rec'd NOV -7 1931

Clay for Mrs. Bundy.

Application
rec'd NOV -7 1931

AEB

Fee rec'd \$

\$1.00

XXc. © Cl Dunpub 12899

54848 NOV -7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEONARD IDE

(Write full legal name of copyright owner)

(2) Address 630 West End Avenue

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leonard Ide
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CLAY FOR MRS. BUNDY
A Comedy in Three Acts

(7) Send certificate of registration to Samuel French
25 West 45th Street. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ide (Leonard)

D2

Concealment.

AEB

Fee rec'd \$

\$1.00

59168

NOV 22 1930

1 c. rec'd

NOV 22 1930

Applicat
rec'd

Unpub 8092

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard Ide

(Write full legal name of copyright owner)

(2) Address 630 West End Ave.,

(Street)

New York,

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Leonard Ide
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "CONCEALMENT", A PLAY IN
THREE ACTS.

(7) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Idle (Leonard)
Dook.

D2

1 c. rec'd *MAR-2 '26*
Application rec'd *MAR-2 '26*
C. D. 74569 *CR*
XXc.

Fee rec'd \$

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~Feb~~ *March 1/26*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard Idle

(Write full legal name of copyright owner)

(2) Address

162 West 80 St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

LEONARD IDE ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"THE DOOK" ✓
I ACT PLAY ✓

(7) Send certificate of registration to_____

SHESGREEN & VROOM ✓
ROOM - 412 - CAPITOL THEATRE BLDG ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Shesgreen & Vroom
Room 412 Capitol Theatre Bldg.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ide (Leonard)
Gray magic.

D2

1 c. rec'd

FEB 19 '26

Application
rec'd

FEB 19 '26

XXc.

Cl. D 74450

Fee rec'd \$

1.00

8813 FEB 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. M.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEONARD IDE

(Write full legal name of copyright owner)

(2) Address

162 WEST 80 STREET - New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~

Leonard Ide

(Write name in full)

(4) Country of which the author is a citizen*

U. S. - A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"GRAY MAGIC"

(7) Send certificate of registration to

SHESGREEN & VROOM

ROOM 412 - CAPITOL THEATRE BLDG - NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Shesgreen & Vroom

Capitol Theatre Bldg - N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ide (Leonard)

D2

Halo.

CAP

Fee rec'd

\$1.00

1 c. rec'd

JUL -8 1931

Application

rec'd

JUL -8 1931

© Cl Dunpub.

11229

XXc.

34767 JUL-8-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard Ide

(Write full legal name of copyright owner)

(2) Address

630 West End Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Leonard Ide

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HALO, a play in 3 acts.

(7) Send certificate of registration to Samuel French

25 West 45th St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ide (Leonard)

D2

MAR 26 1937

Lovers' meeting.

1 c. rec'd

Application
rec'd

MAR 26 1937

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 48643

15499 MAR 30 1937

23264

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1937

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Leonard Ide

(Write full legal name of copyright owner)

(2) Address 268 West 91st
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Leonard Ide

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVER'S MEETING, a play in 3 acts

(7) Send certificate of registration to

Samuel French

25 West 45th

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel French

25 West 45th

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ide (Leonard)

D2

Mrs. Tony Trentor.

AEB

Fee rec'd

\$1.00

33214

XXc

OCT 18 1930 ✓
1 c. rec'd
Application OCT 18 1930
rec'd
© Cl Dunpub 7640
R

OCT 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 17, 1930

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Leonard Ide ✓

(Write full legal name of copyright owner)

(2) Address 630 West End Ave., New York, New York. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator



Leonard Ide

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MRS. TONY TRENTOR, A COMEDY IN THREE ACTS.

(7) Send certificate of registration to

Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ide (Leonard)

D2

Peacock.

1 c. rec'd

OCT 18 1930 ✓

Application
rec'd

OCT 18 1930

© Cl Dunpub 7641 ✓

XXc.

53214 OCT 18 '30 ✓

AEB

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct. 17, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Leonard Ide ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

630 West End Av.,

(Street)

New York, New York. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Leonard Ide ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work PEACOCK, A COMEDY IN THREE ACTS, FROM A
STORY BY DARRACH VAUGHAN. ✓

(7) Send certificate of registration to_____

Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ide (Leonard)
Power

& an

1 c. rec'd DEC 18 1914

Application
rec'd

DEC 18 1914

XXc.

© Cl. D 39133

R

Leave all above these words blank

Fee rec'd \$

\$1.00

43022 DEC 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 16, 1914

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

507 W. 112th St.

(Street)

Leonard Ide

(City)

New York, N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonard Ide

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Power"

Send certificate of registration to: (7)

Leonard Ide

507 W. 112th St.

(Street)

New York,

(City)

N. Y.

(State)

Name and address of person sending the fee: (8)

Leonard Ide

507 W. 112th St.

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ide (Leonard)

D2

MAR 26 1937

Ringside seat.

1 c. rec'd

Application MAR 26 1937
rec'd

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 48644

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23264

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard Ide

(Write full legal name of copyright owner)

(2) Address 268 West 91st

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Leonard Ide

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RINGSIDE SEAT, a play in 3 acts

(7) Send certificate of registration to Samuel French

25 West 45th New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Idc (Marie Richardson)

D2

Dancing monk.

1 c. rec'd

Application
rec'd

JAN 22 1929

© Cl Unpub 87658

XXc.

Fee rec'd \$

5.00

5834 JAN 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Richardson IDE

(Write full legal name of copyright owner)

(2) Address 2 E. 56 Street,

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Marie Richardson Ide
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Dancing Monk

(7) Send certificate of registration to Marie Richardson Ide, ✓

Hotel Langdon, 2 E. 30 St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Richardson Ide

Hotel Langdon, 2 E. 30 St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ide (Marie Richardson)

D2

Getting away with murder.

1 c. rec'd

Application
rec'd

XXc. © Cl Dunpub 3249

Fee rec'd \$

50491 NOV 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 20 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Richardson Ide

(Write full legal name of copyright owner)

(2) Address

Buckingham Hotel

(Street)

Minneapolis

(City)

Minnesota

(State)

[Please turn this over]

(3) Name of author or translator Marie Richardson Ide ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Getting Away with Murder" ✓

Len 3 A ✓

(7) Send certificate of registration to Marie Richardson Ide ✓
Buckingham Hotel- La Salle Street-Minneapolis Minn. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Richardson Ide
Buckingham Hotel La Salle Street Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ide (Marie Richardson)

D2

Holy satyr.

1 c. rec'd

Application
rec'd

© Cl Dunpub E294
XXc.

Fee rec'd \$ **\$1.00**

EMM m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 28, 1930**

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(1) Name of copyright owner

Congress Bldg.

(Write full legal name of copyright owner)

(2) Address **City Holding Co**

(Street)

Miami

(City)

Florida

(State)

[Please turn this over]

(3) Name of author or translator Marie Richardson Ide
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Holy Satyr" A Drama [In 3 Acts]

(7) Send certificate of registration to Marie Richardson Ide

City Holding Co. Congress Bldg. Miami Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cashier, 1st Nat. Bank of Miami, Fla
Miami Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ide (Marie Richardson)

D2

SEP - 6 1929

Rasputin, the black monk.

1 c. rec'd

Application
rec'd

SEP - 6 1929

XXc.

© Cl Unpub 2350

Fee rec'd \$

\$1.00

W.P.

10720 SEP 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 16 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Marie Richardson IDE

(Write full legal name of copyright owner)

(2) Address

508 Congers Bldg

(Street)

Miami

(City)

Florida

(State)

[Please turn this over]

care of City Holding Co.

(3) Name of author or translator Marie Richardson Ide
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Respectin' The Black Man

(7) Send certificate of registration to Marie R. Ide
508 Congress Bldg., % City Holding Co., Miami, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1923

[Please turn this over]

D2

Idelson (Harry)

Modern jazz babies.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

XXc.

MAY 14 1930

MAY 14 1930

© Cl Dunpub 5649

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1930.

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(1) Name of copyright owner

Harry Idelson

(Write full legal name of copyright owner)

(2) Address

18 ~~More~~ St.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Edelson
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Modern Jazz Babies"
by - Harry Edelson

(7) Send certificate of registration to _____

Harry Edelson

18 Moore St.
(Street)

Brooklyn
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Harry Edelson

18 Moore St.
(Street)

Brooklyn
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Iden (V. Gilmore)
Armintha's family, by
Gilmore Iden.

Leave all above these words blank

Fee rec'd \$

1.00

I. c. rec'd

Application

rec'd

XXc.

© 1917 46417

MAR 19 1917

MAR 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1917

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The copyright is claimed by

Name and address of
copyright claimant (2)

V. Gilmore Iden

(Write name in full)

612 Riggo Building

(Street)

Washington

(City)

D.C.

(State)

EX ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gilmore Idem

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Armintha's Family
a comedy in three acts

Send certificate of
registration to (7) _____

V. Gilmore Idem

612 Riggs Building, Washington, D.C.
Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Iden (V. Gilmore)
Feminist

1 c. rec'd JUL 19 1918
Application
rec'd JUL 19 1918
© Cl. D 50010
XXe. R

Leave all above these words blank

Fee rec'd \$

8100 23099 JUL 19 '18

—APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

—Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19, 1918

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☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

V. Gilmore Iden

(Write name in full—State here also nationality of claimant)

612 Riggs Bldg.

(Street)

Washington, DC.

(City)

(State)

U.S. ★ C. O. I.

(Apr., 1918)

[Please turn this over]

PERSONAL
APPLICATION

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Gilmore Eden

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Feminist
a four act Comedy

Send certificate of
registration to (7)

V. Gilmore Eden

612 Riggs Bldg., Washington, D.C.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Iden (V. Gilmore)

Long trousers.

1 c. rec'd DEC 11 1917 ✓

Application
rec'd DEC 11 1917

XXc. ©CLD 48520 -

Leave all above these words blank

Fee rec'd \$

1.00 39351 DEC 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 11, 1917

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

V. Gilmore Iden

(Write name in full—State here also nationality of claimant)

612 Riggs Building

(Street)

(Sept., 1917)

Washington

(City)

D.C.

(State)

EX. ★ O. G. L.

[Please turn this over]

**PERSONAL
APPLICATION**

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

V. Gilmore Idem

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Long Trousers

Send certificate of
registration to (7) _____

V. Gilmore Idem

612 Riggs Building

Washington

D. C.

Name and address of person
sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Iden (V. Gilmore)

Non-conscript, by
Gilmore Talent

Leave all above these words blank

Fee rec'd \$

1.22350

JUN 21 1917

1 c. rec'd JUN 21 1917

Application rec'd JUN 21 1917

XXc. © Cl. D 47195

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

V. Gilmore

Iden

(Write name in full)

State next city

612 Riggs

(Street)

Building

(Aug., 1916)

Washington

(City)

D.C.

(State)

Ex. S. P. A

[Please turn this over]

PERSONAL
APPLICATION

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gilmore Iden

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The non-conscript

Send certificate of registration to (7)

V. Gilmore Iden

612 Riggs Building, Washington,

D.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Iden (V. Gilmore)
Publicity; by Gilmore
Iden.

Leave all above these words blank

Fee rec'd \$

\$1.00 11686 APR -2 1917

1 c. rec'd

Application
rec'd

XXc. © ClD 46543

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1917

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The copyright is claimed by

Name and address of
copyright claimant (2)

V. Gilmore Iden

(Write name in full)

617 Riggs Building,

(Street)

Washington,

(City)

DC

(State)

(Aug., 1916)

[Please turn this over]

PERSONAL
APPLICATION

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gilmore Iden

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Publicity

Send certificate of registration to (7)

V. Gilmore Iden

612 Riggs

Building

Washington

D.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Idem (V. Gilmore)
Rival attractions.

I. c. rec'd MAR -7 1918
Application rec'd MAR -7 1918
XXc. ©CLD 19068

Leave all above these words blank

Fee rec'd \$

\$1 00

7952 MAR -7 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

V. Gilmore Idem ✓

(Write name in full - State here also nationality of claimant)

612 Riggs Building
(Street)

Washington
(City)

DC
(State)

(Sept., 1917)

[Please turn this over]

O.K.-E.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

^{*}
Gilmore Idem

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rival Attractions
One Act Comedy

Send certificate of registration to (7)

V. Gilmore Idem

612 Riggs Bldg.

Washington

D.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* follow copy

Write nothing here, but fill out each numbered space below D2

Iden (V. Gilmore)

Shame; by Gilmore Iden

1 c. rec'd

Application
rec'd

XXc. © Cl. D 46541

Leave all above these words blank

Fee rec'd \$

\$1.00 11686 APR -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

V. Gilmore Iden

(Write name in full)

612 Riggs Building

(Street)

Washington

(City)

D.C.

(State)

(Act, 1916)

[Please turn this over]

PERSONAL
APPLICATION

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gilmore Idem

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Shame*

Send certificate of
registration to (7) _____

V. Gilmore Idem

612 Riggs Building, Washington, D.C.

Name and address of person
sending the fee (8) _____
(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Iden (V. Gilmore) & *an.*
War baby.

l. c. rec'd JUN -5 1916 ✓
Application JUN -5 1916
rec'd
© C. D. 44088 C
XXc.

Leave all above these words blank

Fee rec'd \$ *2.00*

19239 JUN -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 5, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) enclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

V. Gilmore Iden

(Write name in full)

206 Concoran Building

(Street)

Washington, D. C.

(City)

(State)

(Dec., 1915)

[Please turn this over]

PERSONAL APPLICATION

Name of Author, but if a translation, then Translator (3)

(Write name in full)

V. Gilmore Idem

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The War Baby

Send certificate of registration to: (7)

V. Gilmore Idem

206 Corcoran Building,

Washington,

D.C.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jessi (Piero A.)

D4

SEP-2'30✓

1 c. rec'd

Application
rec'd

SEP-2'30

© Clumpub 27823✓

Vraisemblance, book and lyrics by Florence

Alexander.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEP-2'30

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(+) Name of copyright owner

PIERO A. JESSI

(Write full legal name of copyright owner)

(2) Address

1961 Gleason av.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of composer PIERO A. LESSI
- (4) Country of which the composer is a citizen UNITED STATE
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator FLORENCE ALEXANDER
(Write name in full)
- (7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "VRAISEMBLANCE" A MUSICAL PLAY
IN THREE ACTS.
- (10) Send certificate of registration to PIERO A. LESSI
POST OFFICE BOX 24, TREMONT STA., NEW YORK N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee PIERO A. LESSI
1961 GLEASON AV NEW YORK N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ignacio de Alberti (Jose)

Reference card

See Alberti (Jose Ignacio de)

App. file

77855

003119

Ignatow (David)

D2

JUN 29 1937

In transit.

1 c. rec'd.

Application JUN 29 1937

GAP

Fee rec'd \$ **\$1.00**

rec'd
© Cl Dunpub 50531

34349 JUN 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~Sept 11~~ **June 28** 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Ignatow

(Write full legal name of copyright owner)

(2) Address

143 E. 18 St.

~~126 E. 16 St~~

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator DAVID IGNATOW
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work IN TRANSIT

(7) Send certificate of registration to DAVID IGNATOW
126 E. 16 ST 143 E. 18 ST N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAVID IGNATOW
126 E. 16 ST 143 E. 18 ST N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Igo (Harold)

D2

JAN 4 1937

American mass. Text.

1 c. rec'd

Application JAN - 4 1937
rec'd

EA F

© Cl Dunpub 46868

Fee rec'd \$

649 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9088

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1937.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Igo

(Write full legal name of copyright owner)

(2) Address 135 Walnut

(Street)

Yellow Springs, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold Igo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AMERICAN MASS - a Choral Folk Drama in
Three Movements and Eight Scenes..

(7) Send certificate of registration to Harold Igo,
135 Walnut St., Yellow Springs, Ohio
(Street) (City) (State)
(Name)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

D2

Igo (Harold)

1 c. rec'd May 18, 1936

Buried alive. episodes 1-8.

Application JUN - 9 1936
rec'd

AME

Doc Dupub 43070

Fee rec'd \$ 1.00

27820, May 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

22
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Igo
(Write full legal name of copyright owner)

(2) Address Yellow Springs Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Igo

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BURIED ALIVE"
(One act play)

(7) Send certificate of registration to Harold Igo

135 Walnut Yellow Springs Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Same)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Igo (Harold)
Devil's acre.

D2

1 c. rec'd

OCT-5 '26

Application
rec'd

OCT-5 '26

XNo.

CLD 76984

Fee rec'd \$1.00

-48022 Oct 5. 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Igo.

(Write full legal name of copyright owner)

(2) Address

Youngstown, Ohio

%Y.M.C.A. #517

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold Igo ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DEVIL'S ACRE", A Drama of the Mills in
Three Acts.

(7) Send certificate of registration to Harold Igo ✓
Youngstown, Ohio, Y.M.C.A. #517 /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Schermer & Goldstein, Att.

1005-06 Mahoning Bank Bldg., Youngstown, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Igo (Harold)

D2

Fox-hunt murder.

1 c. rec'd

Application
rec'd

JUN -8 1932

JUN -8 1932

(C) Clumpub 1 6695

Fee rec'd \$

1.00

HCB

28587 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 7, 1932.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Harold Igo**

(Write full legal name of copyright owner)

(2) Address **18 Howe St., New Haven, Conn.**

(Street)

(City)

(State)

[Please turn this over]

Harold Igo

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"THE FOXHUNT MURDER", A Mystery Play
in Three Acts**

(7) Send certificate of registration to

**Harold Igo, 18 Howe Street,
New Haven, Conn.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Igo (Harold)
Had Lincoln Laughed.

D2

1 c. rec'd DEC 13 1927
Application DEC 13 '27
rec'd
© Cl B 82050

Fee rec'd \$

58650

58650 DEC 13 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 12, 1927.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Igo
(Write full legal name of copyright owner)

(2) Address Y.M.C.A. #527, Youngstown, Ohio
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Harold Igo

(4) Country of which the author is a citizen* United States
(Write name in full)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "HAD LINCOLN LAUGHED", a Drama of
Exile.

(7) Send certificate of registration to Harold Igo

Y.M.C.A. #527, Youngstown, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harold Igo (same as author)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Igo (Harold)

Jingo.

D2

JUN 19 1929

1 c. rec'd

Application
rec'd JUN 19 1929

Doc Dupub 1379
XXc.

Fee rec'd \$ **\$1.00**

WP

JUN 17 1929

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Igo.

(Write full legal name of copyright owner)

(2) Address

18 Howe

(Street)

New Haven, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

Harold Igo
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"THE JINGO" [unclear]

(7) Send certificate of registration to

18 Howe
(Street)

Harold Igo
New Haven
(City)

Conn.
(State)

(8) Name and address of person or firm sending the fee

Author (as above)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Igo (Harold)

D2

NOV 13 1931

Minnie Mae's honeymoon.

1 c. rec'd

Application NOV 13 1931
rec'd

CP

Fee rec'd \$ 1.00

© Cl. Dupub 13000 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Igo

(Write full legal name of copyright owner)

(2) Address

18 Howe St.

(Street)

New Haven, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Igo (Harold)

Ohio doom.

EAF

D2

1 c. rec'd Apr. 10, 1936 ✓

Application
rec'd APR -9 1936

© Cl Unpub 42055 R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in delay in Copyright Office.

1936 APR -9 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1936.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Igo ✓

(Write full legal name of copyright owner)

(2) Address

Walnut

(Street)

Yellow Springs, Ohio

(City)

(State)

[Please turn this over]

Harold Tgo

(3) Name of author or translator_____

(Write name in full)

United States

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

OHIO DO OM

(7) Send certificate of registration to_____

Harold Tgo

Walnut

Yellow Springs,

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Igo(Harold)

D2

NOV 15 1933

Prodigal father.

1 c. rec'd

Application NOV 15 1933
rec'd

© Cl Dunpub 25218

CP

Fee rec'd \$

\$1.00

49243 NOV 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Harold Igo

(Write full legal name of copyright owner)

(2) Address 135 Walnut St.,

(Street)

Yellow Springs, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold Igo ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " THE PRODIGAL FATHER "

a Comedy in Three Acts.

(7) Send certificate of registration to Harold Igo,

135 Walnut Street, Yellow Springs, Ohio

(Street)

(City)
(Same)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Igo (Harold)

Steel. New version.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 14 1936

APR 14 1936

© Cl Dunpub 42027

\$1.00 21003 APR 14 1936

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 13, 1936.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harold Igo

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Yellow Springs,

(Street)

Ohio.

(City)

(State)

[Please turn this over]

Harold Igo

(3) Name of author or translator _____

(Write name in full)

United States America

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **STEEL (a recopyright) a new version**
of an original work.*

(7) Send certificate of registration to _____

Harold Igo

Yellow Springs, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

*Previous entry No. Dup. 1599, Oct. 15, 1930

Igo (Harold)

D2

Steel, a myth for the machine-age.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl

XXc.

Unpub

7599

49985 OCT 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 13, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Igo

(Write full legal name of copyright owner)

(2) Address 18 Howe St.,

(Street)

New Haven,

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Harold Igo

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STEEL" -A Myth for the Machine Age

[In 8 Scenes]

(7) Send certificate of registration to Harold Igo,

18 Howe Street, New Haven, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee (Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Igo (Harold)

D2

Nov 20 1931

1 c. rec'd

Application rec'd NOV 20 1931

© Cl Dunpub 13076

AEB

Fee rec'd \$1.00

56980 NOV 20 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Igo

(Write full legal name of copyright owner)

(2) Address

18 Howe St.

(Street)

New Haven - Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

Harold Lgo.

(4) Country of which the author is a citizen*

(Write name in full)
United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"STEEL GODS"—a Play in
10 Acts.

(7) Send certificate of registration to

Harold Lgo.

18 Howe St.

New Haven. Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Igo (Harold)

D2

MAR 26 1932 ✓

Storm on the pampas.

1 c. rec'd

Application
rec'd MAR 26 1932

CP

Fee rec'd \$

81.00

© Cl Dunpub 15250 ✓

15430 MAR 26 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 25, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Igo ✓

(Write full legal name of copyright owner)

(2) Address

18 Howe St.

(Street)

New Haven, Conn. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harold Igo

(4) Country of which the author is a citizen*

United States
(Write name in full)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"STORM ON THE PAMPAS"
(a drama in three acts and seven scenes)

(7) Send certificate of registration to

18 Hovey St. ✓ New Haven Conn. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Igo (Harold)

D2

Tracking down the white terror. episodes nos. 1-9.

1 c. rec'd May 18, 1936

Application rec'd JUN -9 1936

© Cl Unpub 43069

AME

Fee rec'd \$1.00

27830, May 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Harold Igo**

(Write full legal name of copyright owner)

(2) Address **Yellow Springs**

(Street)



(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator  Harold Igo

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TRACKING DOWN THE WHITE TERROR"

(One act play) ✓

(7) Send certificate of registration to Harold Igo

135 Walnut

Yellow Springs,

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Igo (Harold) & Levin (Sophy Ozersky) ^{D2}
Unknown soldier

1 c. rec'd

Application
rec'd

June 5/26
-5 1926

XXc.

DOO 75737 c

Fee rec'd \$

100 27362 May 28/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. N. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Igo and Sophy Ozersky Levin

(Write full legal name of copyright owner)

(2) Address 501 Realty Bldg.

(Street)

Youngstown.

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Harold Igo and Sophy Ozersky Levin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Unknown Soldier

(7) Send certificate of registration to Harold Igo & Sophy Ozersky Levin
501 Realty Bldg. Youngstown Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Levin & Ozersky
501 Realty Bldg. Youngstown Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ikarus musik verlag.

D2

DEC 19 '31

Tanja, by Artur Braun and J. Renio [pseud]

1 c. rec'd

Application
rec'd

DEC 19 1931

© Cl Unpub 14100

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 Nov. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ikarus Musik Verlag

(Write full legal name of copyright owner)

(2) Address

Canarisstr. 6. Berlin

(Street)

Charlottenburg

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

A. Braun

Arthur. Remig. Bendorn
(Write name in full)

(4) Country of which the author is a citizen*

U. S. Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Tanya Ein Spiel um Rasputin . . .
Murik von Paul Roeder (Germany) Regiebuch*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tharus musik-verlag.

D1

Fee rec'd

JAN - 7 '32 ✓

Weisse herrin, by Richard Kessler and Reinhold

Application
rec'd

DEC 19 1931

Gronert.

CP

XXc.

© Cl D pub 14004

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 Nov. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tharus Musik-Verlag
(Write full legal name of copyright owner)

(2) Address Gronertstr. 6 Charlottenburg Germany
(Street) (City) (Country)

(3) Name of author or translator Kessler, Richard Gronert, Reinhold
(Write name in full) (Write name in full)

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

*Die weisse Fleete: Operette in
3 Akt. Regiebuch.*

(6) Published by

Thamus Musik Verlag Charlottenburg
(Name) (City)

(7) Published on the

19 day of *November*, 19*34*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Mrs (Bertha Lillian)
Better American speech pageant.

2 c. rec'd NOV 11 1918

Application NOV 11 1918
rec'd

©CLL 50693

35333 NOV 11 '18

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 8th 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Bertha Lillian Iles

(Write name in full)

5463 Hyde Park Blvd

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a
translation, then Translator (3)

Bertha L Iles

(Write name in full)

(May, 1915)

(Please turn this over)

1 c. Ass. Storage 1 c. Rejected

Country of which the author or
translator is a citizen or subject (4) _____

United States, America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Better American Speech Pageant

Price \$ 10¢

Exact date of first
publication (7) October 23 - 1918 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) Betha Lillian Iles

5463 Hyde Park Blvd - Chicago - Illinois

Name and address of person
sending the fee: (9)

Betha Lillian Iles

5463 Hyde Park Blvd - Chicago - Illinois

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ill (J. Charles)
Just a girl.

Name of claimant

J. Charles
Title and author

D²

1 c. rec'd APR 30 1910

XXc. © CLO 20927

8 / 2000

Leave all above these lines blank

12919 APR 30 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 30 1910 Date,

9
3
3
0
3
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by M. F. C.

Name and address of
copyright claimant

J. Charles Ill
52 Beacon St. - Newark, N.J.

(OVER)

Author or
authors

J. Charles Ill

Americans

(Nationality must be stated.)

Brief title of work

Comedy Sketch
"Just a Girl"

Send certificate of
registration to

J. Charles Ill
52 Beacon St. - Newark, N. J.

Name and address
of remitter

J. Charles Ill,
52 Beacon St. - Newark, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatics-in-progress composition, use form D².

(OVER)

Write nothing here

D2

Illington (Madeleine A.) au.
Crime (A) in politics

Name of claimant

Title and author

1 c. rec'd

FEB 3 1912

© Cl. D 28533

XSc.

\$

Leave all above these words blank

4171 FEB -3 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTRY OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Madeleine A. Illington

133 E. 15 St., New York City, N.Y.

EX. B. P. A.

[Please turn this over]

JAN 29 1912

487-445

Author or
authors

Madame Ellington, American
[Nationality must be stated]

Brief title of work

A Crime in Calicut

Send certificate of
registration to

Madame Ellington,

Name and address
of remitter

105. 30. 15 St.
New York City, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Illington (MADELEANE)
Dreamer (Ph)

D 1

Rec'd FEB 20 1912

of Copyright
Hans

XXc. C. C. D. 28780 R

Title and author

\$ 1.00 mo

5785 FEB 20 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 19th Dtte.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

MADELEANE ILLINGTON

copyright claimant

933 E. 15th St N.Y.

FEB 20 1912

[Please turn this over]

Author or
authors

Madeline Ellington

Brief title of work

"~~His Secret~~" Nationality must be stated
"The Dreamer" (U.S.A.)

Exact date of publication

~~1942~~
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Madeline Ellington

Name and address
of remitter

Madeline Ellington
133 E. 15th New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Mlingworth (Nelson)
Abraham Lincoln; or,
Tolerance

leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC -5 1922 ✓
Application
rec'd DEC -5 1922
XXc. DEC -5 1922 62990

47541 DEC-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 2nd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Nelson Mlingworth. British Subject

(Write full legal name of copyright owner)

80 Riverside Drive

(Street)

New York City. N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Nelson Illingworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York Y.

Brief title of work (6)

Abraham Lincoln or
"Tolerance"

Send certificate of registration to (7)

Nelson Illingworth

80 Riverside Drive

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Nelson Illingworth

80 Riverside Drive

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Illini theatre guild.

D4

Wotta racket; book and lyrics by Robert Henderson,
music by Nat Cohen.

1 c. rec'd

OCT 27 1933

Application
rec'd

OCT 27 1933

© Cl Unpub 28538

Fee rec'd \$1.00

46287 OCT 27 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Illini Theatre Guild

(Write full legal name of copyright owner)

(2) Address Lincoln Hall Theatre

(Street)

Urbana

(City)

Illinois

(State)

[Please turn this over]

- (3) Name of composer Nat Cohen
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Robert Henderson
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work A musical comedy entitled "Wotta Racket"
- (10) Send certificate of registration to Wilfred Burglund
3534 Wilton Ave. Chicago Illinois
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Wilfred Burglund
3534 Wilton Ave. Chicago Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Illinois state nurses' assn.

D1

Inner urge. by Grace K. Loosely.

2 c. rec'd Apr. 3, 1930

Application APR 16 1930

rec'd Oct 8 pub 26

XXc.

Fee rec'd \$ 2.00 16511 Apr. 1, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JP 11-2.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 14, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Illinois State Nurses' Association

(Write full legal name of copyright owner)

(2) Address 116 So. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Grace K. Loosely

Rel. L.C. Com

Correct. See Correspondence with Copyright Office [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "The Inner Urge" - a pageant of
Nursing History

(7) Published on the 10th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. Tabins, Atty at Law
518 No. Austin Blvd. Oak Park Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee H. Tabins,
518 No. Austin Blvd. Oak Park Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Illustration (2)
Chair Mennane, de Henry
Bataille.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd SEP 6 1922

Application rec'd SEP -6 1922

© Cl.D 61988

X No. SEP -6 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/5/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

S. Illustration

French

(Write name in full—State here also nationality of claimant)

3

0

0

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Henry Bataille

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Chair humaine"
pièce en 3 actes.

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 12th day of August, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) WEST OAKEN, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

L'Illustration

Dernière nuit de Don Juan

par Edmond Rostand

Leave all above these words blank

Fee rec'd

\$1.00

9200 MAR 15 '21

c. rec'd

MAR 15 1921

Application

rec'd

MAR 15 1921

X Xc.

©CLD 57093

C
R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *3/14/21*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

L'Illustration

(Write name in full)

French

3

0

(Street)

Paris

(City)

France

(State)

Name of Author, but if a translation, then Translator (3)

Edmond

(Write name in full)

Rostand

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

A.K.-B.F.T.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Dernière Nuit de Don Juan"

poème dramatique en deux parties et un prologue

Published in (8) L'Illustration Paris Vol. _____ No. 4066 Date Feb'y 5/21
(Name of newspaper or periodical)

Exact date of publication (9) Feb'y 5, 1921 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

Name and address of person sending the fee: (11) _____
(Street) (City) (State)

(Street) (City) (State)
*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (May, 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Illustration (L')
En la mere de Madame, par
Georges Feydeau
Leave all above these words blank

1 c. rec'd MAY 11 1923

Application MAY 10 '23
rec'd

XXc. © C. D. 64442 B

Fee rec'd \$ 1.00 1893 MAY 10 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/8/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

L' Illustration

(Write full legal name of copyright owner)

Paris

(City)

French

France

(Country)

(Street)

Name of author, or if a translation

then name of translator (3)

Georges Feydeau

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Fau la Mère de Madame"

pièce en un acte

Published by (6) La Petite Illustration ✓ at (7) Paris

First published on the (8) 7th day of April, 1923 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) ST HOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Illyn(Vladimir) and Bajanova(Elizaveta)

D2

Four hundred and first.

CP

Fee rec'd \$

1.00

35582

Aug. 16, 1933

1 c. rec'd Aug. 15, 1933

Application
rec'd AUG 25 1933

© Cl Unpub 24098

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VLADIMIR ILLYN and ELIZAVETA BAJANOVA
(Write full legal name of copyright owner)

(2) Address Illyn - 522 W 136 St Bajanova - 204 W 55 St
(Street) (City) (State) N.Y.C.
[Please turn this over]

(3) Name of author or translator VLADIMIR ILLYN, and ELIZAVETA BAJANOVA
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Four Hundred and First."
Comedy in three acts

(7) Send certificate of registration to V. Mr. Illyn
522 West 136th Street apt. 4.E. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee V. Mr. Illyn
522 West 136th. apt. 4.E. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Illyn (Vladimir M.) and Pajanova (Elizaveta) **D2**

Four hundred and first.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application NOV -7 1933
rec'd

© Cl Unpub 251 41

47934 NOV -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vladimir M. Illyn, Elizaveta Pajanova
(Write full legal name of copyright owner)

(2) Address

204 West 55th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator VLADIMIR M. ILLYN ELIZAVETA BAJANOVA

(Write name in full)

(4) Country of which the author is a citizen* Both Citizens U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Comedy in three acts:

"Four Hundred and First."

(7) Send certificate of registration to ELIZAVETA BAJANOVA

204 WEST 55th Street NEW YORK, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ELIZAVETA BAJANOVA

204 West 55th New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) *Copyright is a matter of change of the Copyright Act and does not index to the Copyright Act.

Write nothing here, but fill out each numbered space below **D 2**

1 Isley (Samuel M. [arrhall])

2 Altar of innocence.

1 c. rec'd JUL 23 1923
Application JUL 23 1923
rec'd
© Cl. D 65099 A
XXC

Leave all above these words blank

Fee rec'd

28524 JUL 23 '23

Card made by
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
5 Name, citizenship, and address

6 copyright claimant (2)

Samuel M. Isley ✓
(Write full legal name of copyright owner)

7 336 E. Pedregosa St.

(Street)

Santa Barbara, California

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Samuel Marshall Haley
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Altar of Innocence
a play in three acts

Send certificate of registration to (7)

Samuel M. Haley
336 E. Pedregosa St - Santa Barbara California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Samuel M. Haley
336 E. Pedregosa St Santa Barbara Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Isley (Samuel Marshall)

D1

Teacher.

2 c. rec'd

Jan 18 28

Application

JUL - 9 1928

rec'd

© Cl D

84600

XXc.

Fee rec'd \$ \$2.00

34248 JUL 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5 - 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Marshall Isley

(Write full legal name of copyright owner)

(2) Address 336 East Pedregosa St. Sta. Barbara, California

(Street)

(City)

(State)

(3) Name of author or translator Samuel Marshall Isley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Teacher, a Play in Three Acts

(7) Published on the Thirteenth day of June, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel M. Haley
336 E. Pedregon St Santa Barbara Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel M. Haley
336 E. Pedregon St Santa Barbara Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Imbert (Gustave)
Femme qui t'a aimé.

1 c. rec'd

SEP 21 '28

Application

SEP 21 1928

rec'd

X Xc.

© Cl D 86550

Leave all above these words blank

made by W. P.

Fee rec'd \$

\$2.00 ~~TRIP~~

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/20/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Gustave Imbert

(Write full legal name of copyright owner)

Ramonchamp (Vosges)

(Street)

(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Gustave Imbert

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Une Femme qui t'a aimé"
- Comédie en un acte -

Published by (6) Imp^{ie} Ehrlich-Creusot at (7) Nancy

First published on the (8) 1st day of August, 1928,
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR GENEZ (City) Union City, N. J. (Country)
716 HIGH ST.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 1

Imbert (Leon Ferdinand)
Pocahontas

1c JUL 2 1920 ✓
c. rec'd JUL 15 1920 ✓
Application JUL 15 1920
rec'd
XXc. © CL 55039 C

Leave all above these words blank

Fee rec'd \$

21.00

23132 July 2/20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 15 1920*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Leon Ferdinand Imbert - American

(Write name in full—State here also nationality of claimant)

54 South King Street, Hampton, Virginia

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____



United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Not an alien

Brief title of work (6) _____

Pochoventas

Published on the (7) _____

Sixteenth

day of

July

, 19 *20*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Leon F. Imbert

54 South King Street, Hampton, Virginia

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

Leon F. Imbert

54 South King Street, Hampton, Virginia

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; If a published dramatico-musical work, use form 103; If an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Imbrie (Harold)

Her children; by H. Imbrie and
Robert Hanna.

Leave all above these words blank

Fee rec'd \$

1.00
Imbrie

1 c. rec'd SEP 21 1916

Application SEP 21 1916
rec'd

© Cl. 44957 ✓
XXc.

31559 SEP 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 20 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harold Imbrie

(Write name in full)

130 East 24th St

(Street)

New York City

(City)

ny.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harold Ambrose
and Robert Hanna

Country of which the author or translator is a citizen or subject (4) both U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Children"

Send certificate of registration to (7)

Harold Ambrose

130 East 24th St

New York City

N.Y.

Name and address of person (Street)

sending the fee (8) Harold Ambrose

(City)

(State)

130 East 24th St

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Imhaus (Elizabeth V.)

Reference card

Appl file

Should she have told?

See

Imhaus (Louis A.) + Imhaus
(Elizabeth V.)

D 7537
003155

Imhaus (Louis A.) & Menges (Charles)

D2

Flight to Mars.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

July 14-29
FEB 21 1929

© Cl Duput 87897 *R*
XXc.

8835 FEB 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. D. m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *February 20-1929*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis A. Imhaus & Charles Menges

(Write full legal name of copyright owner)

(2) Address

*Louis A. Imhaus 339 N 46th St
Charles Menges - 6455 Inverness Ave*

(Street)

*New York
Hollywood*

(City)

*New York
California*

(State)

[Please turn this over]

(3) Name of author, or translator

Louis

A. Imhaus & Charles Menget
(Write name in full)

(4) Country of which the author is a citizen*

U.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work*

Flight of Mars

Satirical Comedy in Prologue & 3 acts

(7) Send certificate of registration to

Louis A. Imhaus

339 W 46th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Louis A. Imhaus

339 W 46th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1908-1910) *Flight of Mars*, as on copy and orig. appl.

[Please turn this over]

Imhaus (Louis A.) & Imhaus (Elizabeth V.)
Should she have told.

D2

1 c. rec'd

MAY - 7 '26

Application
rec'd

MAY - 7 1926

XXc.

9 C. D. 75372

Fee rec'd \$

23516 MAY - 7 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis A. & Elizabeth V. Imhaus
(Write full legal name of copyright owner)

(2) Address 339 W 46th St New York New York
(Street) (City) (State)

[Please turn this over]

2

(3) Name of author or translator Louis A. Elizabeth V. Imhaus & D. P. Callahan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Should She Have Told?"

Society Drama in Four Acts - Time Present
Place New York -

(7) Send certificate of registration to Louis A. & Elizabeth V. Imhaus
and D. P. Callahan - 339 - W 46th St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis A. Imhaus
339 W 46th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Imhof (Fred Roger)
Bronchitis, or, South for my
health.

Leave all above these words blank

Fee rec'd

1.00

12108 MAR 24 '22

1 c. rec'd

MAR 24 '22

Applicat

MAR 24 1922

rec'd

© C. D. 60336

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Filed made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 23-22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Fred Roger Imhof

(Write name in full—State here also nationality of claimant)

4707 West End Ave

(Street)

Chicago Ill

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

EX. 25

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(3)

Fred Roger Intby

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"BRONCHITIS"
OR "SOUTH FOR MY HEALTH"

Send certificate of registration to (7)

Fred Roger Intby
4707 West End Ave Chicago Ill

Name and address of person or firm sending the fee (8)

Fred Roger Intby
4707 West End Ave Chicago Ill

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Imhof (Roger)

D2

FEB 26 1932

At the lamp post; or, Casey, the fiddler.

1 c. rec'd

Application
rec'd

FEB 26 1932

© Cl Unpub 14715

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 25 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROGER IMHOF

(Write full legal name of copyright owner)

(2) Address

4707 West End Ave

(Street)

CHICAGO ILLS.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Roger Imhof

(Write name in full)

(4) Country of which the author is a citizen*

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"AT THE LAMP POST"

OR

"CASEY THE FIDDLER"

(7) Send certificate of registration to

ROGER IMHOF

4707 West End Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CHICAGO ILLS

SAME AS ABOVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JAN 16 1931

1 c. rec'd

Application
rec'd JAN 16 1931

© Cl Dunpub 8778

Fee rec'd \$

\$1.00

3083

JAN 16 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JANUARY-12-1931

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☒ Name of copyright owner

(write full legal name of copyright owner)

☒ (2) Address

4707 WEST AVE

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Roger Imhof

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"CAR SHOW"

or Life in a show car

(7) Send certificate of registration to

ROGER IMHOF

4707- West End Ave Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Roger Imhof

4707- West End Ave -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Imhof (Roger)

D2

Chili con carne[!] or, Mex appeal.

1 c. rec'd

MAR 31 1932

Application
rec'd

MAR 31 1932

CP

Fee rec'd \$1.00

© Clumpub 15329

16256 MAR 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROGER IMHOF

(Write full legal name of copyright owner)

(2) Address

727 West End Av

(Street)

CHICAGO

(City)

ILLINOIS

(State)

[Please turn this over]

(3) Name of author or translator

ROGER IMHOFF

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"CHILI-CON-CARNIE"

OR "MEXAPPEAL"

(7) Send certificate of registration to

ROGER IMHOFF

4707-WEST END AVE

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CHICAGO

ILLINOIS

ROGER IMHOFF - 4707-WEST-END AVE CHICAGO ILLS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Inhof (Roger) saw,
Littlest (she) lodger;
or, Nobody home.

Leave all above these words blank

Fee rec'd \$ 81.00

1 c. rec'd APR 24 1915

Application
rec'd APR 24 1915

XX © CLD 40459 C

14703 APR 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

4707- West End ave

(Street)

Chicago Ills

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Royer Imhof
U.S.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Littlest Lodger"
or
"Nobody Home"

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

4707 - West End Ave, Chicago Ills
(Street) (City) (State)

4707 - West End Ave, Chicago Ills
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Imhof (Roger)

D2

Real McCoy; or, Perpetual motion.

1 c. rec'd Jan. 5, 1932

Application DEC - 8 1931
rec'd

© Clumpub 13949
XXc.

Fee rec'd \$ 1.00

59974 DEC - 8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec-7-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Imhof
(Write full legal name of copyright owner)

(2) Address

4707-West End
(Street)

Ave-Chicago
(City)

Ill
(State)

[Please turn this over]

(3) Name of author or translator

ROGER IMHOF

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE REAL MCCOY"

or "PERPETUAL MOTION"

A PLAY-IN-2 ACTS & 16-SCENES

(7) Send certificate of registration to

ROGER IMHOF

CARDINAL HOTEL-71-8 West End Ave N.Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ROGER IMHOF

4707- West End Ave- CHICAGO ILLS.- (HOME)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Imhof (Roger)
Ritz-Cassey (The) Hotel; or, Cassey
The Poplar.

1 c. rec'd JUN 17 1912

XXc. © C. D. 29985

\$ JUN 17 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Roger Imhof
Gen'l Mgr Chicago Ills

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Roger Inhof

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Ritz-Cassey Hotel"
or "Cassey The Porter"

Send certificate of
registration to {

Roger Inhof
Genl Ill *Chicago Ill*

Name and address {
of remitter |

Roger Inhof
Genl Ill *Chicago Ill*

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Imhof (Roger)
Slap; or, the simple Samaritan.

D2

1 c. rec'd OCT - 5 1925 ✓

Application
rec'd OCT - 3 1925

XXc. Cl. D 72932 ✓

Fee rec'd \$

\$1.00

47468001-325

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 1 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Imhof.

(Write full legal name of copyright owner)

4707 West End Ave.

Chicago

Illinois.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Roger Imhof.

(Write name in full)

(4) Country of which the author is a citizen*

United States Of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Slap"

or

"The Simple Samaritan" ✓

(7) Send ⁴ certificate of registration to

ROGER IMHOF ✓

4707 West End Avenue Chicago Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Roger Imhof

4707 West End Avenue Chicago Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Imhof (Roger) + an.
Surgeon General U. S. A.

1 c. rec'd

© Cl. D.

30298

JUL 19 1912

XXc.

\$

1.00

1.00

1.00

R

Leave all above these words blank

28548 JUL 19 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Roger Imhof
Room 405 Columbia Theatre Bldg
N.Y. City

[Please turn this over]

6
13
00

U. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Roger Imhof

United States ✓

"Surgeon Louder U.S.A."

Roger Imhof

Room 405- Columbia Theatre
N.Y. City

Roger Imhof
405- Columbia Theatre N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Imhof (Roger) and
Three generations; or, a
tenement incident

1 c. rec'd APR 24 1915

Application
rec'd APR 24 1915

XXc. © Cl. D 40460^c

Leave all above these words blank

Fee rec'd \$1.00 14705 APR 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

4707 West End Ave

(Street)

Chicago

(City)

Ills

(State)

[Please turn this over]

EX. F. C. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roger Imhof

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Three Generations"

or

"A Tenement Incident"

Send certificate of registration to: (7)

Roger Imhof

4707 - West End Ave, Chicago

Ills

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Roger Imhof

4707 - West End Ave Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Inhof (Roger)

D2

Triple triangles; or, Helen's affair.

1 c. rec'd

Application
rec'd

© Cl Unpub 9330

Fee rec'd

\$1.00

9583 FEB 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 14 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

ROGER IMHOF ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"TRIPLE TRIANGLES"

OR

"HELEN'S AFFAIR" ✓

IN A PROLOGUE & THREE ACTS.

(7) Send certificate of registration to

ROGER IMHOF ✓

4707- West End Ave - CHICAGO ILLINOIS ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ROGER IMHOF

4707- West End Ave - CHICAGO ILLINOIS ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Inhof, Roger)

D2

Useless, helpless & senseless.

1 c. rec'd

MAR 16 '32 ✓

Application
rec'd

MAR 16 1932

© Cl D unpub 15229 *CR*
XXc.

Fee rec'd \$ **1.00**

15162 MAR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 25 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROGER IMHOFF *Roger Imhoff*
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

— a One Act Comedy —

(7) Send certificate of registration to ROGER IMHOFF
4707 West End Ave Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Roger Imhoff*
CARDINAL HOTEL, 71 and West End Ave New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Immerman (Louis)

D2

Married for money.

1 c. rec'd

Application
rec'd

AEB

Fee rec'd \$ 1.00

Oct. 27. 31
OCT 27 1931
© Cl Dunpub 12931

54995 NOV-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV -9 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Louis Immerman

(Write full legal name of copyright owner)

(2) Address 475 Fifth Avenue, New York, New York.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Louis Immerman
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Married for Money" - A play in four acts
with an epilogue. An appendix containing the story
of the play, "Married for Money" is attached thereto.
- (7) Send certificate of registration to Louis Immerman
475 Fifth Avenue New York, New York.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Louis Immerman
475 Fifth Avenue, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Imperia (Casa editrice)

Reference card

appl. file

See Casa editrice Imperia.

003171

67935

Imre (Földes)

Reference card

See

Földes (Imre)

003172

Write nothing here, but fill out each numbered space below

C

Imus (M. deLeon)*

Songs of the mountains

I. C. rec'd

Mar 6, 1922

Application

rec'd

MAR-6 '22

©

Cl. C

2101

c

X Xc.

R

Leave all above these words blank

Fee rec'd \$

4.00 9308 MAR-6 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 28, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

M. deLeon Imus, American

(Write name in full—State here also nationality of claimant)

Long Box 91

(Street)

Chelan, Wash

(City)

(State)

Name of author (3)

M. de Leon Imus

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Songs of the Mountains

Send certificate of registration to (7) M. de Leon Jones ✓

Post Box 91 ✓ Chelan Wash ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. de Leon Jones

Post Box 91 Chelan Wash
(Street) (City) (State)

Inayat (Vilayat)

D2

1 c. rec'd

DEC -4 1931

Buddha.

Application
rec'd

DEC -4 1931

Fee rec'd \$

XX©C Dupub 14229

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 NOV 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vilayat Inayat

(Write full legal name of copyright owner)

(2) Address

rue de la Tuilerie 2/4°

(Street)

Luxembourg. Suresnes. Seine

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Vilayat Inayat

(4) Country of which the author is a citizen*

(MUST be stated)

India

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Indolha" drama in nine acts
*(text English)**

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

Société des Aut., Compos. & Editeurs
de Musique, 10, Rue Chapal, Paris, France

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Adapted by R.C.D.

Inayat(Vilayat)

D1

Fee rec'd OCT - 1 1932

Light of truth, by Vilayat[i.e. V. Inayat]

Application rec'd OCT - 1 1932

© Cl D pub 18611

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

15 SEPT 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vilayat. Inayat

(Write full legal name of copyright owner)

(2) Address rue de la Guillerie No. 12, Paris 17e Arrondissement, France

(Street)

(Country)

(3) Name of author or translator Vilayat. Inayat

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

India (Great Britain)
(MUST be stated)

(5) Brief title of work

The Right of Truth

Drama in nine acts. Texte Anglais.

(6) Published by

Vilayat.
(Name)

Mayat

at

Suresnes
(City)

(France)

(7) Published on the

day of

1^{er} Septembre

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(9) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs

de Musique, 10, Rue Chaptal. Paris. France

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd OCT 25 1915

Application OCT 25 1915
rec'd

XXc. © Cl. D 42084

Ince (Thomas H.)
Marjory's flirtation; by
Charles Paul Brown.

Leave all above these words blank

Fee rec'd \$

\$1.00

36728 OCT 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 19, 1915.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas H. Ince.

(Write name in full)

5428 Franklin Avenue.

(Street)

Hollywood.

(City)

California

(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Charles

(Write name in full)

Paul Brown

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

(An alien author domiciled in the United States must name the place of domicile. (5))

Brief title of work (6)

Marjory's Flirtation.

An original Comedy in three acts by
Charles Paul Brown.

Send certificate of

registration to: (7)

Charles Paul Brown.

1250 Tenth St.

Santa Monica, California.

Name and address of person

sending the fee: (8)

(Street)

Charles Paul Brown.

(City)

(State)

1250 Tenth St.

Santa Monica, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ince (Thos. H.)

1 c. rec'd

APR 1 1 1914

Application
rec'd

APR 27 1914

Mr. Aladdin, by T. H. Ince &
O. H. Clifford.

XXc.

©CLD 36841

Leave all above these words blank

Fee rec'd \$1.00 13853

APR 1 1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Thos. H. Ince

[Write name in full]

Street (3)

5928 Franklin Ave

City

Los Angeles

State

Cal

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

Thos. H. Suer and Wm. H. Clifford
[Write name in full;]

Country of which the author or translator is a citizen or subject (5)

(Both) America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7)

Mr Aladdin
a Play of his Hour in
Four acts.

Send certificate of registration to: (8)

Thos H. Suer

Street (9)

5928 Franklyn Ave

City

Los Angeles

State

Cal.

Name and address of remitter: (10)

Thos H. Suer

Street (11)

5928 Franklyn Ave

City

Los Angeles

State

Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Independent grocers' alliance.

D2

On the spot! by Jam Handy picture service, inc.

1 c. rec'd

NOV -1 1937

Application
rec'd

NOV -1 1937

© Cl Dunpub 52952

Fee rec'd \$1.00

58101 NOV -5 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10'29'37

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Independent Grocers' Alliance

(Write full legal name of copyright owner)

(2) Address 309 W. Jackson Blvd. Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JamHandyPictureService, Inc.
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where U. S. A.

(6) Brief title of work On the Spot!

(7) Send certificate of registration to OF Pearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Independent grocers' alliance.

D2

1 c. rec'd MAR 9 1937

We're in the show business; by Jam Handy picture
service, inc.

Application MAR - 6 1937
rec'd

© Cl Dunpub 48213 ^c_R

Fee rec'd \$

EAF

\$1.00 12179 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19521

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Independent Grocers' Alliance

(Write full legal name of copyright owner)

(2) Address

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "We're in the SHOW Business"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Independent grocers' alliance.

D2

1 c. rec'd

APR 16 1937

Your best girl; by Jan Handy picture service, inc.

Applicant

APR 16 1937

rec'd

© Cl Dunpub 49089

CP

Fee rec'd \$

\$1.00

19098 APR 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

4-12-37

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Independent Grocers' Alliance

(Write full legal name of copyright owner)

(2) Address

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Your Best Girl"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Independent grocers' alliance distributing co. ^{D2}

One girl in a million; episodes 6-10, by Carl

A. Buss.

Fee rec'd \$

1 c. rec'd DEC 19 1936

Application
rec'd DEC 19 1936

© Cl Dunpub 46484 ^C_A

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

66231 DEC 23 '36

⁷¹¹⁸
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

^{CO}
REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17th, 1936

^{CO}
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Independent Grocers' Alliance Distributing
(Write full legal name of copyright owner) Company

(2) Address 309 W. Jackson Blvd. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CARL A. BUSS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ONE GIRL IN A MILLION" episodes 6 to 10
inclusive

(7) Send certificate of registration to UNGARO & SHERWOOD
77 West Washington Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee UNGARO & SHERWOOD
77 West Washington Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Independent grocers' alliance distributing co. D2

One girl in a million; episodes 11-54, by Carl A.

Buss.

Fee rec'd \$

IAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd. JAN 4 1937

Application rec'd. JAN -4 1937

© Cl Dunpub 46908^e R

849 JAN -7 37

9386

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 31st, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner INDEPENDENT GROCERS' ALLIANCE DISTRIBUTING COMPANY
(Write full legal name of copyright owner)

(2) Address 309 W. Jackson Blvd Chicago Illinois
(Street) (City) (State)

[Please turn this over]

CARL A. BUSS

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ONE GIRL IN A MILLION" (episodes 11 to 54, inclusive)

(7) Send certificate of registration to UNGARO & SHERWOOD

Room 1208- 77 W. Washington St., Chicago, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee UNGARO & SHERWOOD,

Room 1208- 77 W. Washington St., Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Independent grocers' alliance distributing co.

D2

MAR 8 1937

One girl in a million; episodes 55-77, by Carl

A. Buss.

Fee rec'd \$ 81.00

1 c. rec'd

Application rec'd MAR -8 1937

© Cl Dunpub 48303 ^C_R

EAF

12837 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19894

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5th, 1937

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner INDEPENDENT GROCERS' ALLIANCE DISTRIBUT-
(Write full legal name of copyright owner) ING CO.

(2) Address 309 West Jackson Chicago, Illinois.
(Street) Blvd. (City) (State)

[Please turn this over]

- (3) Name of author or translator CARL A. BUSS
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work ONE GIRL IN A MILLION (Episodes 55 to 77 incl

(7) Send certificate of registration to UNGARO & SHERWOOD
77 W. Washington Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee UNGARO & SHERWOOD
77 W. Washington Street, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Independent order of St. Luke
(Right worthy grand council)
Emblematic progress, by
Lillian Harris Payne.

D1

2 c. rec'd

MAY - 6 '27

Application

rec'd

MAY - 6 '27

© Cl D

79625

XXc.

Leave all above these words blank

Part made by W. P.

Fee rec'd

\$1.00 22575 MAY - 6 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Right Worthy Grand Council, Independent Order of

(Write full legal name of copyright owner)

St. Luke - 900-2-4 St. James Street, Richmond, Virginia

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3) (Mrs.)

Lillian Harris Payne

(July, 1924—2,000)

(Write name in 1

[Please turn this over]

O. K. - B. F. T. Euter

Country of which the author or
translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Pageant- Emblematic- Progress, Exemplifying

R. W. G. Council, Independent Order of St. Luke

Published on the (7) Twenty-ninth day of April, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) (Mrs.) L. H. Payne

902 St. James St. Richmond Virginia
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) (Mrs.) L. H. Payne

114 East Leigh Street Richmond Virginia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Indiana farm bureau federation.
Farm Bureau wins & weighs Indiana
Agriculture, by Mrs Chas. W.
Sewell.

Feb. 24. 24 ✓
C. rec'd ~~April 11 24~~
Application APR 11 1924
rec'd
© C. D. 67452
XXc. R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 12410 Feb. 24. 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 4 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Indiana Farm Bureau Federation ✓

(Write full legal name of copyright owner)

National City Bank Bldg. Indianapolis, Indiana
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Mrs. Chas. Sewell (Cit. of U.S.)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Indiana Farm Bureau Wins and Wins Indiana Agriculture

Published on the (7) 20th day of March, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Indiana Farm Bureau
National City Bank Bldg. Indianapolis, Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Indiana Farm Bureau
Nat. City Bank Bldg Indianapolis Ind
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Indiana university (Jordan River revue board of)
Indiana university's Jordan River revue, 1929
edition; orch.

1 c. rec'd Apr. 8, 1929

Applicant rec'd MAY 17 1929

XXc. 901 Dupub 27514

Fee rec'd \$1.00 17485

Apr. 9, 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FEN 4

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Jordan River Revue Board of Indiana University

(Write full legal name of copyright owner)

(2) Address

Indiana University

(Street)

Bloomington

(City)

Indiana

(State)

[Please turn this over]

(3) Name of composer Amos Elstot, Charles Dant, Leonard S. Scott

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Charles Dant, Margaret Hecker, Ramon Kessler ^{Howard Bateman}
(Write name in full)

(7) Country of which the author or translator is a citizen United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Orchestrations and look of Indiana University's Jordan River Review (1929 edition)

(10) Send certificate of registration to Ramon Kessler
Sigma Nu House, Bloomington Indiana
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Jordan River Review Board
Indiana University, Bloomington, Indiana,
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Indiana university (Jordan River revue board ^{D4})

Indiana university's Jordan River revue, 1929

edition; pf. and voc. 8c.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUN 10 1929
JUN -8 1929
© Cl Unpub 27518
XXc.

30332 JUN-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HS

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUNE 6, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jordan River Revue Board

(Write full legal name of copyright owner)

(2) Address

Indiana University

Bloomington, Indiana

(City)

(State)

*Add: of Indiana University.

See appl. D Unpub. 27514. Coord. Sec. E.B.E.

- (3) Name of composer Amos A. Otstot, Chas. Dant, Ramon W. Kessler
and Leonard S. Scott.
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Amos A. Otstot, Chas. Dant, C. Evelyn Burkett,
Howard T. Bateman, Margaret B. Becker, Ramon W. Kessler,
(Write name in full) and Leonard S. Scott.
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Piano & Vocal Scores, Indiana University's Jordan
River Review, 1929 Edition
- (10) Send certificate of registration to Ramon W. Kessler
P. R. 9, Box 391, Evansville, Indiana
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Jordan River Review Board
Indiana University, Bloomington, Indiana
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1929 - 500)

Individual drinking cup co., inc.

D2

JAN 15 1931 ✓

Dixies circus. April 19, 1930.

1 c. rec'd

Application
rec'd.

JAN 15 1931

Sci Unpub.
XXc.

8742

R

Fee rec'd

\$1.00

ALB

2406 JAN 15 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Individual Drinking Cup Co. Inc. ✓

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave.

Easton, Pa. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen^{1c} U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Dixies Circus program for April 19, 1930"

text matter of radio program known as the Dixies Circus
broadcast on April 19, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

JAN 15 1931

Dixies circus. Apr. 26, 1930.

1 c. rec'd

Application JAN-15 1931

rec'd

© Cl Unpub. 8743 C

XXc.

AEB

Fee rec'd \$

\$1.00 2406 JAN 15 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1930

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(1) Name of copyright owner Individual Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Dixies Circus Program for April 26, 1930"
text matter of radio program known as the Dixies Circus
broadcast on April 26, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

JAN 15 1931 ✓

Dixie circus. May 3, 1930.

1 c. rec'd

Application JAN 15 1931

rec'd

© Cl Unpub. 8744 C

XXc.

ASB

Fee rec'd \$

\$1.00

2406 JAN 15 31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Individual Drinking Cup Co. Inc. ✓

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Dixies Circus Program for May 3, 1930"

text matter of radio program known as the Dixies Circus
broadcast on May 3, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Individual drinking cup co., inc.

D2

Dixies circus. May 10, 1930. Circus folks

surprise Davey with a birthday part

\$1.00

1 c. rec'd

OCT 11 1930

Application

rec'd

OCT 11 1930

© Cl Unpub 7661

52278 OCT 11 1930

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Individual Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave Easton, Penna.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Ind. Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Circus Folks surprise Davey with a Birthday Party" --text matter of radio program known as the Dixies Circus broadcast on May 10, 1930

(7) Send certificate of registration to Ind. Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ind. Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* Copyright

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 11 1930

Dixies circus. May 17, 1930. Davey turns out to

1 c. rec'd

Application
rec'd

OCT 11 1930

be a hero.

Fee rec'd

\$1.00

52278

© Cl Dunpub 7662

OCT 11 1930

AEB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ind. Drinking Cup Co., Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

* Use: Individual, as on int appl.

(3) Name of author or translator Ind.  Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ///

(6) Brief title of work "Davey Turns out to be a Hero" -- text matter
of radio program known as the Dixies Circus broadcast
on May 17, 1930

(7) Send certificate of registration to Ind. Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ind. Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 31 1930 ✓

1 c. rec'd

Application
rec'd OCT 31 '30

© Cl Dunpub 7818 ✓

52887 OCT 31 '30 R

Dixies circus. May 24, 1930. A tense
situation at the Dixies circus.

AEB

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Individual Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Tense Situation at the Dixies Circus"

text matter of radio program known as the Dixies Circus
broadcast on May 24, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.

Inc. 24th St., & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 11 1930

Dixies circus. May 31, 1930. Will the circus
change hands?

1 c. rec'd

Application
rec'd

OCT 11 1930

© Cl Dunpub 7663

Fee rec'd \$

\$1.00

OCT 11 '30

AEB

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(1) Name of copyright owner Ind. Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

* Use: individual ☒ or on first appl.

(3) Name of author or translator ^{Ind.} Ind.  Drinking CupCo. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Will the Circus change Hands?" -text matter
of radio program known as the Dixies Circus broadcast

on May 31, 1930

(7) Send certificate of registration to Ind. Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ind. Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 11 1930 ✓

Dixies circus. June 7, 1930. Future brightens
for the circus folk.

1 c. rec'd

Application
rec'd

OCT 11 1930

© Cl Dunpub 7664
XXc

Fee rec'd \$ \$1.00 52278 OCT 11 '30 R

AEB

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1930

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(1) Name of copyright owner *Ind. Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St., & Dixie Ave. Easton, Pa.

(Street)

(City)

(State)

* Use: Individual, as on first appl.

[Please turn this over]

(3) Name of author or translator Ind. Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Future brightens for the Circus Folk"--text
matter of radio program known as the Dixies Circus
broadcast on June 7, 1930

(7) Send certificate of registration to Ind. Drinking Cup Co. Inc.
24th St., & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee? Ind. Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 11 1930

1 c. rec'd

OCT 11 1930

Application
rec'd

Dixies circus. June 14, 1930. The circus opens
under Joe's management.

© Cl Dunpub 7665

Fee rec'd \$

\$1.00

52278

OCT 11 1930

AEB

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1930

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(1) Name of copyright owner Ind. Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave.

(Street)

Easton, Pa.

(City)

(State)

[Please turn this over]

4 Joe Individual as copyright owner

(3) Name of author or translator Ind. Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Circus opens under Joe's management"
text matter of radio program known as the Dixies Circus
broadcast on June 14, 1930

(7) Send certificate of registration to Ind. Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ind. Drinking Cup Co. Inc.
24th St., & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 11 1930

Dixies circus. June 21, 1930. The traditional
slogan of the circus.

1 c. rec'd

Application
rec'd OCT 11 1930

© Cl Unpub 7666
XXc.

Fee rec'd \$ 1.00

52278 OCT 11 '30 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 7, 1930

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(1) Name of copyright owner Ind. Drinking Cup Co. Inc.
(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ind. Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Traditional Slogan of the Circus" -text
matter of radio program known as the Dixies Circus
broadcast on June 21, 1930

(7) Send certificate of registration to Ind. Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ind. Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 11 1930

Dixies circus. June 28, 1930. Doree springs

1 c. rec'd

Application

rec'd

OCT 11 1930
© Cl Unpub 7667

XXc.

a new sensation.

Fee rec'd \$ \$1.00

52278 OCT 11 '30

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 7, 1930

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(1) Name of copyright owner Ind. Drinking Cup Co. Inc.
(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.
(Street) (City) (State)

* Use Ind. Inv. 1, 2, 3 as on first appl.

[Please turn this over]

(3) Name of author or translator Ind. Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Doree Springs a New Sensation" --text matter
of radio program known as the Dixies Circus broadcast
on June 28, 1930

(7) Send certificate of registration to Ind. Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ind. Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 11 1930

Dixie circus. July 5, 1930. The girl meets
her circus hero.

1 c. rec'd

Application
rec'd

OCT 11 1930

© Clunpub 7668

XXc.

Fee rec'd \$ \$1.00

52278 OCT 11 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1930

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(1) Name of copyright owner Ind. Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ind. Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Girl meets her Circus Hero" text matter
of radio program known as the Dixies Circus broadcast
on July 5, 1930

(7) Send certificate of registration to Ind. Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ind. Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

Dixies circus. July 12, 1930. The elephants

saved the day.

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 11 1930

Application
rec'd

OCT 11 1930

XXc. © Cl Dunpub 7669

52278 OCT 11 1930

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1930

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(1) Name of copyright owner

Ind. Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address

24th St. & Dixie Ave.

(Street)

Easton, Pa.

(City)

(State)

[Please turn this over]

See instructions on first app.

(3) Name of author or translator Ind.  Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Elephants saved the Day" - text matter
of radio program known as the Dixies Circus broadcast

on July 12, 1930

(7) Send certificate of registration to Ind. Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ind. Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928- -15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 31 1930

Dixies circus. July 19, 1930. Davey champions
a disappointed boy.

1 c. rec'd

Application
rec'd

© Cl Dunpub 7819

XXc.

Fee rec'd \$

\$1.00

52887 OCT 31 '30

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1930

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(1) Name of copyright owner Individual Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Davey Champions a Disappointed Boy" text
matter of radio program known as the Dixies Circus
broadcast on July 19, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.,
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.
Inc., 24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Individual drinking cup co., inc.

D2

OCT 31 1930

Dixies circus. July 26, 1930. The circus

folk celebrate a wedding anniversary

1 c. rec'd

Application
rec'd

Oct 31 '30
© Cl Dunpub 7820

XXc

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APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner **Individual Drinking Cup Co. Inc.**

(Write full legal name of copyright owner)

(2) Address **24th St. & Dixie Ave** **Easton, Pa.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Circus Folk Celebrate A Wedding Anniversary", text matter of radio program known as the Dixies Circus broadcast on July 26, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co. Inc., 24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 31 1930

1 c. rec'd

Dixies circus. Aug. 2, 1930. Action at the
menagerie tent.

Application
rec'd. OCT 31 '30

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XXc.

Fee rec'd

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Date October 28, 1930

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(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Action at the Menagerie Tent", text matter of radio program known as the Dixies Circus broadcast

on August 2, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co. Inc., 24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 31 1930

Dixies circus. Aug. 9, 1930. The mystery of the
talking dog.

1 c. rec'd

Application
rec'd

OCT 31 '30

© Cl Dunpub 7822 ✓

XXc.

Fee rec'd

\$1.00

52887 OCT 31 1930

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(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mystery of the Talking Dog", text matter
of radio program known as the 'Dixies Circus' broadcast
on August 9, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.
Inc., 24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 31 1930

Dixies circus. Aug. 16, 1930. Mystery lurks

on the circus lot.

1 c. rec'd

Application OCT 31 '30
rec'd

© Cl Dunpub 7823

XXc.

Fee rec'd

\$1 00

52887 OCT 31 '30

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Individual Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mystery lurks on the Circus Lot" text matter of radio program known as the Dixies Circus broadcast on August 16, 1930.

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.

24th St., & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.

Inc., 24th St., & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 31 1930

Dixies circus. Aug. 23, 1930. The newcomer

continues to thrill the circus folk.

Fee rec'd \$

81.00

52887

1 c. rec'd

Application
rec'd

OCT 31 1930

© Clunpub 7824

XXc.

OCT 31 1930

AEB

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Date October 28, 1930

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Newcomer Continues to Thrill the Circus Folk", text matter of radio program known as the Dixie Circus/broadcast on August 23, 1930 /

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co. Inc., 24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 31 1930

1 c. rec'd

Dixies circus. Aug. 30, 1930. The kid show

Application
rec'd

OCT 31 '30

carries on in the Dixies circus.

Fee rec'd \$ 1.00

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XXc.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1930

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(2) Address 24th St. & Dixie Ave Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Kid Show Carries on in the Dixies Circus"
text matter of radio program known as the Dixies Circus
broadcast on August 30, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.
Inc., 24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

Dixies circus. Sept. 6, 1930. The Dixies circus

boasts a new attraction.

Fee rec'd \$1.00

1 c. rec'd OCT 31 1930

Application
rec'd OCT 31 '30

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XXc.

52887 OCT 31 '30

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Date October 28, 1930

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(2) Address 24th St. & Dixie Ave. Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Dixies Circus Boasts a New Attraction"
text matter of radio program known as the Dixies Circus,
broadcast on September 6, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.
Inc., 24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

Dixie's circus. Sept. 13, 1930. Davey turns

detective for the Dixie's circus.

AEB

Fee rec'd \$ 1.00

1 c. rec'd OCT 31 1930

Application rec'd OCT 31 1930

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(Street)

(City)

(State)

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(3) Name of author or translator Individual Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Davey Turns Detective for the Dixies Circus"
text matter of radio program known as the Dixies Circus
broadcast on September 13, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 31 1930

Dixies cirous. Sept. 20, 1930. The cirous

equestrienne meets with an accident.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

OCT 31 '30

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(2) Address 24th St. & Dixie Ave. Easton, Pa.

(Street)

(City)

(State)

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(3) Name of author or translator Individual Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Circus Equestrienne Meets with an Accident", text matter of radio program known as the Dixies Circus broadcast on September 20, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.
24th St., & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co. Inc., 24th St., & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 31 1930

Dixies circus. Sept. 27, 1930. The Dixies cir-

cus introduces a new act.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

OCT 31 '30

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XXc

52887 OCT 31 '30

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(2) Address 24th St. & Dixie Ave Easton, Pa.

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(City)

(State)

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(3) Name of author or translator Individual Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Dixies Circus Introduces a New Act"
text matter of radio program known as the Dixies Circus
broadcast on September 27, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.
24th St., & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.
Inc., 24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

OCT 31 1930

Individual drinking cup co., inc.

1 c. rec'd

Dixies circus. October 4, 1930. A grieving

Application reg'd OCT 31 '30

elephant upsets the Dixies circus

© C. Dunpub 7830

\$1.00

53887 OCT 31 '30

AEB

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(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Grieving Elephant Upsets the Dixies Circus"

text matter of radio program known as the Dixies Circus
broadcast on October 4, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.

24th St., & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.

Ind., 24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

JAN 15 1931 ✓

Dixies circus. Oct. 11, 1930. Chilly days

ahead for the Dixies circus troupe

Fee rec'd

\$1.00

2406 JAN 15 31

1 c. rec'd

Application

rec'd

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8745

XXc.

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner Individual Drinking Cup Co. Inc. ✓

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave Easton, Pa. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Chilly Days Ahead for the Dixies Circus

Troupe", text matter of radio program known as the

Dixies Circus' broadcast on October 11, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

OCT 31 1930

Dixies circus. Oct. 18, 1930. A rattlesnake

strikes.

Fee rec'd \$1.00

1 c. rec'd

Application OCT. 31 '30
rec'd

© Cl Dupuis 7831

XXc.

52887 OCT 31 '30 R

^{AEB}
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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner Individual Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address Dixie Ave. & 24th St Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Rattlesnake Strikes", text matter of radio program known as the Dixies Circus Broadcast on October 18, 1930.

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.

Dixie Ave. & 24th St., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.

Inc., Easton, Pa. 24th St. & Dixie Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

JAN 15 1931

Dixies circus. Oct. 25, 1930. An airplane race
against time.

1 c. rec'd

Application JAN 15 1931

rec'd

© Cl Dunpub. 8746 C

XXc.

Fee rec'd \$1.00

2406 JAN 15 1931

R

AEB

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Date December 29, 1930

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(1) Name of copyright owner Individual Drinking Cup Co. Inc. ✓

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave Easton, Va. ✓

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Individual Drinking Cup Co. Inc.
(Write name in full)
- (4) Country of which the author is a citizen* U.S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "An Airplane Race against Time", text matter
of radio program known as the Dixies Circus broadcast on
October 25, 1930
- (7) Send certificate of registration to Individual Drinking Cup Co. Inc.,
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Individual Drinking Cup Co.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup. co, inc.

D2

Dixies circus. Nov. 1, 1930. The Dixies

circus strikes a snag.

Fee rec'd \$

AEB

\$1.00

2406 JAN 15 1931

1 c. rec'd

JAN 15 1931

Application
rec'd

JAN 15 1931

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8747

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2 REGISTER OF COPYRIGHTS, Washington, D. C. Date December 29, 1930

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(2) Address 24th St. & Dixie Ave. Easton, Pa. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Dixies Circus Strikes a Snag", text
matter of radio program known as the "Dixies Circus" broad-
cast on November 1, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.
24th St. & Dixie Ave., Easton, Pa.
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(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Individual drinking cup co., inc.

D2

JAN 15 1931 ✓

1 c. rec'd

Dixies circus. Nov. 15, 1930. Misfortune lurks
on the circus lot.

Application
rec'd JAN 15 1931
C. C. Dunpub. 8748
XXC

Fee rec'd

\$1.00

2406 JAN 15 31

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "Misfortune Lurks on the Circus Lot", text
matter of radio program known as the Dixie Circus broad-
cast on November 15, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Individual drinking cup. co., inc.

D2

JAN 15 1931

1 c. rec'd

Application
rec'd JAN 15 1931

© Cl Dunpub. 8749

XXc

2406 JAN 15 31 R

Fee rec'd \$

\$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Individual Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Gloomy Thanksgiving for the Circus Folks"
text matter of radio program known as the Dixies Circus
broadcast on November 22, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

JAN 15 1931

1 c. rec'd

Application JAN 15 1931

rec'd

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XXc.

Dixies circus. Nov. 29, 1930. What to do!

What to do!

Fee rec'd

\$1.00 2406 JAN 15 31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Individual Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "What to Do! What to Do!", text matter of
radio program known as the "Lixies Circus" broadcast on
November 29, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

1 c. rec'd JAN 15 1931 -

Application JAN 15 1931

rec'd
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XXc.

Dixies circus. Dec. 6, 1930. All in one
basket.

Fee rec'd \$1.00

2406 JAN 15 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1930

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(1) Name of copyright owner Individual Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "All in one Basket", text matter of radio
program known as the Dixies Circus broadcast on
December 6, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

Dixie circus. Dec. 13, 1930. The circus

moves South.

Fee rec'd

\$1.00

1 c. rec'd

JAN 15 1931

Application

rec'd

JAN 15 1931

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8752

2406 JAN 15 31

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1930

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(1) Name of copyright owner Individual Drinking Cup Co. Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co. Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Circus Moves South", text matter of
radio program known as the Dixies Circus broadcast on
December 13, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.
24th St. & Dixie Ave., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

JAN 15 1931

Dixie circus. Dec. 20, 1930. The society
circus.

1 c. rec'd

Application rec'd JAN 15 1931

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Fee rec'd \$1.00 2406 JAN 15 31

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1930

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(1) Name of copyright owner Individual Drinking Cup Co., Inc.
(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Individual Drinking Cup Co.
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Society Circus," text matter of
radio program known as the Dixie Circus
broadcast on December 20, 1930.

(7) Send certificate of registration to

Individual Drinking Cup Co. Inc.
24th St. & Dixie Ave., Boston, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Individual Drinking Cup Co.
24th St. & Dixie Ave., Boston, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

1 c. rec'd Apr. 7, 1931

Dixie circus. Dec. 27, 1930. Yo ho, my lads,

Application JAN 15 1931
rec'd

yo ho!

Fee rec'd \$ 31.00

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R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 29, 1930

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(1) Name of copyright owner Individual Drinking Cup Co. Inc.
(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave. Easton, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Individual Drinking Cup Co.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Yo Ho, My Lads, Yo Ho !"

text matter of radio program known as the Dixies Circus
broadcast on December 27, 1930

(7) Send certificate of registration to Individual Drinking Cup Co. Inc.

24th St. & Dixie Ave., Easton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Individual Drinking Cup Co.

24th St. & Lixie Ave., Easton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

Dixies circus. Jan. 3, 1931. International

complications for the Dixies circus, by

Thomas H. McKnight.

1 c. rec'd

APR - 7 '31

Application

APR - 7 1931

rec'd

C. C. Dunpub. 10339

XXc.

Fee rec'd

\$1.00

22728 APR 30 31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 3 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Individual Drinking Cup Co, Inc!

(Write full legal name of copyright owner)

(2) Address

24th St & Duke Ave

(Street)

Easton

(City)

Inda

(State)

[Please turn this over]

(3) Name of author or translator

Thomas H. McKnight

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

International Compositions for the Dixie
Circus Dixie Circus Program - January 3, 1937

(7) Send certificate of registration to

24th St. & Dixie Ave.
(Street)

Easton
(City)

Indiana
(State)

(8) Name and address of person or firm sending the fee

24th St. & Dixie Ave.
(Street)

Easton
(City)

Indiana
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

1 c. rec'd APR - 7 '31
Application APR - 7 1931
rec'd

Dixies circus. Jan. 10, 1931. The Dixies

circus in Havana, by Thomas H. McKeltho
Fee rec'd \$

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APPLICATION FOR COPYRIGHT

APR 30 1931
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 10, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Individual Drinking Cup Co., Inc.**

(Write full legal name of copyright owner)

(2) Address **24th St. & Dixie Ave.** **Easton,** **Penna.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Thomas H. McKnight

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dixies Circus in Havana"

Dixies Circus Radio Program for January 10, 1931

(7) Send certificate of registration to Individual Drinking Cup Co., Inc.

24th St. & Dixie Ave.

Easton,

Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Indiv. Drinking Cup Co., Inc.

24th St. & Dixie Ave.

Easton,

Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

Dixies circus. Jan. 17, 1931. The Dixies

circus has an outing, by Thomas

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

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McKnight.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 30 1931
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **January 17, 1931**

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(1) Name of copyright owner **Individual Drinking Cup Co., Inc.**

(Write full legal name of copyright owner)

(2) Address **24th St. & Dixie Ave.** **Easton,** **Penna.**
(Street) (City) (State)

{Please turn this over}

(3) Name of author or translator. _____

Thomas H. McKnight

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **"The Dixies Circus Has an Outing"**

The Dixies Circus Radio Program for January 17, 1931

(7) Send certificate of registration to **Individual Drinking Cup Co., Inc.**

24th St. & Dixie Ave.

Easton,

Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Indiv. Drinking Cup Co., Inc.**

24th St. & Dixie Ave.

Easton,

Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

APR -7'31

Dixies circus. Jan. 24, 1931. Davey's side show

1 c. rec'd

Application
rec'd

APR -7 1931

has an abrupt finish, by Thomas H. McKnight

Fee rec'd

© Cl Dunpub. 10342

AEB

\$1.00

APR 30 '31

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APR 30 1931

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner **Individual Drinking Cup Co., Inc.**

(Write full legal name of copyright owner)

(2) Address **24th St. & Dixie Ave.**

(Street)

Easton,

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Davey's Side Show Has An Abrupt Finish"

The Dixies Circus Radio Program for January 24, 1931

(7) Send certificate of registration to Individual Drinking Cup Co., Inc.

24th St. & Dixie Ave.,

(Street)

Easton,

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee Indiv. Drinking Cup Co., Inc.

24th St. & Dixie Ave.

(Street)

Easton,

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Individual drinking cup co., inc.

D2

APR - 7 '31

1 c. rec'd

APR - 7 1931

Application
rec'd

Dixies circus. Jan. 31, 1931. Bruin Bear

takes English lessons, by Thomas

Fee rec'd

\$1.00

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XXC

23728 APR 30 '31

McKnight.

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APR 30 1931

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner **Individual Drinking Cup Co., Inc.**

(Write full legal name of copyright owner)

(2) Address **24th St. & Dixie Ave.**

(Street)

Easton,

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bruin Bear Takes English Lessons"

The Dixies Circus Radio Program for January 31, 1931

(7) Send certificate of registration to Individual Drinking Cup Co., Inc.
24th St. & Dixie Ave. Easton, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Indiv. Drkg. Cup Co., Inc.
24th St. & Dixie Ave. Easton, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Individual drinking cup co., inc.

D2

APR - 7 '31

Dixies circus. Feb. 7, 1931. Davey perfects

his own act, by Thomas H. McKnight.

1 c. rec'd

Application
rec'd

APR - 7 1931

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Fee rec'd \$1.00

23728 APR 30 '31

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APR 30 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1931

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(1) Name of copyright owner Individual Drinking Cup Co., Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave.

(Street)

Easton,

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Davey Perfects His Own Act"

The Dixies Circus Radio Program for February 7, 1931

(7) Send certificate of registration to Individual Drinking Cup Co., Inc.

24th St. & Dixie Ave. Easton, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Indivl. Drkg. Cup Co., Inc.
24th St. & Dixie Ave. Easton, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Individual drinking cup co., inc.

D2

APR -7'31

1 c. rec'd

Dixies circus. Feb. 14, 1931. Hist! A mysterious

Application APR -7 1931
rec'd

stranger, by Thomas H. McKnight

\$1.00

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APR 30 1931

APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner Individual Drkg. Cup Co., Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave.

(Street)

Easton,

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hist! A Mysterious Stranger"

The Dixies Circus Radio Program for February 14, 1931

(7) Send certificate of registration to Individual Drinking Cup Co., Inc.
24th St. & Dixie Ave. Easton, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Indiv. Drkg. Cup Co., Inc.
24th St. & Dixie Ave. Easton, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

APR -7'31

Dixies circus. Feb. 21, 1931. Black leopards

are lovely playmates, by Thomas H.

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

APR -7 1931

© Cl Dunpub. 10346

McKnight.

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 30 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Individual Drinking Cup Co., Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave.

(Street)

Easton,

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Black Leopards Are Lovely Playmates"

The Dixies Circus Radio Program for February 21, 1931

(7) Send certificate of registration to Individual Drinking Cup Co., Inc.
24th St. & Dixie Ave. Easton, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Indiv. Drkg. Cup Co. Inc.
24th St. & Dixie Ave. Easton, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

APR -7'31

Dixies circus. Feb. 28, 1931. The mystery is
solved, by Thomas W. McKnight.

1 c. rec'd

Applied
rec'd

APR -7 1931

© Cl Dunpub. 10347
XXc.

Fee rec'd \$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Individual Drinking Cup Co., Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave.

(Street)

Easton,

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Mystery is Solved"

The Dixie's Circus Radio Program for February 28, 1931

(7) Send certificate of registration to Individual Drinking Cup Co., Inc.
24th St. & Dixie Ave. Easton, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Indiv. Drkg. Cup Co., Inc.
24th St. & Dixie Ave. Easton Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

APR -7'31

Dixies circus. Mar. 7, 1931. Trouble brews

1 c. rec'd

Application
rec'd

APR -7 1931

among the circus troupers, by Thomas H. Knight,

C. C. Dunpub. 10348

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 30 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 7, 1931**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Individual Drinking Cup Co., Inc.**

(Write full legal name of copyright owner)

(2) Address **24th St. & Dixie Ave.**

(Street)

Easton,

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Trouble Brews Among the Circus Troupers"
The Dixies Circus Radio Program for March 7, 1931

(7) Send certificate of registration to Individual Drinking Cup Co., Inc.
24th St. & Dixie Ave. Easton, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Indiv. Drkg. Cup Co., Inc.
24th St. & Dixie Ave. Easton, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

1 c. rec'd

APR -7'31

Dixies circus. Mar. 14, 1931. The Dixies circus

Application
rec'd

APR -7 1931

has a new hero, by Thomas M. McKnight

© Cl. Unpub. 10349

22728 APR 30 '31 R

AEB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 30 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Individual Drinking Cup Co., Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave.

(Street)

Easton,

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Dixies' Circus Has a New Hero"

The Dixies Circus Radio Program for March 14, 1931

(7) Send certificate of registration to Individual Drinking Cup Co., Inc.

24th St. & Dixie Ave.

Easton,

Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Indiv. Drkg. Cup Co., Inc.

24th St. & Dixie Ave.

Easton,

Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Individual drinking cup co., inc.

D2

APR -7'31

Dixies circus. Mar. 21, 1931. Dixie Joe

1 c. rec'd

Application
rec'd

APR -7 1931

sees a ghost, by Thomas A. McKnight

\$1.00

Copyright Pub. 10350

AEB

33728 APR 30 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 30 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Individual Drinking Cup Co., Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave.

(Street)

Easton,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dixie Joe "Bees" A Ghost"

The Dixies Circus Radio Program for March 21st, 1931

(7) Send certificate of registration to Individual Drinking Cup Co., Inc.
24th St. and Dixie Ave. Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Indiv. Drkg. Cup Co., Inc.
24th St. & Dixie Avenue Easton Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Individual drinking cup co., inc.

D2

APR-7'31

Dixies circus. Mar. 28, 1931. Long chances,

1 c. rec'd

Applicant
rec'd

APR -7 1931

by Thomas H. McKnight.

Fee rec'd \$

\$1.00

© Cl. Dunpub. 10351

B

AEB

22728 APR 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 30 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 28, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Individual Drinking Cup Co., Inc.

(Write full legal name of copyright owner)

(2) Address 24th St. & Dixie Ave.

(Street)

Easton,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Thomas H. McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Long Chances"

The Dixies Circus Radio Program for March 28, 1931

(7) Send certificate of registration to Individual Drinking Cup Co., Inc.
24th St. & Dixie Ave. Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Indiv. Drkg. Cup Co., Inc.
24th St. & Dixie Avenue Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Industrial news service.

Rice (Elmer C.)

Plan of automobile advertising and a plan of
general advertising.

Fee rec'd \$

\$1.00

C

1 c. rec'd

FEB 23 1928

Applica-
rec'd

FEB 23 1928

© Cl C

3893

XXc.

9836 FEB 23 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Industrial News Service

(Write full legal name of copyright owner)

(2) Address

196 Howard St. Melrose Mass.

(Street)

(City)

(State)

(3) Name of author

Elmer C Rice

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work *A Plan of Automobile Advertising and a Plan of General Advertising*

(7) Send certificate of registration to

ELMER C. RICE

195 Howard St.

(Street)

Melrose Highlands, Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

ELMER C. RICE

195 Howard St.

(Street)

Melrose Highlands, Mass.

(City)

(State)

turn this over

Write nothing here, but fill out each numbered space below D2

Ines (Eugenie) und Edon (Richard A.)

Kommt ein maedel geflogen.

1 c. rec'd MAR - 8 1929

Application rec'd FEB - 4 1929

XXc. © Cl Unpub 83

Leave

all above these words blank

Fee rec'd \$

8.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4. December 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ines Eugenie u. Edon Richard A.

(Write name in full)

Brahmsplatz 4

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Fries

(Write name in full)

Engenie u. Edmon Richman

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Kommt ein Hädel geflogen

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

Berlin NW 1

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ines (Eugenie) and Edon (Richard A.)

Liebe im lift.

1 c. rec'd MAR - 2 1929

Application
rec'd FEB - 4 1929

XXc. © Cl Dunpub 84

MM

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Feb. 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Eugenie Ines & Richard A. Edon

(Write name in full)

Brahmsplatz 4

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Fries

(Write name in full)

Eugenie u. Edouard Richart

Country of which the author or translator is a citizen or subject (4)

Switzerland

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Liebe im Lift...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

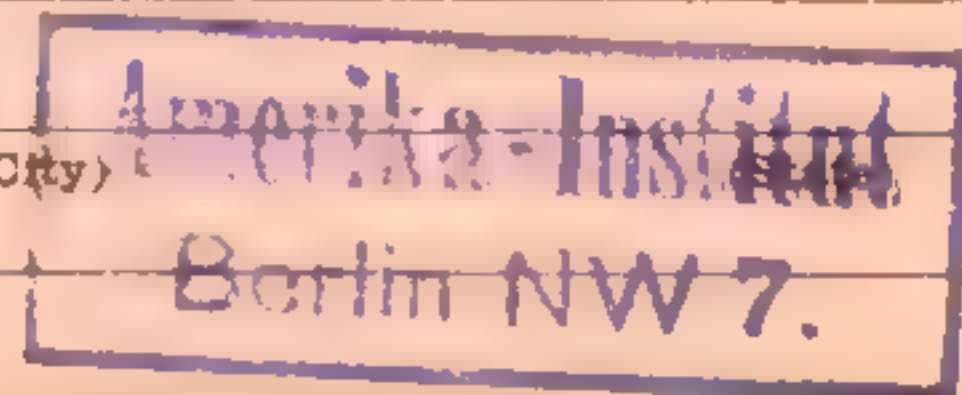
(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If a published dramatico-musical composition, use

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **DEC 13 1923** ✓

Application rec'd **DEC 13 1923**

XXc. **© C. D. 66277** ✓

Inez (Dolly)
When greaser meets gringo.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

50308 DEC 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec. 11- 1923**

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

2 of copyright claimant (2) **Dolly Inez - Pontchartrain Hotel.**

(Write full legal name of copyright owner)

58 st. - Columbus Circle

(Street)

New York.

(City)

N. Y.

(State)

(July, 1923 6,000)

W. P. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dolly Inez. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ^WWhen Greaser Meets Gringo. ✓

Vaudeville Sketch.

Send certificate of registration to (7) Dolly Inez.

Pontchar train - hotel. New York. : N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dolly Inez.

58 st. Colusbus Circle. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Infanta (Jose Maria Solanas de la)

Reference card

See

Solanas de la Infanta (Jose Maria)

003242

Write nothing here, but fill out each numbered space below

D 2

Ingalese (Isabella)
Lucifer match.

1 c. rec'd 211

Application SEP 21 1920
rec'd

©CLD 55537

XXc. K

Leave all above these words blank

Fee rec'd CLCC SEP 21 1920

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Isabella Ingalese United States of America

(Write name in full—State here also nationality of claimant)

960 Menlo Avenue

(Street)

Los Angeles California

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isabella Ingalen

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Lencifer Match - A Portland Present Review

Send certificate of registration to (7)

Isabella Ingalen

960 Menlo Avenue

(Street)

Los Angeles

(City)

California

(State)

Name and address of person or firm sending the fee (8)

Isabella Ingalen

960 Menlo Avenue

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below **D2**

Ingalese (Isabella)
Out of bondage.

1 c. rec'd _____
Application
rec'd AUG - 3 1919
© Cl.D 52369
X Xc. _____ *R*

Leave all above these words blank

Fee rec'd \$

25005 AUG-8'19

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31st 1919

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Isabella Ingalese ✓
(Write name in full)

960 Menlo Avenue
(Street)

San Angeles *California*
(City) (State)

J. B.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Isabella Ingaless

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Out Of Bondage ✓

Send certificate of registration to (7) _____

Isabella Ingaless ✓

960 Menlo Ave Los Angeles California

Name and address of person sending the fee _____

Isabella Ingaless

960 Menlo Ave

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ingalese (Isabella)

Cut of bondage.

D2

1 c. rec'd

Application JUN-7'27
rec'd

©CIB 80040

XXc.

Fee rec'd \$

\$1.00

28395 JUN-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LIFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabella Ingalese

(Write full legal name of copyright owner)

(2) Address

960 Menlo Ave

(Street)

Los Angeles

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Isabella Ingalessi

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Out of Bondage"

(7) Send certificate of registration to _____

Isabella Ingalessi

960 Menlo Ave

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee _____

Isabella Ingalessi

960 Menlo Ave

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ingalese (Isabella)
Pursued

1 c. rec'd DEC 29 1919
Application
rec'd DEC 29 1919
XXc. © C. D. 53484

R

Leave all above these words blank

Fee rec'd \$1.00 41801 DEC 29 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 22nd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Isabella Ingalese, Citizen of U.S.
(Write name in full—State here also nationality of claimant)

960, Menlo Avenue
(Street)

Los Angeles California
(City) (State)

(Mar., 1919)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Isabella Ingaless

Country of which the author or translator is a citizen or subject (4) United States ^{Most} _{stated}

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Pursued, A One act Drama

Send certificate of
registration to (7) _____

Isabella Ingaless

960 Menlo Avenue, Los Angeles, California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Isabella Ingaless

960 Menlo Avenue Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd NOV -4 1919

Application NOV -4 1919
rec'd

X No. © Cl. 530185

Ingalese (Isabella)
What he found.

Leave all above these words blank

Fee rec'd \$1.00

32600 NOV-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 30 — 1919*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of
copyright claimant (2) *Isabella Ingalese*
(Write name in full)

960, Menlo Avenue
(Street)

Los Angeles Calif.
(City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Isabella Ingalise

Country of which the author or translator is a citizen or subject (4) United States (Must be stated!)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

What We Found, ✓

Send certificate of registration to (7) _____

Isabella Ingalise

Name and address of person

(Street)

960, Menlo Avenue

Los Angeles, Calif.,

(City)

(State)

sending the fee (8) _____

Isabella Ingalise

960, Menlo Avenue

(Street)

Los Angeles, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ingalese (Richard)
Calling of Tom Marshall

1 c. rec'd JAN 19 1920
Application JAN 19 1920
rec'd C.O.D. 53645
XXc. 2782 JAN 19 '20

Leave all above these words blank

Fee rec'd \$

1.00

2782 JAN 19 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Richard Ingalese *Citizen U.S.*
(Write name in full—State here also nationality of claimant)

960 Menlo Ave

(Street)

Los Angeles, California

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Richard Ingales

Country of which the author or translator is a citizen or subject (4) United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Calling of Tom Marshall"

Send certificate of registration to (7) _____

Richard Ingales
960 Menlo Ave Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Richard Ingales
960 Menlo Ave Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ingalese (Richard)
Love and leprosy

1 c. rec'd SEP 13 1920

Application

rec'd SEP 13 1920

XXc. © Cl. D 55474

Leave all above these words blank

Fee rec'd \$

\$1.00 300672 SEP 13 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Richard Ingalese American

(Write name in full—State here also nationality of claimant)

960 Menlo Ave Los Angeles California
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Richard Ingalese

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Love and Leprosy" a one act play.

Send certificate of registration to

(7)

Richard Ingalese

960 Menlo Ave

(Street)

Los Angeles

(City)

California

(State)

Name and address of person or firm sending the fee

(8)

Richard Ingalese

960 Menlo Ave

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Ingalls (Albert S.) jr.

D2

Caro.

CP

Fee rec'd

\$1.00

1 c. rec'd

OCT 13 1931

Application

OCT 13 1931

rec'd

© Cl Unpub 12485

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 12 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert S Ingalls jr

(Write full legal name of copyright owner)

(2) Address

11908 Lake Shore Blvd

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Albert S. Ingalls Jr
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CARO a play in nine scenes
about the love affair between Lord Byron
& Lady Caroline Lamb

(7) Send certificate of registration to Albert S Ingalls Jr
11908 Lake Shore Blvd Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert S Ingalls Jr
11908 Lake Shore Blvd Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ingalls (Albert S.) jr.

D2

Aug. 18, 1934

Roof.

1 c. rec'd

Application
rec'd

AUG 17 1934

© Cl Dunpub 30890

AME

Fee rec'd \$

12.00

37415 AUG 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT S. INGALLS JR.

(Write full legal name of copyright owner)

(2) Address

Old Farm Lane Danbury
Conn. (Street) Groton Beach

Westport
(City)

Conn
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Albert S Ingalls Jr

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Tail in a S.A. flop house about 3 men who ^{making money} ~~discover~~ play for
They are put in charge of a water front saloon & make money, but
many of their weaknesses find themselves back in the
flop house

(7) Send certificate of registration to

Albert S Ingalls Jr

Old Farm Lane Danbury Ave, Compo Beach Westport, Conn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert S Ingalls Jr

Old Farm Lane Danbury Ave Compo Beach Westport Conn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Title as on copy.

Inge (Benson)

D2

FEB - 1 1933

1 c. rec'd

FEB - 1 1933

Application
rec'd

© Cl Dupub 20607

All these years.

CP

Fee rec'd \$

\$1.00

5168 FEB - 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benson Inge

(Write full legal name of copyright owner)

(2) Address

58 West 8th St

(Street)

NYC

(City)

NYC

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Inge (Benson)
Bronze bride.

D2

1 c. rec'd

Application
rec'd

JUL 15 '26

Cl. D 76223

XXc.

Fee rec'd \$

33325 JUL 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benson Inge

(Write full legal name of copyright owner)

(2) Address

221 East 18th St. N.Y.C. N.Y.

(Street)

(City)

(State)

[Please turn this over]

D2

Part 2

1 c. rec'd

Application
rec'd

AUG-3'26

XXc.

CID 76223

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benson Ingle

(Write full legal name of copyright owner)

(2) Address

221

(Street)

East

18th

(City)

St. N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ →

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923 - 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Inge (Benson)

D2

Brownstone, by B. Inge and Barnett Warren.

AEB

Fee rec'd \$

1.00

16803

Apr. 13, 1933

1 c. rec'd Apr. 13, 1933

Application APR 28 1933

rec'd © Cl Unpub 22200

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benson Inge 58 W. 8th St New York City

(Write full legal name of copyright owner)

(2) Address

Barnett Warren 425 W. 23rd St New York City

(Street)

(City)

(State)

[Please turn this over]

Benson Inge & Barnett Warren

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Brownstone" a play in
three acts

(7) Send certificate of registration to

Barnett Warren

425 W. 23rd St New York NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Barnett Warren

425 W 23rd St New York NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Inge (Benson)

D2

NOV 12 1929

Factory report

1 c. rec'd

Application

rec'd

NOV 12 1929

XXc.

© Cl Dunpub 3029

Fee rec'd

\$1.00

56376 NOV 12 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 1000

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 12 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENSON INGE

(Write full legal name of copyright owner)

(2) Address

2 HALL PLACE

(Street)

(City)

N.Y. - N.Y.

(State)

(Please turn this over)

(3) Name of author or ~~translator~~

Benson Inge

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

N. Y. C.

(6) Brief title of work

FACTORY REPORT

a play in 3 acts!

(7) Send certificate of registration to

Benson Inge

2 Hall Place

(Street)

Ny

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Benson Inge

2 Hall Place

(Street)

Ny

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

D2

Inge (Benson)
God's image.

Fee rec'd \$

1 c. rec'd

DEC 10 '26

Application
rec'd

DEC 10 '26

© Cl D

77749

XXc.

58570 DEC 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benson Inge

(Write full legal name of copyright owner)

(2) Address

114 East 10th St

(Street)

Stuyvesant N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Benson Inge

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Good Image

(7) Send certificate of registration to

Benson Inge

117 East 10th St

(Street)

(City)

NYC N.Y.

(State)

(8) Name and address of person or firm sending the fee

Benson Inge

114 East 10th St

(Street)

(City)

NYC N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

FEB -9 1931

Application
rec'd

FEB -9 1931

© Cl Dunpub 9204

Fee rec'd \$

\$1.00

7641

FEB-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Benson Inge
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ←

(6) Brief title of work The Hit of the Season

(7) Send certificate of registration to 114 E. N.Y.
69 Bedford St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benson Inge
69 Bedford St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Inge (Benson)

D2

1 c. rec'd

Application
rec'd

JAN - 8 1935

JAN - 8 1935

© Cl Unpub 33017

Ivory flight.

Fee rec'd \$ 1.00

1257 JAN 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 7/1935

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(1) Name of copyright owner

Benson Inge

(Write full legal name of copyright owner)

(2) Address

95 Christopher

(Street)

St. N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Benson Inge

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

N. Y.

(6) Brief title of work

"Ivory Flight"
A Comedy in Three Acts

(7) Send certificate of registration to

Benson Inge

95 Christopher St

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Benson Inge

95 Christopher St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Inge (Benson)

D2

JAN -2 1934

Shape of things.

1 c. rec'd

Application
rec'd

JAN -2 1934

CP

© Cl Dunpub 25939

Fee rec'd \$1.00

183 JAN -3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 29/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benson Inge

(Write full legal name of copyright owner)

(2) Address

58 W. 8th St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Benson Inge

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

N.Y.C.

(6) Brief title of work

The Shape of Things

Play in 3 acts

(7) Send certificate of registration to

Benson Inge

58 W. 8th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Benson Inge

58 W. 8th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ingen (Edith Van)

Reference card

Appl file

See Van Ingen (Edith)

D-79007

00326

Ingerlid(Jay)

D2

MAR 27 1934

Crazy prelude.

1 c. rec'd

Application
rec'd

MAR 27 1934

CP

Fee rec'd \$

31.00

© Cl Unpub. 27391

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause denial of copyright.

14557 MAR 27 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay Ingerlid

(Write full legal name of copyright owner)

(2) Address

1611 Kista del Mar

(Street)

Ave.

(City)

Hollywood, Calif.

(State)

[Please turn this over]

(3) Name of author or translator Jay Ingerlid
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "CRAZY PRELUDE"

(7) Send certificate of registration to Jay Ingerlid
1611 Vista del Mar Ave., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay Ingerlid
1611 Vista del Mar Ave., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Ingerlid (Joseph Jay)

D2

Above the tide.

CP

Fee rec'd \$1.00

SEP 14 1932
1 c. rec'd
Application SEP 14 1932
rec'd
© Cl Dunpub 18167 A

42868 SEP 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Jay Ingerlid
(Write full legal name of copyright owner)

(2) Address Post Office Box 571, Grand Central Sta. N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Joseph

(Write name in full)

Jay Ingerlid

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Above The Tide"

A play in three acts

(7) Send certificate of registration to

Joseph Jay Ingerlid

Post Office Box 571, Grand Central St. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Jay Ingerlid

Post Office Box 571, Grand Central St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

FEB 25 1931 ✓

1 c. rec'd

Application
rec'd

© Cl Dunpub.

9411 ✓

Fee rec'd

\$1.00

9150 FEB 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Jay Ingulis ✓

(Write full legal name of copyright owner)

(2) Address

2147 Honeywell

(Street)

Bronx, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph Jay Ingerlid

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Chains of Prejudice"

(7) Send certificate of registration to Joseph Jay Ingerlid,
Post Office Box 79, Wash. Bridge Sta. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Joseph Jay Ingerlid

2147 Horseywell Ave., Bronx, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ingerlid (Joseph Jay)

Devil's little game.

AMB

Fee rec'd \$ **1.00**

D2

1 c. rec'd

FEB 12 1932

Application
rec'd

FEB 12 1932

© Cl Unpub 14483

7594 FEB 12 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Jay Ingerlid

(Write full legal name of copyright owner)

(2) Address

P. O. B. 571, Grand

(Street)

Central St., N. Y. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph Jay Ingelid
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Devil's Little Game"
A Play In Three Acts.

(7) Send certificate of registration to Joseph Jay Ingelid
P.O. B. 571, Grand Central Sta., N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Jay Ingelid
Post Office Box 571, Grand Central Sta., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ingerlid (Joseph Jay)

D2

Falling planet.

1 c. rec'd

MAY 14 1932

Application
rec'd

MAY 14 1932

© Cl D unpub 16281

Fee rec'd \$ **\$1.00**

24350 MAY 14 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Jay Ingerlid
(Write full legal name of copyright owner)

(2) Address

P. O. B. 571, Grand
(Street)



Central Sta., N. Y. C.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Joseph

(Write name in full)

United States

(MUST be stated)

(4) Country of which the author is ■ citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Falling Planet"

(7) Send certificate of registration to

Post Office Box 571,
(Street)

Joseph Jay Ingelid ✓
Grand Central Sta., N.Y.C.
(City) (State)

(8) Name and address of person or firm sending the fee

Post Office Box 571,
(Street)

Joseph Jay Ingelid
Grand Central Sta., N.Y.C.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ingerlid (Joseph Jay)

D2

1 c. rec'd JUN 23 1931

Application JUN 23 1931
rec'd

© Cl Dunpub 11072

Naivete.

AEB

Fee rec'd \$1.00

32292 JUN 23 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Jay Ingerlid

(Write full legal name of copyright owner)

(2) Address

Post Office Box 571,
(Street)

Grand Central Sta. N. Y. C.
(City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Jay Ingerlid
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NAIVETÉ"

(7) Send certificate of registration to Post Office Box 571
Grand Central Station, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Jay Ingerlid
Post Office Box 571, Grand Central Sta., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ingerlid (Joseph Jay)

D2

JAN 22 1932

1 c. rec'd

JAN 22 1932

Application
rec'd

© Cl Unpub 14141

Naomi.

AEB

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Jay Ingerlid

(Write full legal name of copyright owner)

(2) Address

P. O. B. 571, Grand

(Street)

Central Sta., N. Y. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph Jay Ingerlid
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NAOMI"
a play in three acts and nine scenes.

(7) Send certificate of registration to Joseph Jay Ingerlid
Post Office Box 571, Grand Central St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Jay Ingerlid
P.O. B. 571, Grand Central St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ingerlid Joseph Jay)

D2

OCT 22 1931

One life.

1 c. rec'd

Application
rec'd

OCT 22 1931

CP

© Cl Dupub 12646

Fee rec'd \$

\$1.00

52086 OCT 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Jay Ingerlid
(Write full legal name of copyright owner)

(2) Address

P. O. B. 571, Grand
(Street)

Central Sta. N. Y. C.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Joseph Jay Ingerlid

(Write name in full)

(4) Country of which the author is a citizen*

The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"One Life"

(7) Send certificate of registration to

Post Office Box 571, Grand Central Stn. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Post Office Box, 571, Grand Central Stn., N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ingersoll (Flora H.)
Aftermath.

D²
Name of claimant
Title and author

1 c. rec'd Feb. 18, 1910
© Cl. D 20290 c
XXe.
5463 FEB 24 1910
/ 59170

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 23 - '910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. T. C.
C
Name and address of
copyright claimant
Flora H. Ingersoll.
Grand Junction, Colorado.
849 White Ave

(OVER)

Author or
authors

✓ Flora H. Ingersoll. ✓ American
[Nationality must be stated.]

Brief title of work

"The Aftermath", A Drama
of the West in Four Acts.

Send certificate of
registration to

Flora H. Ingersoll
121 West 13th St., New York City.

Name and address
of remitter

Flora H. Ingersoll.
121 West 13th St., New York City.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.
(OVER)

Write nothing here

D2

1 c. rec'd OCT 8 1912

XXc. © JUL 31 1912
\$ 1.00

29687 OCT 3 1912
PERSONAL No.

APPLICATION

Ingersoll (Flora H.)
Double N-dec; or, One man's
faith.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant } Flora H. Ingersoll
Grand Junction, Colorado.

Card made by E.M.J.

[Please turn this over]

EX. ☆ U. G. L.

Name of Author, but if a translation, then Translator

Flora H. Jagersoll

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Double A-der; or
One Man's Faith.

Send certificate of registration to

Flora H. Jagersoll
849 White Ave., Grand Junction,
Colorado.

Name and address of remitter

Flora H. Jagersoll,
Grand Junction, Colorado.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ingersoll (Helen Frances)
Kate Cary

MAY 27 1922

1 c. rec'd
Application MAY 27 '22
rec'd

XX © CLO 60895 ✓

Leave all above these words blank

Fee rec'd

\$1.00 209013 MAY 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 26, May 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helen Frances Ingersoll

(Write full legal name of copyright owner)

11, E 48th Street

(Street)

New York City

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Helen F. Ingersoll + Paula Jakob

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Kate Cary"

Send certificate of
registration to (7) _____

Helen F. Ingersoll

11, E 44th St.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8) _____

Helen F. Ingersoll

11, E 44th St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ingersoll (James Henry)
Dynasty

1 c. rec'd **MAR 20 1928**
Application rec'd **MAR 20 1928**
XXc. **© C1 B 83210**

Leave all above these words blank

Card made by W. P.

Fee rec'd

7.50 **14534 MAR 20 '28**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **Mar .12th, 1928**

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 ☐ The copyright is claimed by

Name and address

of copyright claimant (2) **James Henry Ingersoll**

(Write full legal name of copyright owner)

611 Cleveland Street

(Street)

Oakland

(City)

Calif.

(State)

(JUN 15 1928 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Henry Ingersoll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dynasty", a One-act Play

Send certificate of registration to (7) James Henry Ingersoll

611 Cleveland St Oakland Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Henry Ingersoll

611 Cleveland St. Oakland California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

SEP - 9 1929 ✓

1 c. rec'd

Application OCT - 3 1929
rec'd

XXc.

© Clupuh 2767 ✓

Sept. 9, 1929

42565

Fee rec'd \$1.00 ✓

Ingersoll (James Henry)

Tail of a horse.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Henry Ingersoll ✓

(Write full legal name of copyright owner)

(2) Address

611 Cleveland Ave

(Street)

Oakland

(City)

California ✓

(State)

[Please turn this over]

(3) Name of author or translator James Henry Ingersoll
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Tail of a Horse
a One-act Play ✓

(7) Send certificate of registration to James Henry Ingersoll
611 Cleveland Ave Oakland California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James H. Ingersoll
611 Cleveland Ave Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ingersoll (Patsey Grey)

D2

Anne wouldn't do it, by Layna Boda [pseud.

of P. G. Ingersoll] in collaboration with
Thomas Mills.

1 c. rec'd

Application
rec'd

SEP 12 1930
© Clumpub 7570
XXc.

43849 SEP 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

SEP 30 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mon. Sept. 9th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Layna Boda) Ingersoll
(Write full legal name of copyright owner)

(2) Address

228 1/2 W. 80th Los Angeles Cal.
(Street) (City) (State)

*Legal name: Patsey Grey Ingersoll. See
Index to Claimants.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ingersoll (Patsey Gray)

D2

MAY 13 1929 ✓

Box-office.

1 c. rec'd

Application
rec'd MAY 13 1929

© Cl O unpub 935
XXc.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May-7th 1929-

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patsey Gray Ingersoll

(Write full legal name of copyright owner)

(2) Address

1721- West 68th

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BOX-OFFICE"

A Dramatic Playlet in One Act - called "Box-Office"

(7) Send certificate of registration to

- 1721 - Street

(Street)

68th St

(City)

Los Angeles, Cal -

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

D2

Ingersoll (Patsey Grey)

DEC 9 1929

Gone haywire! by Layna Eoda, pseud.

1 c. rec'd

Application
rec'd

DEC 18 1929

Fee rec'd

\$1.00

xx2 C Unpub 3513

62856 DEC 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patsey Grey Ingersoll (Layna Eoda)

(Write full legal name of copyright owner)

(2) Address

1106-North Vine St.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Layna

(Roda) Patsy Gray Ingersoll
(Write name in full)

(4) Country of which the author is a citizen*

America

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Gone Haywire"

A comedy drama in three acts
Locale = Hollywood, Subject = Theatre

(7) Send certificate of registration to

Patsy Gray Ingersoll, (Layna Roda)
-1106-N 4th St. Lechmere Apts 305-

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hollywood Calif
(Lechmere Apts -)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ingersoll (Patsy Grey)

D2

MAR 11 '29 ✓

Little troupier.

1 c. rec'd

Application
rec'd

MAR 11 1929

XXC © Cl Dunpub

120 c

Fee rec'd \$

1.00 Bill

13108 MAR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Patsy Grey Ingersoll

(Write full legal name of copyright owner)

(2) Address

Fifth & Union

(Street)

Seattle

(City)

(State)

Windsor Apts - 503 -

[Please turn this over]

(3) Name of author or translator

Father Grey Ingersoll ✓

(Write name in full)

(4) Country of which the author is a citizen*

*U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Little Troubles" ✓

A One Act Dramatic Sketch

(7) Send certificate of registration to

Father Grey Ingersoll ✓

Spindor Bldg - 503 - Sixth & Union Sts -

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Seattle Wash

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

*Correct.

See previous appl. [turn this over]

Ingersoll (Patsey Gray)

D2

FEB 18 1929

On a dark stage.

1 c. rec'd

Application

rec'd

FEB 18 1929

© Cl Duput 87867

XXc.

Fee rec'd \$

1.25 Paid

9156 FEB 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. M.C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb-12th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Wm. Patsey Gray Ingersoll

(Write full legal name of copyright owner)

(2) Address

Hudson-6th & Union

(Street)

Seattle

(City)

Wash

(State)

[Please turn this over]

(3) Name of author or translator

Putsey

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

On A Back Stage

(7) Send certificate of registration to

Patsey May Anderson

Windsor City - 10th & Union - Seattle - Wash

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Patsey May Anderson

Windsor City - 10th & Union - Seattle - Wash

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Ingersoll (Patsey Grey)

D2

FEB 18 1929

Who is she ?

1 c. rec'd

Application

rec'd

© Cl Duput 87868

XXc.

Fee rec'd \$

9156 FEB 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb-12-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Patsey Grey Ingersoll

(Write full legal name of copyright owner)

(2) Address

Windsor - 6th & Union

Seattle

Wash

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Palsey

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Who is the?"

(7) Send certificate of registration to

Palsey Fred Ingersoll
414 1st Ave - 6th & Union Seattle Wash
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Walter Fred Ingersoll
Spencer Bldg - 503 - 6th & Union - Seattle Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ingersoll (Patsy Grey)
Woman of your kind.

1 c. rec'd APR 28 1924 ✓

Application
rec'd APR 28 1924

XXc. © C. D. 67570 ✓

Leave all above these words blank

Fee rec'd \$1.00

19154 APR 28 24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 13-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Patsy Grey Ingersoll ✓

(Write name in full—State here also nationality of claimant)

American 157-11th Ave Seattle Washington
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Patsy Grey Ingersoll

Country of which the author or translator is a citizen or subject (4)

American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Woman of your Kind".
A Dramatic playlet in one act.

Send certificate of registration to (7)

Patsy Grey Ingersoll

Abbottford, Cal. B. 24-151-11 - Ave Seattle

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Patsy Grey Ingersoll

151-11 - Ave Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ingerson (Martha)
Devoted dozen.

1 c. rec'd MAY -4 1918
Application
rec'd MAY -4 1918
©CLD 49469
XXe. fl

I leave all above these words blank

Fee rec'd

\$1.00

14180 MAY -4 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

My No. 10
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 30, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

Martha Ingerson
(Write name in full) State here citizenship of U.S.A.

2313 Polk St. N.W.

(Street)

Minneapolis

(City)

Minn

(State)

(Jan., 1917)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Martha Ingerson
(Write name in full) *author*

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Devoted Dozen.

Send certificate of registration to (7) Martha Ingerson

2313 Polk St. N.E. Minneapolis. Minn
Name and address of person (Street) (City) (State)
sending the fee (8) Martha Ingerson

2313 Polk St. N.E. Minneapolis. Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ingerson (Martha)
Verda's vanity.

1 c. rec'd JUN 12 1918

Application
rec'd JUN 12 1918

X Xc. ©CLD 49771 ✓

18494 JUN 12 '18 ^R

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W.P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1918.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Martha Ingerson. ✓

(Write name in full)

2215 Park St. N.W. - Minneapolis, Minn. ✓

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Ingerson
(Write name in full) Country

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jorda's Varsity

Send certificate of registration to (7) Martha Ingerson

215 Polk St. N.E., Minneapolis, Minn.
(Street) (City) (State)

Name and address of person sending the fee (8) Martha Ingerson

215 Polk St. N.E., Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ingham (Anne Bunner)
As it might have been.

1 c. rec'd FEB 26 1925 ✓

Application FEB 25 '25
rec'd

XXD C.D. 70800 ✓

Leave all above these words blank

Fee rec'd \$ 01.00

8097 FEB 25 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 22 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) * Anne Bunner Ingham ✓

(Write full legal name of copyright owner)

158 Waverly Place New York N.Y. ✓

(Street)

(City)

(State)

(May, 1924-1,000)

XXD C.D.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Anne Bunnet Ingham

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) AS IT MIGHT HAVE BEEN

Send certificate of
registration to (7) Mrs H. C. Bunnet

63 Church

(Street)

New London

(City)

Conn.

(State)

Name and address of person
or firm sending the fee (8) Mrs H. C. Bunnet

63 Church St

(Street)

New London

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ingham (Herbert)

D1 (FOR.)

1 c. rec'd Aug. 30, 1935

Cat among the pigeons.

Application
rec'd OCT - 2 1935

EAF

© Cl D pub. 97135

Fee rec'd \$ 2.00 40615 Aug. 30, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT INGHAM

(Write full legal name of copyright owner)

(2) Address

6 QUEEN'S DRIVE, BARE, MORECAMBE, LANCAIRE

(Street)

(City)

(Country)

(3) Name of author or translator

HERBERT INGHAM

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

British

(MUST be stated)

(5) Brief title of work _____

Cat Among the Pigeons

A one-act Comedy

(6) Published by _____

The Garamond Press

(Name)

at _____

London, England.

(City)

(7) Published on the _____

Twenty-first

day of _____

August

19 *34*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Baker International Play Bureau

178 Tremont Street.

Boston, Mass.

U. S. A.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

Baker International Play Bureau

178 Tremont Street.

Boston, Mass.

U. S. A.

(Street)

(City)

(Country)

(July, 1929) - - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ingham (Herbert)

D1 (FOR.)

Our lad.

EAF

\$2.00

Fee rec'd \$

1 c. rec'd MAR 9 1937
Application MAR - 8 1937
rec'd

© Cl D pub. 48186 CR

12184 MAR 10 '37
19768

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright action.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Ingham

(Write full legal name of copyright owner)

(2) Address

6 King Drive

(Street)

Morcambe Lancashire

(City)

(Country)

(3) Name of author or translator

Herbert Ingham

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

British
(MUST be stated)

(5) Brief title of work _____

Our Lad (acting Edition) A Play in One Act

(6) Published by _____

(Name)

at _____

(City)

Play Rights & Publications, Ltd. London

(7) Published on the _____

day of _____

19*37*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

*Baker International Play Bureau
178 Mount Street, Boston, Mass., U.S.A.*

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

*Baker International Play Bureau
178 Mount Street, Boston, Mass., U.S.A.*

(Street)

(City)

(Country)

(July, 11 30—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Part 1

1 c. rec'd DEC 27 1917

Application
rec'd DEC 27 1917

XXc. © 18601

43442 DEC 27 1917

Ingle (F.)
Long journey: by Thomas
Burdett [pseud. of F. Ingle]

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 24th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Thomas Burdett,

(Write name in full)

Barnbeck, King's Road

(Street)

Horsham, England.

(City)

(State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Thomas Burdett

Country of which the author or translator is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A LONG JOURNEY, a Comedy in one act

Send certificate of
registration to: (7)

Samuel French,

28-30 West 38th St., New York. N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Samuel French,

28-30 West 38th Street, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

Application
rec'd

JAN -5 1918

XXc.

CID 48601

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Dec. 31st., 1917**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rev. F. Ingle, Barnbeck, King's Road

Name and address of (2) **Rev. F. Ingle, Barnbeck, King's Road**
copyright claimant { Street (3)

City **Horsham, England**

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

★
Rev. F. Ingle

Country of which the author or translator is a citizen or subject (5)

England

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) ~~The Magic Candlestick~~, a play in one act.

Send certificate of (8)
registration to { Samuel French
Street (9) 28-30 West 38th City, N. Y. C. State

Name and address (10) Samuel French
of remitter { Street (11) 28-30 West 38th City, N. Y. C. State

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]

* See Copy

Write nothing here, but fill out each numbered space below

D2

[Ingle (F.)] Burdett (Thomas) psend.
Magic candlesticks.

1 c. rec'd JAN -2 1918

Application rec'd JAN -2 1918

XXc. © Cl D 48628

Leave all above these words blank

Fee rec'd \$

\$1.00

104 JAN-2'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas Burdett.

(Write name in full)

Barubeck, Kings Road -

(Street)

Horsham.

(City)

(State)

England [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Thomas Burdett

Country of which the author or translator is a citizen or subject (4) _____

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Magic Candlestick,
a play in one act

Send certificate of registration to: (7) _____

28 West 38 St. -

New York -

N.Y.

Name and address of person sending the fee: (8) _____

28 West 38 St. -

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ingle (Frederic Alfred) & Hanley (Thomas)

Not in the navy.

1 c. rec'd APR 17 1918

Application rec'd APR 17 1918

X Xc. © Cl. D 49355 *h*

Leave all above these words blank

Fee rec'd

\$1.00 12411 APR 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 6 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Rev. Frederic Alfred Ingle (English)

Stanford - Le - Hope - Essex - England and Sub. Lieutenant
Thomas Hanley (English) - 152 Lower Oxford Street
(Street) (City) (State)

Castleford - England

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Rev. Frederic Alfred Ingle
and Sub. Lieutenant Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Not In The Name - a
play in one act

Send certificate of registration to (7)

Samuel French
28-30 West 38 St. New York - New York

Name and address of person (Street)

sending the fee (8) Samuel French (City) (State)
28-30 West 38 St. New York - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ingle (Lockie) and Nichols (Alice)

D2

Gazette office; episodes 1-5.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Nov. 13, 1935

Application
rec'd DEC 14 1935

© Clumpub 40064

53551, Nov. 13, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 12 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lockie Ingle + Alice Nichols

(Write full legal name of copyright owner)

(2) Address 99 Beach St
(Street)



Bloomfield
(City)

Kd
(State)

Accept for both Orson WLB

[Please turn this over]

(3) Name of author or translator Loekie Ingle & Alice Nichols
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Gazette Office Episodes 1-5

(7) Send certificate of registration to Loekie Ingle
99 Beach St. Bloomfield N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Loekie Ingle
99 Beach St. Bloomfield N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ingle(Lockie Holt)

Reference card

Just relax.

D app. file

See

Nichols(Alice Cecelia) and Ingle(Lockie Holt)

D 65030

CP

Ingle (Lockie H.) and Nichols (Alice C.)

D2

Mirage.

AME

Fee rec'd \$

\$1.00

1 c. rec'd JUL 13 1934

Application
rec'd JUL 13 1934

© Clumpub 30068

32315 JUL 13 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lockie H. Ingle

(1) Name of copyright owner Alice C. Nichols

(Write full legal name of copyright owner)

(2) Address 99 Beach Street

(Street)

Bloomfield

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Lockie H. Ingle
Alice C. Nichols
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
(5) If an alien author domiciled in the United States, state where NY
(6) Brief title of work MIRAGE - A play in 3 acts

(7) Send certificate of registration to Lockie H. Ingle
99 Beach Street Bloomfield New Jersey
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Lockie H. Ingle
Alice C. Nichols
99 Beach Street Bloomfield New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ingle (Lockie Holt)

Reference card

Summer complaint.

D app. file

See

D 20234

Nichols (Alice Cecelia) and Ingle (Lockie

Holt)

003294 AEB

Ingle (Riversa Carman)

Trial by jury.

EAF

D1

1 c. May 11, 1936
1 c. rec'd June 27, 1936

Application JUN 27 1936
rec'd

© Cl D pub. 43590

Fee rec'd \$ 2.00

26424, May 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19th, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Riversa Carman Ingle

(Write full legal name of copyright owner)

(2) Address 303 North Grove Street East Orange, New Jersey
(Street) (City) (State)

(3) Name of author or translator Riversa Carman Ingle

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Trial by Jury

(with Apologies to Gilbert & Sullivan)

(7) Published on the

6th

day of

May

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Miss Rucira C. Ingle

203 North Grove St

(Street)

East Orange

(City)

New Jersey

(State)

(9) Name and address of person or firm sending the fee

The Reed Fund

No. 26424

(Street)

to whom please refer

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Inglis (John James)
Wells (William R.)
Hats.

0

I. c. rec'd FEB 12 1919

Application MAR -7 1919
rec'd

© J. C. 1869
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

4349-13, 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

John James Inglis
425-33rd St
Woodcliff
New Jersey
(Write name in full) (State) (City) (State)

OK-LET
Name of author (3) Wm. R. Wells
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Notes

Send certificate of registration to (7)

John James Ingles

Name and address of person sending the fee (8)

(Street)

425-33rd St

(City)

(State)

Cliff

(Street)

(City)

(State)

New Jersey

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

APR -3 1916 ✓

Application
rec'd

APR -3 1916

©Cl.D 43511

R

*Ingletton (Eugenie Magnus)
Girl who had no chance*

Leave all above these words blank

Fee rec'd

~~\$1.00~~

11330 APR -3 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *W. W. W.*
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 12th 1916.*

7
2
9
7
3
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Eugenie Magnus Ingletton*
Write name in full

copyright claimant { Street (3) *55 Jerome Ave*

City *Fort Lee*

State *N. J.*

E. C. P.

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Eugenie Magnus Ingleton

Country of which the author or translator is a citizen or subject (5)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Fort-Lee

New Jersey

Brief title of work (7)

"The Girl Who Had No Chance"

Send certificate of (8)

registration to

Street (9)

55 Jerome Avenue

City

Fort-Lee

State

N.J.

Name and address (10)

of remitter

Street (11)

55 Jerome Avenue

City

Fort-Lee

State

N.J.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ingletton (E. Magnus)
Goat.

1 c. rec'd

MAR 26 '27

Application

MAR 26 '27

rec'd

XXc.

© C I D

79099

Leave all above these words blank

Fee rec'd

\$1.00

14934 MAR 26 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 21st 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

E. Magnus Ingletton, British

2114 Gould St.

(Write name in full—State here also nationality of claimant)

Los Angeles California

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

E. Magnus Ingleton

Country of which the author or translator is a citizen or subject (4) Gr Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 2114 Court St Los Angeles Calif

Brief title of work (6) One act play entitled "The Goat"

Send certificate of registration to (7)

E. Magnus Ingleton
607. Pantegio Theatre Building Los Angeles Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

E. Magnus Ingleton
2114 Court St Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ingleton (E. Magnus)
Paddy beats the drum

1 c. rec'd SEP-7 '26

Application SEP-7 '26
rec'd

DEC 7 1926 76707

XXc.

43742 SEP-7 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

E. Magnus Ingleton (British)
(Write name in full—State here also nationality of claimant)

1717 Ocean View Avenue Los Angeles California
(Jan., 1920—4,000) (Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

E. Magnus Ingleton ✓

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1717 Ocean View Avenue Los Angeles Calif.

Brief title of work (6) Paddy Beats The Drum.

A Satirical Musical Comedy in Two Acts

Book, Words of music by E. Magnus Ingleton

Send certificate of registration to (7) E. Magnus Ingleton

1717 Ocean View Avenue (Street) Los Angeles (City) California (State)

Name and address of person or firm sending the fee (8) E. Magnus Ingleton

1717 Ocean View Avenue (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Ingleton (E. Magnus)

Reference card

Patsy.

appl. file

D 26540

See Kornblum (I.B. and Ingleton (E. Magnus)

003300

Write nothing here, but fill out each numbered space **D2**

Ingleton (Eugenie Magnus)
Silent Sue; by Eugenie
Magnus.

Leave all above these words blank

Fee rec'd \$ **\$1.00 540** **JAN -8 1916**

1 c. rec'd **JAN -8 1916**
Application **JAN -8 1916**
rec'd
XXc. **CLD 42707**

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

☐ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐
☐
Name and address of (2) *Eugenie Magnus Ingleton* [Write name in full]
copyright claimant { Street (3) *55 Jerome Avenue* City *Fort Lee* State *N.J.*

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Eugenie Magnus

Country of which the author or translator is a citizen or subject (5)

Great-Britain Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

55 Jerome Avenue, Fort-Lee, N.J.

Brief title of work (7)

"Silent Sue"

A Comedy in 3 Acts

Send certificate of registration to (8)

Mrs Eugenie Magnus Ingleton

Street (9) 55 Jerome Avenue City Fort Lee State N.J.

Name and address of remitter (10)

Mrs Eugenie Magnus Ingleton

Street (11) 55 Jerome Avenue City Fort Lee State N.J.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Inglis (Laura Olds) Mrs. Ervine Inglis. **D1**

What difference does it make, by Mrs. Ervine
Inglis [i. e. L. O. Inglis]

2 c. rec'd **June 23, 1933**

Application **JUL 22 1933**
rec'd

XXc. © Cl. pub. 23553

AEB

Fee rec'd \$2.00

27984

June 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Ervine Inglis
(Write full legal name of copyright owner)

(2) Address 530 N 25th (Street) Inglis (City) Lincoln (State) Nebr.

(3) Name of author or translator Laura Olds Inglis
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work What happens when I die ✓

(7) Published on the 16 day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to John D. Dugan ✓
530 1125 Del.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee John D. Dugan
53 1125 Del.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Inglis (William A.)

D2

Melody of the states.

AEB

Fee rec'd \$

1 c. rec'd

APR -7 1931

Application
rec'd

APR -7 1931

© Cl
XXc.

Dunpub 10027

18197 APR-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 2 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A. Inglis

(Write full legal name of copyright owner)

(2) Address

1557 N. Orange Grove
ave

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

William A. Inglis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MELODY OF THE STATES

VAUDEVILLE PRESENTATION

(7) Send certificate of registration to

William A. Inglis

1559 N. Orange Grove Avenue

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William A. Inglis

1559 N. Orange Grove Ave.

(Street)

Hollywood

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Ingraham (Corinne)

D2

Wicked lord.

AEB

Fee rec'd \$1.00

52189

Oct. 27, 1930

1 c. rec'd Oct. 27, 1930

Application
rec'd

© Cl Dunpub 7958

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. _____

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Corinne Ingraham
(Write full legal name of copyright owner)

(2) Address 49 East 83rd St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Corinne Ingraham
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Wicked Lord" ✓

Libretto with Prologue and Epilogue I ✓

Corinne Ingraham ✓

(7) Send certificate of registration to

49 East 83rd St

New York, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. Ingraham

49 E 83

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here

D2

JUN 21 1911

Ingraham(Frank A.)

Name of claimant

1 c. rec'd

© Cl.D 24529

XXc.

Joseph and his brethren.

Title and author

\$

1-2-11

Leave all above these words blank

22342 JUN 21 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 17th. 1911

5
3
3
3
3
Of the ~~DRAMATIC COMPOSITION~~ named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank A. Ingraham.
212 Hope St. Bristol, Rhode Island.

EX-222

[Please turn this over]

Author or
authors

Frank A. Ingraham. (A citizen of the United States)
Religious [Nationality must be stated]

Brief title of work

A Drama called,
"Joseph and His Brethren".

Send certificate of
registration to {

Frank A. Ingraham.
212 Hope St. Bristol, Rhode Island.

Name and address {
of remitter

Frank A. Ingraham.
212 Hope St. Bristol, Rhode Island.

If the work is a published dramatic composition, use application form D³; If a dramatico-musical composition, use form D³.

[Please turn this over]

Ingraham (Miss Leo Dale)

Reference card Sauce for the goose.

✓ appl. file

32229

See, Upton (Harry Linwood) & Ingraham (Miss Leo Dale)

003306

Write nothing here

D2

JAN 27 1913

Ingram (Cardinal Wolseley)
Employment (the exchange).

1 c. rec'd

© Cl. D. 32099

XXc.

\$

100 M

3202 JAN 27 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Composed by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 25th, 13 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 27 1913

Name and address of
copyright claimant

Cardinal Wolseley Ingram,

% Amer. Litho. Co. 52 E. 19th St., New York.

EX 3, P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Cardinal Wolseley Ingram,

Country of which the author or
translator is a citizen or subject

British Subject domiciled in U. S. ~~MA~~ be stated)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Employment Exchange"-

Send certificate of {
registration to {

Cardinal Wolseley Ingram,

% Amer. Litho. Co. 52 E. 19th St., N. Y.

Name and address {
of remitter }

Cardinal Wolseley Ingram,

% Amer. Litho. Co., 52 E. 19th St., N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition,
use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ingram (Clifton Messiah)
Scenes of school life at Harper
Key-Davis univ., scholastic year 1917+1918

Leave all above these words blank

Fee rec'd

1 c. rec'd OCT 2 1920
Application OCT -2 1920
rec'd

XXc. © Cl. 35678

34064 III-1-20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 30, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3) P#3 Box 29,

[Write name in full]

City

Porter

State

Okla.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Clifton Messinkhan
U.S.

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5)

[Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (6)

Brief title of work (7)

The Scenes of School Life at
Flippin - Key - Davis University, Scholastic
Year 1917-1918

Send certificate of
registration to: (8)

L. F. Randolph

Street (9) -

Victor Building

City

Washington

State

D.C.

Name and address
of remitter: (10)

L. F. Randolph

Street (11)

Victor Building

City

Washington

State

D.C.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ingram (Cordie Webb) and
Silent (The) partner.

1 c. rec'd

56.8.1914

Application

rec'd

SEP 17 1914

XXc.



Cl.D 38156

R

Leave all above these words blank

Fee rec'd \$

100

31586

56.8.1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 14, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Cordie Webb Ingram,

(Write name in full)

Roxton, Lamar Co., Texas.

(Street)

(City)

(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Cordie Webb Ingram,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE SILENT PARTNER"

Send certificate of registration to: (7) Mrs. Cordie Webb Ingram
Roxton, Lamar Co., Texas.

Name and address of person sending the fee: (8)	(Street)	(City)	(State)
	<u>Mrs. Cordie Webb Ingram,</u>		
	<u>Roxton, Lamar County, Texas.</u>		

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Ingram (Decima L. Van.
Lull (The) and the jockey.

D2

Name of claimant

Title and author

1 c. rec'd

3 1911

XXc.

C.O.D. 23529 ✓

\$

/ 21700 ✓

Leave all above these words blank

27 10 MAR -- 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 3 1911

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Decima L. Van.
Lull
Almond City, Pa.

Card made by R. K.

To "The Gift of the Quark" - 1911

[Please turn this over]

Author or
authors

Lucenia G. Ingram - American

[Nationality must be stated]

Brief title of work

The Girl and The Jockey

Send certificate of
registration to

Lucenia G. Ingram
Mound City - Mo. Box 45 -
"The Girl & The Jockey Co."

Name and address
of remitter

Lucenia G. Ingram
Mound City, Mo. Box 45 -
"The Girl & The Jockey Co."

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Ingram (Frederick B.)
Betty Lou.

D2

1 c. rec'd

OCT 10 '27

Application
rec'd

OCT 10 '27

© Cl D

81293

X No.

Fee rec'd \$

1.75

47928 OCT 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 8, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram,

(Write full legal name of copyright owner)

(2) Address

Central Trust Bldg
(Street)

Rock Island, Illinois.
(City) (State)

To copy under separate cover.

[Please turn this over]

(3) Name of author or translator

Frederick B. Ingram,

(Write name in full)

(4) Country of which the author is a citizen*

United States,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Betty Lou,"

(7) Send certificate of registration to

Walter N. Haskell

510 Best Building, Rock Island, Illinois,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter N. Haskell

510 Best Bldg, Rock Island, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ingram (Frederick B.)
Circus Solly.

D2

1 c. rec'd

OCT 10 '27

Application
rec'd

OCT 10 '27

XXc © Cl U

81292

Fee rec'd \$

47928 OCT 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 8, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram.

(Write full legal name of copyright owner)

(2) Address

Central Trust Bldg

(Street)

Rock Island, Illinois

(City)

(State)

Copies under separate cover.

[Please turn this over]

(3) Name of author or translator

Frederick B. Ingram

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Circus Solly"

(7) Send certificate of registration to

Walter N. Haskell

510 Best Building, Rock Island, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter N. Haskell

510 Best Bldg

Rock Island, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Ingram (Frederick B.)

1 c. rec'd Jan. 25, 1930 ✓

Application
rec'd. Feb. 6, 1930

College girl, by J.A. McGee and R.A. Phillion

in collaboration with F.B. Ingram: 1.00

C. C. Dunpub 4223 ✓

4531

Jan. 24, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Frederick B. Ingram ✓

(Write full legal name of copyright owner)

(2) Address

229 18th St.

(Street)

Rock Island, Illinois

(City)

(State)

*Correct. See corres., Index to Claimants.

[Please turn this over]

(3) Name of author or translator

J. A. Mc Gee, R. A. Phillion, and

Frederick D. Ingram.

(4) Country of which the author is a citizen

Write name in full.
United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The College Girl, ✓

(7) Send certificate of registration to

Walter N. Haskell, ✓

510 Best Bldg.
(Street)

Rock Island, Illinois.
(City) (State)

(8) Name and address of person or firm sending the fee

Walter N. Haskell,
Best Building, Rock Island, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Ingram (Frederick B.)

D2

Cut prices.

AEB

Fee rec'd \$ \$1.00

1 c. rec'd AUG 29 1930

Application
rec'd. AUG 29 1930

XXc. © Cl Dunpub 6996

11974 AUG 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date Aug 27, 1930.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram,

(Write full legal name of copyright owner)

(2) Address

229 18th St.

(Street)

Rock Island, Illinois,

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Frederick B. Ingram;

(Write name in full)

(4) Country of which the author is a citizen* ~~France~~ _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

"Out Prices,"

(7) Send certificate of registration to _____

Walter N. Haskell;

510 Best Building,
(Street)

Rock Island, Illinois,
(City) (State)

(8) Name and address of person or firm sending the fee _____

Walter N. Haskell,

510 Best Building,
(Street)

Rock Island, Illinois,
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd JAN 25 1930 ✓

Application JAN 24 1930

rec'd
Sci Unpub 3970

XXc.

4531 JAN 24 '30

Ingram (Frederick B.)

Here to Hollywood.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRMm.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram.

(Write full legal name of copyright owner)

(2) Address

229 18th St

(Street)



Rock Island,

(City)

Illinois.

(State)

[Please turn this over]

(3) Name of author or translator

Frederick B. Ingram;

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Here to Hollywood.

(7) Send certificate of registration to

Walter N. Haskell;

510 Best Building, Rock Island, Illinois,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter N. Haskell,

Rock Island, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ingram (Frederick B.)
Land of the nooneymoon.

D2

1 c. rec'd Sept 17, 1927
Application SEP 16 '27
rec'd

XXc. © Cl D 81023

Fee rec'd \$

43464 SEP 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner Frederick B. Ingram.

(Write full legal name of copyright owner)

0 (2) Address 310-11 Central Trust Bldg, Rock Island, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Frederick B. Ingram

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Land of the Honeymoon"

(7) Send certificate of registration to

Walter N. Haskell

510 Best Building, Rock Island, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter N. Haskell

510 Best Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ingram(Frederick H.)

D2

Miss Prosperity on parade.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 12 1932

Application
rec'd

DEC 12 1932

© Clumpub 19712

57064 DEC 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec, 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Frederick B. Ingram.

(Write full legal name of copyright owner)

(2) Address

229 18th St.

(Street)

Rock Island, Illinois.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Frederick B. Ingram.

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Miss Prosperity on Parade.

(7) Send certificate of registration to _____

Walter N. Haskell.

510 Best Building, Rock Island, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Walter N. Haskell.

Best Bldg.

Rock Island, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Ingram (Frederick B.)

Reference card

D app. file

Dunpub.10793

ANB

003318

Rainbow of the Rio Grande.

See

Stone (Walter A.) and Ingram (Frederick B.)

Ingram (Frederick B.)
Sixty miles an hour.

D2

AUG - 8 1928

1 c. rec'd

Application
rec'd AUG 17 1928

XX © C1 D 86033 R

Fee rec'd \$

1.06 38717 Aug 8/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 15, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram.
(Write full legal name of copyright owner)

(2) Address Central Trust Bldg, Rock Island, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Frederick B. Ingram

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) ~~If an alien author, state where~~ domiciled in the United States

(6) Brief title of work

Sixty Miles an Hour

(7) Send certificate of registration to

Walter N. Haskell

510 Best Building

(Street)

Rock Island, Illinois

(8) Name and address of person or firm sending the fee

Walter N. Haskell

Best Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Ingram (Frederick B.)

D2

1 c. rec'd

MAY 17 1929 ✓

Take the air.

Application
rec'd

MAY 17 1929

Fee rec'd \$

© Cl. Dupub

996

MP

26400 MAY 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1929.

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram,

(Write full legal name of copyright owner)

(2) Address

225 Eighteenth

(Street)

Street, Rock Island, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Frederick B. Ingram.
(Write name in full)
United States.

(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If ~~an alien author~~, state where domiciled in the United States _____

(6) Brief title of work _____

"Take The Air,"

(7) Send certificate of registration to _____

Walter N. Haskell,
510 Best Bldg., Rock Island, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Walter N. Haskell.
Rock Island, Illinois.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ingram(Frederick B.)

Reference card

D app. file

D 30817

003321

CP

Where's Elmer ?

See

Stone(Walter) and Ingram(Frederick B.)

Ingram(Frederick B.) productions,inc.

D1

SEP 23 1935

Accident; by Percy N.Jacobson.

2 c. rec'd

Application
rec'd

SEP 24 1935

XXc.

© Cl O pub. 37476

CP

Fee rec'd \$

44111 SEP 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Mansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Percy N. Jacobson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ACCIDENT

One-act dramatic composition

(7) Published on the first day of September, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions,inc.

D1

OCT -6 1934

Ancient and inspiring story of Cinderella, by
Edith Haworth.

CP

2 c. rec'd

Application
rec'd

© Cl pub. 31663
XXc.

OCT -4 1934 R

Fee rec'd \$2⁰⁰ 44777

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(3) Name of author or translator Edith Haworth
(Write name in full) (Please turn this over)

* Enter as applied for. Order of W.A.E. See correspondence Index to Claimants

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Ancient and Inspiring Story of Cinderella", Dramatic Composition in Five Scenes

(7) Published on the Twenty-ninth day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions,inc.

D1

OCT -8 1934

... And sendeth rain;by Percy N.Jacobson.

2 c. rec'd

Application
rec'd

OCT -8 1934

CP

© Cl D pub. 31495

XXc.

Fee rec'd \$ \$2.00

45149 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Percy Jacobson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "And Sendeth Rain"

One-act Dramatic Composition

(7) Published on the Twenty-ninth day of September

1944

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

Believe it or not; by Glenn Hughes.

EAF

2 c. rec'd.

APR 20 1936

Application
rec'd.

APR 20 1936

XXc. © Cl O pub 42170

Fee rec'd \$

\$2.00

22256

APR 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Glenn Hughes

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BELIEVE IT OR NOT

Three-act dramatic composition

(7) Published on the first day of March, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Bldg., Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram Productions, Inc.

Gansert Bldg., Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

Captain's cabin; by Hillie Glasser.

2 c. rec'd

FEB -7 1935

Application
rec'd

FEB -7 1935

© Cl D pub 33608

XXc.

Fee rec'd \$2.00

6410 FEB 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Hillie Glasser

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Captain's Cabin"

One-act dramatic composition

(7) Published on the Twenty-sixth day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FREDERICK B. INGRAM PRODUCTIONS, INC.
Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions.

Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions,inc.

D1

Chinese chest;by Edna Higgins Strachan.

2 c. rec'd

Application
rec'd

© Cl pub 33814

XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois

(2) Address
(Street) (City) (State)

(3) Name of author or translator Edna Higgins Strachan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Chinese Chest

Three-act Dramatic Composition

(7) Published on the Twenty-sixth day of January, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Bldg. Rock Island, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Bldg. Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.. D1

Christmas comes to Thunder Cove; by Elizabeth
Hyer Neff.

2 c. rec'd

NOV 27 1934

Application
rec'd

NOV 27 1934

XXc. © Cl 0 pub 32300

Fee rec'd \$ 12.00

53327 NOV 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(2) Address Gansert Building, Rock Island, Illinois
(Write full legal name of copyright owner)

(3) Name of author or translator Elizabeth Hyer Neff ✓
(Street) (City) (State)

(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Christmas Comes to Thunder Cove"
one act dramatic composition

(7) Published on the Ninth day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc
Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

OCT - 1 1934

Dollars to doughnuts; by Glenn Hughes.

2 & rec'd

Application
rec'd

OCT - 1 1934

xx© Cl pub 31363

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

HCB

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Glenn Hughes

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dollars To Doughnuts"

Three-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions,

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions, inc.

D1

OCT - 6 1934

Drifts; by Alan Doyle Wilson.

2 c. rec'd

Application

rec'd

OCT - 5 1934

© Cl O pub. 31662

XXc.

CP

Fee rec'd \$ 2⁰⁰ 44777

OCT - 4 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. October 3, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(3) Name of author or translator

Allan Doyle Wilson

(Write name in full)

(Please turn this over)

* Enter as applied for. Order of W.L.B. See correspondence Index to Claimants.

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Drifts"

One-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1235

[Please turn this over]

Ingram(Frederick B.) productions, inc.

D1

Drums of death; by Walter Stone.

2 c. rec'd

SEP 23 1935

Application
rec'd

SEP 21 1935

XXc.

© Cl D pub. 37475

CP

Fee rec'd \$

\$2.00

44111 SEP 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1935

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner Frederick B. Ingram Productions, Inc
(Write full legal name of copyright owner)

2 Address Gansert Building, Rock Island, Ill.
(Street) (City) (State)

(3) Name of author or translator Walter Stone
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Drums of Death

one-act dramatic composition

(7) Published on the first day of Sept., 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick S. Ingram Productions, Inc.

Gansert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Frederick S. Ingram Productions, Inc.

Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

2 c. rec'd

OCT 15 1934 ✓

Early mourning; by Tom Taggart.

Application
rec'd

OCT 15 1934

XXc. (C) D pub 31610

Fee rec'd \$2.00

46334 OCT 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

Gansert Building, Rock Island, Illinois

(2) Address

(Street)

(City)

(State)

Tom Taggart

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Early Mourning" ✓

Three-act dramatic composition

(7) Published on the twenty-ninth / day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc. ✓

Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

Fiddle, by Marguerite Rowley Newland.

AME

2 c. rec'd

DEC 16 1935

Application

DEC 17 1935

rec'd

© Cl D pub. 38782

XXc.

Fee rec'd \$

\$2.00

59748 DEC 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island Ill.
(Street) (City) (State)

(3) Name of author or translator Marguerite Rowley Newland.
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Fiddle" One act dramatic
composition

(7) Published on the First day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions Inc.
Gansert Bldg. Rock Island Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram
Productions Inc.
Gansert Bldg. Rock Island Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions, inc.
Fidelity, ltd.; by Samuel Richardson Davenport.

D1

2 c. rec'd

OCT 11 1934

Application
rec'd

OCT 11 1934

XXc. © Cl B pub. 31578

CP

Fee rec'd \$ 32.00

45736 OCT 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(3) Name of author or translator Samuel R. Davenport
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Fidelity, Ltd.

three-act dramatic composition

(7) Published on the Twenty-ninth day of September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gonsert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gonsert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions, inc.

D1

OCT - 6 1934

Flammule; by Jan Isabelle Fortune.

2 c. rec'd

Application
rec'd

OCT - 5 1934

CP

XXc. © Cl D pub. 31664

Fee rec'd \$2⁰⁰

44777

OCT - 4 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc

(Write full legal name of copyright owner)

Gansert Building, Rock Island, Illinois

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Jan Isabelle Fortune

(Write name in full)

(Please turn this over)

Correct

Order of

See correspondence Index to Claimants

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Flammule"

Three-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

DEC 16 1935

Half-way house, by Alexander McCalmon and William

2 c. rec'd

DEC 17 1935

Roos.

Application
rec'd

© Cl D pub. 38781

XXc.

Fee rec'd \$

\$2.00

59748 DEC 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island Ill.
(Street) (City) (State)

(3) Name of author or translator Alexander McCalmon & William Roos.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Half-Way House"
Three act dramatic composition

(7) Published on the First day of November, 1955
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions Inc.
Gansert Bldg. Rock Island Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram
Productions Inc.
Gansert Bldg. Rock Island Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Ingram (Frederick B.) productions, inc. **D1**

Heels; by Polly Simpson MacManus.

2 c. rec'd **Oct. 6, 1934** ✓

Application
rec'd

xx © Cl D pub. 31543 ✓

Fee rec'd \$ **2.00** **44777** **Oct. 4, 1934** R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date **October 3, 1934**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frederick B. Ingram Productions, Inc.**
(Write full legal name of copyright owner)

(2) Address **Gansert Building, Rock Island, Illinois**
(Street) (City) (State)

(3) Name of author or translator **Polly Simpson MacManus**
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Heels" ✓

One-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D2

July 25, 1935 ✓

1 c. rec'd

Here comes the showboat, by Walter Stone and

Application
rec'd

AUG - 9. 1935

Frederick B. Ingram. Text.

© Cl Dimpub 36906

AME

Fee rec'd \$ 1.00 35138

July 25, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Building Rock Island, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Stone and Frederick B. Ingram

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HERE COMES THE SHOWBOAT
Two-act 'Musical Comedy'

(7) Send certificate of registration to Frederick B. Ingram Prod. Inc.
Gansert Building, Rock Island, Illinois

(8) Name and address of person or firm sending the fee Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D4

1 c. rec'd Sept. 6, 1935

Application SEP - 6 1935
rec'd

Here comes the Showboat, text by Walter Stone and
Frederick B. Ingram, music by Walter Stone.

© Clunpub 28943

2 v. Libretto and Vocal scores

EA

rec'd \$ 1.00

40293 Aug. 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a P.C.B.
LISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island, Illinois
(Street) (City) (State)

* Correct See Correspondence Index to Claimants.

[Please turn this over]

- (3) Name of composer Walter Stone
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Walter Stone and Frederick B. Ingram
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work HERE COMES THE SHOWBOAT
Two-act Musical Comedy
- (10) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Frederick B. Ingram
Productions, Inc. Gansert Bldg. Rock Island, Ill.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1939—3 000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Ingram (Frederick B.) productions, inc. **D1**

DEC 17 1935

Heritage; by Sallie Lee Bell and Gus Jaquet.

2 c. rec'd
Application rec'd
DEC 17 1935
© Cl D pub. 38783
XXc.

AME

Fee rec'd \$ **\$2.00**

59748 DEC 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1935

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island Ill.
(Street) (City) (State)

(3) Name of author or translator Sallie Lee Bell & Gus Jaquet
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Heritage" One act dramatic ~~composition~~
composition

(7) Published on the First day of November, 1955
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions Inc
Gansert Bldg. Rock Island Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram
Productions Inc.
Gansert Bldg. Rock Island Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Ingram(Frederick B.) productions, inc.

D1

I am a Jew; by Samuel Richardson Davenport.

CP

2 c. rec'd

OCT -8 1934

Application
rec'd

OCT -8 1934

XXc. © Cl D pub. 31493

Fee rec'd \$

45149 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Samuel Richardson Davenport

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "I Am A Jew" ✓

One-act dramatic composition

(7) Published on the Twenty-ninth day of September, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

{Please turn this over}

Ingram(Frederick B.) productions,inc.

D1

FEB 15 1935

In defense of husbands; by J.S.Hawley.

CP

2 c. rec'd

Application
rec'd

FEB 15 1935

XXc. © Cl pub. 33817

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7801 FEB 15 1935

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

J. S. Hawley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work In Defense of Husbands
One-act Dramatic Composition

(7) Published on the Twenty-sixth day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc
Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

NOV - 5 1934

In the high places; by Eugenia Whyte.

2 c. rec'd

Application

rec'd

NOV - 2 1934

pub. 31967

49278 NOV - 2 '34

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Eugenia Whyte

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "In the High Places"
One Act Dramatic Composition

(7) Published on the Thirtieth day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

2 c. rec'd NOV 5 1934

Application NOV-2 1934

rec'd
C. O. D. pub. 31971
XXc.

It happened in Paris; by James Mulholland.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

49278 NOV-2'34

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

James Mulholland

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work It Happened in Paris

Dramatic Composition in two scenes

(7) Published on the Thirtieth day of October, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc. **D1**

It might be worse; by Mrs. Bernie Babcock.

2 c. rec'd

Oct. 6, 1934

Application
rec'd

OCT-5 1934

© Cl D pub 31542
XXc.

Fee rec'd \$ 2.00 44777 Oct. 4, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

hCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1934

3 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois,

(Street)

(City)

(State)

(3) Name of author or translator

Mrs. Bernie Babcock ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "It Might Be Worse"✓

Three-Act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Ingram(Frederick B.) productions,inc.

D1

Judith;by Sallie Lee Bell.

2 c. rec'd

OCT 11 1934

Application
rec'd

OCT 11 1934

CP

XXc.©ClDpub.31580

Fee rec'd \$ 2.00

45736 OCT 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1934

Two of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Sallie Lee Bell

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Judith

four-act dramatic composition

(7) Published on the Twenty-ninth day of September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

Oct. 1, 1934

Just till morning; by Thomas A. Langan.

2 c. rec'd

Application
rec'd

OCT-5 1934

XXc. © Cl D pub. 31534

Fee rec'd \$2.00 44186 Oct. 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1934

Of the DRAMATIC COMPOSITION named herein by ■ citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Thomas A. Langan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Just Till Morning"

One-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc. **D1**

Lady laughs; by Helen Hines.

2 c. rec'd **Oct. 1, 1934** ✓

Application
rec'd **OCT-5 1934**

XXc. **© Cl D pub. 31536** ✓

Fee rec'd \$ **2.00 44186** **Oct. 1, 1934**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **OCTOBER 3, 1934**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frederick B. Ingram Productions, Inc.**
(Write full legal name of copyright owner)

(2) Address **Gansert Building, Rock Island, Illinois**
(Street) (City) (State)

(3) Name of author or translator **Helen Hines**
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A Lady Laughs" ✓

Three-act Dramatic Composition

(7) Published on the Twenty-ninth ✓ day of September ✓, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc. **D1**

Last job; by W. Sinclair Herman.

2 c. rec'd **Oct. 1, 1934**

Application **Oct 1 - 3 1934**
rec'd

XXc. **© Cl D pub 31541**

Fee rec'd \$ **2.00 44186 Oct. 1, 1934**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HCB

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 3, 1934**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frederick B. Ingram Productions, Inc**
(Write full legal name of copyright owner)

(2) Address **Gansert Building, Rock Island, Illinois**
(Street) (City) (State)

(3) Name of author or translator **W. Sinclair Hermann**
(Write name in full) [Please turn this over]

2 *Use: **Hermann**, as on title page. See previous entries.

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Last Job

One-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc. **D1**

Lucky dollars, by Maurice Shannon Corbett.

2 c. rec'd

NOV 27 1934

Application
rec'd

NOV 27 1934

xxc. © Cl D pub 32299

Fee rec'd \$ **42.00**

53327 NOV 27 '34

HCB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1934

1 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Maurice Shannon Corbett

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lucky Dollars" ✓

three act dramatic composition

(7) Published on the November ninth day of 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Bldg., Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc. ^{D1}

Man about the house; by Marian Stearns
Curry.

2 c. rec'd

NOV - 5 1934

Application
rec'd

NOV-21934

© Cl D

pub. 31968

Fee rec'd \$

~.00

49278 NOV-2'34

IMPORTANT.
HCB

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1934

2
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Marian Stearns Curry

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

"The Man About the House"

(6) Brief title of work _____

One Act Dramatic Composition

(7) Published on the Thirtieth day of October, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions, inc.

D1

FEB 15 1935

Marrying Martin; by Olive White Garvey.

2 c. rec'd

Application
rec'd

FEB 15 1935

© Cl D pub 33813

XXc.

CP

Fee rec'd \$ 8.00

FEB 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

Address Mansert Bldg. Rock Island, Illinois

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Olive White Garvey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Marrying Martin

Three-Act Dramatic Composition

(7) Published on the Twenty-sixth day of January, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc. **D1**

Mountain; by Carty Ranck.

2 c. rec'd **OCT 15 1934**
Application rec'd **OCT 15 1934**
© Cl D pub 31611

Fee rec'd \$ **\$2.00**

46334 OCT 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date **October 15, 1934**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frederick B. Ingram Productions, Inc.**
(Write full legal name of copyright owner)

(2) Address **Gansert Building, Rock Island, Illinois**
(Street) (City) (State)

(3) Name of author or translator **Carty Ranck**
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States^v

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Mountain" ^v

Four-act dramatic composition

(7) Published on the twenty-ninth day of september, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions,inc.

D1

Murder in the Town players; by Helen Hines.

2 c. rec'd

OCT 11 1934

Application
rec'd

OCT 11 1934

© Cl D pub 31579

CP

Fee rec'd \$ \$2.00

45736 OCT 11 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

Gansert Building, Rock Island, Illinois

(2) Address

(Street)

(City)

(State)

Helen Hines

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work one-act dramatic composition
"murder in the Town Players"

(7) Published on the Twenty-ninth day of September, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions, inc.

D1

NOV 13 1934

Mysterious Mr. Smith; by George Savage.

2 c. rec'd

NOV 12 1934

Application
rec'd

CP

© Cl pub. 32152

Fee rec'd \$

\$2.00

50917 NOV 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

George Savage

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Mysterious Mr. Smith"
Three-act Dramatic Composition

(7) Published on the Ninth day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

DEC 16 1935

Mystery of Hadley manor, by Helen Hines and
Mary Finnigan.

2 c. rec'd

Application

rec'd

DEC 17 1935
© Cl U pub 38780

XXc.

AME

Fee rec'd \$

\$2.00

59748 DEC 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions Inc.
(Write full legal name of copyright owner)

(2) Address Gausert Bldg. Rock Island Ill.
(Street) (City) (State)

(3) Name of author or translator Helen Hines & Mary Finnigan
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Mystery of Hadley Manor"
Three act dramatic composition

(7) Published on the First day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions Inc.
Gansert Bldg. Rock Island Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram Productions Inc.
Gansert Bldg. Rock Island Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ingram (Frederick B.) productions, inc. **D1**

Mystery of Meaux; or, The last interlude of

the twenty four stone statutes of St. Etienne's

by Raymond Card.

Fee rec'd \$

2 c. rec'd

Application

rec'd

NOV - 5 1934

NOV - 2 1934

pub. 31969

NOV - 2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Raymond Card

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Mystery of Meaux" Dramatic Composition
in nine scenes with Exposition, Prologue, Interlude and
Epilogue

(7) Published on the Thirtieth day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

Nail soup; by Katherine B. Peavy.

2 c. rec'd

Oct. 1, 1934

Application
rec'd

OCT-5 1934

xxc. © Cl D pub. 31538

Fee rec'd \$2.00 44186 Oct. 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(3) Name of author or translator Katherine B. Peavy
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*



United States'

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Nail Soup"

One-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions, inc.

D1

Not only the guppy; (The guppy or rainbow fish
devours its young) by P.N. Jacobson.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Application

rec'd

XXc.

NOV 13 1934
NOV 12 1934
© Cl O pub 32154

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1934

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

P. N. Jacobson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work One-act Dramatic Composition
"Not Only The Guppy"

(7) Published on the Ninth day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions,inc.

D1

OCT -6 1934

Parking place for papa;by Harriet N.Connell and
Kathryn Wire Hammond.

2 c. rec'd

Application
rec'd

OCT -5 1934

XXC © Cl D pub 31661

CP

Fee rec'd \$

2⁰⁰

44277

OCT -4 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Kathryn W. Hammond Harriet N. Connell

(Write name in full)

(Please turn this over)

Enter as applied for. Order of W.L.B. See correspondence Index to Claimants

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Parking Place for Papa" /

Three-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc. /

Gansert Building, Rock Island, Illinois /
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc. D1

Peter's patience; by Jean Cameron Agnew.

2 c. rec'd Oct. 1, 1934 ✓

Application rec'd OCT-3 1934

xxc. © Cl D pub. 31539 ✓

Fee rec'd \$ 2.00 44186 Oct. 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois ✓
(Street) (City) (State)

(3) Name of author or translator Jean Cameron Agnew ✓
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Peter's Patience" ✓

One-act Dramatic Composition

(7) Published on the Twenty-ninth ✓ day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc. D1

Flympton blood; by Howard R. Green.

2 c. rec'd Oct. 1, 1934

Application rec'd OCT-51

xxc. © Cl pub. 31535

Fee rec'd \$ 2.00 44186 Oct. 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(3) Name of author or translator Howard R. Green
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Plympton Blood"

One-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc. D1

Prince who shouldn't have shaved; by Stanley
Kauffmann.

2 c. rec'd Oct. 1, 1934 ✓

Application rec'd OCT -5 1934

XXc. © Cl D pub. 31540

Fee rec'd \$ 2.00 44186 Oct. 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(3) Name of author or translator Stanley Kauffmann ✓
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States [✓]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Prince Who Shouldn't Have Shaved [✓]
One-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions, inc.

DI

Pryde pearls;by Belle MacDiarmid Ritchey.

2 c. rec'd

OCT -8 1934

Application
rec'd

OCT -8 1934

© Cl D pub 31496
XXc.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines. **45.00** **45149 OCT-8'34**

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Belle MacDiarmid Ritchey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Pryde Pearls

Three-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions,inc.

D1

FEB 15 1935

Road to Broadway;by Helen J.Lloyd.

2 c. rec'd

Application
rec'd

FEB 15 1935

CP

XX © Cl pub. 33815

Fee rec'd \$ 38.00

7801 FEB 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Helen J. Lloyd

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Road to Broadway
Three-act Dramatic Composition

(7) Published on the Twenty-sixth day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ingram (Frederick B.) productions, inc. D1

Romance while you wait; by Percy Wentworth.

2 c. rec'd

NOV - 5 1934

Application

rec'd

NOV - 2 1934

Copyright

pub. 31970

XXc.

Fee rec'd \$

49278 NOV - 2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Percy Wentworth

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Romance While You Wait" ✓

One Act Dramatic Composition

(7) Published on the Thirtieth day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions, inc.

D1

Salvation of Mr. Song;by Stanley Kauffmann.

CP

2 c. rec'd

Application

rec'd

NOV 13 1934
NOV 12 1934
© Cl pub 32153

XXc

50917 NOV 12 '34

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1934

☒ Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Frederick B. Ingram Productions, Inc.

Gansert Bldg. (Write full legal name of copyright owner)

☒ Address Rock Island, Illinois

(Street)

(City)

(State)

☒ (3) Name of author or translator

Stanley Kauffmann ✓

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Salvation of Mr. Song"

One-act Dramatic Composition

(7) Published on the Ninth day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc. D1

Salvation preferred; by Polly Simpson MacManus

2 c. rec'd

NOV - 5 1934

Application
rec'd

NOV - 2 1934

XXc.

pub. 31966

HCB

Fee rec'd \$ 2.00

49278 NOV - 2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois,

(Street)

(City)

(State)

(3) Name of author or translator

Polly Simpson MacManus

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Salvation Preferred[✓]
One Act Dramatic Composition

(7) Published on the Thirtieth day of October, 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

Say it with flowers; by Glenn Hughes.

2 c. rec'd

SEP 23 1935

Application
rec'd

SEP 21 1935

XXc.

pub. 37474

CP

Fee rec'd \$

\$2.00 44111

SEP 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1935

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
Gansert Building, New York

(2) Address Island, Illinois
(Street) (City) (State)

(3) Name of author or translator Glenn Hughes
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SAY IT WITH FLOWERS
Three-act dramatic composition

(7) Published on the first day of Sept., 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Bldg. Rock Island, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the Frederick B. Ingram Productions, Inc.
Gansert Bldg. Rock Island, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Ingram(Frederick B.) productions,inc.

D1

Sheep;by Ellen Irwin Winter.

2 c. rec'd

NOV 13 1934

Application

NOV 12 1934

rec'd

© Cl C pub 32151

XXc.

CP

Fee rec'd \$

50917 NOV 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

Gansert Building, Rock Island, Illinois

(2) Address

(Street)

(City)

(State)

Ellen I. Winter

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sheep"
One-act Dramatic Composition

(7) Published on the Ninth ✓ day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

Sleeping princess; by Edith Haworth.

2 c. rec'd

OCT 15 1934

Application
rec'd

OCT 15 1934

XXc. © Cl D pub. 31612

B

Fee rec'd \$

IMPORTANT.

Applicant must not write in the blank lines above.

\$2.00

46334 OCT 15 '34

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois ✓

(Street)

(City)

(State)

(3) Name of author or translator

Edith Haworth ✓

(Write name in full)

(Please turn this over)

m

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

"The Sleeping Princess" ✓

(6) Brief title of work

Five-act dramatic composition

twenty-ninth

September

34

(7) Published on the

day of

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

Soul of Ann Rutledge; adapted by Mrs. Bernie

Babcock, from her novel of the same title.

2 c. rec'd

DEC -6 1934

Application
rec'd

DEC -6 1934

XXc. © Cl D pub 32474

Fee rec'd \$2.00

54628 DEC-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

Bernie Babcock

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Soul of Ann Rutledge"

Dramatic Composition in Six Acts, ^{Prologue} One Epilogue

(7) Published on the ~~November~~ Ninth day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Bldg., Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.
Still; by Jack Myer Kellman.

D1

Oct. 1, 1934 ✓

2 c. rec'd

Application
rec'd

© Cl D pub 31537
XXC.

Fee rec'd \$ 2.00 44186 Oct. 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Jack Myer Kellman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Still"

One-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions, inc.

D1

Taps; by Alex.J.Badger.

CP

2 c. rec'd

Application
rec'd

XXc.

FEB 15 1935

FEB 15 1935

© Cl D pub. 33816

Fee rec'd \$ 2.00

7801 FEB 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright action.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

A. J. Badger

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Taps

One-act Dramatic Composition

(7) Published on the Twenty-sixth day of January, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc. **D1**

This thing called happiness; by Mabel Conklin
Allyn.

2 c. rec'd

Application
rec'd

© Cl D pub. 31365

XXc.

Fee rec'd \$

2.00

44186 OCT-1 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc
(Write full legal name of copyright owner)

(2) Address Gansert Building Rock Island, Illinois
(Street) (City) (State)

(3) Name of author or translator Mabel Conklin Allyn
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "This Thing Called Happiness" ✓

Three-Act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram

Productions

Gansert Building, Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

Tony meets a friend; by Helen Hines.

2 c. rec'd

NOV - 5 1934

Application

NOV - 2 1934

rec'd

XXc.

pub. 31972

Fee rec'd \$

49278 NOV - 2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Helen Hines

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tony Meets a Friend

One Act Dramatic Composition
Thirtieth October 34

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions,inc.

D1

Too many cakes;by Babette Hughes.

2 c. rec'd

OCT -8 1934

Application

rec'd

OCT -8 1934

© Cl

pub. 31494

XXc.

CP

Fee rec'd \$

\$2.00

45149 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1934

Of the *DRAMATIC COMPOSITION* named herein by a citizen of the United States, *TWO* complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Babette Hughes

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Too Many Cakes

One-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

Tree; by James Alden Barber.

2 c. rec'd

Application
rec'd

OCT - 1 1934

© Cl D pub. 31366

XXc.

Fee rec'd \$ 5.00

44186 OCT - 1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

James Alden Barber

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Tree"

One-act Dramatic Composition

(7) Published on the Twenty-ninth day of September, 1944
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc
Gansert Building, Rock Island, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions, inc.

Di

SEP 23 1935

Wedding veil, by Josephine Flesher Campbell.

2 c. rec'd

Application

rec'd

SEP 21 1935
© Cl O pub. 3747735
xxx.

CP

Fee rec'd \$

\$2.00

44111 SEP 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Ill.
(Street) (City) (State)

(3) Name of author or translator Josephine Flesher Campbell
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Wedding Veil

One-act dramatic composition

(7) Published on the first day of Sept., 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Wansert Building, Rock Island, Ill.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram Productions, Inc.

Wansert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions,inc.

D1

When men marry; by Ahlene Ellen Fitch.

2 c. rec'd Nov. 16, 1934

Application NOV 15 1934
rec'd

XXc. © Cl D pub 32187

CP

Fee rec'd \$ 32.00

51406 NOV 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. November 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Ahlene Ellen Fitch

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "When Men Marry"
Three-act Dramatic Composition

(7) Published on the Ninth day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) productions,inc.

D1

White peacock;by Edith Haworth.

CP

2 c. rec'd

OCT 11 1934

Application

rec'd

OCT 11 1934

© Cl D

pub 31581

XXc.

Fee rec'd \$ 2.00

45736 OCT 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(3) Name of author or translator Edith Haworth
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The White Peacock"

dramatic composition in six episodes

(7) Published on the Twenty-ninth day of September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 = 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) productions, inc.

D1

2 c. rec'd

OCT -1 1934

Application
rec'd

OCT -1 1934

© Cl D pub. 31364
XXc.

44186 OCT -1 34

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Building Rock Island, Illinois
(Street) (City) (State)

(3) Name of author or translator Eunice Cassidy Hendryx
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Without First Aid"

One-act Dramatic Composition

(7) Published on the Twenty-ninth ☒ day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions

Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ingram (Frederick B.) productions, inc. **D1**

Your money or your wife; by Glenn Hughes.

2 c. rec'd

FEB -7 1935

Application
rec'd

FEB -7 1935

© Cl
XXc.

pub. 33609

Fee rec'd \$ **\$2.00**

6410 FEB 7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1935

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Productions, Inc.
(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island, Illinois
(Street) (City) (State)

(3) Name of author or translator Glenn Hughes
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Your Money or Your Wife

Three act dramatic composition

(7) Published on the Twenty-sixth day of January, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Productions, Inc.
Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

SEP 25 1936

All in the family; or, Places for six; by
Walter Stone.

2 c. rec'd

Application SEP 25 1936
rec'd

xxv CID pub. 44954

EAF

Fee rec'd \$

32.30

52089 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21 - 36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publication

(Write full legal name of copyright owner)

(2) Address

Canoe Blk Rock Island Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Walter Stone

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*All in the Family or
Places For Lix**

3 Act Comedy

(7) Published on the

1st day of *Sept*, 19*36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B. Ingram Publication
Dansent Bldg. Rock Island, Ill

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Frederick B. Ingram Publication
Dansent Bldg. Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Blood relative; by Samuel R. Davenport.

BAF

2 c. rec'd Dec. 16, 1936

Application NOV 10 1936
rec'd

Can pub. 48275

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1115

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Gansett Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Samuel R. Davenport

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Blood Relative

(7) Published on the

1st day of Sept

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B. Ingram Publications

Gansert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Frederick B. Ingram Publications

Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Chloe; by Jack Stuart Knapp.

EAF

2 c. rec'd

SEP 25 1936

Application
rec'd

SEP 25 1936

xxc

© Cl D

pub. 44957

Fee rec'd \$

2.00

52089 SEP 25 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21 - 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A 2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Gansemt Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Jack Stuart Knapp

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Chloe"

Play in One Act

(7) Published on the

1st day of

Sept

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B Ingram Publications

Gansent Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Frederick B Ingram Publications

Gansent Bldg. Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

DEC 21 1936

2

Clothes make the man; by Fannie Collins Vice.

EAF

2 c. rec'd

Application
rec'd

DEC 19 1936

© Cl
XXC

pub. 46532

66443 DEC 23 '36

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7060 APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address Gansert Building Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Fannie Collins Vice

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CLOTHES MAKE THE MAN

(7) Published on the fifteenth day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Publications
Gansert Bldg. Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. B. Ingram Publications
Gansert Bldg. Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) publications. D1

Congratulations;by Frances Dyer Eckardt.

2 c. rec'd

Application
rec'd

SEP 10 1937
SEP 11 1937
XXc. © Cl. Pub. 51830

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 7, 1937**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frederick B. Ingram Publications**

(Write full legal name of copyright owner)

(2) Address **225 1/2 - 18th Street, Rock Island, Illinois**

(Street)

(City)

(State)

(3) Name of author or translator **Frances Dyer Eckardt**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Congratulations**

(7) Published on the **seventh** day of **September**, **1937**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Frederick B. Ingram Publications**

225½ - 18th Street, **Rock Island,** **Illinois**
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Frederick B. Ingram Pub.**

225½ - 18th Street, **Rock Island,** **Illinois**
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) publications.

D1

Dead or alive; by Stanley Bruce.

2 c. rec'd

SEP 10 1937

Application
rec'd

SEP 11 1937

XX © Cl. D. pub. 51829

Fee rec'd \$

SEP 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address 225 1/2 - 18th Street, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Stanley Bruce

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Dead or Alive**

(7) Published on the **seventh** day of **September**, 19**37**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Frederick B. Ingram Publications**
225½ - 18th Street, **Rock Island,** **Illinois**
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Frederick B. Ingram Pub.**
225½ - 18th Street, **Rock Island,** **Illinois**
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Ear for music; by George Bartlett.

EAF

2 c. rec'd

JAN 11 1937 2

Application
rec'd

JAN 12 1937

xx©ClD pub. 47049

R

Fee rec'd \$2.00

2138 JAN 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10611 APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1936

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

George Bartlett

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work An Ear For Music

(7) Published on the fourth day of January, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Publications

Gansert Building Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram Pub.

Gansert Building Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

DI

Follow your heart; by Thomas Langan.

EAF

2 c. rec'd Nov. 10, 1936

Application
rec'd

© Cl O pub. 48273 C

61389 NOV 21 1936

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Gansert Bldg.

(Street)

Rock Island, Ill.

(City)

(State)

(3) Name of author or translator

Thomas Langan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Follow Your Heart
a radio play

(7) Published on the

1st day of Sept.

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B. Ingram Publications

Gansert Bldg. Lock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Frederick B. Ingram Publications
Gansert Bldg. Lock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) publications. **D1**

Here's that ghost again;by Mary Cunningham.

2 c. rec'd

Application
rec'd

SEP 10 1937

SEP 11 1937

© Cl O pub. 51831

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 7, 1937**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frederick B. Ingram Publications**

(Write full legal name of copyright owner)

(2) Address **225½ - 18th Street, Rock Island, Illinois**

(Street)

(City)

(State)

(3) Name of author or translator **Mary Cunningham**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Here's That Ghost Again!

(7) Published on the seventh day of September, 19 37

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Publications

225½ - 18th Street, Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Fred. B. Ingram Pub.

225½ - 18th Street, Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

His miracle; by Eugenia [B.] White.

EA F

2 c. rec'd

DEC 21 1936

Application
rec'd

DEC 19 1936

XXc.

© Cl O pub. 46533^c_R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

66443 DEC 23 '36

7060

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Eugenia B. White

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

HIS MIRACLE

(7) Published on the fifteenth day of November, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Publications

Gansert Building

Rock Island,

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Publications

Gansert Building

Rock Island,

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

How's business; by Walter Stone.

EAF

2 c. rec'd SEP 25 1936
Application rec'd SEP-25 1936
© Cl D pub. 44960
XXc.

Fee rec'd \$

82.00

52089 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21 '36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Gansert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Walter Stone

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work

Howe's Business

Radio play in 1 act

(7) Published on the

1st day of Sept

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B. Ingram Publications

Gannett Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Frederick B. Ingram Publications

Gannett Bldg. Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

In passing; by Kirby Cosner.

EAF

D1

1c. Oct. 1, 1936

1c. rec'd Dec. 15, 1936

Applicant
rec'd NOV 10 1936

xxc. C. C. D. pub. 48271

C.
R.

Fee rec'd \$ 2.00 53135 Oct. 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

76397
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1936

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Frederick B. Ingram Publications
(Write full legal name of copyright owner)
- (2) Address Gansert Bldg Rock Island, Ill
(Street) (City) (State)
- (3) Name of author or translator Kirby Cosner
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work In Passing

(7) Published on the 1st day of Sept. 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Publications
Gansey Bldg. Rock Island, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram Publications
Gansey Bldg. Rock Island, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 114.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Lady who ate an oyster; by Mary Cunningham.

EAF

2 c. rec'd

SEP 25 1936

Application

SEP 25 1936

rec'd

XXc.

CID

pub. 44958

Fee rec'd \$ 2.00

52089 SEP 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 21 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Gansert Bldg Rock Island, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Mary Cunningham

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Lady Who Ate An Oyster"
A Comedy in One Act

(7) Published on the

1st day of Sept, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B. Ingram Publications
Gansert Bldg. Rock Island, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Frederick B. Ingram Publications
Gansert Bldg. Rock Island, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Ingram(Frederick B.) publications.

D1

Live wires, by George Savage.

2 c. rec'd

SEP 10 1937

Application
rec'd

SEP 11 1937

xx©ClO pub. 51833

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 7, 1937**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)-Name of copyright owner **Frederick B. Ingram Publications**

(Write full legal name of copyright owner)

(2) Address **225 1/2 - 18th Street, Rock Island, Illinois**

(Street)

(City)

(State)

(3) Name of author or translator **George Savage**

(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Live Wires

(7) Published on the seventh day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Publications
225½ - 18th Street, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram Pub.
225½ - 18th Street, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) publications.

D1

SEP 10 1937

Locked out;by Stanley Kauffmann.

2 c. rec'd

Application
rec'd

SEP 11 1937

© Cl O pub. 51835

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. September 7, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address 225½ - 18th St., Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Stanley Kauffmann

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Locked Out

(7) Published on the seventh day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Publications
225½ - 18th Street, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred. B. Ingram Pub.
225½ - 18th St., Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

DI

Miss Millions; by Glenn Hughes.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 12 1937

© Cl O pub. 47048
XXC.

Fee rec'd \$2.00

2138 JAN 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10631 APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1936

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Frederick B. Ingram Publications
(Write full legal name of copyright owner)

(2) Address Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(3) Name of author or translator Glenn Hughes
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Miss Millions

(7) Published on the fourth day of January, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Publications

Gansert Building, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram Pub.

Gansert Building, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) publications.

D1

No wedding balls;by Melvene Draheim.

2 c. rec'd

SEP 10 1937

Application
rec'd

SEP 11 1937

XX © Cl D pub. 51834

Fee rec'd \$

2.00 47511 SEP 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. September 7, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address 225 1/2 - 18th St. Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Melvene Draheim

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **No Wedding Bells**

(7) Published on the **seventh** day of **September**, 19**37**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Frederick B. Ingram Publications**

225½ - 18th St., **Rock Island,** **Illinois**
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Same**

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Number 1 guy; by Adrian D. Kuepper.

EAF

2 c. rec'd Nov. 10, 1936

Application NOV 10 1936
rec'd

© Cl D pub. 48272

Fee rec'd \$

61359 NOV 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 26, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Gansert Bldg.

(Street)

Rock Island, Ill.

(City)

(State)

(3) Name of author or translator

Adrian D. Kuepper

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author, domiciled in the United States, state where

(6) Brief title of work

Number One Guy
A radio play

(7) Published on the

1st day of Sept

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B. Ingram Publications

Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Frederick B. Ingram Publications

Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Offsides; by Walter Stone.

EAF

2 c. rec'd.

SEP 25 1936

Application

SEP 25 1936

rec'd

CID pub. 44962

XXc.

Fee rec'd \$

82.00

52089 SEP 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21 - '36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Gansemt Bldg Rock Island Ill

(Street)

(City)

(State)

(3) Name of author or translator

Walter Stone

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

'Offsides'
A radio play in one act

(7) Published on the

1st day of Sept, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B. Ingram Publications
Gansert Bldg Rock Island, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Frederick B. Ingram Publications
Gansert Bldg. Rock Island, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram(Frederick B.) publications.

D1

Reaching for the moon; by Austin Goetz.

2 c. rec'd

SEP 10 1937

Application
rec'd

SEP 11 1937

xx© Cl D pub. 51832k

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. **September 7, 1937**

Of the **DRAMATIC COMPOSITION** named herein by **■** citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frederick B. Ingram Publications**

(Write full legal name of copyright owner)

(2) Address **325 1/2 - 18th St.,** **Rock Island,** **Illinois**

(Street)

(City)

(State)

(3) Name of author or translator **Austin** **Goetz**

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Reaching for the Moon**

(7) Published on the **seventh** day of **September**, 19**37**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Frederick B. Ingram Publications**
225½ - 18th Street, Rock Island, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Frederick B. Ingram Pub.**
225½ - 18th Street, Rock Island, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Remorse; by L. Bullock-Webster.

EAF

2 c. rec'd

Application

rec'd

XXc.

SEP 25 1936

SEP 25 1936

© Cl D pub. 44952

Fee rec'd \$



52089 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21 '36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Sunset Bldg Rock Island, Ill.

(Street)

(State)

(3) Name of author or translator

L. Bullock-Webster

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Remorse

A Play in One Act.

(7) Published on the

1st day of

Sept

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B Ingram Publications

Ganselet Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Frederick B Ingram Publications

Ganselet Bldg. Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Skin deep; by Austin Goetz.

EAF

2 c. rec'd

SEP 25 1936

Application

rec'd

SEP 25 1936

© Cl D

pub. 44956

XXc.

52089 SEP 25 '36

Fee rec'd \$

82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 21 - 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Gansert Bldg Rock Island Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Skin Deep
A Farce in Three Acts

(7) Published on the

1st day of Sept

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B. Ingram Publications

Gansert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Frederick B. Ingram Publications

Gansert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Song of my heart; by Austin Goetz.

EAF

2 c. rec'd

DEC 21 1936

Application
rec'd

DEC 19 1936

xx

pub. 46531

Fee rec'd \$

66443 DEC 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

2000

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address Gansert Bldg. Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Austin Goetz.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SONG OF MY HEART

(7) Published on the fifteenth day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Publications
Gansert Building Rock Island, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee F. B. Ingram Publications
Gansert Building Rock Island, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

Speaking of hats; by Ina Roberts.

EAF

D1

2 c. rec'd

SEP 25 1936

Application
rec'd

SEP 25 1936

XXc.

Cl D pub. 44955

Fee rec'd \$

12.00

52089 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21 - '36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Gansent Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Ina Roberts

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Speaking of Hats
A Farce in three Acts

(7) Published on the

1st day of *Sept*

19*36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B Ingram Publist

Ganseet Bldg. Rock Island Ill.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Frederick B Ingram Publist

Ganseet Bldg. Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Star of the night; by Samuel R. Davenport.

EAF

2 c. rec'd. Dec. 16, 1936

Application
rec'd

NOV 10 1936

Cal. pub. 48274

61383 NOV 21 1936

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**316 APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Gansevit Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Samuel R. Davenport

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Star of the Night

(7) Published on the _____

1st

day of _____

Sept

, 19*36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Frederick B. Ingram Publications

Gansert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Frederick B. Ingram Publications

Gansert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Ten twenty thirty; by Walter Stone.

BAF

2 c. rec'd

SEP 25 1936

Application

SEP 25 1936

rec'd

© Cl D pub. 44959

XXc.

Fee rec'd \$

\$2.00

52089 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 21 - '36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Ganselet Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Walter Stone

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Ten Twenty Thirty"
Radio Play in one act

(7) Published on the

1st day of Sept., 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B Ingram Publications

Gansert Bldg. Rock Island Ill

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Frederick B Ingram Publications
Gansert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Two other people; by Walter Stone.

EAF

2 c. rec'd

Application

rec'd

XXc.

SEP 25 1936

SEP 25 1936

pub. 44961

Fee rec'd \$

82.00

52089 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21 - '36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Concert Bldg. Rock Island, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Walter Stone

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Two Other People
A Radio Play in One Act

(7) Published on the

1st day of Sept, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B. Ingram Publications
Gansey Bldg. Rock Island Ill.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Frederick B. Ingram Publications
Gansey Bldg. Rock Island, Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ingram (Frederick B.) publications.

D1

Wanted! Two soul mates; by Hermine Duthie.

EAF

2 c. rec'd

Application
rec'd

© Cl D pub. 44953
XXc.

Fee rec'd \$



SEP 25 1936
52089 SEP 25 '36R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick B. Ingram Publications

(Write full legal name of copyright owner)

(2) Address

Ganselet Bldg Rock Island, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Hermine Duthie

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, domiciled in the United States, state where

(6) Brief title of work

Wanted! Two Soul Mates"

A One-Act Comedy

(7) Published on the

1st day of

Sept

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick B. Ingram Publications

Gansext Bldg. Rock Island Ill

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Frederick B. Ingram Publications

Gansext Bldg. Rock Island Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

Ingram (Harold E.) *

C

1 c. rec'd

Application
rec'd

NOV-8'26

Address to the Schwabacher-Frey stationery co. sales@CIC 3473

organization on the use of the sales analysis
chart.

Leave all above these words blank

Fee rec'd \$1.00

51459 NOV-8'26

Card by HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 28, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant | Street (3) 735 Market City San Francisco State Calif.

Name of author (4)

[Write name in full]

Harold E. Ingram

[Please turn this over]

Country of which the author is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

*An Address To The Schenck-Schubach-Jung Station-
ary Co. Sales Organization On The Use Of The Sales Analysis Chart.*

Send certificate of (8)

Harold E. Ingram

registration to (Street (9)

735 Market St City San Francisco State Calif.

Name and address (10)

Harold E. Ingram

of remitter (Street (11)

735 Market St City San Francisco State Calif.

[Please turn this over]

Ingram (Harry) and Kanin (Myer)

D2

JUL -7 1937

1 c. rec'd

Application
rec'd

JUL -7 1937

© Cl Dunpub 50671

Storm must go on.

Fee rec'd \$1.00

35693 JUL-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Harry Ingram and Myer Kanin**

(Write full legal name of copyright owner)

Fellow Street

853 Seventh Avenue

(2) Address **Norwalk, Conn.**

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry ☐ Ingram and Myer Kanin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE STORM MUST GO ON

(7) Send certificate of registration to Harry Ingram

Fellow Street Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Ingram

Fellow Street Norwalk, Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ingram (Harry) and Kanin (Myer)

D2

1 c. rec'd

OCT 22 1937

Application
rec'd

OCT 23 1937

© Cl Dunpub 52694

We, the Willoughbys.

Fee rec'd \$

\$1.00

55777 OCT 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

G.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY INGRAM and MYER KANIN

(Write full legal name of copyright owner)

(2) Address FELLOW ST., NORWALK, CONN. and 44 W. 44 ST., N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry Ingram + Myer Kanin

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (Both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WE, THE WILLOUGHBYS

(Revised version of three-act play copyrighted as:
"The Storm Must Go On")

(7) Send certificate of registration to Myer Kanin

% Hotel Royalton 44 W. 44 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The authors
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Ingster (Boris)

Reference card

Miracle night.

D app.file

see

D 15130

Ornitz (Samuel Badisch) and Ingster (Boris)

003417

Iniesta (César García)

Reference card

See

García Iniesta (César)

App. file

814300

003418

Iniesta (César García)

Reference card

■ appl. file

See

García Iniesta (César)

D 61280

003419

Iniesta (Jesus Alfredo.)
Inclusivo

Name of claimant

San

Title and author

D¹

SEP 24 1909

Re. rec'd

Cl. D, Xxc. No. 16903

Cash No. TRUST 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of
the best edition published on the date stated herein are hereby deposited to secure copyright,
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

made by M. Y. C.

Jesus Alfredo Iniesta

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Jesus Alfredo Iniesta

Title of work

"! Inklusero!"

Date of publication

September 23, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D¹.

~~For~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Inman (Arthur Crew)
Circle closes.

1 e. rec'd MAR 18 1922
Application MAR 18 1922
rec'd
XXc. © Cl. D 50289 ✓

R

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 16th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Arthur Crew Inman

U.S. Cit

(Write name in full—State here also nationality of claimant)

Garrison Hall 8 Garrison St

Boston

Mass

(Street)

(City)

(State)

(June, 1921—5,000)

EX. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isidor Roschman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Circle Closes"

Send certificate of registration to (7) Munn & Co
Worthing Building New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Munn & Co
Worthing Building New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Inman (Arthur C.)
Of Castle Terror.

1 c. rec'd *Mar 22 1923* ✓
Application *Mar 22 1923* R
rec'd
© *OLD* 640286
XXC

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 21st 1923*

22 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur C. Inman

(Write full legal name of copyright owner)

Garrison Hall

(Street)

Boston 17 Mass

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

Arthur C. Inman ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

US

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Of Castle Terror ✓

Send certificate of
registration to (7)

Munn & Co ✓

Woolworth Building

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Munn & Co

Woolworth Building

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Inman (Nancy Ford-)

Reference card

See

D appl. file

D unpub. 4062

Ford-Inman (Nancy)

003423

Write nothing here

D2

JAN 10 1912

1 c. rec'd

© Cl. D 28267^c

XXc.

8

in

WVO

1042 JAN 10 1912

Cash No.

Inman (Wm. M.)

& au.

Name of claimant

Golden (The) lure; or,

Title and author

Trusted and won.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards

made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 10 1912

Date,

1/8/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wm M. Inman

229 Mark St Nashville Tenn

[Please turn this over]

EX. 30, 0, 1.

✓
Author or
authors

Wm M. Dorman

American

[Nationality must be stated]

Brief title of work

The Golden Rule
or 'Trusted' and 'Not'

Send certificate of
registration to

Wm M. Dorman.

Name and address
of remitter

Wm M. Dorman, 229 Fifth St. Nashville

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over].

Wm

Write nothing here, but fill out each numbered space below **D 2**

Innes (Townley Roy)
Crossed wires

1 c. rec'd AUG 26 1921

Application

rec'd AUG 29 1921

XXc. © C. D. 58491

Leave all above these words blank

Fee 1.00

30912 AUG 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Townley Roy Innes - American Citizen

(Write name in full—State here also nationality of claimant)

328 Main St

(Street)

Lebanon

(City)

Ohio

(State)

(June, 1921—5,000)

(3. D. W.)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) T. Roy Innes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Crossed Wires" - a four act comedy-drama dealing with the failing of a Bolshevik spy by a Secret Service worker.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

328 E Main St (Street) Lebanon (City) Ohio (State)

T Roy Innes
328 E Main (Street) Lebanon (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Insel-verlag.

Hufnagel, by Leonhard Frank.

AEB

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

SEP 15 '30

1 a. rec'd

Application

rec'd

SEP 15 1930

pub.

7712

X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8. Aug. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Insel-Verlag

(Write full legal name of copyright owner)

Mutter St. 9.

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Frank, Leonhard

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓ [Must be stated]

Brief title of work (5)

Hufnägel... ✓

Published by (6)

Friedel-Verlag

at (7)

Leipzig ✓

First published on the (8)

7

day of

August

1930

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Name and address of person
or firm sending the fee (10)

(Street)

(City)



(Street)

(City)

(June, 1922--1,000)

(Country)

[Please turn this over]

Insel-verlag.
Könige.

D 1

2 c. rec'd

MAR 6 1912

Name of claimant

XXc.

© Cl. D. 28956

Title and author

\$

9160

MAF -6 1912

Leave all above these words blank

Cash No.

Card made by H. C. P. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Mar. 4, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Insel-Verlag,

Leipzig

[Please turn this over]

O. K. B. F. T.

Author or
authors

Wilhelm Meißner

Germany

[Nationality must be stated]

Brief title of work

Könige. Ein Schauspiel in fünf Akten.

Exact date of publication

Dec. 29, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D1

DEC 13 1929

Insel-verlag, g.m.b.h.

1 c. rec'd

Application

rec'd

DEC - 5 1929

Lamm des armen, by Stefan Zweig.

XXc.

© Cl D pub 3713

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m L.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Oct. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

- (1) Name of copyright owner Insel-Verlag G. m. b. H.
(Write full legal name of copyright owner)
- (2) Address Unter St. 7 Leipzig Germany
(Street) (City) (Country)
- (3) Name of author or translator Zweig Stefan
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen.....

Austria

(MUST BE FOLDED)

(5) Brief title of work

Das Lamm des Timen...

(6) Published by

Insel-Verlag G. m. b. H.
(Name)

Leipzig
(City)

(7) Published on the

18th day of *October*

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Amerika-Institut
Berlin NW 7.

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Insel-verlag.

Ursache, by Leonhard Frank.

D1

1 c. rec'd. Feb. 27, 1929

Application reg'd. APR -6 1929

© Cl pub. 707

MFE

Fee rec'd \$ 2.00 11030 Feb. 28, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. 2 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$5.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Insel-Verlag
(Write full legal name of copyright owner)
(2) Address Kurze Str. 4 Leipzig Germany
(Street) (City) (Country)
(3) Name of author or translator Leonhard Frank
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.....

Germany
(MUST be stated)

(5) Brief title of work.....

Die Ursache!

Drama in vier Akten

(6) Published by.....

Fissel Verlag
(Name)

at

Leipzig
(City)

(7) Published on the.....

10. day of Februar

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to.....

Felix Bloch Erben

Nikolsburger-Pl. 3, Berlin-Wilmersdorf I,
(Street) (City)

Germany
(Country)

(9) Name and address of person or firm sending the fee.....

FELIX BLOCH ERBEN

Berlin-Wilmersdorf 1

Nikolsburger Platz 3

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Inskeep(Carlos S.)

D2

1 c. rec'd FEB - 1 1932

Deception.

Application FEB - 1 1932
rec'd

CP

Fee rec'd \$1.00

XXc. © Cl Unpub 14283

5419 FEB - 1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 30, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARLOS S. INSKEEP
(Write full legal name of copyright owner)

(2) Address 145 West 64th. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CARLOS S. INSKEEP

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DECEPTION,"

a play in 3 acts.

(7) Send certificate of registration to CARLOS S. INSKEEP,

145 West 64th. New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee CARLOS S. INSKEEP

145 West 64th. Street New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Inskeep (Carlos)
Hill Billy

Name of claimant

4 an.

Title and author

D²

NOV 20 1909

1 c. rec'd

Cl. D. XX © Cl. D 17496

Cash No.

Leave all above these lines blank

37545 NOV 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Corpus Christi, Texas, Nov. 15-09.

—Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.

Carlos Inskeep

Name and address of
copyright claimant

Darlington. Indiana.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors ✓

✓
Carlos Inskeep.

Title of work

"The Hill Billy."

A Southern Comedy-Drama ✓ in four acts. ✓

Send certificate of {
registration to {

Carlos Inskeep.

Darlington, Indiana.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Inskiep (Carlos) van.
In the society; or,
The answer.

Leave all above these words blank

Fee rec'd \$

\$1.00

44276

DEC 26 1914

1 c. rec'd DEC 26 1914

Application
rec'd

DEC 26 1914

XXc.

© Cl. D 39207

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 21-1914.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Carlos Inskiep.

(Street)

Darlington, Indiana.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlos Inskeep, Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "IN THE SACRISTY," or "THE ANSWER."

Send certificate of registration to: (7) Carlos Inskeep,

Darlington, Indiana
(Street) (City) (State)
Name and address of person sending the fee: (8) Carlos Inskeep,

Darlington Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

D²

Name of claimant

Inskeep (Carlos)
Jack and Jill.

& an.
Title and author

FEB 25 1910

1 c. rec'd

©CLD 20293 C

Cl. D, XXc. No.

\$

Cash No.

7928 FEB 25 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 25 1910 Date, Feb. 23-10

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. P. C.

2300
Name and address of
copyright claimant

Carlos Inskeep,
Darlington, Indiana.

Nationality of author or authors

American.

[Must be stated]

(OVER)

Author or
authors

Carlos Inskeep

Title of work

"Jack and Jill"

a musical comedy in two acts.

Send certificate of (
registration to (

Carlos Inskeep

Darlington, Indiana.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Inskip (Carlos)
Jolly tramp

Leave all above these lines blank

Name of claimant

Title and author

D¹*

2 c. rec'd

DEC 22 1910

© Cl. D. 22900

Cl. D. X No. No.

Cash No.

37661 DEC 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Darlington, Ind., Date, Dec. 20-10.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 22 1910

Carlos Inskip

Name and address of

Copyright claimant

Darlington, Indiana,

Card made by G. B. S.

Nationality of author or authors

American.

[Must be stated]

(OVER)

Author or
authors

Carlos nskeep.

Title of work

"A Jolly Tramp."

a comedy-drama in 4 acts.

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of (
 registration to (

Carlos nskeep,

Darlington, ndiana.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D.

~~And~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D2

*Inskeep (Carlos)
Parson Bill.*

1 c. rec'd

Application

rec'd

JUN 21 '24

© 1924 68102 R
XXc.

\$1.00

27986 JUN 21 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

CARLOS INSKEEP

(Write name in full)

555 Melrose Street

(Street)

Chicago, Illinois.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

CARLOS INSKEEP ✓

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "PARSON BILL,"
a play in 3 acts.

Send certificate of
registration to: (7)

CARLOS INSKEEP ✓

555 Melrose St.

Chicago,

Illinois

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

CARLOS INSKEEP

555 Melrose St.

Chicago,

Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Inskeep (Carlos S.)
She got it.

AEB

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd

DEC 16 1933

© Cl. D. X. Ac. No. 25769

\$1.80

Cash No.

54064 DEC 16 '33

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

DEC 16 1933

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 15, 1933.

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CARLOS S. INSKEEP /

Name and address of
copyright claimant

144 West 98th. St., New York, N. Y.

Nationality of author or authors

United States

[Must be
stated]

(OVER)

93730

Author or
authors

CARLOS S.  INSKEEP.

Title of work

"SHE GOT IT,"

A comedy in 3 Acts.

Send certificate of (
 registration to (

Carlos S. Inskeep.

144 West 98th. St., New York, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Inskip (Carlos S.)

Small towners; or, Uncle Jim.

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application

rec'd

DEC - 9 1930

DEC - 9 1930

© Clunpub 8310

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carlos S. Inskip

(Write full legal name of copyright owner)

(2) Address

145 West 64th.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator CARLOS S. INSKEEP.

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SMALL TOWNERS" or "UNCLE JIM."

a play in 3 acts

(7) Send certificate of registration to CARLOS S. INSKEEP,

145 West 64th.

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee CARLOS S. INSKEEP

145 West 64th.

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Inskeep (Carlos)

When a woman wills.

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd JUN 12 1911

© Cl. D. 24465

Cl. D. XXc. No.

21133

Cash Rec.

JUN 12 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Darlington, Ind.** Date, **June 9-1911.**

Of the **DRAMATIC** ~~WHISTLEBLOWING~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 12 1911

Name and address of
copyright claimant {

Carlos Inskeep.

Darlington, Ind.
American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Carlos Inskeep



Title of work

"When A Woman Wills."
a Western Rural Play in 4 acts.

Send certificate of
registration to {

Carlos Inskeep,

Darlington, Ind.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Inskeep (Carlos S.)

White corn.

Name of claimant

Title and author

D²

1 c. rec'd

JUN -4 1935

© Cl D unpub 35716

Cl. D, XXc, No.

Cash No.

AME
JUN -4 1935

Leave all above these lines blank

\$1.00

26885 JUN -4 '35

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 3-1935 Date,

933300
Of the | DRAMATIC |
| DRAMATICO-MUSICAL | COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CARLOS S. INSKEEP,

Name and address of |
copyright claimant |

7035 Broadway, Jackson Heights, L. I., N. Y.

Nationality of author or authors

AMERICAN.

[Must be
stated]

(OVER)

Author or
authors

CARLOS S. INSKEEP.

Title of work

" WHITE CORN. "

A Play in 3 Acts .

Send certificate of {

registration to {

CARLOS S. INSKEEP,

7035 Broadway, Jackson Heights, L. I., N.Y

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Inskeep (Carlos S.)

D2

SEP 29 1930 ✓

Thwarted desires.

1 c. rec'd

Application
rec'd

SEP 29 1930

© Cl Unpub 7401 ✓

AEB

Fee rec'd

\$1.00

XXc.

49781 SEP 29 '30 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1930.

✓ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARLOS S. INSKEEP

(Write full legal name of copyright owner)

(2) Address 145 W. 64th. St.
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

CARLOS S. INSKEEP

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"THWARTED DESIRES," ✓

A Play in Three Acts

(7) Send certificate of registration to_____

CARLOS S. INSKEEP, ✓

145 West 64th.

New York,

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

CARLOS S. INSKEEP

145 West 64th.

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

JUN 25 1915

Application
rec'd

JUN 25 1915

XXc. © C. I. D. 41096

Leave all above these words blank

Fee rec'd \$

\$1.00

22151

JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Alberto Lirio y Alfonso Hernández Catá

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Alberto Lirio y Alfonso Hernández Catá

[Write name in full]

[Please turn this over!]

Country of which the author or
translator is a citizen or subject (4).....

SPAIN

[Must be stated]

Brief title of work (5)

El amor tardío

Price *\$ Pts. 3*

Published by (6)

Renacimiento

San Marcos

42

MADRID, SPAIN

Exact date of publication (8)

JUL 24 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Insua (A.) y Hernandez Cata
Cebecita loca

Application rec'd MAR 17 1915

©CLD 40093

9659 MAR 17 1915

Leave all above these words blank

Fee rec'd \$ 3.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

A. Insua y A. Hernandez Cata
[Write name in full]

MADRID,

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Alberto Insua y Alfonso Hernandez Cata
[Write name in full] [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

USA

[Must be stated]

Brief title of work (5)

Cabrera Luna

Price

\$ 2.15

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24
at (7) MADRID, SPAIN

Exact date of publication (8)

Mar 19 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN, NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Inésia (Alberto) + Hernández Cata (Alfonso)
En familia.

Rec'd **MAR 30 1914**
Application **MAR 30 1914**
rec'd
© Cl. D. 36507
XXc. *R*

Leave all above these words blank

Fee rec'd \$

1.11 **11.198 MAR 30 1914**

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Mar 28 1914*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

30300

Name and address of (2)

copyright claimant (Street (3)

Alberto Inésia and Alfonso Hernández Cata
CALLE DEL PRADO, 24

MADRID, SPAIN

State

Name of author (4)

Alberto Inésia and A. Hernández Cata

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **SPANISH:** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

En familia
Cancion con 2 partes

Exact date of publication (8)

March 28 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN City NEW YORK

State

Name and address (11)

of remitter (Street (12)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN City NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatic-musical work, use form D

[Please turn this over]

Insúa (Alberto) & Borrás (Tomás)

D1 (FOR.)

NOV 20 1929

Mano suave.

1 c. rec'd

Application

rec'd

NOV 20 1929

© pub. 3181

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM:

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is so inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERTO INSUA Y TOMAS BORRAS

(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN

(Street)

(City)

(Country)

(3) Name of author or translator ALBERTO INSUA Y TOMAS BORRAS

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



SPAIN

(MUST be stated)

(5) Brief title of work

UNA MANO SUAVE ✓

(6) Published by

LA FARSA

(Name)

at

MADRID ✓

(City)

(7) Published on the

23rd

day of

March

19

29 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Innull (Samuel) *
Address delivered by Mrs Samuel Innull

DEC 20 1915 ✓

I c. rec'd _____

Application
rec'd DEC 20 1915

XXc. C. C. C. 884

Leave all above these words blank

Fee rec'd \$1.00 42915 DEC 20 1915

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 16-1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Samuel Innull

(Write name in full)

72 West Adams St

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

Samuel Innull

(Write name in full)

THE DOUBLEDAY PUBLISHING CO.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Innull (Samuel) *
Economic significance of electricity
supply.

1 c. rec'd DEC -6 1915 ✓
Application DEC -6 1915
rec'd. 873
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 41011 DEC -6 1915

APPLICATION FOR COPYRIGHT (LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY)

6 REGISTER OF COPYRIGHTS, Washington, D. C. Card made by B.A.R. Date (1) Dec. 3-1915

4 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

9 Name and address of
copyright claimant: (2)

Samuel Innull

(Write name in full)

72 West Adams St

(Street)

Chicago

(City)

Ill

(State)

Name of author (3)

Samuel Innull

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Economic Significance of Electricity Supply

Send certificate of registration to: (7)

Samuel Inoué

72 N. Adams St

Chicago

Ill

Name and address of person sending the fee: (8)

(Street)

Samuel Inoué

(City)

(State)

72 N. Adams St

Chicago

Ill

(Street)

(City)

(State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

0

Insurance field co., inc.

Pearson (Barney)

Barney Pearson's thrift talk.

MAY 28 1919

I. c. rec'd

Application JUN -3 1919
rec'd

© Cl. C 1411 C

X Xc.

Leave all above these words blank

Fee rec'd \$1.00

10026 JUN -4 '19 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by S. J. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 30, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) THE INSURANCE FIELD COMPANY, Inc.

(Write name in full)

328 W. Liberty

(Street)

Louisville, Kentucky

(City)

(State)

Name of author (3) Barney Pearson.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (Native of U.S.A.)

Title of work (6) "Barney Pearson's Thrift Talk"

Send certificate of registration to (7) The Insurance Field Company, Inc.

528 W. Liberty, Louisville, Kentucky.
(Street) (City) (State)

Name and address of person sending the fee (8) The Insurance Field Company, Inc.

328 W. Liberty Louisville, Kentucky.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Insurance field co., inc.

Pearson (Barney)

Stenographic report of Barney Pearson's
agency demonstration chart lecture.

Leave all above these words blank

Fee rec'd \$

l. e. rec'd MAY 28 1919

Application JUN -3 1919
rec'd

© Cl. C. 1410
X Xc.

Card made by B. A. P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

847 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 30, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) THE INSURANCE FIELD COMPANY, Inc.

(Write name in full)

528 W. Liberty St.
(Street)

Louisville, Kentucky.
(City) (State)

Name of author (3) ✓ Barney Pearson.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (Native of U.S.)

Title of work (6) Report "Stenographic Copy of Barney Pearson's Agency Demonstration Chart Lecture"

Send certificate of registration to (7) The Insurance Field Company, Inc.

328 W. Liberty Louisville, Kentucky,
(Street) (City) (State)

Name and address of person sending the fee (8) The Insurance Field Company, Inc.

328 W. Liberty Louisville, Kentucky.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Insurance finance corp.

C

[Miller (Edward J.)]

Insurance premiums on the monthly payment plan.

1 c. rec'd Dec. 10, 1936

Application
rec'd DEC 23 1930

©CIC 5238

XXc.

Dec. 13, 1930

Fee rec'd \$ 1.00 60735

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 22, 1930

3
0
0
Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Insurance Finance Corporation
(Write full legal name of copyright owner)

(2) Address 100 Milk Street Boston Massachusetts
(Street) (City) (State)

(3) Name of author Edward J. Miller
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Insurance Premiums on the Monthly Payment Plan

(7) Send certificate of registration to Insurance Finance Corporation

100 Milk Street Boston Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Insurance Finance Corp.

100 Milk Street Boston Massachusetts
(Street) (City) (State)

Write nothing here, but fill out each numbered space

C

Fee rec'd

JUL 17 '26 ✓

Application
rec'd

JUL 17 1926

XXc.

DEC 3402 e

33839 JUL 17 26

Insurance men's supply co. ✓

Day (Leonard) ✓

Advice to insurance men. ✓

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 14, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Insurance Men's Supply Co. ✓

Name and address of (2) [Write name in full]

Copyright claimant (Street (3) 37 Osborne ~~ox~~ St. Brooklyn State N. Y.

LEONARD DAY

Name of author (4)

[Write name in full]

[Please turn this over]

F. G. P.

Country of which the author is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Advice to Insurance Men

Send certificate of (8)

registration to | Street (9) Leonard Day
12 East 41st St. New York State New York

Name and address (10)

of remitter | Street (11) Leonard Day
12 E. 41st St. New York State New York

[Please turn this over]

Interland (Joseph J.) *

C

Reclassification of radiation.

1 c. rec'd Apr. 19, 1933

Application- MAY - 2 1933

rec'd
CIC

6378

Fee rec'd \$ 1.00 17876 Apr. 19, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17th 1933

Of the *LECTURE, ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph J. Interland

(Write full legal name of copyright owner)

(2) Address

231 West 96th St.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

Joseph J. Interland

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Reclassification of Radiation" (Lecture No. 1
on Sound of
Physics)

(7) Send certificate of registration to

Joseph J. Interlandi

231 W. 96 St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

D1

International Association of Rotary Clubs
Their to-morrows,
by Tacie May Hanna.

\$ c. rec'd

Apr 16 1921

Application

JUN 18 1921

rec'd

XXc. © Cl. D 57942 ✓

Leave all above these words blank

Fee rec'd \$

21828 JUN 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 15 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

International Association of Rotary Clubs

(Write name in full—State here also nationality of claimant)

910 S Michigan Avenue

(Street)

Chicago

(City)

Ill

(State)

Name of Author, but if a translation, then Translator (3)

Tacie May Hanna

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Their Tomorrows

Published on the (7) 29th day of April, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) International Association of Rotary Clubs
910 S. Michigan Avenue, Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) International Association of Rotary Clubs
910 S. Michigan Avenue, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. C. REC'D

MAY 24 1916

Application

MAY 24 1916

©

CLD 43985

EXC.

18270

MAY 24 1916

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

The International College of Language

(Write name in full)

0

0

2 West 45th St

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a

translation, then Translator (3)

André Fridon

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Il Faut Qu'une Porte Soit Ouverte
ou Fermée (A Door Should be Open or Shut) Price \$ _____

Exact date of first publication (7) May 19, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Language Phone Method
2 West 45th Street New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Grace M. Kaulenbeck
2 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

International copyright bureau, ltd.

D2

Astonished ostrich; by Archibald Norman Menzies.

1 c. rec'd

SEP - 4 1936

Application
rec'd

SEP - 4 1936

EAF

Fee rec'd \$

© Cl Dunpoh 44574

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/2/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner International Copyright Bureau Ltd.

(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket

(Street)

London, S.W.1,

(City)

England

(State)

[Please turn this over]

(3) Name of author or translator Archibald Norman Menzies
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ASTONISHED OSTRICH
A New Comedy in Three Acts

(7) Send certificate of registration to Dr. Edmond Pauker
1639 Broadway New York City N.Y.
(Street) (City) (State)
Charge to:

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker
1639 Broadway New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here

D2

International copyright bureau, Ltd.

Name of claimant

Beautiful baroness; by H. Tudor

Title and author

Mason & G. Marsh Little.

Leave all above these words blank

1 c. rec'd

Dec 26 1911

XXc.

© C. D. 28121

\$

100 B. R.

39111 DEC 28 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 18/12/11

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

DEC 28 1911
Name and address of
copyright claimant

International Copyright Bureau Ltd
Drama House Haymarket

Card

By S. P. A.

[Please turn this over]

(English)

Author or
" authors

St. Tudor Mason - G. Marsh Little
[Nationality must be stated]

Brief title of work

The Beautiful Barones

Send certificate of
registration to

International Copyright Bureau
Deutscher House Haymarket Str.

Name and address
of remitter

I. C. B. Ltd
Deutscher House Haymarket Str.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 23 1917

International copyright bureau, Ltd.
Best term. by Paul Kays
+ David Macbeth.

© Cl. D 46898

XXc.

\$1.00

\$1.00

5733

FEB 23 1917

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.vv.vv.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February 1st. Date, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

* International Copyright Bureau Ltd.
Dever House Haymarket London England

[Please turn this over]

7392 399 O.K.-B.F.T.

See now copy 1013

Name of Author but if a translation, then Translator

Paul Kester and David Macbeth

Country of which the author or translator is a citizen or subject

India, Great Britain

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Best Turn" Playlet in One act

Send certificate of registration to

International Copyright Bureau Ltd.

Deodar House, Haymarket, London, S. W.

Name and address of remitter

International Copyright Bureau Ltd.

Deodar House Haymarket London England.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

International copyright bureau., ltd.

D2

Border line; by M. A. Kinross.

1 c. rec'd

APR 17 1936

Application
rec'd

APR 17 1936

© Cl Dunpub 42139

EAF

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

International Copyright Bureau, Ltd.

(Write full legal name of copyright owner)

(2) Address

Beuar House

(Street)

Haymarket, London S. W. 1

(City)

(State)

England

[Please turn this over]

(3) Name of author or translator _____

J. A. Kinross
(Write name in full)

(4) Country of which the author is a citizen* _____

England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *The Border Line*

(7) Send certificate of registration to _____

Dr Edmund Parker

1639 Broadway
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

Charge to acct. Dr.

Edmund Parker
(Street)

1639 Broadway
(City)

New York N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

In 3 cts.

[Please turn this over]

D2

JUN 26 1929 ✓

International copyright bureau ltd.

1 c. rec'd

Bumerang, by Max Wolff.

Application JUN 21 1929
rec'd

Fee rec'd \$

\$1.00

© Clunpub 3351 ✓

31453 JUN 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 10 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

*International Copyright Bureau Ltd.

(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket, London, S.W.1, England

*Correct. See corres., Index to Claimants

[Please turn this over]

(3) Name of author or translator Max Wolff
(Write name in full)

(4) Country of which the author is a citizen* Germany ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DER BUTTERKUCHEN (Die Komödie vom wandernden
Pelz in zweiundzwanzig Begebenheiten ✓

(7) Send certificate of registration to Dr. Edmond Lauker
1639 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Lauker
1639 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

International Copyright Bureau.
Chapter (A) from a novel.

Name of claimant

Title and author

D2

1 c. rec'd

MAR 4 1911

XXc.

© Cl. D 23550

\$

1/11/11

Leave all above these words blank

7267 MAR - 4 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 21/2/1911 Date,

69430
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 4 1911

Name and address of

copyright claimant

The International Copyright Bureau Ltd
Deodar House Haymarket S.W.

[Please turn this over]

Card made by R. K.

England

Author or
authors

Rudolf Oesterreicher & Ernest Mayer (German)
[Nationality must be stated]

Brief title of work

A Chapter from a Novel

Send certificate of
registration to

Ernest Mayer International Copyright
Bureau Dewar House Haymarket, S.W. 1, London

Name and address
of remitter

Ernest Mayer International Copyright
Bureau Dewar House Haymarket

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

International copyright bureau, ltd.

D2

SEP 30 1930

Chinese bungalow, by Marion Osmond and James
Corbet.

1 c. rec'd

Application

rec'd

SEP 29 1930

© Clumpub 7416

XXc.

Fee rec'd

\$1.00

46769 SEP 20 '30

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner International Copyright Bureau Ltd.

(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket,

(Street)

London S.W.1, England

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marion ☐ Osmond and James Corbet
(Write name in full)

(4) Country of which the author is a citizen* England ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE CHINESE BUNGALOW" A play in three acts ✓

(7) Send certificate of registration to _____

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(8) Name and address of person or firm sending the fee _____

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(City)

(State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

AUG 21 1929

I c. rec'd

Application

AUG 21 1929

C'd Unpub 3219

XXc.

Fee rec'd \$

17
31.0

426.38 AUG 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16th 1929

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner International Copyright Bureau Ltd.

(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket London, S.W. 1, England

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

* ST. BRANDOWSKI

(Write name in full)

(4) Country of which the author is a citizen*_____

Poland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "CHRISTINE BRAUN", Schauspiel in 5 Akten

(7) Send certificate of registration to Dr. Edmond Pauker ✓

1639 Broadway

(Street)

New York

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker

1639 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

*Correct See Index
to Claimants. Please turn this over]

D2

FEB 4 1911

International copyright bureau, ltd.

Name of claimant

1 c. rec'd

Counsel for the defence; by Franz Molnár,

Title and author

XXc. © Cl. D 23277 C

\$

1.00 R

Alfred Halm and J. H. Sprange.

Leave all above these words blank

3249 JAN 28 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 18th January 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J.D.

INTERNATIONAL COPYRIGHT

Name and address of
copyright claimant

BUREAU LIMITED

Devas House Haymarket S.W.

[Please turn this over]

29462

Author or
authors

Frany Molnar (~~Germ~~) Alfred Halm (~~Germ~~) J. H. Sprange (English)
Nationality must be stated

Brief title of work

Counsel for the Defence
[a play in three acts]

JAN 28 1911

Send certificate of
registration to

INTERNATIONAL COPYRIGHT

BUREAU, LIMITED.

Deval House Haymarket S.W.

INTERNATIONAL COPYRIGHT

Name and address
of remitter

BUREAU, LIMITED

Anthony L. Ellis

Director:

Deval House Haymarket

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2. S.W.

[Please turn this over]

Write nothing here

D2

International copyright bureau, Ltd.
Name of claimant

1 c. rec'd JAN 20 1912

© Cl. D 28492 c

XXc.

Title and author

\$

Daring (The) of Diane

Leave all above these words blank

3601 JAN 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 30 1912 Date, JAN 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

INTERNATIONAL COPYRIGHT

DEWAR HOUSE LIMITED.

U U 3463
Name and address of
copyright claimant

Dewar House Haymarket St

[Please turn this over]

Ex. B. P. A.

Author or Book by music by (Austrian)
authors Arthur Anderson (English) Heinrich Reinhardt
[Nationality must be stated]

Brief title of work The Daring of Diane (Die Luesen Grissella)

Send certificate of { International Copyright Bureau Ltd
registration to { Dewan House Haymarket St.

Name and address { International Copyright Bureau Ltd.
of remitter { Dewan House Haymarket St.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

International copyright bureau, ltd.

D2

NOV 30 '27

1 c. rec'd

Ever after - and then, by Graham Abbott and

Application
rec'd

NOV 30 '27

Madge Bolton.

Fee rec'd \$

\$1.00

XXc. © Cl D

S1896

MFE

55981 NOV 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner International Copyright Bureau Ltd

(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket, London S.W.1 England

O. K. B. F. T.

(Street)

(City)

(State)

[Please turn this over]

Graham Abbott

Madge Bolton

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

EVER AFTER - AND THEN

(7) Send certificate of registration to

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

NEW YORK City

(State)

(8) Name and address of person or firm sending the fee

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

International copyright bureau, ltd.

D2

13.

Grey matter, by Harold Holland.

1 c. rec'd

Application
rec'd

JUL 14 '27

© Cl D

80384

XXc.

Fee rec'd \$

87.00

34398 JUL 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner International Copyright Bureau Ltd.

(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket St. London S.W. 1 England

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gold Holland

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GREEN MOUNTAIN, A Play in One Act and

two scenes

(7) Send certificate of registration to _____

(Street)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

DR. EDMOND PAUKER
1639 BROADWAY
NEW YORK

International copyright bureau, Ltd.

D2

1 c. rec'd FEB 4 1911

© Cl. D 23276 ✓

Der Herr Verteidiger von Franz Molnar
und Alfred Halm.

Name of claimant

XXc.

Title and author

\$

1.00

5249 JAN 28 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 18 January 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J.D. INTERNATIONAL COPYRIGHT

BUREAU LIMITED.

Name and address of
copyright claimant

Deutsches Haus Haymarket S. V. Soudan

[Please turn this over]

Author or
authors

Franz Molnar (German) Alfred Halm (German)
[Nationality must be stated]

Brief title of work

Der Herr Verteidiger
[A play in three Acts]

JAN 28 1911

INTERNATIONAL COPYRIGHT

Send certificate of
registration to

BUREAU LIMITED

DeWAR House Haymarket S.W.

INTERNATIONAL COPYRIGHT

Name and address
of remitter

BUREAU LIMITED.

Authors - Molnar & Halm

Directors

DeWAR House Haymarket S.W.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

International copyright bureau, Ltd.
Humour (The) of it.

Name of claimant

Title and author

1 c. rec'd

Mar 21, 1912
©C.D. 29103

XXc.

\$

100

Billie

Leave all above these words blank

Cash No.

8977 MAR 21 1912

11/3/12.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 ✓
(Statutory fee for registration) is also inclosed. The copyright is assigned to the undersigned.

MAR 21 1912

Name and address of
copyright claimant

THE INTERNATIONAL COPYRIGHT BUREAU LTD
Anthony L. Shro director.
Dewar House Haymarket S.W.

[Please turn this over]

Author or
authors

Leon Brechky.

English

[Nationality must be stated]

Brief title of work

"The Humour of It."

A Comedy in three Acts. ✓

Send certificate of
registration to {

The International Copyright Bureau Ltd.
Dewar House Haymarket S.W.

Name and address {
of remitter

The International Copyright Bureau Ltd.
Dewar House Haymarket, London, S.W.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

International copyright bureau, Ltd.
John Berkeley's ghost.

Name of claimant

Title and author

D²

1 c. rec'd **OCT 15 1910**

XXc. © Cl. D 22287^c

1^{ov}

Leave all above these lines blank

36914

OCT 14 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 14 1910

Date, *Oct. 4th. 1910.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

International Copyright Bureau Ltd,
Newn House, Haymarket, London, S.W.

(OVER)

Author or
authors

Arthur Anderson & Hartley Currick

(Nationality must be stated.)

Brief title of work

'John Berkeley's' Ghost.

Send certificate of
registration to

International Copyright Bureau Ltd.

Name and address
of remitter

International Copyright Bureau, Ltd.,
Down House, Haymarket, London S. W.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

International Copyright Bureau, Ltd.
Leibgardist (Der)

Name of claimant

Title and author

D2

1 c. rec'd

XXc.

\$

Dec. 17-10

© Cl. D. 22833

1.00

37045 DEC 17 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 17 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by R.K.

International Copyright Bureau Ltd.
45 West 40th St. New York City

[Please turn this over]

Author or
authors

Franz Molnar & Ernst Mayer.

(Nationality must be stated)

Brief title of work

^{Austrian}
Der Leihartist ^{German}

Send certificate of
registration to

Ernst Mayer

Deutsches Haus, Haymarket

Name and address
of remitter

International Copyright Convention
Deutsches Haus Haymarket

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

International copyright Bureau Ltd.
Marriage (the) market.

Name of claimant

Page and autho

Dec. rec'd AUG 23 1912

XXc. © C. D. 30615

\$1.00

Leave all above these words blank

32812 AUG 23 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1912

Name and address of
copyright claimant

International Copyright Bureau Ltd.
Dewar House Haymarket London

[Please turn this over]

SW.

Ex. S. P. A.

Author or
authors

Libretto by.

Gladys Linger.
(American)

Lyrics By

Arthur Anderson.
(English)

Music by.

Victor Jacobi
[Nationality must be stated]
(Hungarian)

Brief title of work

"The Marriage Market"

(A Musical Comedy in 3 acts).

Send certificate of
registration to {

International Copyright Bureau Ltd

Dewar House Haymarket London
SW

Name and address
of remitter

International Copyright Bureau Ltd

Dewar House Haymarket London
SW

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

D2

International copyright bureau.Quartette in discord, by Archie N. Menzies.

Fee rec'd \$

1 c. rec'd

AUG 10 1937.

Application
rec'd

AUG 10 1937

© Cl Dunpub 51284 12

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner INTERNATIONAL COPYRIGHT BUREAU

(Write full legal name of copyright owner)

(2) Address DEWAR HOUSE HAYMARKET

(Street)

DONDON S.W.1 ENGLAND

(City)

(State)

[Please turn this over]

(3) Name of author or translator ARCHIE N. MENZIES
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "QUARTETTE IN DISCORD" •

(7) Send certificate of registration to DR. EDMOND PAUKER
1639 BROADWAY, NEW YORK, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER
1639 BROADWAY NEW YORK, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

17 3 40752

[Please turn this over]

International copyright bureau, ltd.

D2

Sins of society, by Walter Ellis.

1 c. rec'd

13

Application
rec'd

JUL 14 '27

XXc.

©C.D.

80385

Fee rec'd

LOC

34398 JUL 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner International Copyright Bureau Ltd.

(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket, London, S.W.1 England

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter Ellis
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work SINS OF SOCIETY (S.O.S.) A Play in
three acts ✓

(7) Send certificate of registration to _____

(Street) OR. EDMOND
29 BROADWAY
(State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

International Copyright Bureau, Ltd.
That Charming Cad, by
Unpublished *Thompson* *Memphis*

D2

1 c. rec'd

Application
rec'd

XXc.

© Cl D

82726

Fee rec'd \$ 31.00

FEB 11 1928

FEB 11 1928

7649 FEB 11 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 9, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner International Copyright Bureau Ltd.
(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket, London, S. W. 1, England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Archibald Norman Menzies

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "THAT CHARMING CAD" a new play in
three acts

(7) Send certificate of registration to MR. EDMOND PAUKER

1639 BROADWAY

(Street)

NEW YORK

(City)

NEW YORK (State)

(8) Name and address of person or firm sending the fee MR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

International film service
New adventures; by
Charles W. Goddard

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd AUG 12 1915 ✓

Application
rec'd AUG 12 1915

XXc. © CLD 41484 C

27321 AUG 12 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8
The copyright is claimed by

Name and address of

copyright claimant: (2) *International Film Service* ✓

(Write name in full)

238 William St. New
(Street)

York City
(City)

(State)

[Please turn this over]

Ex. B. P. A.

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Charles W. Goddard

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *New Adventures*
a play in Five Acts

Send certificate of
registration to: (7)

International Film Service ✓

238 William St. ✓ *New York* ✓ *City*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

International Film Service

238 William St. *New York* *City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd AUG 8 1913

Application
rec'd AUG 8 1913

© C. C. K. 536

X No.

Internatl. harvester co. of America.

Barker (Edwin L.)

Builders.

Leave all above these words blank

Card made by C. C. K.

Fee rec'd \$

1.00

28927 AUG -

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 5-1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant (3) 606 Michigan Ave. City Chicago State Ill.

Name of author (1) Edwin L Barker [Write name in full]

and Frank Stockdale

[Please turn this over]

Country of which the author is a citizen or subject (5) *both United State* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Builders Lecture*

Send certificate of registration to (8) *Advertising Dept. International Harvester Co. of Am.*
606 Street (9) *Michigan Ave. City Chicago* State *Ill*

Name and address of remitter (10) *International Harvester Co. of Am.*
606 Street (11) *Michigan Ave. City Chicago* State *Ill*
[Please turn this over]

Write nothing here, but fill out each numbered space

C

Fee rec'd AUG 8 1913

Internatl. harvester co. of America.

Application
rec'd AUG 8 1913

Barker (Edwin L.)

XXC 537 R

Dawn of plenty.

Leave all above these words blank.
Card made by C. E. K.

Fee rec'd \$1.25 27 AUG -8 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 5 - 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant (3) 606 Michigan Ave. City Chicago State Ill

Name of author (4) Edwin L. Barker and Frank Stockdale

[Write name in full]

[Please turn this over]

K-E F. 7

(6071)
Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Dawn of Plenty Lecture*

Advertising Dept.
Send certificate of (8) *International Harvester Company of Am.*
registration to | Street (9) *606 Michigan Ave.* City *Chicago* State *Ill.*

Name and address (10) *International Harvester Co. of Am.*
of remitter | Street (11) *606 Michigan Ave.* City *Chicago* State *Ill.*
[Please turn this over]

International Library pub. co.

Name of claimant

Elisha Ben Avnyah; by Jacob Gordin

Author and title

2 c. rec'd

Affidavit

rec'd

Xc.

\$

APR 2 1910

APR 2 1910

© ClO 20673

1.00

9769 APR -2 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 2 1910 April 2, 1910 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

The International Library Publishing Co.
102 & 104 W 38 St New York, N. Y.

Author

Jacob Gordin

Title of book

Elisha Ben Abuyah

vol.

Price

\$ 15 ct.

Day of publication

March 31

[Date when placed on sale, sold, or publicly distributed.]

[Must be
exactly
stated]

Send certificate of
registration to

The International Library Publishing Co.
102 & 104 W. 38 St. New York, N.Y.

Name and address
of remitter

The International Library Pub. Co.

102 & 104 W. 38 St. New York, N.Y.

[OVER]

International Library pub. co.

Name of claimant

God, man and devil; by Jacob Gordin

Author and title

2 c. rec'd
Affidavit
rec'd

APR 2 1910

XXc.

© ClO 20672 C

\$

1.00 net

9765 APR -2 1910

Cash No.

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APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 2 1910 April 2 1910 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

The International Library Publishing Co.
102 & 104 W. 38 St. New York, N.Y.

Author

Isaac Jordan

Title of book

God, Man & Devil

vol. .

Price, \$

25 cts.

Day of publication

March 31

[Date when placed on sale, sold, or publicly distributed.]

[Must be
exactly
stated]

Send certificate of
registration to

The International Library Publishing Co.
102 & 104 W 38 St. New York, N. Y.

Name and address
of remitter

The International Library Pub. Co.
102 & 104 W 38 St. New York, N. Y.

[OVER]

International library pub. co.
מטמ 777 ער
Maturef (Ser). by Jacob Gordon

D¹
Name of claimant
Title and author

2 c. rec'd MAY 28 1910
XXc. © Cl.D 21200
16027 MAY 28 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 28 1910

Date, May 26, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
Card made by G. B. S.

Name and address of
copyright claimant

The International Library Publishing Co.
102 & 104 W 38 St. City.

(OVER)



Author or
authors

Jacob Gordin, Russian & Naturalized Citizen

[Nationality must be stated.]

Brief title of work

Der Metunf
Drama in four acts

Date of publication

May 26, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

The International Library Publishing Co.
102 & 104 W. 38 St. New York, N. Y.

Name and address
of remitter

The International Library Publishing Co.
102 & 104 W 38 St. N. Y.

If the work is a dramatic composition not reproduced for sale, use form D-; If a dramatic-musical work, use form D-3. (over)

International library pub. co.
True power, by Jacob Gordin

Name of claimant

Author and title

2 c. rec'd

APR 2 1910

Affidavit
rec'd

APR 2 1910

XXc.

©C.D. 20675C

\$

9767 APR -2 1910

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Cash No.

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 2 1910

April

Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

The International Library Publishing Co.
112 W 104 West 30 St. New York N.Y.

Author

Jacob Sordin

Title of book

The True Power.

vol.

Price \$

20 cts.

Day of publication

March 31

[Date when placed on sale, sold, or publicly distributed.]

[Must be
exactly
stated]

Send certificate of
registration to

The International Library Publishing Co.
102 & 104 W. 38 St. New York, N. Y.

Name and address
of remitter

The International Library Publishing Co.
102 & 104 W. 38 St. New York N. Y.

[OVER]

International Library pub. co.

unknown (The); by Jacob Gordin

Name of claimant

Author and title

2 c. rec'd
Affidavit
rec'd

APR 2 1910
APR 2 1910

XXc.

© ClO 20674C

\$

9771 APR -2 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 2 1910

April 2, 1910

Date.

Of the **BOOK** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the **AFFIDAVIT** required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

The International Library Publishing Co.
102 & 104 W. 38 St. New York, N. Y.

Author *Jacob Gordin*
Title of book *The Unknown*

vol.

Price, \$ *20 cts.*

Day of publication

March 31

[Date when placed on sale, sold, or publicly distributed.]

[Must be
exactly
stated]

Send certificate of
registration to

*The International Library Publishing Co.
102 & 104 W. 38 St. New York, N.Y.*

Name and address
of remitter

*The International Library Publishing Co.
102 & 104 W. 38 St. New York, N.Y.*

[OVER]

International magazine co., inc.

C

Jan. 8, 1935

McCarthy (L. J.)

1 c. rec'd

Application
rec'd

JAN -5 1935

Development of trading areas.

© ClC

7072

Fee rec'd \$

\$1.00

804 JAN 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1935

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner International Magazine Company, Inc.
(Write full legal name of copyright owner)

(2) Address 959 Eighth Avenue New York City, N. Y.
(Street) (City) (State)

(3) Name of author L. J. McCarthy

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Development of Trading Areas

(7) Send certificate of registration to L. J. McCarthy

International Magazine Company, / 959 - 8th Ave. New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee International Mag. Co. Inc.

959 Eighth Avenue, New York City, N. Y.

(Street)

(City)

(State)

L. J. McCarthy

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

(Please turn this over)

International music pub. co.
Auf dem jahrmarkt, by
Otto Eisenschumel

D2

1 c. rec'd FEB 10 1928
Application rec'd FEB 10 1928
XXc. © Cl D 82830 C

\$1.00

7448 FEB 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The International Music Publishing Com-
(Write full legal name of copyright owner) pany

(2) Address 1645 So. Kilbourn Ave Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Otto Misenschiml
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Auf Dem Jahrmarkt (At a Saxon Fair)"

(7) Send certificate of registration to Silber, Isaacs, Silber & Woley
137 So. La Salle St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Silber, Isaacs, Silber & Woley
137 So. La Salle St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

International music pub. co.
Beim heurigen in Grinzing
by Otto Eisenschmidt.

D2

1 c. rec'd FEB 10 1928

Application FEB 10 1928
rec'd

XX © C. D. 82833

Fee rec'd \$

\$1.00 7448 FEB 10 '28

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The International Music Publishing Company
(Write full legal name of copyright owner)

(2) Address 1645 So. Kilbourn Ave. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Otto Eisenschiml

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Beim Heurigen In Grinzing (In a Viennese
Wine Garden)" ✓

(7) Send certificate of registration to Silber, Isaacs, Silber & Woley

137 So. La Salle St.

(Street)

Chicago,

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Silber, Isaacs, Silber & Woley

137 SO. LaSalle St.

(Street)

Chicago,

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

International music pub. co. D2
Dampfschiffahrt auf dem Rhein
by Otto Eisenschum

1 c. rec'd

FEB 10 1928

Applica-
tion rec'd

FEB 10 1928

© Cl D

82834

XXc.

Fee rec'd \$

\$1.00

7448 FEB 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyrighting.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The International Music publishing Com-
(Write full legal name of copyright owner) pany

(2) Address 1645 So. Kilbourn Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Otto Eischenschiml
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dampfschiffahrt Auf Dem Rhein (Steamer
Ride on the Rhine)."

(7) Send certificate of registration to Silber, Isaacs, Silber & Woley,
137 So. La Salle St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Silber, Isaacs, Silber &
137 So. La Salle St., Chicago, Illinois Woley
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

International music pub. co.
Deutsch Americanisches picnic
by Otto Eisenach

D2

1 c. rec'd

Application
rec'd

XX © C1 D

FEB 10 1928

FEB 10 1928

82829

Fee rec'd \$

3.00

7448 FEB 10 '28

IMPORTANT. Applicant must not write in the blank lines to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1928

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
9 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
3 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
0 claimed by

(1) Name of copyright owner The International Music Publishing Company
(Write full legal name of copyright owner) partly

(2) Address 1645 So. Kilbourn Ave Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator



Otto Eisenschiml

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Deutsch Amerikanisches Picnic (A Picnic
in the Forest)" ✓

(7) Send certificate of registration to Silber, Isaacs, Silber & Woley

137 So. La Salle St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Silber, Isaacs, Silber & Woley

137 So. La Salle St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

International music pub. co.
Hofmusikanten, by Otto
Eisenschmidt.

D2

1 c. rec'd FEB 10 1928

Application
rec'd FEB 10 1928

©C1D 82832

Fee rec'd \$ 21.00

7448 FEB 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1928

1873
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The International Music Publishing Company
(Write full legal name of copyright owner)

(2) Address 1645 So. Kilbourn Ave. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Otto Eizenschinn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Hofmusikanten (Court Yard Band)"

(7) Send certificate of registration to Silber, Isaacs, Silber & Woley
157 So. LaSalle St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Silber, Isaacs, Silber & Woley
137 So. LaSalle St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

International music pub. co.
Eiskonzert, by Otto Eisenschiml

D2

1 c. rec'd

FEB 10 1928

Application

rec'd

FEB 10 1928

© Cl B

82831

X No.

Fee rec'd \$

21.00

7448 FEB 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will forfeit claim in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1928

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(1) Name of copyright owner The International Music Publishing Company
(Write full legal name of copyright owner)

(2) Address 1645 So. Kilbourn Ave Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Otto Eisenschiml

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Eiskonzert" (Ice Skating Concert) ✓

Eiskonzert

(7) Send certificate of registration to Silber, Isaacs, Silber & Woley,

137 So. La Salle St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Silber, Isaacs, Silber & Woley

137 So. La Salle St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

International news service
Knighthood days; by
Charles Goddard

Leave all above these words blank

Fee rec'd \$

\$1.00

19133 JUN -2 1915

1 c. rec'd

Application
rec'd

XXc.

DEC 4 1914
DEC 11 1914
©CLD 40815

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by 45959W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

6
8
e
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

* International News Service,

(Write name in full)

238 William St., N.Y. City.

(Street)

(City)

(State)

TEB DOWNTOWN FILM

* O.K.-B.F.T.

Ex. F. G. R. [Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Charles Goddard

Country of which the author or translator is a citizen or subject (4) [✓]U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Kingthood Days

Drama in one act.

Send certificate of

registration to: (7) International News Service, 238 William St.,

N.Y. City

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

International News Service,

238 William St., N.Y. City.

(Street)

(City)

(State)

4701, 79

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

International nickel co., inc.

D2

NOV 16 1936

Here, there, and everywhere; by Jam Handy picture
service, inc.

1 c. rec'd

Application NOV 16 1936
rec'd

© Cl Dunpub 46967

Fee rec'd \$

1217 JAN 8'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-12-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner International Nickel Company, Inc.

(Write full legal name of copyright owner)

(2) Address 67 Wall Street New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Here, There, and Everywhere"

(7) Send certificate of registration to Jam Handy Picture Service, Inc., OF Pearson

2821 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2821 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

International nickel co., inc.

D2

NOV 16 1936

Tops in kitchens; Jam Handy picture service, inc.

1 c. rec'd

NOV 16 1936

Application
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 46966

1217 JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-13-36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner International Nickel Company, Inc.

(Write full legal name of copyright owner)

(2) Address 67 Wall Street
(Street)

New York N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Tops In Kitchens"

(7) Send certificate of registration to Jam Handy Picture Service, Inc., Of Pearson
2821 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2821 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatic musical composition, use form 103; If an unpublished dramatic musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

SEP 12 1917

*International play agency, inc.
At the tea table, by
Karl Sloboda.*

Application
rec'd

SEP 12 1917

XXc.

© 1917 47795 ✓

R

Leave all above these words blank

Fee rec'd \$

28351 SEP 12 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

2
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 10/1917

1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
4
claimed by the undersigned:

Name and address of
copyright claimant: (2)

International Play Agency, Inc.
[Write name in full]

Inc. ✓

Street (3)

1482-90

Broadway

City

New York

State

N.Y. ✓

[Please turn this over]

Ex S. P. A

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Grace V. Callahan

Country of which the author or translator is a citizen or subject (5)

U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"At the Tea Table", coming in 3 acts.

Send certificate of registration to: (8)

Hans Bartsch ✓

Street (9)

1482-90 Broadway City New York State N.Y.

Name and address of remitter: (10)

same

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

International play agency, inc.
Barber fac. 114 place
Isabel Calhoun

I. c. rec'd OCT 10 1917

Application
rec'd OCT 10 1917

XXc. © Cl. D 48037

Leave all above these words blank

Fee rec'd \$

\$1.00 31825 OCT 10 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 8 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

International Play Agency, inc.
(Write name in full)
1490 Broadway (Street) New York City (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Isabel Colburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Barber Joe", a play in one act.

Send certificate of registration to: (7) International Play Agency, Inc.
1490 Broadway New York City.
Name and address of person (Street) (City) (State)
sending the fee: (8)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

International play agency, inc.
Doubling Helene; by Grace Isabel
Colbron.

1 c. rec'd NOV 15 1917

Application
rec'd NOV 15 1917

XXc. ©Cl D 48342

Leave all above these words blank

Fee rec'd

35708 NOV 15 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 12/1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

International Play Agency, Inc.
(Write name in full)

1482-90 Broadway

(Street)

New York City

(City)

(State)

EX. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Isabel Colburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Doubting Helene". Farce in 3 acts.

Send certificate of registration to: (7) International Play Agency Inc.
1482-20 Broadway New York
Name and address of person (Street) (City) (State)
sending the fee: (8)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

International Play Agency, Inc.
Fool and the world

1 c. rec'd *Mar. 9. 1918*
Application
rec'd *MAR - 1918*
XXc. *2011 49082 c*

Leave all above these words blank

Fee rec'd \$

\$1.00

8076 MAR-9-18

Application for Copyright Dramatic Composition not Reproduced for Sale

made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8, 1918

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1482 Broadway

(Street)

International Play Agency, Inc.
New York City

(City)

(State)

*EX. * C. C. 11*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Isabel Colbron

Country of which the author or translator is a citizen or subject (4)

U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'A Fool and the World; Comedy in 5 Acts.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

HANS BARTS II
GEO. M. COHAN THEATRE BUILDING.
1482 - 80
BROADWAY

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 26 1917

1 c. rec'd

Application
rec'd

OCT 26 1917

International Play Agency, Inc.
I was once in *May (Maytime)*
by Grace Isabel Colburn

© Cl. D. 48161 ✓

Fee rec'd \$1.00

33879

OCT 26 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 24/1917

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Name and address of

copyright claimant: (2)

International Play Agency Inc
[Write name in full]

Street (3)

1490 Broadway

City

New York

State

N.Y.

[Please turn this over]

EX. ★ U. S. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Grace V. Calbron

Country of which the author or translator is a citizen or subject (5)

U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "IT WAS ONCE IN MAY"
("MAYTIME"). Musical comedy in 4 acts.

Send certificate of registration to: (8)

International Play Agency, Inc.

Street (9) 1490 Broadway City New York State N.Y.

Name and address of remitter: (10)

Co.

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

International play bureau.

Sold; play adapted from the Russian of Es.
Erastov, by Herman Bernstein.

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd MAY 12 1910

XXc. © Cl. D. 21023^c

\$1.00 mo.

14119 MAY 12 1910

Cash No.

1697

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, May 11th, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1910

Name and address of
copyright claimant

International Play Bureau
302 Broadway, New York, N. Y.

(OVER)

Card made by M. V. G.

Author or
authors

George Erastov-Russians; Translator:
Herman Bernstein-American

Nationality must be stated.

Brief title of work

"Sold"

Send certificate of
registration to

International Play Bureau
A. Arruti, Atty, 302 Broadway, N.Y.

Name and address
of remitter

A. Arruti, Atty
302 Broadway, New York, N.Y.

If the work is a published dramatic composition use application form DC; If a dramatic-unfinished composition, use form 10.

(OVER)

International play co., inc.

D2

Nov. 21, 1931

1 c. rec'd

Marcel Fradelin, by Duvernois and Birabeau,

Applic
rec'd

NOV 11 1931

German translation, by Bruno Frank, \$1.00

© Cl Unpub 13612

English adaptation, by Mary ^{hasell} Lakop-
louska.

55399 NOV 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 10th, 1931

64300 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

International Play Co., Inc.

(Write full legal name of copyright owner)

(2) Address

25 W. 43rd St.

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator.

Mary

Hasell-Lako Polanska

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Marcel Fradelin"

A drama from the French - in 4 acts -
by Durbemois & Biraubeau

(7) Send certificate of registration to

International Play Co., Inc.
25 W. 43rd St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

International Play Co., Inc.
25 W. 43rd St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

Copyright, 1930 Copyright Office, Index to

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

International publication service.

Reference card
D app. file

D 46676

ERP

00349

See

Riley (Mary M.) doing business as: International
publication service.

International radio release and Kellman (Jack Meyer)

D2

rec'd Dec. 21, 1932

Merry Christmas, Kid; by Joseph Paus

Application
rec'd JAN 23 1933

© Cl Dunpub 21128

Fee rec'd \$1.00

58421 Dec. 21, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

*International Radio Release and Jack Meyer Kellman**
(Write full legal name of copyright owner)

(2) Address

1415 1st Nat. Bk. Bldg.
(Street)

Detroit
(City)

Michigan
(State)

* Enter as applied for. Order of *Selection*

See Correspondence Index to Claimants. [Please turn this over]

(3) Name of author or translator

Joseph Stans
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Merry Christmas, Kid

(7) Send certificate of registration to

International Radio Release

1415 1st Nat. Bk Bldg
(Street)

Detroit
(City)

Michigan
(State)

(8) Name and address of person or firm sending the fee

International Radio Release

1415 1st Nat. Bk Bldg
(Street)

Detroit
(City)

Michigan
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 13 1917

Name of claimant

XXc.

© Cl. D. 47654

Title and author

\$

27 00

Leave all above these words blank

28580 AUG 13 1917

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 25 1917 Date, Aug. 13, 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The International Theatrical Play Bureau

Name and address of
copyright claimant

102-104 West 38th Street, New York, N.Y.

[Please turn this over]

Ex. S. P. A.

W. P.

Author or
authors M. B. Robert /

American

[Nationality must be stated]

Brief title of work The Basket Baby /

A comedy in three acts and prologue /

Send certificate of { The International Theatrical Play Bureau /
registration to { 102-104 West 38th Street, New York, N.Y. /

Name and address | The International Theatrical Play Bureau
of remitter | 102-104 West 38th Street, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

OCT 19 1918

International Theatrical Play Bureau
Cuckoo colony; by Walter S. Poague

Name of claimant

Title and author

1 c. rec'd

XXc. © CLD 50593 C

\$ \$1.00

30790 OCT 19 1918

Cash No.

OCT 19 1918

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 18th, 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

International Theatrical Play Bureau

Name and address of
copyright claimant

102-104 West 38th St., New York City

[Please turn this over]

MAK * C. C. L.

Author or
authors

Lieut. Walter S. Poague ✓

American ✓

(Nationality must be stated)

Brief title of work

"THE CUCKOO COLONY"

A Timely Musical Farce in Three Acts /

Send certificate of
registration to {

International Theatrical Play Bureau, ✓
102-104 West 38th St., New York City

Name and address
of remitter {

International Theatrical Play Bureau
102-104 West 38th St., New York City

If the work is a published dramatic composition, use application form D1. If a dramatized musical composition, use form D2

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 19 1920

International theatrical play bureau

Name of claimant

XXc. CLO 54072

Helen's marriage, ad. from the

Title and author

German of Carl M. Jacoby by Adele Hendricks

Leave all above these words blank

MAR 19 1920

MAR 19 1920

Cash Not

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd mact

W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 19, 1920 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

International Theatrical Play Bureau
102-104 West 38th St.,
New York, N. Y.

[Please turn this over]

★ C. G. L.

Author or
authors Adele Hendricks American

[Nationality must be stated]

Brief title of work "Helen's Marriage" ✓ A Dramatic Play in three
acts from the German "Helene Rubecks Ehe!" ✓
von Carl M. Jacoby

Send certificate of {
registration to } International Theatrical Play Bureau

Name and address {
of remitter } International Theatrical Play Bureau,
102-104 West 38th St.,
New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Internationale
Int.musik & theaterverlag.

Write nothing here

D 3

2 c. rec'd JAN 2 1913

© C. D. 19229

Name of claimant

XXc.

Fandango; eine andalusische Liebesgeschichte in

Title and author

\$

\$1.00

3 akten. Vocal score.

Leave all above these words blank

333 JAN -2 1913

ash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date, Dec. 13/12

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Int. Mus. & Theaterverlag

Berlin, S.W.

[Please turn this over]

Ex. ★ C. G. L.

Author or
authors

Edgar Schick

Germany

Nationality must also be stated

Composer

Edgar Schick

"

[Nationality must also be stated]

Brief title of work

"Fandango", eine andalusische Liebesge-
schichte in 3 Akten. Complete vocal score

Exact date of publication

Aug. 8/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Internationale

Int. Mus. & Theaterverlag
Pandango; von Edgar Schiek

D 1

2 c. rec'd

JAN 27 1913

© Cl. D 32088

Name of claimant

XXc.

Title and author

\$

3,84

3,84

Leave all above these words blank

~~1184~~ JAN 27 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card No. 20 by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Jan. 21/13

5
4
3
2
1
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Int. Mus. & Theaterverlag

Name and address of
copyright claimant

Berlin

O. K. B. F. T.

[Please turn this over]

Author or
authors

Edgar Schick

Germany

[Nationality must be stated]

Brief title of work

"Fandango" Eine andalusische Liebesgeschichte

in 3 Akten

(Textbuch)

Exact date of publication

Aug. 13/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL

24 W. 20th ST.,

NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Interstate broadcasting co.

D2

1 c. rec'd

OCT 31 1935

High school students foundation program, by George

Application
rec'd

OCT 31 1935

A. Kirkendale.

Fee rec'd \$

\$1.00

51323 OCT 31 '35

© Cl Dunputh 38079

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT #5257

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Interstate Broadcasting Co.
(Write full legal name of copyright owner)

(2) Address Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ George A. Kirkendale
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work High School Students Foundation Program

(7) Send certificate of registration to Richey & Watts
1490 Union Trust Bldg., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richey & Watts
1490 Union Trust Bldg., Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Interstate broadcasting co.

D2

Yex language; continuity no. 1, by Carlos J.
Stiers. ^{AME}

1 c. rec'd Nov. 22, 1934
Application rec'd OFC 28 1934
© Cl Unpub 32816

Fee rec'd \$ 1.00

52477 Nov. 22, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT #5057
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Interstate Broadcasting Co.
(Write full legal name of copyright owner)

(2) Address  Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carlos J. Stiers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work YEX LANGUAGE - CONTINUITY NO. 1

(7) Send certificate of registration to Richey and Watts
1490 Union Trust Bldg. Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richey and Watts
1490 Union Trust Bldg., Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Inverness (Lencq)

D2

APR 16 1937

Turtle egg.

1 c. rec'd

Application APR 19 1937
rec'd

CP

Fee rec'd

\$ 8.70

© Cl Dunpub 49177^c_R

19481 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

27260

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LENCQ INVERNESS

(Write full legal name of copyright owner)

(2) Address

2825 EUCLID

(Street)

CINCINNATI

(City)

OH IO

(State)

[Please turn this over]

(3) Name of author or translator

LENCQ INVERNESS

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE TURTLE EGG

(7) Send certificate of registration to

L. INVERNESS

P.O. BOX 51 - STATION E - CINCINNATI, OHIO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

L. INVERNESS

2825 EUCLID AVE. CINCINNATI OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Invernizzi (-)

Reference card

La vorarola

See BonitemPELLI & Invernizzi.

D. 36333

003509

Write nothing here

D 2

1 c. rec'd

MAY 12 1911

Invins(Clifford F.)

Name of claimant

Alias Pittsburg Annie.

© Cl. D 24202

Title and author

*

12/11/11

Leave all above these words blank

12054 MAY 12 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 11th, Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1911

Name and address of
copyright claimant

Clifford F. Invins

236 Broad St., West Bank, N. Y.

[Please turn this over]

EX-644

Card made by W. E. B.

Author or
authors

Clifford St. Ivin, American

[Nationality must be stated]

Brief title of work

"Alias Pittsburgh Annie"
A Story of New York's Underworld.

Send certificate of
registration to

Clifford St. Ivin,
P. O. Box 226, Red Bank, N. J.

Name and address
of remitter

Clifford St. Ivin,
P. O. Box 226, Red Bank, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

C

AUG 26 1910

Joas (Charles)
Nature of reality.

Name of claimant

1 c. rec'd

Author and title

© Cl. C

135

Cl. C, Xxc, No.

8

Cash No.

/ 2000

Leave all above these lines blank

31062 AUG 26 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cicero, Cook Co, Ill. Date, Aug. 24-1910.

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. B. H.

AUG 26 1910

○ AUG 26
○
Name and address of
copyright claimant

Charles Joas,
2616 S. 60th Ave., Cicero, Cook Co, Ill.

(OVER)

Nationality of author or authors *Born in Munich, Germany. Naturalized.*
Author or authors *✓ Charles Loas.*

Title of work

The Nature of Reality.

Send certificate of
registration to

Charles Loas.

2616 S. 60th Ave, Cicero, Cook Co, Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee.

(OVER)

Joas (Chas.)

Reality of existence.

Leave all above these lines blank

Name of claimant

Author and title

C

1 c. rec'd

JUL 5 1910

© Cl. C

118

Cl. C. XNo. No.

\$1.00 mo

Cash No.

20739 JUL -5 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cicero, Ill. Date, July 2^d 1910.

2 Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 JUL 5 1910

Name and address of

copyright claimant

Charles Joas,
2616 S. 60th Ave, Cicero, Ill.

(OVER)

Card made by M. W. F

Nationality of author or authors *Born*  *in Germany (Munich), Naturalized*
Author or
authors *Charles Loas.*

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work *The Reality of Existence.*

Send certificate of *Charles Loas,*
registration to *2616 S. 60th Ave, Cicero, Ill.*

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee. (OVER)

Ions (Estelle Willoughby)

Er frawg went courtin'.

D2

1 c. rec'd

Application
rec'd

XXc.

©Cl D

81907

Fee rec'd \$

MFE

56188 DEC-127

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Estelle Willoughby Ions
(Write full legal name of copyright owner)

(2) Address 54th St at Bway New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(Hall Handling)

(3) Name of author or translator

Willoughby Jones (Ions)
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Er Frawg went Courtin'" ✓

("Er Frawg went Courtin'")

(a 3 act play—)

(7) Send certificate of registration to

Willoughby Jones (Ions)

Hotel Harding - 54th St at B'way. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Willoughby Jones

Hotel Harding - 54th St at B'way. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ions (Willoughby)

D4

Age of innocents, text and music by W. Ions.

AME

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Clumpub 28604

5253 JAN 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Willoughby Ions

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Willoughby Darr
- (4) Country of which the composer is a citizen America U.S.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or ~~translator~~ Willoughby Darr
(Write name in full)
- (7) Country of which the author or ~~translator~~ is a citizen* U.S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work The Age of Innocents
- (10) Send certificate of registration to Willoughby Darr
Fairfax Sta Va.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Willoughby Darr
Fairfax Sta. Va.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

Iowa state association of registered nurses.

District no. 7.

Modern nursing review [by Marieta

Fee rec'd \$

Christenson, Elsie Elwood, Lucille

Lockley and others

Presented by the 1931 Senior nurses of

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~the Des Moines schools of nursing.~~

ABB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner District # 7 Iowa State Association of

Registered Nurses. (Write full legal name of copyright owner)

1140-19th Street.

Des Moines

Iowa

(2) Address

(Street)

(City)

(State)

[Please turn this over]

D2

Part (AUG 19 1932)

1 c. rec'd

Application

rec'd

AUG 19 1932

Unpub 18309

33294 AUG 19 '32

See Attached.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"Modern Nursing Review."**

(7) Send certificate of registration to **Miss Clara Anderson, R. N.**

2809 Grand Ave., Apt. # 30 - Des Moines, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **District Number Seven**

Iowa State Association of

Registered Nurses.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Part 2

1 c. rec'd

Application
rec'd

SEP 14 1932

CI Dupub 18309

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-9-32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

District Number Seven Iowa State
Nurses (Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator 1931 Senior Nurses Iowa D. L. Moines
(Write name in full) School of Nursing
(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Modern Nursing Review"

(7) Send certificate of registration to Clara Anderson, R.N.
2809 Grand Ave. apt #3 D. L. Moines Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The West Coast Nurses Assn.
1140 19th Street D. L. Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Iowa Tuplin Dalton silver fox co.

~~Pat. claim~~
Reference card

Community owners plan of silver fox raising and
ranching.

see

Hall (J.D.W.)

903517
A app. file
8309

Iracheta (Francisco de)
Astucia de mujer.

Name of claimant

Title and author

D 1

2 c. rec'd MAR 7 1913

© C. D. 32563

XXc.

\$

9026 MAR -7 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

MAR 4 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Francisco de Iracheta

NUNEZ DE BALBOA, 12

MADRID, SPAIN

[Please turn this over]

O. K. B. F. T.

SPANISH

Author or
authors

Francisco de Vacheta

Brief title of work

Astucia del marino

[Nationality must be stated]

Exact date of publication

March 6 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address
of remitter

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Iralson (A.)

Furrt (A) offering.

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd

APR 24 1911

CL. D. 24044

Cl. D. Xxc. No.

\$

Cash No.

14694 APR 24 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

A. L. Harris Date, April 21/11

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 24 1911
Name and address of
copyright claimant

A. Iralson
6200 Columbia Ave
St Louis Mo
American.

Nationality of author or authors

Card made by W. E. B.

(Must be
stated)

(OVER)

Author or
authors

G. Ivalsaan

Title of work

A Burnt Offering.

Send certificate of
registration to

G. Ivalsaan

6200 Calumet Ave. St. Louis Mo

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Iralson (Abraham)
When Anita married

D²
Name of claimant

Iralson
Title and author

1 c. rec'd DEC 1 1909

© Cl. D. 17583
Cl. D. X Xc. No.

Leave all above these lines blank

\$ Cash No. 44882

DEC -1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 29, 1909.

2 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Abraham Iralson,

Name and address of
copyright claimant

6200 Columbia Ave., St. Louis, Mo.

Nationality of author or authors

American

(Must be
stated)

(OVER)

Author or
authors **Abraham Iralson.**

Title of work **When Anita Married.**

Send certificate of
registration to

Abraham Iralson.
6200 Calumet Ave., St. Louis, Mo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

NOV 23 1912

1 c. rec'd

XXc. © Cl. D 31450

\$

1/2 X OK

31813 NOV 23 1912

Cash No.

Ireland (Alleynne)
Ten-sixty-six, by Jove; or,
The conquest of England.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 22, 1912

00352 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

ALLEYNE IRELAND

Name and address of
copyright claimant

Editorial Rooms. "The World"
Pulitzer Building. New York, N. Y.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

ALLEYNE IRELAND

Country of which the author or translator is a citizen or subject Great Britain, domiciled in U.S. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Ten - Sixty - Six, By Jove!"

ALLEYNE IRELAND

Send certificate of registration to { Editorial Rooms "The World" Pulitzer Building, New York.

ALLEYNE IRELAND

Name and address of remitter { Editorial Rooms "The World", Pulitzer Building, New York.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Ireland (David S.)

Aladdin's genii; musical comedy in three
acts.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

NOV 14 1924

x © CLD

26666

49565 NOV 14 '24

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 12 1924

the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

DAVID S. IRELAND & United States

(Write name in full)

State here citizenship of claimant

W. MAIN ST.

LEXINGTON

OHIO

(Street)

(City)

(State)

Name of Composer (3)

D. S. IRELAND

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) D. S. IRELAND ✓
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States ✓ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Book, Lyrics and Music Arrangements of ALADDIN'S
GENII, a Three Act Musical Comedy

Send certificate of
registration to: (10) D. S. IRELAND ✓

Name and address of person (Street) W. MAIN ST (City) LEXINGTON (State) OHIO
sending the fee: (11) D. S. IRELAND

(Street) W MAIN ST (City) LEXINGTON (State) OHIO

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-
musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Jan. 29, 1921

Application JAN 31 1921

rec'd

© Cl. B 57147

XXc.

81.00

Leave all above these words blank

Fee rec'd \$

4401 JAN 31 '21

Card made by W. P.
APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 28th 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) DAVID S. IRELAND AMERICAN

(Write name in full—State here also nationality of claimant)

MAIN ST

(Street)

LEXINGTON (RICHLAND CO)

(City)

OHIO

(State)

Name of Composer (3) D. S. IRELAND

Country of which the composer
is a citizen or subject (4)

~~IRLAND~~

UNITED STATES

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) DAVID S. IRELAND
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) OLD KING COLE - Comic Opera in
three acts.

Send certificate of
registration to (10) DAVID S. IRELAND

MAIN ST LEXINGTON (RICHLAND CO) OHIO
Name and address of person (Street) (City) (State)
or firm sending the fee (11)

Main St Lexington Richland Co Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or
musical composition, use form D3.

427 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ireland (David S.)
Old King Cole.

NOV 30 1921
1 c. rec'd
Application NOV 30 1921
reg'd
© Cl D 59288 ✓
XXc

Leave all above these words blank

Fee rec'd

46459 DEC-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 25th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) David S. Ireland, United States,

(Write name in full—State here also nationality of claimant)

Main Street Lexington Ohio
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

593921

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Book by

Lyric by

David S. Ireland

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Old King Cole, a Comic Opera in Three Acts*
Revised November, 1921.

Send certificate of registration to (7)

David S. Ireland

Main Street

(Street)

Lexington

(City)

Ohio

(State)

Name and address of person or firm sending the fee (8)

David S. Ireland

Main Street

(Street)

Lexington

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Ireland (Frank Glenn)

D2

NOV 27 1936

Lambs will stray.

EAF

Fee rec'd \$

1 c. rec'd

Application

rec'd

NOV 27 1936

© Cl Dunpub 46044

C
R

62569 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 2036 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Glenn Ireland

(Write full legal name of copyright owner)

(2) Address

710 Chevrolet Ave.

(Street)

Flint, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Frank Glenn Ireland
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Lambs' Hair Story.

(7) Send certificate of registration to _____

Frank Glenn Ireland
910 Chevrolet Ave., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Frank Glenn Ireland
910 Chevrolet Ave., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Ireland (Frederick John)
Rogues de la mode.

Name of claimant

Title and author

D²

2 c. rec'd APR 6 1910

XXc. © ClO 20732 C

1-2 M

13800 APR -6 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Published Dramatic~~Musical~~ Composition

APR 6 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

Frederick John Ireland
Mount Summit Henry Co
Indiana

(OVER)

Author or
authors

Frederick John Ireland Irish
[Nationality must be stated.]

Brief title of work

"Rogues de La Mode"

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Frederick John Ireland
Olympic Theatre New York City

Name and address
of remitter

Frederick John Ireland
Mount Summit Henry Co Indiana

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2

COVER

Ireland (Jessie C.) *

C

Floral course.

1 c. rec'd SEP -5 1935 ✓

Application
rec'd SEP -5 1935

CIC

7456

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41410 SEP -6 '35

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jessie C. Ireland, ✓

(1) Name of copyright owner

207 Cherokee Bldg. (Write full legal name of copyright owner)

(2) Address

6636

Hollywood Blvd. (Street)

Hollywood, California (City) (State)

(3) Name of author

Jessie C. Ireland, ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

The United States of
America.

(MUST be stated)

Country of which the author is a citizen

(5) Is an alien author domiciled in the United States, state where

Born in the United States and citizen thereof.

A Floral Course.

(6) Title of work

(7) Send certificate of registration to Jessie L. Ireland.

207 Cherokee Bldg. 6606 Hollywood Blvd

(Street) Hollywood, California.

(State)

(8) Name and address of person or firm sending the fee

Fee sent by myself.

Jessie L. Ireland.

(Street)

Same address as above.

(City)

(State)

34-3,000

U. S. GOVERNMENT PRINTING OFFICE 1974

[Please turn this over]

Ireland (Pat)

Reference card

Adventures of Simple Simon.

D app. file

See

D 25821

Ireland (Tom), Hoffman (Harry), Ireland (Pat)

003529

AEB

Ireland (Tom), Hoffman (Harry), Ireland (Pat) **D2**

Adventures of Simple Simon, in 5 parts.

AEB

Fee rec'd \$ **1.00**

1 c. rec'd

Application
rec'd

DEC 20 1933

DEC 21 1933

© Clumpub 25821

54853 DEC 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 18, 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Tom Ireland, Harry Hoffman, Pat Ireland**

(Write full legal name of copyright owner)

2040 East 86th Street

(2) Address

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

Tom Ireland, Harry Hoffmar, Pat Ireland

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Adventures of Simple Simon, In Five Parts

(7) Send certificate of registration to Mr. Tom Ireland

2040 East 86th Street, Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry Hoffman

1299 Manor Park, Lakewood, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ireland (Thomas Robertson)

D2

Bootstraps.

1 c. rec'd. Cct. 22, 1931

Application OCT 14 1931
rec'd

© Cl Unpub 12958

AEB

Fee rec'd \$1.00

51623 OCT 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October, 1931

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Robertson Ireland

(Write full legal name of copyright owner)

(2) Address

5844 Harper Ave
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator

Thomas



Robertson Ireland

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bootstraps

(7) Send certificate of registration to

Thomas Robertson Ireland

5844

Harper Ave

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas Robertson Ireland

5844

Harper Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ireland(Thomas Robertson)

D2

Jan. 10, 1934

Two for a kingdom; by Tom Ireland[i.e.Thomas Robertson Ireland]

I c. rec'd

Application JAN--2 1934
rec'd

© Clumpub. 26199

Fee rec'd \$ 1.00

CP

147 JAN-3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1933

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Robertson Ireland.
(Write full legal name of copyright owner)

(2) Address 2040 E. 86th Street, Cleveland, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Thomas Roberton Ireland.

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Two For A Kingdom"

(A Play for Children)

(7) Send certificate of registration to

Thomas Roberton Ireland.

2040 E. 86th Street, Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas Roberton Ireland

2040 E. 86th St., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932.

[Please turn this over]

Ireton (Glenn Forrester)
Bars and stripes

D2

DEC 21 '27

1 c. rec'd

Applica

rec'd

DEC 21 1927

© Cl B

82140

XXc.

Fee rec'd \$

59807 DEC 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Glenn Forrester Ireton

(Write full legal name of copyright owner)

(2) Address

541 State

(Street)

Ogdensburg

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Glenn Forrester Ireton
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bars and Stripes"
(A vaudeville band act)

(7) Send certificate of registration to

Glenn Forrester Ireton
541 State Ogdensburg N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Glenn Forrester Ireton
541 State Ogdensburg N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Fris-verlag.
König Stahl, by Reinhold
Zickel

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

MAY - 6 '27

Application
rec'd

APR 14 '27

X No.

© Cl D

80108

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

29 Jan. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Fris-Verlag

(Write full legal name of copyright owner)

Gartenstr. 112

(Street)

Frankfurt/ab

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Fickel Reinhold

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

König Stahl.

Published by (6)

Fris-Verlag

at (7)

Frankfurt/dh

First published on the (8)

20. Apr. 1926

day of

, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Name and address of person
or firm sending the fee (10)

(Street)

(City)

Amerika-Institut
Berlin N.W. 7

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Iris-verlag
Nichts ist ganz wahr, by
Friedrich Markus Huebner.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **MAY - 6 '27** //

Application
rec'd **APR 14 '27**

XXc. © **CD 80113**

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **24 Jan. 1927**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Iris-Verlag
Gartenstr. 112
(Street)

Frankfurt/ab. *Germany*
(City) (Country)
Huebner, Friedrich Markus
(Write name in full)

Name of author, or if a translation,
then name of Translator (3)

W. K. B. P. T.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany [Must be stated]

Brief title of work (5)

Nichts ist ganz wahr. Schauspiel

Price \$

Published by (6)

Exis-Verlag

at (7)

Frankfurt/d.!

Exact date of publication (8)

20. Dec. 1926

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Irish (Ann)
Ask yourself.

1 c. rec'd *Oct 27 1919*
Application
rec'd *Oct 27 1919*
X No. *53016*

Leave all above these words blank

Fee rec'd \$

30203 NOV - 3 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Ann Irish

100 W 59 St

(Street)

(Jan., 1917)

(City)

(State)

EX. ★ O. G. L.

[Please turn this over]

144

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ambush

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ask Yourself"

*Jewish comedy playlet -
one scene*

Send certificate of registration to (7)

Ambush

100 N 59 St

Name and address of person sending the fee (8)

(Street)

(City)

(State)

NY City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

873 215

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Irish (Cinn)
Before and after marriage

1 e. rec'd *Dec 13/22*
Application DEC 18 '22
rec'd
XXc. © Cl. D 68133

Leave all above these words blank

Fee rec'd \$ *1.00* 49610 *Dec. 13/22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ann Irish

(Write full legal name of copyright owner)

200 W 58 St New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ann Irish

Country of which the author or translator is a citizen or subject (4) *USA* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) *NY*

Brief title of work (6) *Vanderbilt sketch (act)*

Called *Before & After marriage*

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street) *Ann Irish* (City) _____ (State) _____

200 27 58 St *NY* *Heezy*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Irish (Ann)
Charge accounts.

1 e. rec'd *JUL 16 1923*

Application *AUG 17 1923*
rec'd

© *CLD* *65466*
XXc

Leave all above these words blank

Fee rec'd \$ *1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Ann Quail*
Name, citizenship, and address

of copyright claimant (2) _____

200 W. 58 St. New York
(Write full legal name of copyright owner)

(City) (State)
(Aug., 1922—5,000) (Please turn file over) *401*

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ann Irish

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Duke's Cheat - a Change act
a one act playlet - (Comedy)

Send certificate of registration to (7)

Ann Irish
Member of American League

Name and address of person or firm sending the fee (8)

200 West 58 St. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Irish (Ann)
Cheap woman

1 c. rec'd *Oct. 22, 1920*

Application NOV - 8 1920
rec'd

XXc. © *CLD 56070*

Leave all above these words blank

Fee rec'd *1.00* 36048 *Oct. 22, 1920*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Ann Irish - American

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1920—5,000)

200 W 58 St

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gene Bush

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatic Playlet

Title

The Cheap Woman ✓

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

Gene Bush

(City)

(State)

200 W 58 St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Irish (Ann)
Cheap woman.

1 c. rec'd JUL 2 1921
Application JUL 25 1921
rec'd
© Cl. D 58221
XXc. R

Leave all above these words blank

Fee rec'd \$

100 B.W. 252 JUL 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2) _____

Ann Irish — *American*

(Write name in full—State here also nationality of claimant)

200 W 58 St

(Street)

(City)

(State)

(Sept., 1920—5,000)

R. X. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Amy Sueh

Country of which the author or translator is a citizen or subject (4) *America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) *New York*

Brief title of work (6) *Dramatic play - made from my original middle act - same title*
The Young Woman.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

Amy Sueh

200 W 58 St

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Irish (Ann [i.e. Mrs. N. W. Kerngood])
Dancing man.

1 c. rec'd

MAR 17 1925

Application
rec'd

MAR 17 '25

XXc.

CLD 70837

Leave all above these words blank

Fee rec'd \$

1.00 Bill

12123 MAR 17 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ann Irish

(Write full legal name of copyright owner)

200 West 58 St

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Ann Irish

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatic playlet - for three people
titled - The dancing man
for van der Meer use

Send certificate of registration to (7)

Ann Irish

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

200 N 58 St

NY

City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Irish (Ann)
Go to bed papa

Fee rec'd \$

1 c. rec'd

MAR -1 1926

Application
rec'd

MAR-1'26

C.D. 71558

XXc.

9852 MAR-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Irish

(Write full legal name of copyright owner)

(2) Address

200 N. 58

(Street)

New

(City)

York

(State)

[Please turn this over]

(3) Name of author or translator Anna Irish

(Write name in full)

(4) Country of which the author is a citizen*

New York City

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Three act farce comedy — with reversed dialogue — making man's lines & situation what was ordinarily by woman — So to the Pope

(7) Send certificate of registration to

Anna Irish

200 N.E. 58 St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hay

Anna Irish

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Irish (Amn)
King's epit.*

1 c. rec'd OCT 20 1920

Application
rec'd OCT 20 1920

XXc. ©CL 55813 *C*

Leave all above these words blank

Fee rec'd \$

1.00 Bill 0000 OCT 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Amn Irish — *American*
name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

200 West 58 St

NY

NY

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Amy Irish

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *The Kings Exit* — *Dramatic playlet*

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

Amy Irish

(City)

(State)

200 W 58

(Street)

hr

Secy

- Cts.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Irish (Ann)
Private dining room.

1 c. rec'd *Oct - 6 1922*

Application *OCT - 6 1922*
rec'd

62473
XXc.

Leave all above these words blank

Fee rec'd

01.00

38391 OCT - 6 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by
name, citizenship, and address

Of copyright claimant (2) _____

Ann Irish

(Write full legal name of copyright owner)

(See over)

(Appl. No.)

EX - 2400
T. K. B.

(Street)

(City)

(State)

Approved by W. L. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Amy Irish

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) New York

Brief title of work (6) Special Comedy Skit -
"A PRIVATE DINING-ROOM"

Send certificate of
registration to (7) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Amy Irish
200 W 58 St NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Irish (Ann) & Hood (Dorothy)
Real fighter.

1 p. rec'd MAY 15 1917

Application rec'd MAY 15 1917

XXc. © C. I. O. 46873^c

Leave all above these words blank

Fee rec'd \$

\$1.00 15189 MAY 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ann Irish and Dorothy Hood
(Write name in full)

137 E. 35th St.

(Street)

(Jan., 1917)

New York City N. Y.

(City)

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Ann Irish and Dorothy Hood
(Write name in full)

U.S.A. (Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Real Fighter
(a Playlet)

Send certificate of registration to (7)

Ann Irish

137 E. 35th St. N.Y. City - N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Ann Irish and Dorothy Hood
137 E. 35th St. - N.Y. City - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Irish (Ann)

Reference card

Appl. file

Satisfying the law.

See

Raynor (Dorothy) & Irish (Ann)

945300

252335

Write nothing here, but fill out each numbered space below **D 2**

Irish (Ance)
Three summer

1 c. rec'd OCT -6 1922

Application OCT -6 1922
rec'd

xxc OLD 62472 R

Leave all above these words blank

Fee rec'd

\$1.00 38387 OCT -6 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) _____

Ann Irish

(Write full legal name of copyright owner)

200 West 58 St

(Street)

(City)

(State)

(April, 1922) EX ★ T. K. B. My

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amer Irish
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatic Playlets - Showing
three ages - young - middle aged -
& old - "THREE SUMMERS"

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)	(City)	(State)
<u>Amer Irish</u>	<u>Amherst</u>	<u>Mass</u>
<u>20 W 58 St</u>	<u>N.Y.</u>	
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Aug 20 20

Appilention

rec'd

AUG 27 1920

XXc.

© Cl. D 55448

c

R

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 28851 Aug 20 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 26 - 1920

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ann Irish - U. S. Citizen

(Write name in full—State here also nationality of claimant)

Ann Irish 100 N 157 B Bay City

(Street)

(City)

(State)

(Jan., 1920—1,000)

S. R. F. T.

[Please turn this over]

Refer No. 28851

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Amy Irish

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

N.Y. — U.S. —

Brief title of work (6) "When a man's too good"

Send certificate of
registration to (7)

Amy Irish - 100 W 59 St,
N.Y. City

Name and address of person
or firm sending the fee (8)

(Street)

Amy Irish

(City)

(State)

100 W 59 St - N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Irish (Ann)
Who Knows.

1 c. rec'd

Application

rec'd

XXc.

AUG 26 1921
AUG 26 1921
© Cl. D 58456

Leave all above these words blank

Fee rec'd \$

\$1.00

30470 AUG 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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☐ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

114 2nd

(Street)

Queens

(City)

(State)

(Sept., 1920 - 5,000)

200 N. 58

Irish

New York

Please turn this over

N. Y.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ann Lusk

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

American New York

Brief title of work (6)

One act dramatic playlet
Called — Who Tunes

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8)

(Street)

Ann Lusk

(City)

(State)

200 West 58 St. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Irish (Ann)
Yeh don't say.

JUN -6 1925

1 c. rec'd

Application MAY -8 1925
rec'd

XXC.C.D. 71807

Leave all above these words blank

Fee rec'd \$

24036 MAY-8'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of copyright owner (2) *Ann Irish*

200 W. 58

(Street)

(Write full legal name of copyright owner)

Ann Irish

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Ann Irish

Country of which the author or translator is a citizen or subject (4) *America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) *N.Y. City*

Brief title of work (6)

~~First act play~~ *three act play*
entitled *yeh dont lay?*

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Ann Irish

200 West 50 St

N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Irish (Ann)

Reference card

D appl. file

See also Kerngood (Mrs. H. W.)

00351
865844

Irle (Willard S.)

One way ticket.

D2

1 c. rec'd

MAR 27 1935

Application
rec'd

MAR 27 1935

© Cl Unpub. 34540 C

Fee rec'd \$ 1.00

14687 MAR 27 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard S. Irle

(Write full legal name of copyright owner)

(2) Address

60 Broadway New York City, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Willard S. Dole

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ✓

(6) Brief title of work

One Way Ticket*

(7) Send certificate of registration to

Lampke & Stein, Attys.

11 Broadway, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lampke & Stein, Attys.

11 Broadway, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

E. J. Proctor

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Irons (Warren B.) & Clamage (Arther A.)

Town scandals; by Arther A. Clamage.

1 c. rec'd JUN 24 1920

Application
rec'd JUN 24 1920

X Xc. © Cl. 5487.1

Leave all above these words blank

Fee rec'd

\$1.00

21967 JUN 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

WARREN B. IRONS & ARTHUR A. CLAMAGE

(Write name in full) State here citizenship of claimant

c/o Leon A. Bereznjak,
Illinois.

(Street)

(Jan., 1917)

First Nat'l Bank Bldg. Chicago

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALVIN A. CLAMAGE.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TOWN SCANDALS-A Burletta in two acts and
eight scenes.

Send certificate of registration to (7) ✓ Leon A. Bereznjak, First Nat'l Bank Bldg.
Chicago, Illinois. ✓

Name and address of person (Street) (City) (State)
sending the fee (8) BEREZNIJAK, MITTUS & COLER, ATTORNEYS,
FIRST NAT'L BANK BLDG., CHICAGO, ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Irvin (Martha May)
Rooms to rent.

Name of claimant

Title and author

1 c. rec'd NOV 3 1910

XXc. C. O. D. 22473

\$ 1.00

Leave all above these words blank

32819 NOV 25 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct. 31/1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.
Name and address of
copyright claimant

Martha May Irvin
General Delivery, Jacksonville, Fla.

[Please turn this over]

Author or
authors

Martha May Irvin, Newfoundland.

[Nationality must be stated]

Brief title of work

"Promises to Parent."

A Comedy in One Act.

Send certificate of
registration to

General Delivery, Jacksonville, Fla.

Name and address
of remitter

Mrs. Will L. Irvin
General Delivery, Jacksonville, Fla.

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D-1.

[Please turn this over]

Irvin (Melita McCormack)

D2

New maid.

EAP

Fee rec'd \$ 11.00

1 c. rec'd

Application
rec'd

JUN -3 1936
JUN -3 1936
© Cl Dunpub 42930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MELITA MCCORMACK IRVIN

(Write full legal name of copyright owner)

(2) Address

6420 Loomis Blvd.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator MELITA McCORMACK IRVIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE NEW MAID

(7) Send certificate of registration to MELITA McCORMACK IRVIN
6420 Loomis Blvd., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Melita McCormack Irvin
6420 Loomis Blvd., Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

C

Irvine (Duncan) *

Pore-Rejuv (De' Irvin) Complexion without
cosmetics.

1 c. rec'd

JUL - 2 '29

Application
rec'd

JUN. 17 1929

XXc.

OCIC

4412

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL - 2 1929

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14 - 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DUNCAN IRVINE

(Write full legal name of copyright owner)

(2) Address 18 Arcularius Ter., Maplewood, N. J.
(Street) (City) (State)

(3) Name of author Duncan Irvine

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen.

Ireland

(MUST be stated) * Maplewood, N.J.

(5) If an alien author, state where domiciled in the United States

1907

(6) Title of work

PORE-REJUV. (DE'IRVIN)

A SYSTEM OF BEAUTY CULTURE

(7) Send certificate of registration to

DUNCAN IRVINE

18 Arcularius Ter., Maplewood, N. J.

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee

Duncan Irvine

18 Arcularius Ter., Maplewood, N. J.

(Street)

(City)

(State)

(July, 1928—2,000)

*See line (3)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Irvine (Gladys) and Norris (June)

D2

JUL 12 1937

Sitting pretty.

1 c. rec'd

Application JUL 12 1937
rec'd

© Cl Dunpub 50760

Fee rec'd \$ \$1.00

35565 JUL 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Irvine & June Norris

(Write full legal name of copyright owner)

(2) Address

2759 1/2 Francis Ave

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

Gladys Irvine & June Morris
(3) Name of author^s or translator _____
(Write name in full)

(4) Country of which the author is a citizen* *U. S. A.*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"Sitting Pretty." a drama*
in three acts ~~and two scenes~~.

(7) Send certificate of registration to *Gladys Irvine & June Morris*
2759 1/2 Francis Ave. L. A. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Gladys Irvine & June Morris*
2759 1/2 Francis Ave. L. A. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

Irvine (Jean Ross)
Red shoes.

D2

Van

1 c. rec'd MAY 8 1912

XXc. © C. I. D. 29569

\$1.00 fee.

Leave all above these words blank

17884 MAY -3-1912

∞

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

made by

H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 3rd

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jean Ross Irvine
Venice, California

PERSONAL

APPLICATION

EX. ★ C. I. D.



[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Jean Ross Irvine

United States.

Red Cross.

Jean Ross Irvine.

Venice California.

Mrs. C. Irvine

Ross. Converse Co. Wyoming.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd AUG 20 1918

Application
rec'd SEP -4 1918

X Xc. © Cl. C 1304

Irving (Dave)

Tennery (Allen Spencer)

Inkspot aviator.

Leave all above these words blank

Fec rec'd \$ \$1.00 74900 AUG 20 1918

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR (ADDRESS) PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

Name and address of

copyright claimant (2) Dave Irving

(Write name in full—State citizenship of claimant)

201 West 123rd St

(Street)

New York

(City)

New York

(State)

Name of author (3) Allen Spencer

Tennery

(Write name in full)

[Please turn this over]

SEE DOUBTFUL FILE

EX. F. C. P.

Country of which the author is a citizen or subject (4) United States [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Integral Criminal"

Send certificate of registration to (7) David Rosenberg

201 West 123rd St. New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) David Rosenberg

201 West 123rd St. New York New York
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Irving (Edward)

D2

Will it fit.

1 c. rec'd

Application
rec'd

©Cl B

80027

XXc

Fee rec'd \$

\$1.00

27826 JUN-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Irving

(Write full legal name of copyright owner)

(2) Address 504 Paco Bldg
(Street)

Cleveland Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Edward Irving ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" VILL IT FIT " ✓

(7) Send certificate of registration to

Edward Irving ✓

504 Paco Bldg

Cleveland

Ohio ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Irving

4- 504 Paco Bldg

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Irving (Eugene) & Shifrin (Joseph D.)

D2

1 c. rec'd Nov. 3, 1928

Big business, by Gene Irving Lie E. Irving
and Lester Avrum [pseud. of J. D. Shifrin]

Applicat. rec'd DEC - 8 1928

Fee rec'd \$ 1.00 53127
bill

XXc. © Cl D 86711
Nov. 3 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ***EUGENE IRVING and JOSEPH D. SHIFRIN**
(Write full legal name of copyright owner)

(2) Address **872 MACY PLACE BROWN, N. Y.** **113 West 42nd ST., N. Y. C.**
(Street) (City) (State)

*Correct. See Index to Copyrightants card.

[Please turn this over]

EUGENE IRVING

+ JOSEPH D. SHIFRIN

(Write name in full)

U. S. A. [both authors]

(MUST be stated)

(3) Name of author or translator

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BIG BUSINESS"

(7) Send certificate of registration to

HENRY

M. SCHIFFER

113 West 42^d St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

HENRY M. SCHIFFER

113 West 42^d St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Irving (Franklin)

D2

MAY 12 1931

Scored for brasses.

1 c. rec'd

Application
rec'd

MAY 12 1931

AEB

Fee rec'd

\$1.00

© Cl. Unpub. 10558 C

24890 MAY 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANKLIN IRVING

(Write full legal name of copyright owner)

(2) Address

1353 East 27 St.

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator FRANKLIN IRVING

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SCORED FOR BRASSES

(7) Send certificate of registration to FRANKLIN IRVING

1353 EAST 27 ST. BROOKLYN N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Franklin Irving

1353 East 27 St. Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Irving (Franklin)

D2

SEP 15 1931

There is to say.

1 c. rec'd

Application
rec'd

SEP 15 1931

© Clumpub. 12100

Fee rec'd \$1.00

45476 SEP 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Franklin Irving

(Write full legal name of copyright owner)

(2) Address

1353

(Street)

East 27 St.

Brooklyn

(City)

N. York

(State)

[Please turn this over]

(3) Name of author or translator

Franklin Irving
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

That Is To Say —

(7) Send certificate of registration to

Franklin Irving

1353 East 27 St.
(Street)

Brooklyn
(City)

N. York
(State)

(8) Name and address of person or firm sending the fee

Franklin Irving

1353 East 27 St.
(Street)

Brooklyn
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Irving (Gene)

Reference card

Mirth in hoaven.

D app. file

See

Dunpub.10907

Shifrin (Joseph D.) and Irving (Gene)

003564
AUB

Irving (George H.), Jr.

Write nothing here

D2

1 c. rec'd JUN 3 1911

© Cl. D 24410

Name of claimant

XXc.

Experiment (The).

Title and author

\$

12000

Leave all above these words blank

20272 JUN 4 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 3 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George H Irving Jr
Bayside L.I. New York.

[Please turn this over]

Made by W. E. B.

(George Irving)

Author or
authors

George H Irving Jr. 1881
[Nationality must be stated]

Brief title of work

The Experiment
A Drama in Four Acts.

Send certificate of
registration to {

George H Irving Jr
Jackson St. &
Bayside L.I.
New York City

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **02**

*Irving (George Henry Jr.) an.
Tell it to him.*

NOV 24 1913

1 a. rec'd

Application
rec'd

NOV 24 1913

XXc.

©OLD 35108

\$1.00

Leave all above these words blank

Fee rec'd \$

39404

NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *November 21, 1913*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

** George Henry Irving, Junior*

[Write name in full]

Street (3)

Jackson St.

City

Bayside.

State

N. Y.

[Please turn this over]

G. New York City.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

George Honey Irving Jr

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"TELL IT TO HIM"

A comedy in three acts

BY (George Irving)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

City

City

State

State

N.Y.

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Irving (George H.) jr.
Uncle Joe.

Name of claimant

Jan.
Title and author

D²

1 c. rec'd

JAN 19 1910

© Cl. D. 17973

Cl. D. XXc. No.

\$

Cash No.

2784 JAN 19 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 17 Date, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

03567
JAN 19 1910
Name and address of
copyright claimant

George H. Irving jr
Bayside, L.I. New York
U.S.A.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

George H. Irving Jr

Title of work

"Uncle Joe"

A play in three acts

Send certificate of
registration to

George H. Irving Jr
Jackson St. Bayville L.I. N.Y. City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D2

Irving (George Walter) & au
Strike (the) breaker.

1 c. rec'd MAY 21 1913

Application
rec'd MAY 21 1913

XXc. © Cl. D 33321

Leave all above these words blank

Fee rec'd \$

20102 MAY 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 20th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

308

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

George Walter Irving
157 Calhoun Charleston State S.C.

[Please turn this over]

7636 315

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Geo Walter Irving
U. S.

Must
be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

A Communist drama

entitled "The Strike Breaker"
G. W. Irving

Send certificate of (8)

registration to

Street (9)

157 Calhoun City Charleston State S.C.

Name and address (10)

of remitter

Street (11)

157 Calhoun City Charleston State S.C.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Irving (H.B.)

Dr. Jekyll and Mr. Hyde, by J. Conyns Cur,
founded on Stevenson's story

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd JAN 29 1910

© Cl. D. 20054 C

Cl. D. XXc. No.

Cash No.

2987 JAN 29 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 29 1910

Name and address of
copyright claimant

H. B. Irving
Shaftsbury Avenue, W. London, England
English.

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

J. Comyns Carr.

Title of work

Mr. Jekyll & Mr. Hyde.

A play ~~in four acts~~
founded on story of same title by
Robert Louis Stevenson.

Send certificate of
registration to

Lionel Johnson
1410 Times Bld., New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Irving(Harry R.)

D2

JAN 11 1933

Bohunk.

1 c. rec'd

Application
rec'd

JAN 11 1933

CP

© Cl Dunpub 20148 ✓

Fee rec'd \$ **\$1**

1739 JAN 11 '33^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 5th. 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Harry R. Irving**

(Write full legal name of copyright owner)

(2) Address **145 West 58th street,** **New York** **N. Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry R. Irving
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BOHUNK - The story of a Hunkie miner
living in Pottsburg, Pa whose ambition is to be-
come a politician, which he does, etc.

(7) Send certificate of registration to Harry R. Irving
145 West 58th Street, New York City N., Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry R. Irving
145 West 58th Street, New York City, - N., Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Irving (Harry R.)

D2

DEC 11 1935

Promised land.

1 c. rec'd

Application
rec'd DEC 11 1935

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 38725

58546 DEC 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10th 1935

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **HARRY R. IRVING**

(Write full legal name of copyright owner)

(2) Address **228 West 47th St.**

(Street)

New York

(City)

New York.

(State)

[Please turn this over]

- (3) Name of author or translator HARRY R. IRVING
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "PROMISED LAND." A play showing a selfish
wealthy family who go broke in the depression; having
only a farm left of their wealth, to which they return.
- (7) Send certificate of registration to HARRY R. IRVING
228 West 47th Street, New York City, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Harry R. Irving
228 West 47th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

In 2 Acts, with prologue.

Irving (James Calkins)
Flapper freshies, by G. J.
Irving.

D2

1 c. rec'd MAR 21 '28 ✓

Application rec'd MAR 21 1928

XXc. © C1D 83238 ✓

Fee rec'd \$

14816 MAR 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner Irving (James Calkins)

(Write full legal name of copyright owner)

0 (2) Address 2025 Broadway N.Y. Nevada Apts. Apt. 7--A

(Street)

(City)

(State)

[Please turn this over]

D. K. B. F. I.

(3) Name of author or translator I. J. Irving I. J. Irving
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States The Slapper Freshies

(6) Brief title of work dramatic satire on girls boarding school. questions asked by a teacher and answers being given by six girls who constitute the class.

(7) Send certificate of registration to Irving, James Calkins
2025 Broadway N.Y. Nevada Apts. Apt. 7 A
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. J. Irving
2025 Broadway N.Y. Nevada Apts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Irving(Laurence)

Name of claimant

Title and author

Terrorist(The).

D2

As rec'd APR 10 1911

Cl. D. XNo. No. C.C.D. 23903

\$1.00

Leave all above these lines blank

12750 APR 10 1911

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 10 1911 Date,

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

ward made by

Nationality of author or authors

Laurence Irving
10 Filston Road London S.W.
British.

[Must be stated]

(OVER)

Author or
authors

Lawrence: Irving

Title of work

"The Terrorist"
play in one act

Date of publication

[Must be ex-
actly stated.]

[Date when placed on sale, sold, or publicly distributed.]

10 Finsbury Road
London E.C. 2

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of £100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here

D2

1 c. rec'd APR 19 1913

XXc. © C. D. 33001

\$

12659 APR 19 1913

Cash No.

Irving (Laurence)
Typhoon.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Ny Date, April 7th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Laurence Irving
10, Galston Road, The Daltons London, 5

EX. ★ C. G. L.

[Please turn this over] *ing.*

Name of Author, but if a translation, then Translator

Lawrence Irving

Country of which the author or translator is a citizen or subject

England

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"Typhoon"

Send certificate of registration to

Hughes Messie & Co
39 West 32^d St New York City.

No. Address

Hughes Messie & Co
39 West 32^d St New York City

[Please turn

over]

Write nothing here, but fill out each numbered space below **D2**

Irving (Paul)
Booby (The)

1 c. rec'd **SEP 14 1917**

Application
rec'd **SEP 14 1917**

XXc. **© 211 47809 C**

Leave all above these words blank

Fee rec'd \$

\$1.00

28615 SEP 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept. 13, 1917**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

110 W. 47th St

(Street)

New York

(City)

N. Y.

(State)

EX ★ U. G. L

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

☐ Write name in full

Paul Irving

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Book"

(a one act comedy)

Send certificate of registration to: (7)

Paul Irving ✓

110 W 47th St

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

Paul Irving

(City)

(State)

110 W 47th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Irving (Paul) + an.
Great (she) ambition.

1 c. rec'd Nov. 10. 1913
Application NOV 15 1913
rec'd

XXc. © C. D. 35065

Leave all above these words blank

Fee rec'd \$1.00 37350 Nov. 10. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 14, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant

Street (3)

18 Tremont

City

Boston

State

Mass

EX-H.C.J.

to S.O. Reinster

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Paul



Irving

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Great Ambition"

Send certificate of (8)

registration to

Street (9)

Paul Irving, c/o S. O. Reinsterin

18 Tremont

City

Boston

State

Mass.

Name and address (10)

of remitter

Street (11)

Samuel O. Reinsterin

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Irving (Sydney E.)

D4

Lure of India.

1 c. rec'd

Application

rec'd

XXc.

February 17, 1930

Unpub 27669

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wp

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(C) Name of copyright owner

Sydney E. Irving

(Write full legal name of copyright owner)

(2) Address

430 4th. St.

(Street)

San Bernardino, California

(City)

(State)

[Please turn this over]

- (3) Name of composer Sydney E. Irving✓
- (4) Country of which the composer is a citizen England✓
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States San Bernardino, Cal✓
- (6) Name of author or translator Sydney E. Irving
(Write name in full)
- (7) Country of which the author or translator is a citizen* England✓
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States San Bernardino, Calif.
- (9) Brief title of work " The Lure of India "
(Musical Comedy)
- (10) Send certificate of registration to Sydney E. Irving✓
430 4th. St. San Bernardino California.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Sydney E. Irving
430 4th. St San Bernardino. California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

De

Irving (Walter) + King (Arthur C.)
Dream girl.

1 c. rec'd JUL 14 1919
Application JUL 14 1919
rec'd
XXc. © Cl. D 52205 C

Leave all above these words blank

Fee rec'd \$ \$1.00 22117 JUL 14 '19

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12th 1919

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant(2)

Walter Irving + Arthur C. King (U.S.A.)

(Write name in full)

511 West 140

(Street)

N.Y.

(City)

N.Y.

(State)

Name of Composer(3)

Walter Irving + Arthur C. King

Country of which the composer

is a citizen or subject (4)

(Apr., 1917)

U.S.A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Walter Irving and Arthur P. King
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) "The Dream Girl"

Send certificate of
registration to (10)

Walter Irving
224 W. 46th St. N.Y. N.Y.
Name and address of person (Street) (City) (State)

sending the fee (11)

Walter Irving
224 W. 46th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.
[Please turn this over]

Irving (William M.) *

C

Radio broadcast of missing word contest.

1 c. rec'd Aug. 14, 1931

Application
rec'd AUG 26 1931

1.00

©ClC 5613

Fee rec'd \$ 40716 Aug. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 25, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William M. Irving

(Write full legal name of copyright owner)

(2) Address Guarantee Title Bldg., Cleveland, Ohio

(Street)

(City)

(State)

(3) Name of author William M. Irving

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work RADIO BROADCAST OF MISSING WORD CONTEST

(7) Send certificate of registration to Hull, Brock & West
1621 Guarantee Title Bldg., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hull, Brock & West
1621 Guarantee Title Bldg., Cleveland, Ohio
(Street) (City) (State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Irving and West.
Lost in Mexico, or, The
colored guard

1 c. rec'd FEB 19 1917
Application FEB 19 1917
rec'd
X Xc. ©OLD 46182 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

6470

FEB 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2-14-17

If the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Irving and West.
(Write name in full)

334 West 23rd St

(Street)

New York City

(City)

N.Y.

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Irving and West
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lost In Mexican" or "The Colored Guard"
Comedy Dramatic Sketch

Send certificate of registration to (7)

Richard Irving

334 W 23rd New York City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Richard Irving

334 W 23rd New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Irwin (Alfred) *

Better business prescription.

C

Name of claimant

Author and title

Rec'd

No.

\$

SEP -6 1930

SEP -6 1930

©ClC

5076

R

Leave all above these words blank

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

SEP -6 1930

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St. Louis, Mo. Date. Sept 3, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alfred Irwin
Gateway Hotel, St. Louis, Mo.

[Please turn this over]

Author's name

Alfred Irwin.

U.S.A.

[Nationality must also be stated]

Title of work

"A better business Prescription"

Send certificate of
registration to

JAMES L. HOPKINS
1225 Chemical Bldg.
St. Louis, Mo.

Name and address
of remitter

JAMES L. HOPKINS
1225 Chemical Bldg.
St. Louis, Mo.

[Please turn this over]

Irwin (Alfred) *

C

Message to the retail merchant.

JUN 18 1930
1 c. rec'd

Application
rec'd

XX © Cl C

4960

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 16, 1930

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Irwin

(Write full legal name of copyright owner)

(2) Address

3778 Harper St.

(Street)

Houston,

(City)

Texas

(State)

(3) Name of author

Alfred Irwin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States~~

(6) Title of work

A Message to the Retail Merchant

(7) Send certificate of registration to

U. R. Jackson
1212 Fort Worth National Bank Bldg. (Street) *Ft Worth,* (City) *Texas.* (State)

(8) Name and address of person or firm sending the fee

U. R. Jackson
1212 Fort Worth National Bank Bldg. (Street) *Ft Worth,* (City) *Texas.* (State)

Irwin (Charles)

Reference card

Appl. file

Savoir faire.

See

Barclay (John) & Irwin (Charles)

00353
D 67360

Write nothing here

D2

1 c. rec'd DEC 8 1911

Name of claimant

I am

XXc. © Cl. D 25979 *2*

Title and author

8

/ 2 mm

43774 DEC -8 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 8 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

David L. Irwin
1429 North Park Place St Louis Mo

[Please turn this over]

Card copies by E. B. 5
27-44-44

Author or
authors

David L. Irvine

"American"

[Nationality must be stated]

Brief title of work

"Society for mine"
Comedy sketch

Send certificate of
registration to

David L. Irvine

1429 North Park Place St Louis Mo

Name and address
of remitter

David L. Irvine

1429 North Park Place St Louis Mo

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Irwin (Erika von Meske)

D2

Bloomer, by Minerva Courtney [pseud.]

1 c. rec'd Nov. 3, 1930

Application
rec'd NOV 21 1930

© Cl Unpub 8207

Nov. 4, 1930

Fee rec'd \$1.00 55690

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erika von Meske Irwin

(Write full legal name of copyright owner)

(2) Address

Hotel Cadillac

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

* Minerva Courtman
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Blossom"
A Satirical Comedy

(7) Send certificate of registration to Minerva Courtman
Hotel Cadillac New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minerva Courtman
Hotel Cadillac New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928--15,000) *Pseud. of claimant. See Index to Claimants. [Please turn this over]

Irwin (Erika von Neské)

D2

FEB 19 1931

1 c. rec'd

Great out of chores, by Linerva Courtney, pseud

Application
rec'd FEB 16 1931

Fee rec'd

\$1.00

8709 FEB 16 '31

9452

© Cl. Unpub.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOTE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13th / 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erika von Neské Irwin

(Write full legal name of copyright owner)

(2) Address

Hotel Cadillac

(Street)

N.Y.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Minerva Courtney
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Great, Out of Chorus"

A satirical Comedy & Playlet

(7) Send certificate of registration to

Minerva Courtney

Hotel Cadillac 43rd Street

(City)

N. Y. N. Y.

(State)

(8) Name and address of person or firm sending the fee

Minerva Courtney

Hotel Cadillac 43rd Street

(City)

N. Y. N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Irwin (Erika von Neske)

Member.

D2

1 c. rec'd

July. 7. 30

Application
rec'd

MAR 13 '30

XXc. © Cl Dunpub 5147

Fee rec'd \$

13301 MAR 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 5.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erika von Neske Irwin

(Write full legal name of copyright owner)

(2) Address

Jefferson Road

(Street)

Monticello New York

(City)

(State)

Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator

* *Minerva Courtney*

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"member"

burlesque playlet with music

Hotel Cadillac
(7) Send certificate of registration to

Minerva Courtney

43^d St x Broadway
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Minerva Courtney

Hotel Cadillac 43^d B'way
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Stage name of claimant. See Index to Claimants.

Irwin (Erika von Neske)

D2

NOV - 4 1931

Minshen fon Munschen, by Minerve Courtnay [pseud]

1 c. rec'd

Application
rec'd

NOV - 4 1931

© Cl Dunpub 13533

Fee rec'd \$ 1.00 CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erika von Neske Irwin

(Write full legal name of copyright owner)

(2) Address

Jefferson Road

(Street)

Monticello

(City)

N.Y.

(State)

Approved by

[Please turn this over]

(3) Name of author or translator _____

Minerva Courtney
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Minschen von Münschen"
Comedy Character Study

(7) Send certificate of registration to _____

Minerva Courtney Durin
Jefferson Road Monticello, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Minerva Courtney Durin
Jefferson St Monticello N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Irwin (Erika von Moske)

D2

APR 29 1930

Mother's kick, by Minerva Courtney [pseud.]

1 c. rec'd

Application

rec'd

© Cl

XXc.

APR 29 1930

Dunpub 5410

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erika von Moske (Irwin)
(Write full legal name of copyright owner)

(2) Address Hotel Cadillac
(Street) New York N. Y.
(City) (State)

434 Broadway
[Please turn this over]

(3) Name of author or translator

Minerva Courtney
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mother's Trick"

A Comedy for pictures or vaudeville

(7) Send certificate of registration to

Minerva Courtney
Hotel Cadillac, 434 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Minerva Courtney
Hotel Cadillac, 434 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Irwin (Fred M.)

Adventure in a grocery store.

Name of claimant

Author and title

1 c. rec'd Apr. 2. 1913

Cl. C. XXc. No. C) Cl. C

457

\$1.00 Cash No. 12764

Leave all above these lines blank

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

APR 29 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 24 Date, 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

SEE DOUBTFUL FILE

Fred M. Irwin
1440 West 52 St. Seattle Wash.
Ballard Ala.

(OVER)

EX-H.C.J.

Nationality of author or authors

American.

Author or
authors

Frederic W. Ives.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

"An Adventure in Grocery
Store."

Send certificate of
registration to

Frederic W. Ives.
1440 West 52 St. Seattle Wash.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D2

Irwin (Fred Nelson) & au.
Cowboy flirtation.

1 c. rec'd JUL 26 1918 ✓

Application JUL 26 1918
rec'd

XXc. © Cl. D 50048 ✓

Leave all above these words blank

Fee rec'd

23791 JUL 26 '18 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fred Nelson & Irwin American.

(Write name in full—State here also nationality of claimant)

Gen. Del. Chicago

(Street)

(Apr., 1918)

Ill.

(City)

(State)

[Please turn this over]

★ O. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fred Nelson & Co.
Stage Name Chas. Donaldson

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
of America.
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A Cowboy Flirtation!
Comedy Vaudeville Skit.

Send certificate of registration to (7) _____

Chas. Donaldson.

Name and address of person (Street)
sending the fee (8) _____

200 W. Del. Chicago Ill.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Irwin (Fred)

For girls only; by
L. Ballauf.

Leave all above these words blank

Fee rec'd \$

Bill 36145 OCT 28 1915

1 c. rec'd OCT 28 1915

Application
rec'd OCT 28 1915

COO 42102 C
Xc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 26 th 1915

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Fred Irwin

(Street)

701 - 7 th ave N.Y.

(City)

(State)

EX. F. G. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wm/L. Ballauf /

Country of which the author or translator is a citizen or subject (4)

U.S. /

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Palace Theatre Baltimore Md.

Brief title of work (6)

" For Girls Only " /

Send certificate of
registration to: (7)

Fred Irwin Amusement Co

701 - 7 th ave New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Fred Irwin

701 - 7 th ave New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brown (Fred Nelson)

One circus day.

1 c. rec'd

DEC 20 1924 ✓

Application

DEC 20 1924

rec'd

xx

CLD

69823

R

Leave all above these words blank

Fee rec'd \$

55087 DEC 20 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

Dec. 18-1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Fred Nelson Immvitt.

(Write full legal name of copyright owner)

177 North State St.

(Street)

Chicago

(City)

Ill.

(State)

(July, 1924 7,000)

(Please turn this over)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Fred Nelson Tammitt.

Country of which the author or translator is a citizen or subject (4)

W. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"ONE CIRCUS DAY."

Send certificate of
registration to (7)

F. N. Tammitt.

600 Hoop-End Bldg.

177 North State St.

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

F. N. Tammitt

600 Hoop-End Bldg

177 North State

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Irwin (Grace)

D2

Free for all.

AME

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

DEC 13 1935

DEC 18 1935

© Cl Unpub 38809

59945 DEC 18 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GRACE IRWIN

(Write full legal name of copyright owner)

(2) Address 16 Grand Place

(Street)

Arlington, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Grace Irwin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Free for All-- A Satire on Public School
Boards of Education.

(7) Send certificate of registration to Grace Irwin
16 Grand Place Arlington, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Irwin
16 Grand Place Arlington, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

In 3 Acts

[Please turn this over]

D²

Name of claimant

+ it. au.
Title and author

1 c. rec'd

JAN 13 1910

© Cl. D. 17926^c

Cl. D. XXc. No.

Irwin (Harry)

Billy and the Girl, by Will M. Cressy &

H. Irwin

Leave all above these lines blank

2

Cash No.

4297

JAN 13 1910

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January, 11th, 1910.

9
5
3
0
0

Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. P. G.

Harry Irwin

Name and address of
copyright claimant

531-6th, Ave. Clinton, Iowa.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

Will M. Cressy

& Harry Irwin.

Title of work

"BILLY AND THE GIRL"

a one act playlet

conceived by Harry Irwin

and written by

Will M. Cressy and Harry Irwin.

Harry Irwin

Send certificate of

registration to

531-6th, Ave. Clinton, Iowa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

+ it arr.
Title and author

1 c. rec'd JAN 13 1910

© Cl. D. 17929

Cl. D. X No. No.

\$ 1303 Cash No. JAN 13 1910

Irwin (Harry)

Fifth String; by J. P. Sousa, dramatized by
H. Irwin & Minerva Courtney
Leave all above these lines blankApplication for Copyright—~~Dramatic or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January, 11th, Date, 1910.

6
9
5
3
0
0
Of the ~~DRAMATIC~~ ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
[and a fee for registration] is also inclosed. The copyright is claimed by the undersigned:
Card made by M. T. C.

JAN 13 1910

Harry Irwin

Name and address of
copyright claimant

531-6th, Ave, Clinton, Iowa.


Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

Harry Irwin &  Minerva Courtney.

Title of work

"THE FIFTH STRING"
by Harry Irwin and Minerva Courtney
from the story of the same title by
John Philip Sousa.

Send certificate of
registration to

Harry Irwin

531-6th, Ave. Clinton, Iowa.

Note:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
OTHER PURPOSES. Application card must be used for each separate work. No registration can be made unless the copy is
accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

4th St. Ave.
File and Author

1 c. rec'd

JAN 13 1910

© Cl. D. 17927 E

Cl. D. XXc. No.

1299 JAN 13 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January, 11th, Date, 1910.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (should be made by registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 13 1910

Harry Irwin

Name and address of
copyright claimant

531-6th, Ave. Clinton, Iowa.

Nationality of author or authors

American.

(Must be
stated)

(over)

003597

Author or
authors

Harry Irwin & Minerva Courtney.

Title of work

"THE OPEN WINDOW"

a one act playlet, by

Harry Irwin and Minerva Courtney

from the story of the same title, by

Oswald Hamilton.

Harry Irwin

Send certificate of

registration to

531-6th, Ave. Clinton, Iowa.

NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Irwin (Harry)
Speed

Name of claimant

Author

1 c. rec'd JUN 12 1924 ✓

© Cl. D. 68022
Cl. D. XXc. No.

26768 JUN 12 24
P

JUN 12 1924 Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Card made by W. P. Date,

003598

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harry Irwin
Monticello, New York
Meriden

O. K. B. F. T.
Nationality of author or authors
O. K. B. F. T.

(Must be stated)

(OVER)

Author or
authors

Harry Derrin

Title of work

"Speed"

Send certificate of
registration to

Harry Derrin
Hotel de France 142 West 49th St. N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Irwin (Harry)

Stranded; by H. Irwin & Minerva Courtney

Name of claimant

Irwin & Courtney
Title and author

D²

1 c. rec'd JAN 13 1910

© Cl. D 17928

Cl. D, Xxc. No.

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January, 11th, Date, 1910.

Of the ~~DRAMATIC~~ **DRAMATIC-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.
JAN 13 1910

Harry Irwin

Name and address of
copyright claimant (

531-6th, Ave. Clinton, Iowa.

Nationality of author or authors

American

(Must be
stated)

(OVER)

Author or
authors

Harry Irwin & Minerva Courtney.

Title of work

"STRANDED"

A One Act Musical Comedy

rolled into a pill

by

Harry Irwin and Minerva Courtney.

Harry Irwin

Send certificate of

registration to

531-6th Ave, Clinton, Iowa.

This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. Separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, see Application D4.

(10-137)

Irwin (Joel L.)

D2

Yesterday's headlines; installments 1-3.

EAF

Fee rec'd \$ 81.00

1 c. rec'd FEB 9 1937

Application FEB -9 1937
rec'd

© Cl Dunpub 47634 C R

8098 FEB 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15331

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joel L. Irwin

(Write full legal name of copyright owner)

(2) Address 20 East 18 Street, Brooklyn, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joel L. Irwin
(Write name in full)

(4) Country of which the author is a citizen* born in United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work Yesterday's Headlines* (also alternate
titles listed on second sheet of manuscript.

(7) Send certificate of registration to S. M. Liebowitz, attorney
151 West 40th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. M. Liebowitz, atty.
151 West 40th Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) * See Form D-3.

[Please turn this over]

D2

1 c. rec'd OCT 10 1910

XXc. ©CLD 22258

\$ 1.00 ✓ R

Irwin (John M.)
 Claim filed left at the post.

Name of claimant

Author

Leave all above these words blank

OCT 10 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, OCT 10 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
 copyright claimant {

John M. Irwin
 Columbus, Ohio

[Please turn this over]

"SPECIAL FILE"

Author or
authors

✓ John M. Brown ✓

U S

[Nationality must be stated]

Brief title of work

The claim fund left ~~over~~ at the
Post.

Send certificate of
registration to {

John M. Brown
Grand Theatre

Columbus, O. H.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form 101; If a dramatico-musical composition, use form 102.

[Please turn this over]

Irwin (John Merrick) & au.

Write nothing here

D2

Name of claimant

Fool (The) of the family

Title and author

1 c. rec'd APR 2 1912

XXc. C. C. D. 29266

S

Leave all above these words blank

10367 APR -2 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 2 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John Merrick Irwin 28th - 5th A - Chicago

[Please turn this over]

O. K.-B. F. T.

SPECIAL FILE

Author or
authors

✓
Joh. Mich. Irvini "American"
[Nationality must be stated]

Brief title of work

THE FOOL OF THE FAMILY

Send certificate of
registration to

U. S. Congress Copyright Office

Name and address
of remitter

Joh. M. Irvini 28 N 5th A - Chic.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Irvin (John Merrick) + au.
Man (The) tamer.

Name of claimant

Title and author

1 c. rec'd

June 28 1912
© Cl. D 30285

XXc.

\$

/ 55 12 10

Leave all above these words blank

28220 JUL 17 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JULY Date, 8th

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Name and address of copyright claimant

John Merrick Irvin (N.Y. City)
1553 Broadway

[Please turn this over]

PERMANENT
ADDRESS

JUL 12 1912

Author or
authors

John Merrick Jarrow American U S A
✓
Nationality must be stated

Brief title of work

THE MAN TAMER (AMERICAN
Dramatic Composition

Send certificate of
registration to

J M Jarrow 29 5th St San Francisco Cal

Name and address
of remitter

John Merrick Jarrow 29 5th ST SAN FRANCISCO

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Irwin (John Merrick) /
See America first.

1 c. rec'd Dec 6 1915 ✓

Application DEC 13 1915
rec'd

XXc. © Cl. 42491 2

R

Leave all above these words blank

Fee rec'd \$1 00 12916 DEC 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 9th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

227 N. 46th St

(Street)

N Y City

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John Merrick Irvine

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

See America First

Send certificate of
registration to: (7)

John M. Irvine 227 W 46th St NYC

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Irwin(Joseph J.)

D1

As it was in the beginning. (In Grinnell plays)

CP

2 c. rec'd

Application

rec'd

XXc.

OCT 23 1935

OCT 28 1935

© Cl O pub. 38029

Fee rec'd \$

50690 OCT 28 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph J. Irwin

(Write full legal name of copyright owner)

(2) Address Buena Vista College, Storm Lake, Iowa

(Street)

(City)

(State)

(3) Name of author or translator

Joseph J. Irwin

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work As It Was in the Beginning

(7) Published on the 23rd day of October, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Irwin (L. G.)

Reference card

Passion and politics.

D app. file

See

50872

Barrett (W. L.) and Irwin (L. G.)

003609
AME

Irwin (Laetitia McDonald) ^{D2}
Lady alone, by Laetitia
McDonald & L.M. Irwin

1 c. rec'd

Application
rec'd

Jan. 5, 1927

JAN - 7 - 1927

© Cl II

78128

XXc.

1217 JAN - 8 - 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **January 6, 1927**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Laetitia McDonald Irwin**
(Write full legal name of copyright owner)

(2) Address **East Setauket** **L. I.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Laetitia McDonald Irwin

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"LADY ALONE"** A play in three acts by
Laetitia McDonald .

(7) Send certificate of registration to **Alice Kauser**

1402 Broadway, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Alice Kauser**

1402 Broadway, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Author or
authors

Conceived & written by Paul G. Smith -

- re-written with add. lines & business by
Minerva Courtney & the young women

Title of work

"Build Your Own Home"

Send certificate of
registration to

Minerva Courtney Darwin
Hill & Francis - 1462 - W. 49th St. N.Y.

Note - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Irwin (Thomas)
Genevieve

D²

091'27

l. e. rec'd

Application
rec'd

DEC 31 '27

© Cl D

82238C

XXe.

61582 DEC 31 '27 R

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 30/27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Thomas Irwin

(Write full legal name of copyright owner)

(2) Address

4731-39th
(Street)

Long Is. City, N.Y.
(City) (State)

[Please turn this over]

(3) Name of composer

Thomas

Swain

(4) Country of which the composer is a citizen

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

Long Is. City, N.Y.

(6) Name of author or translator

Thomas Swain

(Write name in full)

(7) Country of which the author or translator is a citizen*

Canada

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

L.I. City, N.Y.

(9) Brief title of work

"Genevieve"

(10) Send certificate of registration to

Thomas Swain

4731-37th St.

(Street)

Long Is. City

(City)

N.Y.

(State)

(11) Name and address of person or firm sending the fee

Thomas Swain

4731-37th St.

(Street)

Long Is. City

(City)

N.Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Irwin (Thomas)
Gypsy blood.

D²

MAY 17 '27

1 c. rec'd

Application MAY 17 '27
rec'd

XXc. © C D 79763

Fee rec'd

10.00

24138 MAY 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Irwin

(Write full legal name of copyright owner)

(2) Address

4731 - 37th St.,
(Street)

Long Island City, N. Y.
(City) (State)

[Please turn this over]

(3) Name of composer ~~(author and)~~ Lyricist
(4) Country of which the composer is a citizen Canada
(5) If an alien composer, state where domiciled in the United States City, N.Y.
(6) Name of author or translator Thomas Irwin
(7) Country of which the author or translator is a citizen* Canada
(8) If an alien author, state where domiciled in the United States Long Is. City, N.Y.
(9) Brief title of work GYPSY BLOOD

(10) Send certificate of registration to Thomas Irwin
4731 - 37th St. Long Island City N.Y.
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Thomas Irwin
4731 - 37th St. Long Island City N.Y.
(Street) (City) (State)

Irwin (Thomas)
Midnight

D2

1 c. rec'd FEB - 11 '28

Application
rec'd FEB - 9 1928

XXc. © C. D. 82704

Fee rec'd \$

\$1.00

7057 FEB - 11 '28 R

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8/28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Irwin.

(Write full legal name of copyright owner)

(2) Address 4731 - 37th Long Island City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thomas Irwin

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Long Is. City, N.Y.

(6) Brief title of work

"MIDNIGHT"

(7) Send certificate of registration to

THOS. IRWIN,

4731-37th St.

(Street)

Long Island City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Thos. Irwin

4731-37th St., L.I.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

L. c. rec'd JUN 27 1924

Application JUN 27 1924
rec'd

68173

Brown (Thomas)
Roads that meet.

Leave all above these words blank

Fee rec'd \$

31.00

28747 JUN 27 '24

Card made by **W. P.**

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26/24

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

of copyright claimant (2)

Thomas Brown

(Write full legal name of copyright owner)

470 W. 146 St.
(Street)

New York
(City)

N.Y.
(State)

(July, 1923 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas J. Furie

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) "Roads that Meet"
(A one-act drama in three acts)

Send certificate of registration to (7) _____

Thomas J. Furie

Brookside,

N. J.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Thomas J. Furie

270 W. 146th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Irwin (Thomas)

D2

JUN 25 '28

1 c. rec'd

Application JUN 25 1928
rec'd

© C1 D 84422
XXC.

Sacrifice.

Fee rec'd \$

MFE

31.00

31541 JUN 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMAS IRWIN.

(Write full legal name of copyright owner)

(2) Address

4731-37th St., Long Island City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Thomas Irwin
(Write name in full)

(4) Country of which the author is a citizen* _____

Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Long Island City, N.Y.

(6) Brief title of work _____

"Sacrifice"

(7) Send certificate of registration to _____

THOS. IRWIN
47th St., *Long Island City,* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Thos. Irwin
47th St., *Long Is. City,* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Irwin (Will) & Howard (Sidney)
Pi-Pa-Ki (The story of the lute)

1 c. rec'd APR 28 '25
Application APR 28 1925
rec'd
XXc. CLD 71350 R

Leave all above these words blank

Free rec'd \$

10813 APR 28 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 27, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright owner (2) WIL. IRWIN & SIDNEY HOWARD, c/o MESSRS. BARNES

(Write full legal name of copyright owner)

101 PARK AVENUE

(Street)

NEW YORK CITY

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILL IRWIN & SIDNEY HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PI-PA-KI (THE STORY OF THE LUTE) BY KAO-TUNG-LIA and

MAC-TSEU; arranged for English stage by Will Irwin & Sidney

Howard from French Literal text of M. Bazin Aine.

Send certificate of registration to (7) BRANDT & BRANDT 101 PARK AVE. N.Y.C. ✓

(Street) (City) (State)
Name and address of person or firm sending the fee (8) BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Isaacs (Edith S.)

D2

Escape, by E. S. Isaacs & Rose C. Albert.

1 c. rec'd

MAY 15 '26

Application
rec'd

MAY 15 '26

XXC

Cl. D

75452

R

Fee rec'd \$

4.00

23315 MAY 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith S. Isaacs

(Write full legal name of copyright owner)

(2) Address

14 E. 96

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

Rose C Albert and

(3) Name of author or ~~translator~~ Edith S. Isaacs

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ESCAPE

(7) Send certificate of registration to Edith S. Isaacs

142.96 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Edith S. Isaacs

142.96 St

(Street)

N.Y.C.

(City)

N.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Isaacs (Edith S.) & Albert (Rose E.)
Escape. [Rev. ed.]

D2

1 c. rec'd

JUN 14 '27

Application
rec'd

JUN 14 1927

XXc.

© Cl D

80097

Fee rec'd \$

2.00

29250 JUN 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith S. Isaacs & Rose E. Albert

(Write full legal name of copyright owner)

(2) Address

14 East 96 St

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Edith S. Isaacs & Rose C. Albert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Escape" Revised Ed.

(7) Send certificate of registration to Edith S. Isaacs
14 East 96 St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith S. Isaacs
14 East 96 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Isaacs (Edith S.) & Porter (Rose A.)

D2

1 c. rec'd July 12, 1929

Frances.

Application rec'd OCT 21 1929

Fee rec'd \$1.00

XXc. Serial Dupub 30770

42160 Aug. 19, 1929

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith S. Isaacs and Rose A. Porter

(Write full legal name of copyright owner)

(2) Address

14096 Stuyvesant
(Street)

(City)

310 West End Ave NYC
(State)

[Please turn this over]

(3) Name of author or translator. _____



Edith S. Isaacs + Rose A. Porter
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Frances (Copyright # 42166)

(7) Send certificate of registration to _____

Mrs. Edith S. Isaacs ✓

14 East 96 Street
(Street)

New York
(City)

N.Y. ✓
(State)

(8) Name and address of person or firm sending the fee _____

Mrs. Rose A. Porter

310 West End Ave
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Isaacs (Edith S.)
Her house in order.

NOV 28 1923

1 c. rec'd

Application NOV 28 1923

rec'd

XX © C. D. 66157

Leave all above these words blank

Fee rec'd \$

18492 NOV 28 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 26, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Edith S. Isaacs

(Write full legal name of copyright owner)

1100 Park Avenue New York N.Y.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edith S. Isaacs

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Her House In Order

Send certificate of
registration to (7)

Edith S. Isaacs

1100 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Edith S. Isaacs

1100 Park Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Isaac (Edith S.)

D2

Edith S. Isaac

1 c. rec'd Sept. 9, 1932
Application SEP - 9 1932
rec'd

© Cl Unpub 18509

Fee rec'd \$

\$1.00

44423 SEP 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 23 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1932

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith S. Isaac

(Write full legal name of copyright owner)

(2) Address

14 East 96 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Edith S. Isaacs

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Klein's Basement

(7) Send certificate of registration to

Edith S. Isaacs

14 East 96 St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Edith S. Isaacs

14 East 96 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Isaacs (Edith S.)

D2

SEP -8 1925

Light comedy, by E.S. Isaacs
and Helen A. Cottrell.

1 c. rec'd

SEP -8 25

Application
rec'd

XXC Cl. D 72771

Fee rec'd \$

40331 SEP 16 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith S. Isaacs

(Write full legal name of copyright owner)

(2) Address

14 East 96th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Edith S. Isaacs and Helen A. Cottrell
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Light Comedy"

(7) Send certificate of registration to Edith S. Isaacs
14 East 96th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith S. Isaacs
14 East 96th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Isaacs (Edith S.) and Albert (Rose Constance)

D²

Margot.

JUL 31 1928

1 c. rec'd

Application
rec'd

MAY 31 1928

xx©ClD

84741

Fee rec'd \$

\$1.00 37394 JUL 31 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCH JUL 31 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith S. Isaacs and Rose C. Albert

(Write full legal name of copyright owner)

(2) Address

14 East 96 St.

(Street)

New York

(City)

N.Y.

* Constance + previous

[Please enter over]

(3) Name of author or translator Edith S Isaacson & Rose C. Albert

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Margot

(7) Send certificate of registration to

14 East 96 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

14 East 96 St

(Street)

Edith S. Isaacson
New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Isaacs (Edith S.)

Reference card

appl file

Pearl with the price

See

Albert (Rose Constance) & Isaacs
(Edith S.)

D86316

00362

Write nothing here, but fill out each numbered space below **D 2**

Isaacs (Edith S.) & Rice (Anita)
Radiosyncracies

1 c. rec'd AUG 26 1923
Application
rec'd AUG 26 1923
xx(C) CLD 65362

Leave all above these words blank

Fee rec'd \$ 1.00

332 AUG 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provision of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Edith S. Isaacs and Anita Rice

(Write full legal name of copyright owner)

7100 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Edith S. Isaacs and
Anita Rice

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) ~~Radio synchrocies~~
"RADIO SYNCRACIES"

Send certificate of
registration to (7) Edith S. Isaacs
Mingo Springs Rangetley Maine
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Edith S. Isaacs ~~Anita Rice~~
1100 Park Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Isaacs (Edith S.)

Reference card

Stephen Rand.

D appl. file.

See

D unpub. 4558.

Porter (Rose Albert) & Isaacs (Edith S.)

003624

Isaacs (Edith S.) & Albert (Rose C.)
Steve.

1 c. rec'd. AUG 17 1927
Applica. rec'd. AUG 16 1927
© Cl D 80781

Fee rec'd \$

39138 AUG 18 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 10, 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith S. Isaacs & Rose C. Albert
(Write full legal name of copyright owner)

(2) Address 14 East 96 St New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Edith S. Spangas & Rose C Albert

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Steve' - a comedy in
3 acts

(7) Send certificate of registration to

Rose C. Albert (summarized)

Box 128

(Street)

Oakhurst

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Rose C Albert

Box 128

(Street)

Oakhurst

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 132; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Isaacs (Edith S.)

Reference card

Appl. file

What the wind blew in.

See

Albert (Rose C.) & Isaacs (Edith S.)

003626D 78973

Isaacs (Edith S.)

D2

1 c. rec'd MAY 11 1937

Whitey makes the news; by E.S. Isaacs and R.A. Porter,

Application JUN - 3 1937
rec'd

episodes 1-3; When the shoe fits Sweepstakes blues

© Cl Dunoub 50157

There was no story.

May 12, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith S. Isaacs.

(Write full legal name of copyright owner)

(2) Address

14 E. 96 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

EDITH S. ISAACS

(3) Name of author or translator _____

(Write name in full)

+ Rose Albert Porter

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"WHITEY MAKES THE NEWS"

1st Episode: "Whom the Shoe Fits" 2nd Episode:
"Sweet potato Blues" 3rd Episode "There Was No Story"

(7) Send certificate of registration to _____

Edith S. Isaacs

14 East 96th Street

New York

N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Edith S. Isaacs

14 E. 96 St.
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Isaacs (Elcanon)

Outline of belief and disbelief.

1 c. rec'd JUL 17 1924 ✓

Application JUL 17 '24
rec'd

2775

Leave all above these words blank

Fee rec'd \$

31573

JUL 17 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

ELCANON ISAACS

(Write full legal name of copyright owner)

3264 Delaware Avenue,

Cincinnati

Ohio

(Street)

(City)

(State)

Name of author (3)

ELCANON ISAACS

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) AN OUTLINE OF BELIEF AND DISBELIEF ✓

Send certificate of registration to (7) Elcanon Isaacs ✓

1612 First National Bank Bldg, Cincinnati, Ohio ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Elcanon Isaacs

1612 First National Bank Bldg, Cincinnati, Ohio

(Street)

(City)

(State)

(Nov. 1923 - 1900)

[Please turn this over]

Isaacs (Esther B.)

Reference card
D app. file

Of one blood.

D 38081

See

Isaacs (John B.) and Isaacs (Esther B.)

9
EAF
0036

Isaacs (John B.) and Isaacs (Esther B.)

D2

Of one blood, by E. B. Isaacs.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 30 1935

Application
rec'd

OCT 30 1935

© Clumpub. 38081

51243 OCT 31 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John B. & Esther B. Isaacs

(Write full legal name of copyright owner)

(2) Address

2078 W. 29th Place

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Ester B. Isaacs
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Of One Blood."

(7) Send certificate of registration to _____

Ester B. Isaacs

2078 W-29 Place
(Street)

Los Angeles California
(City) (State)

(8) Name and address of person or firm sending the fee _____

Ester B. Isaacs

2078 W-29 Place
(Street)

Los Angeles Cal.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

C

Isaacs (Lewis M.) Jr.

Morton (Theodore Arthur)

Evening in the theatre.

1 c. rec'd

AUG 22 1930

Application

rec'd

AUG 22 1930

©ClC

5086

Fee rec'd

\$1.00

AUG 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis M. Isaacs Jr.

(Write full legal name of copyright owner)

(2) Address 475 Fifth Ave., New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author Theodore Arthur Morton

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work An Evening In The Theatre (in twelve parts)

(7) Send certificate of registration to Lewis M. Isaacs Jr.,

475 Fifth Ave., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

D²

Isaac (Lorris M.) Name of claimant
 Philemon and Baucis, by Title and author
 Lorris M. and Edith J. R. Isaac, 32248
 Leave all above these lines blank

L. W.
 1 c. rec'd ✓ SEP 3 1909
 Cl. D. XNo. No. 16763
 SEP 23 1909 / 1⁰⁰ no.

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 31/09

2
3
8
3
0
5
Of the ~~DRAMATIC~~ ^{DRAMATIC} ~~DRAMATIC~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (

copyright claimant (

made by card W. C. F.

Nationality of author or authors

Lorris M. Isaac
 52 William Street, New York City
 American

[Must be stated]

(OVER)

Author or
authors

Edith J. R. Sauer and Leming M. Sauer

Title of work

"Philemon and Baucis"

Send certificate of
registration to

Leming M. Sauer

52 William Street, New York City

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Isaacs (Marcel Godfrey)

Reference card

Appl. file

Little Miss Danger.

See

Hillgarth (Alan) & Isaacs (Marcel
Godfrey)

70005

113533

Isaacs (Morris P.)

Accounting.

D2

JAN 23 1935

1 c. rec'd

Application
rec'd

© Cl Dunpub. 33318

Fee rec'd \$ 1.00

3851 JAN 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris P. Isaacs

(Write full legal name of copyright owner)

(2) Address

400 Santa Clara Ave.

(Street)

OAKLAND - CAL.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Morris P. Danuck

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Accounting

(Play in 3 ACTS - ACTUAL INCIDENTS OF
WORK OF A CERTIFIED PUBLIC ACCOUNTANT)

(7) Send certificate of registration to _____

400 SANTA CLARA AVE

(Street)

APR. 26

(City)

OAKLAND CAL

(State)

(8) Name and address of person or firm sending the fee _____

M. P. ISAACS

400 SANTA CLARA AVE

(Street)

APR 26

(City)

OAKLAND - CAL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Send certificate to: Joseph P. Gardner, 915 Central Bank Bldg., Oakland, Cal.
Correct. for correspondence.

Write nothing here, but fill out each numbered space below **D 2**

Isaacs (S. Robert)

Destiny

1 c. rec'd

Application DEC 17 1921

rec'd

©CLD 59401

XXc.

Leave all above these words blank

Fee rec'd

45304 DEC 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December-12-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

S. Robert Isaacs - American

(Write name in full—State here also nationality of claimant)

7322 S. Georgia St

(Street)

Los Angeles - Calif

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

S. Robert Isaacs

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Destiny"

Send certificate of
registration to (7) _____

S. Robert Isaacs

322 S. Georgia St -- Los Angeles - Calif -
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

S. Robert Isaacs

322 S. Georgia St -- Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Isaacs (S. Robert)

Red dragon

S. R. Isaacs

(Richard Stratton & friend)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

1923 JAN 17 '23

Application
rec'd

JAN 17 1923

XXc.

63387

63387

2630 JAN 17 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 12th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) S. Robert Isaacs ("Richard Stratton")

(Write full legal name of copyright owner)

1322 South Georgia St
(Street)

Los Angeles, Calif.
(City) (State)

(April, 1922-3,000)

OK B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) S. Robert Isaacs
(Write name in full)

(Richard Stratton)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Red Dragon"
Four act dramatic composition - five scenes

Send certificate of registration to (7) S. Robert Isaacs (Richard Stratton)

P.O. Box 242 * Sta C Los Angeles, Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) S. Robert Isaacs (Richard Stratton)

1322 S. Georgia St Los Angeles, Calif.
P.O. Box 242 Sta C

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Isaacs (Seymour)

D2

SEP -8 1934

Round forms.

1 c. rec'd

Application SEP -8 1934
rec'd

AME

Fee rec'd \$

Cal Dupub 30994

10585 SEP -8 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 7 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Seymour Isaacs

(Write full legal name of copyright owner)

(2) Address

2016 Albemarle Road

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Round Forms"

(7) Send certificate of registration to _____

2016 Albemarle Road Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

2016 Albemarle Road Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Isaacs (Sidney Charles)

D2

SEP - 4 '30 ✓

These internationals.

1 c. rec'd

Application

rec'd

SEP - 4 1930

AEB

Fee rec'd \$

1.25

Rec'd Unpub 7093

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 25th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SIDNEY CHARLES ISAACS ✓

Write full name of copyright owner

(2) Address

60, Albert Court, S.W.7 London, England ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Sidney Charles Isaacs
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"These Internationals"
a play in 4 Episodes

(7) Send certificate of registration to

Sidney C. Isaacs
60 Albert Court, S.W. 7, London.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

60, Albert Court, S.W. 7, London.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Isaacs (Willard S.) and
Panthers (The).

1 c. rec'd DEC -4 1915

Application
rec'd DEC -4 1915

XXc. © D 42413

R

Leave all above these words blank

Fee rec'd \$1.00 41914 DEC -4 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Willard S. Isaacs

(Write name in full)

Lorraine Hotel Philadelphia, Pennsylvania.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard S. Isaacs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Panthers

Send certificate of registration to: (7) Yale L. Schekter, Esq.,

1421 Chestnut Street Philadelphia, Pennsylvania
Name and address of person (Street) (City) (State)

sending the fee: (8) Yale L. Schekter, Esq.,

1421 Chestnut Street Philadelphia, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Isaacson (Bernice Kevinoky)

D2

NOV -4 1937

1 c. rec'd

Applicat
rec'd NOV -4 1937

© Cl Dunpub 52964

Goy.

Fee rec'd \$ \$1.00

58275 NOV-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernice Kevinoky Isaacson

(Write full legal name of copyright owner)

(2) Address

3265 Boston Blvd

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

BERNICE KAVINOKY ISAACSON

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Goy

(7) Send certificate of registration to _____

3265 Boston Blvd. Detroit Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

3265 Boston Blvd, Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Isaacson (Emolyn G. S.) & Koven (Bertha)
Legend, by Jos. Koven & E. G. S.
Isaacson.

1 c. rec'd JAN 12 1925
Application JAN -9 1925
rec'd
XXC.D. 70047

Leave all above these words blank

Fee rec'd \$

2104 JAN-9'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Emolyn G. S. Isaacson & Bertha Koven

(Write full legal name of copyright owner)

502 Washington Ave., Brooklyn, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Emolyn G. S. Isaacson &
Joseph Koven

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE LEGEND, a drama in 8 Scenes

Send certificate of
registration to (7) Emolyn G. S. Isaacson
502 Washington Ave Brooklyn, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Emolyn G. S. Isaacson

502 Washington Ave., Brooklyn, U. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Isebeck (Dorothy Caroline Albertine)
Curious Clowns

1 c. rec'd *May 21, 1923*

Application
rec'd *MAY 21 '23*

XX © C. I. D. *64758*

Leave all above these words blank

Fee rec'd \$ *1.00* *25433* JUN - 5 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 18, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(*Caroline Albertine*)

Dorothy C. A. Isebeck (*American*)

(Write name in full—State here also nationality of claimant)

95 Winchester St.

(Street)

Brookline

(City)

Mass.

(State)

(Sept., 1920—5,000)

[Please turn this over]

(Caroline Albertine)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Florothy C. A. Isenbeck

Country of which the author or translator is a citizen or subject (4) _____
(Must be stated!)

United States of America

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Curious Clowns

Send certificate of
registration to (7) _____

Miss Florothy C. A. Isenbeck

75 Winchester St.

Brookline

Mass

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Florothy C. A. Isenbeck

75 Winchester Street

Brookline

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Izenbeck (Dorothy Caroline Albertine)
Woman's nose.

1 c. rec'd May 21 1923

Application MAY 21 '23

rec'd

© C. D.

84757

XXc.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 254 33

JUN - 6 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1923

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(Caroline Albertine)

Name, citizenship, and address

of copyright claimant (2)

Dorothy C. A. Izenbeck (American)

(Write name in full—State here also nationality of claimant)

65 Winchester St.

(Street)

Brookline, Mass.

(City)

(State)

505, 1920—2,000

[Please turn this over]

224

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Caroline Albertine)

Horothy C. A. Isenbeck

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Woman's Nose. ✓

Send certificate of registration to (7)

Horothy C. A. Isenbeck

75 Winchester Street, Brookline, Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Horothy C. A. Isenbeck

75 Winchester Street Brookline Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR -3 1915

Isenberg (Benjamin)

1 c. rec'd

Application
rec'd

MAR -3 1915

Korkmen's (2 he) friend

XXc. © 1915 37854 R

For 2/8301/10/12 10/10/14/10/13, 3/20/16/20/18

Leave all above these words blank

Fee rec'd \$ 1.00 7408 MAR -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4
8
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

Benjamin Isenberg

3872 Poplar St. (Street)

(Write name in full)

Phila. (City)

Pa. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Benjamin Isenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

3872 Poplar st. Phila Pa.

Brief title of work (6)

*The workmen's Friend
a drama in 4 acts*

Send certificate of registration to: (7)

Benjamin Isenberg ✓

3872 Poplar st. Phila. Pa.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

B. Isenberg

3872 Poplar st.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Isenberg (William H.)

D2

1 c. rec'd Aug. 27, 1934

Stubborn prince; by William H. Bergisen [pseud.

Application SEP 12 1934
rec'd

of W. H. Isenberg]

Fee rec'd \$

1.00

38713

Aug. 27, 1934

© Cl Dupub 31229

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Isenberg

No. 38713

(Write full legal name of copyright owner)

(2) Address

667 East 163rd St

(Street)

New York

(City)

City N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

William

H. Tsenberg (Bergisen,
pen-name)

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

N.Y. York City

(6) Brief title of work

"The Stubborn Prince"

(7) Send certificate of registration to

William H. Tsenberg

667 East 163^d Street, New-York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William H. Tsenberg

667 East 163^d St. - New York, City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Isenbourg (Arnold A.) and Stine (Al)

D2

1 c. rec'd MAR 17 1933

Things is bad everywhere, by Al Stine and A.

Application rec'd MAR 17 1933

Isenbourg.

Fee rec'd \$

\$1.00

© Cl Unpub 22877

12021 MAR 17 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARNOLD A. ISENBURG and AL STINE
(Write full legal name of copyright owner)

(2) Address 2112 STATE AVENUE KANSAS CITY, KANSAS
(Street) * Enter as applied for. (City) (State)

Order of W.L.B.

[Please turn this over]

(3) Name of author or translator

ARNOLD A. ISENBURG

AL STINE

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THINGS IS BAD EVERYWHERE ✓

(7) Send certificate of registration to ARNOLD A. ISENBURG ✓

2112 STATE AVENUE

(Street)

KANSAS CITY

(City)

KANSAS

(State)

(8) Name and address of person or firm sending the fee

Arnold A. Isenberg

2112 State Avenue

(Street)

Kansas City

(City)

Kansas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Reference card

003647

Serloh (Jim. C.)

Attorney for the defense.
See Mytthien (Graian) and
Serloh (Jim. C.)

D 45.

Write nothing here, but fill out each numbered space

D2

Iserloh (Wm. O.) & an.
Candles (The) of the Medici.

1 c. rec'd

Application
rec'd

XXc.

APR 21 1914 ✓

APR 21 1914

© Cl. D. 367882

Leave all above these words blank

Fee rec'd \$

\$1.00

14897

APR 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 15th, 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

Fifth St.

City

San Francisco

State

Calif.

Lankershim Hotel

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Wm. O. Iserloh ✓

Country of which the author or translator is a citizen or subject (5)

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Candles of the Medici." ✓

Send certificate of (8)

registration to

Street (9)

5th St. ✓

City

San Francisco

State

Calif. ✓

Name and address (10)

of remitter

Street (11)

5th St.

City

San Francisco

State

Calif. ✓

If the work is a published dramatic composition, use application form D²; if a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Iserloh (Wm. O.) & aw.
Conquest (The).

1 c. rec'd MAY 27 1913

Application rec'd MAY 27 1913

XXc. ©Cl.O 33342

Leave all above these words blank

Fee rec'd \$

17133 MAY 27 1913

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 22d, Date, 1913.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

300 Wm. O. Iserloh,
Name and address of { 1260 W. 3d St.,
copyright claimant { Street

City Los Angeles, State Cal.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Wm. O. Iserloh,

Country of which the author or
translator is a citizen or subject

U. S. of America.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "THE CONQUEST"

Send certificate of
registration to {

Wm. O. Iserloh,

Street 1260 W. 3d, City Los Angeles, State Cal.

Name and address {
of remitter

Wm. O. Iserloh,

{ Street 1260 W. 3d, City Los Angeles, State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Iserloh (Wm. O.) Van.
Decay (The).*

1 c. rec'd **MAY 18 1914**

Application
rec'd **MAY 18 1914**

© Cl. D. 37056

XXc.

\$1.00

Fee rec'd \$ **18062 MAY 18 1914**

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **May 12, 1914.**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5
3
3
0
Name and address of (2) **Wm. O. Iserloh,**
copyright claimant { Write name in full.
Street (3) **1484 Harrison Blvd.** **Oakland** State **Cal.**

[Please turn this over]

EX. * O. G. L.

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

Wm. O. Iserloh,

Country of which the author or translator is a citizen or subject (5)

W

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

"THE DECOY"

Send certificate of { (8) Wm. O. Iserloh,
registration to { 1484 Harrison Blvd.,
Street (9) City, Oakland, State Cal.

Name and address { (10) Wm. O. Iserloh,
of remitter { 1484 Harrison Blvd.,
Street (11) City, Oakland, State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here D2
Iserloh (Wm. C.) & an.
Innocent Florabelle.

1 c. rec'd MAY 27 1913
Applica MAY 27 1913
rec'd
XXc. © Cl. D 33341^c

17173 MAY 27 1913

Leave all above these words blank

Fee rec'd \$

61.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 22d, _____ Date, 1913.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Wm. C. Iserloh,
Name and address of { 1260 W. 3d St.,
copyright claimant { Street
City Los Angeles, State Cal.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Wm. O. Iserloh.

Country of which the author or
translator is a citizen or subject

U. S. of America.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"INNOCENT FLORABELLE"

Send certificate of {
registration to {

Wm. O. Iserloh,

Street 1260 W. 3d St., City Los Angeles, State Cal.

Name and address {
of remitter {

Wm. O. Iserloh,

Street 1260 W. 3d St., City Los Angeles, State Cal.

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here D2
Iserloh (Wm. O.) saw.
Love (the) that endures.

1 o. rec'd MAY 27 1913

Application MAY 27 1913
rec'd

XXc. ©CLD 33343^c

Leave all above these words blank

Fee rec'd \$ 12.17:3 MAY 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale \$1.00

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 22d, Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Wm. O. Iserloh,
copyright claimant { 1260 W. 3d St.,
Street

City Los Angeles, State Cal.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Wm. O. Iserloh,

Country of which the author or
translator is a citizen or subject

U. S. of America.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE LOVE THAT ENDURES"

Send certificate of {
registration to {

Wm. O. Iserloh,

Street 1260 W. 3d St., City Los Angeles, State Cal.

Name and address {
of remitter {

Wm. O. Iserloh,

Street 1260 W. 3d St., City Los Angeles, State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Iserloh (Wm. O.) saw.
Love's litany.

1 c. rec'd JUN 21 1913

Application
rec'd JUN 21 1913

© Cl. D 33565

XXc.

\$1.00

20151 JUN 21 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Wm. O. Iserloh,**
[Write name in full]
copyright claimant { Street (3) **1260 W. 3d.**

City **Los Angeles,** State **Cal.**

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator(4)

[Write name in full,



Wm. O. Iserloh.

Country of which the author or translator is a citizen or subject(5) U.S.A.

Must
be stated

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) "Love's Litany"

Send certificate of (8) Wm. O. Iserloh,
registration to { Street (9) 1260 W. 3d. City Los Angeles, State Cal.

Name and address { (10) Wm. O. Iserloh,
of remitter { Street (11) 1260 W. 3d. City Los Angeles, State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 16 1914

Iserman (Harvey)
High treason; by Harvey
De Baun Iserman

1 c. rec'd

Application
rec'd

FEB 16 1914

XXc. © Cl. D 36039

Leave all above these words blank

Fee rec'd \$

\$3.00

6767

FEB 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb'y 14th, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Rev. Harvey Iserman

[Write name in full]

0

Street (3) Pleasant Avenue



City Ridgewood

State New Jersey

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Harvey De Bann Iserman

Country of which the author or translator is a citizen or subject (5) [✓] United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "High Treason"

Historical Drama in five acts.

Send certificate of

registration to: (8) Edgar G. Wandless

Street (9) 80 Maiden Lane, Suite 1712-14 City New York State N. Y.

Name and address

of remitter: (10) Edgar G. Wandless

Street (11) 80 Maiden Lane City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Isett (Gertrude J.)

D2

JUL -6 1937

1 c. rec'd

Application JUL 26 1937
rec'd

Pathfinder of the Sierras; by William Clement

© Cl Dunpub 51082

Isett.

Fee rec'd \$1.00

35452

July 7, 1937

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Gertrude J. Isett

(Write full legal name of copyright owner)

(2) Address

533 N. Beresford

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mr. William Bennett Isell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Pathfinder of the Sierras"

(7) Send certificate of registration to

Mrs. Gertrude J. Isell

533 W. Broadway St. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Gertrude J. Isell

533 W. Broadway St. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Isett (Gertrude J.)

D2

APR 10 1933

Victory, by William C. Isett.

1 c. rec'd

Application APR 10 1933
rec'd

© Cl Dunpub 21812

P

Fee rec'd \$ 1.00

16303 APR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Gertrude J. Isett

(Write full legal name of copyright owner)

(2) Address 533 N. Berendo St., Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Clement Isett

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"VICTORY" *

(7) Send certificate of registration to

Mrs. Gertrude J. Isett

533 N. Berendo St.,

Los Angeles,

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Gertrude J. Isett,

533 N. Berendo St.,

Los Angeles,

California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Isett (William C.)
Catching up with grandma.

D1

NOV 16 '25

2 c. rec'd

Application
rec'd

NOV 14 '25

XXc. 2 Cl. D 73378

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. E.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. Isett ✓

(Write full legal name of copyright owner)

(2) Address 922 Crenshaw Blvd., Los Angeles, Calif. ✓
(Street) (City) (State)

(3) Name of author or translator

William C. Isett ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States[✓] of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Catching Up With Grandma," A Serio-Comie
Drama in Three Acts.[✓]

(7) Published on the twenty-first day of October, 1925.[✓]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to William C. Isett.[✓]

922 Crenshaw Blvd., Los Angeles, Calif.[✓]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee William C. Isett

922 Crenshaw Blvd. Los Angeles Calif.[✓]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Isham (Alfred Fenner)

Love and Luther.

AEB

Fee rec'd \$1.00

37927

Sept. 1, 1933

D2

1 c. rec'd Sept. 1, 1933

Application
rec'd SEP 16 1933

© Clunpub 24394

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred F. Isham

(Write full legal name of copyright owner)

(2) Address

715 S. Hope St.,

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Alfred F. Isham

(4) Country of which the author is a citizen*

United States of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love and Luther * ✓

(7) Send certificate of registration to

Alfred F. Isham

715 S. Hope St.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Alfred F. Isham

715 S. Hope St.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—0000)

U. S. GOVERNMENT PRINTING OFFICE

Remittance No. 37927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Isham (Frederic S.)
Blue is true.

1 c. rec'd SEP -6 1919
Application SEP -6 1919
rec'd © Cl. D 52535
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 28417 SEP -6 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 6th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frederic S. Isham

(Write name in full)

417 Riverside Drive

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

Am. & C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frederic S. Joham

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Blue Is True

a Dramatic Comedy in prologue & 3 acts
by Frederic S. Joham

Send certificate of
registration to (7) Frederic S. Joham

417 Riverside Drive - New York New York
Name and address of person (Street) (City) (State)

sending the fee (8) Frederic S. Joham

417 Riverside Drive New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 16 1920

1 c. rec'd

Application

JAN 16 1920

rec'd

COLO 53624C

XXc.

Isham (Frederic S.)
Borrowed plumage.

Leave all above these words blank

Fee rec'd \$

1.00

24 JAN 16 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederic S. Isham

(Write name in full—State here also nationality of claimant)

417 Riverside Drive

(Street)

New York

(City)

Calif

(State)

(Nov., 1918)

U. S. C. O. L.

Please turn this over

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frederic S. Isham

Country of which the author or translator is a citizen or subject (4) U.S. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Borrowed Plummage

in 3 acts

by Frederic S. Isham

Send certificate of
registration to (7) Frederic S. Isham

41-1 Riverside Drive New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Frederic S. Isham

41-1 Riverside Drive New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Isbham (Frederic Stewart)
Cherry-wood tree.

1 c. rec'd JAN 19 1922
Application rec'd JAN 17 '22
XXc. © C. D. 59759

2498 JAN 17 '22^R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 15 '22

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name, citizenship, and address of copyright claimant (2) Frederic Stewart Isbham American citizen
(Write name in full—State here also nationality of claimant)

417 Riverside Drive

(Street)

New York

(City)

New York

(State)

(June, 1921—5,000)

[Please turn this over]

DEC 4 1922

Name of Author, but if a translation, then Translator (3) Frederic Stewart Joham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Cherry-Wood Tree

Send certificate of registration to (7) Frederic Stewart Joham
417 Riverside Drive New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederic Stewart Joham
417 Riverside Drive New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Isham (Frederic S.)
Daisy pushers.

MAR 18 1918
I c. rec'd
Application MAR 18 1918
rec'd
X Xc. © C. D. 10127 C
R

Leave all above these words blank

Fee rec'd \$

8013 MAR 18 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Frederic S. Isham

(Write name in full)

54 Rowena Street

(Street)

Detroit

(City)

Mich.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic S. Johann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Daisy Paster"
play in 3 acts by Frederic S. Johann

Send certificate of registration to (7) Frederic S. Johann

54 Rowena Street Detroit Mich
Name and address of person (Street) (City) (State)
sending the fee (8) Frederic S. Johann

54 Rowena Street Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

John (Frederic S.) 4 au.

Nut-cracker.

1 c. rec'd JUL - 1 1918
Application
rec'd JUL - 1 1918
XXc. © Cl. D 49890 ✓

Leave all above these words blank

Fee rec'd \$ 2.00 up JUL - 1 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. K.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Frederic S. John

(Write name in full)

414 Rossmore St.

(Street)

Detroit

(City)

Mich.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederic S. Isham

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Nutcracker"

Whimsical Farce in 3 acts by
Frederic S. Isham

Send certificate of registration to (7)

Frederic S. Isham

54 Rowena St.

Detroit

Mich

Name and address of person sending the fee (8)

Frederic S. Isham

54 Rowena St.

Detroit

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Isham (Frederic S.)

D 1

2 c. rec'd Nov. 29-1911

Thousand and second night.

Name of claimant

7 au

XXc. © Cl. D 259579

Title and author

\$ 1.00

42474 Nov. 29-11

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

~~Nov 2~~

Date, Nov 25, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 5 1911

Name and address of
copyright claimant

Frederic S. Isham
59 Rowena st Detroit Michigan

A. K. A. F. T.

[Please turn this over]

Author or
authors

Frederic S. Isham.

[Nationality must be stated]

Brief title of work

The Thousand and Second Night

Exact date of publication

November 25, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Frederic S. Isham
59 Rowena st., Detroit, Michigan

Name and address
of remitter

Frederic S. Isham
59 Rowena: st. Detroit- Michigan

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR -7 1920
Application APR -7 1920
rec'd CLD 54216
XXc.

Isham (Frederic S.)
Three live ghosts.

Leave all above these words blank

Fee rec'd \$

11937 APR-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. . .

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frederic S. Isham American
(Write name in full—State here also nationality of claimant)

717 Riverside Drive
(Street)

New York City, New York
(City) (State)

(Nov., 1918)

[Please turn this over]

★ U. S. L.

Name of Author, but if a
translation, then Translator (3)_____
(Write name in full)

Frederic S. Isham

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)_____

Brief title of work (6)_____

Three Live Ghosts
A Comedy in Three Acts ✓

Send certificate of
registration to (7)_____

Frederic S. Isham

417 Riverside Drive New York City New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)_____

Frederic S. Isham

417 Riverside Drive New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Isham (Frederic S.)

Treasure.

1 c. rec'd MAR -7 1918 ✓

Application rec'd MAR -7 1918

XXc. © Cl. 49073

Leave all above these words blank

Fee rec'd \$

8133

7848 MAR -7 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 6, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Frederic S. Isham

(Write name in full)

59 Rowena Str.

(Street)

Detroit Mich

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic S. Isham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Treasure } by Frederic S. Isham
a play in three acts

Send certificate of registration to (7) Frederic S. Isham
59 Rowena St. Detroit Mich.

Name and address of person (Street) (City) (State)
sending the fee (8) 59 Rowena St. Detroit Mich.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ishiwata (Zensaku)

D2

JUL 23 1935 ✓

Rich cat with \$350,000 and the revenge taken by it.

1 c. rec'd

Application
rec'd

JUL 23 1935

© Clumpub. 36512
XXc.

EAF

Fee rec'd \$

\$1.00

34810 JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Zensaku Ishiwata

(Write full legal name of copyright owner)

(2) Address 245 E 2^d St

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator_____



Zensaku Ishiwata

(Write name in full)

(4) Country of which the author is a citizen*_____

Japan

(MUST be stated)

(5) If an alien author, state where domiciled in the United States:_____

Los Angeles, Calif.

(6) Brief title* of work_____

The Rich Cat With

\$33,000**

(7) Send certificate of registration to_____

Zensaku, Ishiwata

245 E. 2^d St

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee_____

Zensaku, Ishiwata

245 E 2^d St

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use title as indexed from copy ** In U. S. A.

Ish-Kishor (Judith)

D2

OCT 10 1935

American Magdalen.

CP

1 c. rec'd.

Application

rec'd.

5861 01 100
© Cl Dunpub. 37834

Fee rec'd \$ 1.00

47443 OCT 10 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Judith Ish-Kishor

(Write full legal name of copyright owner)

(2) Address

77 Chicago Ave.,

(Street)

Staten Island,

(City)

(State)

[Please turn this over]

(3) Name of author or translator Judith Is - Fisher

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "American Madalene", a Play in Three

Acts.

(7) Send certificate of registration to Judith Is - Fisher

77 Chicago Ave., Staten Island, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Judith Is - Fisher

77 Chicago Ave., Staten Island, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ish-Kishor (Judith)

D2

1 c. rec'd

NOV 29 1933 ✓

David and his children.

Application
rec'd

NOV 29 1933

© Cl D unpub 25438

Fee rec'd

\$1.00

51410 NOV 29 '33 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 27, 1933

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1
2
3
4
5
6
7
8
9
10

Name of copyright owner

Judith Ish-Kishor

(Write full legal name of copyright owner)

(2) Address

194 Westervelt

(Street)

Ave., S.D., N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Judith Sch-Kishor

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"David and His Children",
a Play in Four Acts. ✓

(7) Send certificate of registration to

Judith Sch-Kishor

194 Westervelt Ave., S.D., N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Judith Sch-Kishor

194 Westervelt Ave., S.D., N.Y. D.C. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ish-Kishor (Judith)

D2

NOV 20 1934

Love-lies-bleeding.

1 c. rec'd

Application

NOV 20 1934

rec'd

© Cl Unpub 32192

CF

Fee rec'd \$

32195 NOV 20 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 19, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Judith Ish-Kishor.

(Write full legal name of copyright owner)

(2) Address 77 Chicago Ave., Arrochar, S.I. New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Judith Ish-Kishor.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Love-Lies-Bleeding", a Play in Three
Acts and One Scene.

(7) Send certificate of registration to Judith Ish-Kishor
77 Chicago Ave., Arrochar, S.I. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Judith Ish-Kishor
77 Chicago Ave., Arrochar, S.I. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Isk-Kishor (Judith)
Slave from Egypt

1 c. rec'd _____
Application FEB 21 1922
rec'd _____
XXc. © Cl. D 60035 ✓

Leave all above these words blank

Fee rec'd \$1.00

7068 FEB 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
CARD MADE BY W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/18/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Judith Del-Kishor ✓

(Write name in full—State here also nationality of claimant)

% Lakeview Home

Carrochar

Staten Island

(Sept., 1920 - 5,000)

(Street)

Ex. E. S. L.

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Judith Iah-Kishor
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Slave from Egypt"

Send certificate of registration to (7)

Judith Iah-Kishor

40 Lakeview Home

Arrochar, S.D.
(Street)

N.Y.C.
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Judith Iah-Kishor

40 Lakeview Home
(Street)

Arrochar, S.D.
(City)

New York City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Isler (Sol)
Booby.

Fee rec'd APR 13 1924
Application APR 18 1924
rec'd
© C. I. D. 675139
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

17402 APR 18 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sol. Isler

(Write full legal name of copyright owner)

220 East Second Street

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1909, 3, 000) O. K. B. P. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Sal. Tele. 11

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "BOBBY" a comedy in two acts and
seven scenes. (Seven different scenes)

Send certificate of
registration to (7)

Sal. Tele. 11

220 East Second Street, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Sal. Tele. 11

220 E. 2nd Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Isola (Joseph)

Venerabile Giovanna d'Arco realizza la sua
missione, by Sister Teresa del Bambino Gesù.

1 c. rec'd Oct. 7, 1929

Application rec'd DEC - 5 1929

© Cl. pub. 85799

Fee rec'd \$ 1.00 47785 Oct. 7, 1929

1.00 51437 Oct. 28, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and
published in the United States on the date stated below is herewith deposited to secure copyright reg-
istration under the provisions of the Act of March 4, 1909, for the contribution contained therein as
described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright
is claimed by

(1) Name of copyright owner Joseph Isola
(Write full legal name of copyright owner)

(2) Address 1731 W. 13th St. Brooklyn N. Y.
(Street) (City) (State)

(3) Name of ~~author~~ or translator Joseph T. Isola
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If alien author, state where domiciled in United States

BKLYN, N.Y.

(6) Description of contribution† Drama

(7) Title of contribution "La Venerabile Giovanna d'Arco Realizza la sua Missione" on page

(8) Published in Pioggia di Rose

(Name of periodical)

; at BKLYN; N.Y.; Sept. 29

(City)

(State)

(Date of issue)

(9) First published on the

27th

day of

September

19 29

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

Joseph ISOLA

1731 W. 13th St

(Street)

B'KLYN

(City)

N.Y.

(State)

(11) Name and address of person or firm sending the fee

Joseph ISOLA

1731 W. 13th St.

(Street)

B'KLYN

(City)

N.Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Israel (Joseph Yankee)

D2

1 c. rec'd JUL 10 1928

Decanter.

Application
rec'd JUL 10 1928

Fee rec'd \$

XXC©C1D 84594

34310 JUL 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBQ

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Yankee Israel

(Write full legal name of copyright owner)

(2) Address

2110 Vyse Ave.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Decanter

(7) Send certificate of registration to _____

2110 Vyse Ave.
(Street)

Joseph Y. Israel
New York City *N.Y.*
(City) (State)

(8) Name and address of person or firm sending the fee _____

2110 Vyse Ave.
(Street)

Joseph Y. Israel
New York City, N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Israel (Young)

Reference card See, Young Israel.
D appl.file.

003675

Israeli (Baruch)

Name of claimant

a su.

Title and author

Aggravement (The) of Louise

1 c. rec'd APR 25 1912

© Cl. D 29486

Cl. D, XNo. No.

\$ 00 bill / Cash No.

Leave all above these lines blank

13157 APR 25 1912

Application for Copyright—~~Dramatic or Dramatic-Musical~~ Composition not Reproduced for Sale

Cards made by L. C. R.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 24 Date, 1912. 750-A
APPLICA

Of the **DRAMATIC** ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
thereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr. B. Israeli, 476 F Str., NW.
Washington, D. C.

Name and address of
copyright claimant

United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Barnes

Israeli.

Title of work

"The Affair of Louise."
A Play in Three Acts.

Send certificate of
registration to

Mr. B. Israeli,

476 S. St. N. Washington.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Israeli (Bearuch)

Angeline and her mother.

D2

1 c. rec'd MAR 17 1911

Name of claimant

XXc. © Cl.D 23677^R C

Title and author

\$

Bill

9612 MAR 17 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 17 Date, 1911

6
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
003
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr. B. Israeli,

Name and address of
copyright claimant {

416 J. St., S. W., Washington, D. C.

Card made by

WGP

[Please turn this over]

Author or
authors

Baruch, Israeli; American citizen.
[Nationality must be stated]

Brief title of work

Ungeline and Her Mother.
A Play in Three Acts.

Send certificate of
registration to

Mr. B. Israeli, 4476 I St.,
S. W., Washington, D. C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd SEP 28 1918

Application
rec'd SEP 28 1918

X Xc. © Cl. 72174 C

30729 SEP 28 '18

Israeli (Baruch)
Chemists

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Baruch Israeli, American citizen

(Write name in full—State here also nationality of claimant)

The Cairo (1615 2nd) St. N. W.

(Street)

Washington, D. C.

(City)

(State)

U.S. G. O.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Baruch Israeli

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Chemists," a Play in Four Acts.

Send certificate of
registration to (7)

Dr. B. Israeli,

The Cairo, 16th Ave. S.W., Washington, D. C.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Israeli (Baruch)
Christine

D2

MAY 19 1915 ✓

1 c. rec'd

Application
rec'd

MAY 19 1915

XXc.

© Cl. D 40697 C

Leave all above these words blank

Fee rec'd \$

18354

MAY 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

PERSONAL

APPLICATION

Date (1) *May 19, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Baruch Israeli
(Write name in full)

The Cairo
(Street)

Washington, D. C.
(City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barnuch Israeli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Christine," a Play in Five acts, in Three Periods.

Send certificate of registration to: (7) Dr. B. Israeli, The Cairo,
16th & 2nd Sts., N.W., Washington, D.C.
Name and address of person (Street) (City) (State)
sending the fee: (8)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Israeli (Baruch)
Direct action.

1 c. rec'd

JUL 26 1920

Application

JUL 26 1920

rec'd

XXc.

© Cl. 55102

Leave all above these words blank

Fee rec'd \$

1.00 Bill 2,077 JUL 26 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W.P.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 26, 1920.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Baruch Israeli, U. S.

(Write name in full—State here also nationality of claimant)

The Cairo, 1615 2 (2nd) St.,

(Street)

N. W.,

Washington, D. C.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

C. K. B. F. T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Barnah Israeli

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Direct Action. A Play in Four Acts.*

Send certificate of registration to (7) *Dr. B. Israeli*

The Cairo, 1615 2 (Que) (Street) *Str. N. W.,* (City) *Washington, D. C.* (State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Israeli (Baruch) wa
First (The) stone.

1 c. rec'd JUL 30 1913

Application rec'd JUL 30 1913

XXc. C. D. 33951

\$1.00

27966 JUL 30 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL APPLICATION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 30, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Ex. S. P. A.

Dr. Baruch Israeli

Name and address of (2) (Write name in full)

copyright claimant { Street (3) 476 "F"

Mr., S. W.

City Washington State D. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

 Baruch Israeli

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The First Stone. A Play in Three Acts.*

Send certificate of { (8) *Dr. B. Israeli,*
registration to { Street (9) *476 F. St., City Washington State D.C.*
S.W.

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition, use form D²

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Israeli (Baruch)
Gilberta

1 c. rec'd OCT 21 1915

Application
rec'd

OCT 21 1915

XXc.

© Cl D 42045

R

Leave all above these words blank

Fee rec'd \$

1.00 35363 OCT 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 21, 1915.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Dr. Baruch Israeli,
(Write name in full)

The Cairo,
(Street)

Washington, D. C.
(City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Barnuch Israeli

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Gilberta. a Play in Four Acts.

Send certificate of
registration to: (7)

Dr. B. Israeli,

The Cairo,

(Street)

Washington, D.C.

(City)

(State)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Israeli (Baruch) & an.
His wife.

1 c. rec'd
Application
rec'd

SEP 17 1913
SEP 17 1913

XXc. © C. D. 34455

Leave all above these words blank

Fee rec'd \$

re Baruch

30058 SEP 17 1913

Application for Copyright, Dramatic Composition not Reproduced for Sale

Card made by **E. M. J.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept. 16, 1913*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *476 F*

EX. S. P. A

S. W.

City *Washington*, State *D. C.*

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]



Haruch Israeli

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

~~"His Wife"~~ A Play in Three Acts.
2. ed. 1. ed. copyrighted under the title of:
"The Reform Attorney General," 1912.)

Send certificate of

(8)

Dr. B. Israeli,

registration to

Street (9)

476 1st St.,
S.W.

City

Washington,

State

D.C.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1. If a published dramatic-musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Israeli (Baruch) Jan.
Julia's elopement.

Rec. rec'd SEP 27 1917

Application
rec'd 27 1917

XXc. © C. D. 47940 ✓

Leave all above these words blank

Fee rec'd \$

8.25 33444

SEP 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Baruch Israeli U. S. citizen
(Write name in full) State citizenship of claimant

The Cairo, 16th & 2nd Sts., N.W. Washington, D. C.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Baruch Israeli

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Julia's Elopement. A Play in

Three Acts.

Send certificate of
registration to (7)

Dr. B. Israeli, The Cairo, Washington, D. C.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Israeli (Baruch);

Pauline.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

© Cl. D. 25140

100 Bull

25877 SEP -5 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Baruch Israeli, M. D.
476 F St., N. W., Washington, D. C.

[Please turn this over]

Author or
authors

Citizen of the United States.

[Nationality must be stated]

Brief title of work

*"Pauline." A play in
Four Acts.*

Send certificate of
registration to

*Dr. B. Israeli, 416 J Str., N.W.,
Washington, D.C.*

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic or musical composition, use form D².

[Please turn this over]

Israeli (B. [aruch])
Personals.

D2

Name of claimant

X au.

Title and author

1 c. rec'd JUN 2 1910

© Cl.D 2124 <

XXc.

\$

1.25

16757 JUN -2 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 2nd Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. 7. B. Israeli,
Name and address of { 716 I St., N.W., Washington, D.C.
copyright claimant

[Please turn this over]

JUN 2 1910

Author or
authors

Baruch Israeli;

U. S. citizen.

Nationality must be stated.

Brief title of work

"Personals."

Send certificate of
registration to

Dr. B. Israeli, 1116 F St.,
N. W., Washington, D. C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 30 1912

Name of claimant

XXe.

© Cl. D 30705

\$1.00

Title and author

\$

43618

AUG 30 1912

Cash No.

PERSONAL

APPL. SALE

Application for Copyright—Dramatic Composition not Reproduced

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dr. Barnuch Israeli;
476 F Str., S. W., Wash.

Ex. S. P. A.

[Please turn this over]

Author or
authors

Baruch Israeli; U. S.

(Nationality must be stated)

Brief title of work

*"The Reform Attorney
General." a Play in Three Acts.*

Send certificate of
registration to

Name and address
of remitter

*Dr. B. Israeli 476 7th St.,
N. W., Washington, D. C.*

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Israeli (Baruch) Ya
School for wives*

1 c. rec'd SEP 14 1916

Application
rec'd SEP 14 1916

XXc. ©CLD 44887C

Leave all above these words blank

Fee rec'd \$ ~~200~~ 30799 SEP 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

^{W.}
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 14, 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL

APPLICATION

Name and address of

Copyright claimant (2) *Baruch Israeli.*

(Write name in full)

The Cairo *16th & 2nd Sts.*

(Street)

Washington, D. C.

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if ■
translation, then Translator (3)

(Write name in full)

Baruch Israeli.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A School for Wives.

a Play in Three Acts.

Send certificate of
registration to: (7)

Name and address of person (Street)

sending the fee: (8)

Dr. B. Israeli,

(City)

(State)

The Cavo, 16th & Ave Sts.,

(Street)

Washington,

(City)

D. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Israeli (Baruch)
Settlement worker.

D2
8 an.
Name of claimant

Title and author

1 c. rec'd

XXc.

\$

SEP 29 1910

©Cl.D 22175

1/2/11

Leave all above these words blank

A 29041 SEP 29 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 29, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dr. B. Israeli; 476 J. Str., N.W.,
Washington, D.C.

Card made by G. B. S.

SEP 29 1910

[Please turn this over]

Author or
authors

Baruch Israeli

United States

[Nationality must be stated]

Brief title of work

The Settlement Worker.

A Play in Three Acts.

Send certificate of
registration to

Dr. B. Israeli; 476 J St., N.W.,
Washington, D. C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

APR 3 1913

Israeli (Baruch) saw.
Stolen plumage.

1 c. rec'd

Application
rec'd APR 3 1913

XXc. © C. L. D. 32835

Leave all above these words blank

Fee rec'd \$

10885

APR -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy ~~PERSONAL~~ deposited
secure copyright registration according to the provisions of the Act of ~~APRIL 10, 1909~~ \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr. Baruch Israeli

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 476 I St., N.W. City Washington State D. C.

[Please turn this over]

U. S. G. O.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Baruch Israeli

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Molen Pluimage." A Play in Three acts.

Send certificate of (8)

registration to

Dr. B. Israeli.

Street (9)

416 "I" St., City Washington, State D. C.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

D²

Israeli (B[aruch])

Name of claimant

+ an.

Title and author

1 c. rec'd

128 18 1910

© Cl. D. 20233^C

Cl. D. XXc. No.

\$

Cash No.

6954 FEB 18 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C., Feb. 18, Date, 1910.

Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

Dr. B. Israeli.

476 H St. S.W. Washington, D.C.
American.

Nationality of author or authors

[Must be
stated]

(OVER)

003600

Author or
authors

Baruch

Israeli.

Title of work

"Thou shalt not Kill!"
a drama in three acts.

Send certificate of
registration to

Mr. B. Israeli;

476 F St., S.W., Washington, D.C.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
-ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Israeli (Baruch)

& au.

1 c. rec'd

MAR 17 1914

Application
rec'd

MAR 17 1914

XXc.

© Cl. D 36370

10693 MAR 17 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

PERSONAL

APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Baruch Israeli.

[Write name in full]

Street (3)

The Cairo

City

Washington State D. C.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

Baruch Israeli.

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) - The Unswept House.
a Play in 3 acts.

Send certificate of registration to: (8)

Dr. B. Israeli, The Cairo,

Street (9) ..

City Washington State D.C.

Name and address of remitter: (10)

Street (11) ..

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Israeli (Baruch)
Visiting muse.

Name of claimant

Baruch

Title and author

D²

1 c. rec'd

OCT 16 1909

Cl. D. XNo. No.

17114

\$

Cash No.

hell

Leave all above these lines blank

33615

OCT

16

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct. 16, 1909.*

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
[statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

made by *Baruch Israeli, U. S.*

Name and address of
copyright claimant *176 F St., S. W., Washington, D. C.*

Nationality of author or authors

American citizen

[Must be
stated]

(OVER)

Author or
authors

Baruch Israeli.

Title of work

The Visiting Nurse.

Send certificate of
registration to

Dr. Baruch Israeli;

476 F St., S.W., Washington, D. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space **D2**

Israeli (Baruch) Law
Workman's (The) hire

1 c. rec'd

DEC 14 1914

Application
rec'd

DEC 14 1914

XXc. © Cl. D 39081 *CR*

Leave all above these words blank

Fee rec'd \$ *2.00* *42535* DEC 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

PERSONAL

APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) *Baruch Israeli*
[Write name in full]

Street (3) *The Cairo,*

City *Washington* State *D. C.*
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Barnuch Israeli

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Workman's Hire," a Play in Three acts.

Send certificate of registration to: (8)

Dr. B. Israeli ✓

Street (9)

The Cairo ✓

City

Washington, State D.C.

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Issel (Helna)

1 c. rec'd Apr. 26, 1929

Other side of the mountain.

Application
rec'd May 10 1929

Cl Unpub 1443

XXc.

Fee rec'd \$ 1.00

EMM

22066 Apr. 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Helna Issel
(Write full legal name of copyright owner)

(2) Address 612 E. 124th St. Cleveland, Ohio
(Street) (City) (State)

*Correct. See Index to Cincinnati Correspondence [Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Other Side of the Mountain

(7) Send certificate of registration to Helna Issel

612 E. 124th St.

(Street)

Cleveland,

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

D 2

Istel (Edgar)
Nur ein Traum.

1 c. rec'd JUL 29 1916

Application
rec'd JUL 29 1916

© Cl. D. 44496

XXc.

25 00

Leave all above these words blank

Fee rec'd \$

25564 JUL 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Dr Edgar Istel, Berlin -Wilmersdorf

[Write name in full]

Street (3)

City

Germany
State

[Please turn this over]

111006 *

U.K.-B.F.T.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edgar Istel

Country of which the author or translator is a citizen or subject (5)

✓ Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Nur ein Traum, Spiel Oper in 2 Akten

Textbuch mit Dialog

Send certificate of registration to:

Street (9)

Name and address of remitter: (10)

City

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Istel (Edgar)

**Nur ein Traum; Spieloper in zwei Akten; Klavier-
auszug mit Text.**

Leave all above these words blank

Fee rec'd \$

Musical

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 15 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Dr Edgar Istel, Berlin-Wilmersdorf

[Write name in full]

Germany

Street (3) **11117**

City

State

[Please turn this over]

D 2
D 2

1 c. rec'd

Application
rec'd

XXc.

© Cl. D

JUL 29 1916

JUL 29 1916

1909

25564

JUL 29 1916

Card made by M.L.C.

Name of Author, but if a translation, then Translator (4)



Edgar Istel

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

✓ Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Nur ein Traum, Spiel Oper in zwei Akten

✓ Klavierauszug mit Text von Edgar Istel

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

City
BREITKOPF & CO.
22-24 W. 35th ST.

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing in this space, but fill out each numbered space below, D1

Isstel (Edgar)

Wenn Frauen träumen, Vollständiges
regie- und soufflierbuch.

Leave all unused words blank

Fee rec'd \$

1 c. rec'd OCT 21 1922 ✓

Application SEP 11 1922
rec'd

XXc. © 62743 c

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9th 1920.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Edgar Isstel
Vertriebsstelle d. Verb. Deutscher Bühnen
schaffenden
Hoyate St.
(Street)

(Write name in full. State here also nationality of claimant)

Edgar Isstel
Berlin-Willms
(Country)

Name of author, or if a translation,
then name of translator (3)

Isstel

(Write name in full)

[Please turn this over]

X 4688

Country of which the author ~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Wenn Franch häumen...

(Musik Lustspiel in 2 Akten)

Published by (6) Vertriebsstelle at (7) Berlin

First published on the (8) July 9th 1920 of any, 1920

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)
Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10)
(Street) **Amerika-Institut** (City) _____ (Country) _____
Berlin NW 7.

Istrick (Abraham)

D2

Echo of the opera; by A. Istrio [pseud. of A.

Istrick]

Fee rec'd \$ **\$1 00**

1 c. rec'd **July 17, 1936**

Application **JUL 16 1936**
rec'd

© Cl Unpub 44096

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

39585 JUL 16 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 13, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Abraham Istrick**

(Write full legal name of copyright owner)

(2) Address **114 Raymond Ave.**
(Street)

Ocean Park, Los Angeles
(City) **Calif.** (State)

[Please turn this over]

(3) Name of author or translator Abraham Istrick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ECHO OF THE OPERA" by A. Istrick

(7) Send certificate of registration to Abraham Istrick
114 Raymond Ave. Ocean Park, Los Ang. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham Istrick
114 Raymond Ave. Ocean Park, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Italia (Casa editrice)

Reference card

See

D appl.file

Casa editrice Italia.

003700

D 56895

Italia press co.

D1

June 15, 1936

Nella terra del sogno; by Paolo Pallavicini.

2 c. rec'd

Application

rec'd

JUL 27 1936

EAF

© Cl D pub. 44243

Fee rec'd \$ 1.00 33456
1.00 37366

June 15, 1936

July 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date S.F. July 23rd, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L'ITALIA Press Company,

(Write full legal name of copyright owner)

(2) Address 118 Columbus Avenue,
(Street)

San Francisco

(City)

California

(State)

(3) Name of author ~~translation~~ Paolo Pallavicini ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Italy.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where San Francisco, Cal.

(6) Brief title of work "Nella terra del Sogno".

(7) Published on the 1st of June day of June, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to L'ITALIA PRESSO COMPANY

118 Columbus Avenue San Francisco California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L'Italia Press Company

118 Columbus Avenue San Francisco California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D-1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

l. c. rec'd

Application

rec'd

CLD 55172

X No.

Fee rec'd \$

1⁰⁰ 25434

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Italian Book Co.
147 Mulberry New York N.Y.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3)

Carlo De Flavio

(Write name in full)

[Please turn this over]

Ex. V. M. H.

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Amema Nova

Published by (6) Emilio Samonelli at (7) Rapallo

First published on the (8) 1st day of April, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Italian Book Co.

147 Mulberry New York NY
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) do do

do do
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

Italian book co.
Mala nova, di Libero
Borio.

AS **D** e. rec'd OCT - 8 1921
Application OCT - 8 1921
rec'd
© Cl.D 58802 C
XXe.

Leave all above these words blank

~~51.00~~
Fee rec'd

36124 OCT-8'21

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 5 - 1921*

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Italian Book Company
(Write name in full)

147 Mulberry St
(Street)

New York
(City)

NY
(Country)

Name of Author, or if a translation

then name of Translator (3)

Libero

Borio
(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

✓
Italian

[Must be stated]

Title of book (5)

Mala Nova

One

vol.

Price,

25¢

Published by (6)

Emilio Gennaro

at (7)

Naples ✓

Exact date of publication (8)

Jan. 12, 1921 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Italian Book Co

147. Mulberry

(Street)

New York

(City)

NY ✓

(Country)

Name and address of person sending the fee (10)

do

do

(Sept., 1918—2,000)

(Street)

[Please turn this over]

(City)

(Country)

Write nothing here, but fill out each numbered space below

D1

Italian Book Co
Nonna nonna! di Carlo De
Flavio e Paolina Riccora

Leave all above these words blank

Fee rec'd \$

1⁰⁰

25434

l. c. rec'd

Application
rec'd

© Cl. 55171

X No.

July 24, 1920

JUL 31 1920

July 24/20.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22. 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Italian Book Co

(Write name in full—State here also nationality of claimant)

147 Mulberry

(Street)

New York

(City)

NY

(Country)

Name of author, or if a translation

then name of translator (3)

Carlo &

Flavio e Paolina Riccora

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Nonna Nonna

Published by (6) Emilio Gennarelli at (7) Naples

First published on the (8) Apr 1st day of April, 1920

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Italian Book Co

147 Mulberry New York NY
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) do do do

do do do
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D2**

Italy America Society.
Perfect pilgrim, by Irene
di Robilant.

Leave all above these words blank

Fee rec'd

~~\$1.00~~

SEP 26 1921
SEP 26 1921
© Cl. D. 58725
XXc. 2
SEP 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 23, 1921

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

Italy America Society

(Write name in full—State here also nationality of claimant)

23 West 43rd Street

(Street)

New York City, New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Contessa Irene di Robilant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 37 East 53rd Street, New York City

Brief title of work (6) The Perfect Pilgrim: A Dante Pageant

Send certificate of registration to (7) Italy America Society
23 West 43rd Street, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Italy America Society
23 West 43rd Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Itoh (Ely Etsuo)
Spy.

1 c. rec'd

OCT 30 1914 ✓

Application
rec'd

OCT 30 1914

XXc. © Cl. D 3865. C

Leave all above these words blank

Fee rec'd \$ 1.00

36711 OCT 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ely Etsuo Itoh.
(Write name in full)
450 N. Meridian St. Indianapolis, Indiana.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) —

(Write name in full)

Eely Etsuo Itoh.

Country of which the author or translator is a citizen or subject (4)

Japan

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Indianapolis, Indiana.

Brief title of work (6)

"The Spy."

Send certificate of registration to: (7)

450 North Meridian St. Indianapolis

Eely E. Itoh.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Eely E. Itoh

450 N. Meridian St., Indianapolis, Indiana.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Itoh (Yetsu O.)

Gap.

AEB

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

Application

reg'd

© Cl Unpub 7578

XXc.

OCT 13 1930

OCT 13 1930

49647 OCT 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1930.

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Yetsu O Itoh

(Write full legal name of copyright owner)

(2) Address 5000 Broadway, New York City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Yetsu O Itoh

(Write name in full)

(4) Country of which the author is a citizen* Japan

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, N.Y.

(6) Brief title of work " The Gap " American Post War Drama, in
three acts.

(7) Send certificate of registration to Mr. Yetsu O Itoh,

5000 Broadway, New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Yetsu O Itoh

5000 Broadway, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Ittman (Edward)
Ladder.*

Name of claimant

Title and author

D²

1 c. rec'd

OCT 21 1909

Cl. D. XXc. No.

17162

\$

Cash No.

111

Leave all above these lines blank

34043

OCT

21

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October Date, *20, 1909*

☒ Of the ☒ **DRAMATIC** ☒ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ **made by** **card**
Name and address of
copyright claimant

Edward Ittman
997 Union Avenue

Nationality of author or authors

Citizen of U. S.

(Must be stated)

(OVER)

Author or
authors

Edward  Ittman

Title of work

The Ladder

Send certificate of
registration to

Edward Ittman
997 Union Avenue, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Ittmann (Edward)
Ladder

1 c. rec'd 23 1921
Application
rec'd 23 1921
© Cl. 57484 C
XXc. 12

Leave all above these words blank

Fee rec'd \$

\$1.00 14460 APR 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward Ittmann - American

(Write name in full—State here also nationality of claimant)

2 Marks Wolff, 41 Park Row

(Street)

New York

(City)

New York

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward Ittman

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Ladder

Send certificate of
registration to (7) _____

41 Park Row

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

Edward Ittman, 2 Marks Wolff

41 Park Row

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

C

Iturralde (Máximo)* New York.

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[21-35]

How to make shorter, pleasanter, and easier the task of
teaching children the basic elements of reading. ^{number} 9 1.
4to. *ms.*

03710

1  copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Aug. 28, 1922 ;

C 2247

Write nothing here, but fill out each numbered space below **D 2**

FEB - 8 '26 ✓

Iuschkevitch (Semion)
All masked but one (Text
in Russian)

1 c. rec'd _____

Application FEB - 6 '26
rec'd _____

XXc 2 CLO 74324 CR

6050 FEB - 6 '26

Leave all above these words blank
Card made by W. P. Fee rec'd \$ 

0037

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) SEMION IUSCHEKAVITCH ✓

Broadway Central Hotel

(Write full legal name of copyright owner)

3rd. Street and Broadway

New York

N. Y. ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SEMION ILSCHEVITCH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) RUMANIA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) BROADWAY CENTRAL HOTEL, 3rd St. and Broadway, New York

Brief title of work (6) ALL MASKED BUT ONE

Dramatic comedy in 5 acts, written in Russian language

by, SEMION ILSCHEVITCH

Send certificate of registration to (7) BORY CSSO

145 West 45th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) BORY CSSO

145 West 45th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Iuschkewitch (Semion)

D2

[Chelovich vozducha]
Человѣкъ воздуха.

1 c. rec'd

MAR-2'26

Application
rec'd

MAR-2'26

XX-2 CLD 74573

Fee rec'd \$

3.00

10799 MAR-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Semion Iuschkewitch

(Write full legal name of copyright owner)

(2) Address

Broadway Central
Hotel

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Semion Iuschkewitch

(Write name in full)

(4) Country of which the author is a citizen* Rumania

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N. Y.

(6) Brief title of work Broadway Central Hotel

Щелобокъ Бодуха, Комедия в 4-х
Двухъ действияхъ Сцена Юнкера

(7) Send certificate of registration to Bory Ossio
145 W. 45 Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bory Ossio
145 W. 45 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Iuschkevitch (Semion)
Miser

1 c. rec'd FEB - 8 1926
Application
rec'd FEB - 6 '26
XXC CLD 74322

דער קארגער
Leave all above these words blank
Card made by W. P.

Fee rec'd 6006 **FEB - 6 '26**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address
of copyright owner (2) SEMION IUSCHEVITCH
Broadway Central Hotel
Broadway and 3rd Street New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) SEMION IUSCHKEVITCH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) RUMANIA (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) NEW YORK
Broadway Central Hotel, N.Y.

Brief title of work (6) 7YJ 7XP 7Y7 (THE MISER)
A drama in three acts written in Yiddish

Send certificate of registration to (7) BORY OSSO
145 West 45th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) BORY OSSO
145 West 45th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

☆ O. K. - F.

Write nothing here, but fill out each numbered space below D2

Ivan (Rosalind)
Brothers Karamazov; tr. from
French of Jacques Copeau & Jean Cocteau.
Leave all above these spaces blank

1 c. rec'd MAY 14 1919 ✓
Application rec'd MAY 14 1919
© Cl. D 51804
XXc.

Fee rec'd \$

\$1.00

15307 MAY 14 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rosalind Ivan - British Subject.

(Write name in full—State here also nationality of claimant)

323 West 83rd Street.

(Street)

New York City

(City)

N.Y.

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rosalind Ivan.

Country of which the author or translator is a citizen or subject (4)

England.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

323 West 83rd St. N.Y. City.

Brief title of work (6)

"The Brothers Karamazov" translated from the french of Jacques Copeau & Jean Cocteau (Five act play)

Send certificate of registration to (7)

Mrs Rosalind Ivan

323 West 83rd Street, New York City.

N.Y.

Name and address of person sending the fee (8)

Rosalind Ivan

323 West 83rd Street

New York City.

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ivan (Rosalind)
Brothers Karamazov, by
Jacques Copeau & Jean Cocteau

2 c. rec'd MAR 18 '27

Application
rec'd MAR 18 '27

© Cl D 79016
XXc.

\$1.00 Trust

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th, 1927.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

copyright claimant (2)

Rosalind Ivan

(Write full legal name of copyright owner)

210 West 70th Street New York, N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Translator - Rosalind Ivan.

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 210 West 70th Street, N.Y. City. ✓

Brief title of work (6) THE BROTHERS KAZOV ✓

~~This was copyright as unpublished drama May 14, 1913, D 51304~~

Published on the (7) 18th ✓ day of February, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Page & Company, ✓

Garden City, N.Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ivan (Rosalind) and Kelly (Thomas J.)
Cloud.

1 c. rec'd SEP 26 1916
Application SEP 26 1916
rec'd
XXc. © 44983 ✓

Leave all above these words blank

Fee rec'd \$

32045 SEP 26 1916 ↗

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J.E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept: 23rd 1916

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Rosalind Ivan + Thomas J. Kelly ✓
(Write name in full)

537 West End Avenue

(Street)

New York City

(City)

N.Y.

(State)

O.K.-E.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rosalind Ivan + Thomas J. Kelly
(Write name in full)

Country of which the author^s or translator is a citizen or subject (4) Rosalind Ivan is British - Thomas (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) J. Kelly is American - R. Ivan 537 West 14th

Brief title of work (6) "The Cloud" - play in 4 acts & 6 scenes
moving picture rights reserved

Send certificate of registration to (7) Miss Rosalind Ivan

537 West 14th Avenue, New York City, N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Rosalind Ivan

537 West 14th Avenue, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ivan (Rosalind)
Fantasia impromptu.

1 c. rec'd SEP 12 1918 ✓
Application SEP 12 1918
rec'd
© C. D. 59830 R ✓
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 29165 SEP 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 10, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rosalind Ivan. - British subject.
(Write name in full—State here also nationality of claimant)

305 West 45th Street.
(Street)

New York.
(City)

Ny.
(State)

(Apr., 1918)

[Please turn this over]

★ U. S. ★

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rosalind Ivan

Country of which the author or translator is a citizen or subject (4)

British

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

305 West 45th St. New York City

Brief title of work (6)

The Fantasic Impromptu

Send certificate of registration to (7)

Rosalind Ivan

305 West 45th Street

N.Y. City

N.Y.

Name and address of person sending the fee (8)

(Street)

Rosalind Ivan

(City)

(State)

305 West 45th Street

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ivan (Rosalind Muriel)

First class passenger.

EA F

FEB - 6 1937

Fee rec'd \$

\$1.00

D2

1 c. rec'd

JAN 19 1937

Application
rec'd

JAN 19 1937

© Cl Dunpub 47637

7989 FEB 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11893
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 4 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROSALIND Muriel Ivan.

(Write full legal name of copyright owner)

(2) Address

22 East 38th Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

ROSALIND IVAN.
(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

22 East 38 St.

(6) Brief title of work _____

"FIRST Class Passenger." play in 3 acts,
New York City

(7) Send certificate of registration to _____

Rosalind Ivan.

22 East 38 St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

R. Ivan.

22 E. 38 St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Ivan (Rosalind)
Gift.*

1 c. rec'd FEB -2 1920

Application
rec'd FEB -2 1920

XXc. ©CLD 53746

R

Leave all above these words blank

Fee rec'd \$

~~4100~~ 4552 FEB-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Send made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 2nd -

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0037 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rosalind Ivan. British subject.

(Write name in full—State here also nationality of claimant)

333 West 85th Street

(Street)

New York City

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

★ A. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rosalind Ivan -

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City, 333 W. 85th St

Brief title of work (6)

"The Gift"

Play in Three Acts.

Send certificate of registration to (7)

Mrs Rosalind Ivan

333 W. 85th Street

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Rosalind Ivan

333 W. 85th Street

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

1 c. rec'd

Application
rec'd

FEB 19 1931

FEB 19 1931

© Cl Dunpub.

9341

Fee rec'd

\$1.00

8384 FEB 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosalind Ivan.

(Write full legal name of copyright owner)

(2) Address

4 West 31st Street

(Street)



New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Rosalind Ivan

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

The Hanner Case! Play in three acts

(7) Send certificate of registration to

Rosalind Ivan 4 West 31st Street
New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. Ivan

4 West 31st Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ivan (Rosalind)
His rival by R. Ivan
Thomas J. Kelly.

Leave all above these words blank

Fee rec'd \$

17009 JUN -1 1917

JUN -1 1917
I. c. rec'd
Application
rec'd JUN -1 1917
X Xc. © CLD 47110

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 31 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Rosalind Ivan.

(Write name in full)

305 West 45th Street.

(Street)

New York City. N.Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rosalind Ivan & Thomas J. Kelly

Country of which the author or translator is a citizen or subject (4)

R. I. = London Eng. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

T. J. K. = U. S. A.

Rosalind Ivan - 305 West 45th Street N.Y.C.

Brief title of work (6)

"His Rival"

Send certificate of registration to (7)

Rosalind Ivan - 305 West 45th Street
New York City -

Name and address of person sending the fee (8)

R. Ivan

(City)

(State)

305 West 46th Street

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ivan (Rosalind) & Recht (Charles)
King, by Hamlet, first,
tr. by R. Ivan.

Leave all above these words blank

Fee rec'd

SEP 15 1922

1 c. rec'd

Application SEP 15 1922

rec'd

XX © CLD 61912 R

35039 SEP 15 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 15, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rosalind Ivan and Charles Recht

(Write full legal name of copyright owner)

22 Park Avenue

(Street)

New York

(City)

NY

(State)

(April, 1922—3,000)

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, the~~ Translator (3) _____
(Write name in full)

Rosalind Ivan

Country of which the author or translator is a citizen or subject (4) British [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) The King play by Hanna Johst
Translated from the german by Rosalind Ivan.

Send certificate of registration to (7) Rosalind Ivan

22 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Rosalind Ivan

22 Park Avenue

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ivan (Rosalind)

Notre passion, by René Wacht Hansen

and Gabriel Revillard, tr. by R. Ivan

Leave all above these words blank

Fee rec'd

1 c. rec'd MAY -1 1923

Application MAY -1 '23

rec'd

XXc. © CLO 64342

17446 MAY -1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29th. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rosalind Ivan. British subject

(Write full legal name of copyright owner)

40 Gramercy Park.

New York City. N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rosalind Ivan. Translator.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) Notre Passion. by M.M. René Wachtausen and Gabriel Reuillard. - *English version by Rosalind Ivan.*

Send certificate of registration to (7) Rosalind Ivan
40 Gramercy Park New York City. N.Y.

Name and address of person or firm sending the fee (8) Rosalind Ivan
(Street) (City) (State)

40 Gramercy Park. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition; use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ivan Rosalind! *True*
Overheard.

1 c. rec'd OCT 29 1917

Application
rec'd OCT 29 1917

X Xc. © C. D. 48200 ✓

K

Leave all above these words blank

Fee rec'd \$1.00 33981 OCT 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 28th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Rosalind Ivan - British Subject.

(Write name in full) State here citizenship of claimant

240 West 85th Street. *New York City.* *N.Y.* ✓

Ex. ★ A. G. L. (Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rosalind Ivan.

Country of which the author or translator is a citizen or subject (4)

London England ^(Must stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"Overheard"

Play in one act.

Send certificate of registration to (7)

Rosalind Ivan. 340 W. 85th Street.

New York City. N.Y.

Name and address of person sending the fee (8)

R. Ivan. 340 West 85th Street

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D2

Ivan (Rosalind) & Hobart (Alice Tisdale)

Pidgin cargo.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

XXc.

© Clunpub 4938

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 10-2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 26, 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) **Rosalind Ivan**
 (2) **Mrs. Alice Tisdale Hobart**

(1) **340 West 85th Street, New York City** (Write full legal name of copyright owner)

(2) **Woodley Park Towers** **2737 Devonshire Place**
 (Street) (City) **Washington, D. C.**

[Please turn this over]

(3) Name of author ~~or translator~~ ^{(1) Rosalind Ivan ✓} ^{(2) Mrs. Alice Tisdale Hobart ✓}
(4) Country of which the author is a citizen* ^{(1) Great Britain ✓} ^{(2) United States ✓}
(5) If an alien author, state where domiciled in the United States ^{(1) New York City ✓}
(6) Brief title of work PIDGIN CARGO ✓
In 3 acts with Prologue ✓
(7) Send certificate of registration to (Rosalind Ivan ✓
(Street) (City) (State)
(8) Name and address of person or firm sending the fee (340 West 85th Street, ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ivan (Rosalind)
Roma and Michael Kent.

1 c. rec'd

Application

rec'd

CLD 70451

XXC.

6848 FEB-4 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE 1925
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December Feb. 3rd

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address

of copyright owner (2)

Rosalind Ivan

(Write full legal name of copyright owner)

4 West 31st Street

(Street)

New York City

(City)

Ny.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Rosalind Ivan -

Country of which the author ~~or translator~~ is a citizen or subject (4)

British

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6)

* "Roma + Michael Kent"

Play in three acts

Send certificate of
registration to (7)

Hotel Wolcott, 4 West 31st Street

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Rosalind Ivan

4 West 31st Street

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Order N. L. B. Please turn this over

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN -6 1919
Application JAN -6 1919
rec'd © Cl D 50955
XXc.

*Ivan (Rosalind)
Stepping-stones.*

Leave all above these words blank

Fee rec'd \$

\$1.00

420 JAN -6 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card no. 100 W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 3. 1919.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0037
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rosalind Ivan.

British subject.

(Write name in full—State here also nationality of claimant)

102 West 74th St.

New York

N. Y.

(Street)

(City)

(State)

(Nov., 1918)

O.K.-B.F.T.

Please turn this over

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Rosalind Ivan.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 102 W. 74th Street

Brief title of work (6) "Stepping - Stones" play in 3 acts & 4 scenes.

Send certificate of registration to (7) 102 West 74th Street

New York City N.Y.
(City) (State)

Name and address of person or firm sending the fee (8) R. Ivan 102 W. 74th Street

N.Y.C.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Ivan (Rosalind)
That husband of mine

D2

SEP 13 '27

1 c. rec'd

Application
rec'd

SEP 13 '27

©GD

80978

XXc.

Fee rec'd \$

3.00

44063 SEP 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept = 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosalind Ivan

(Write full legal name of copyright owner)

(2) Address

210 W. 70th Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Apt. 403.

(3) Name of author or translator

Rosalind Ivan
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THAT HUSBAND OF MINE
play in 3 acts. (Comedy.)

(7) Send certificate of registration to

210 West 70th Street N.Y. City
Rosalind Ivan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

210 West 70th Street
(Street)

Rosalind Ivan
New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

SEP 18 1918

Ivan (Rosalind) & Barnett (Annette)
Third sex.

1 c. rec'd

Application SEP 18 1918

© Cl. D 50422

XXc.

27606 SEP 18 '18

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C. C. M. W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 18th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Rosalind Ivan - British subject

Name, citizenship, and address of copyright claimant (2) Annette I. Barnett - American subject

(Write name in full—State here also nationality of claimant)

501 Fifth Avenue, Room 611.

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

1) Rosalind Ivan -

2) Annette L. Barnett!

Country of which the author or translator is a citizen or subject (4)

1) England

2) USA

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

305 West 45th Street, New York City

Brief title of work (6)

"The Third Sex" - 3 act play

Miss Rosalind Ivan + Miss Annette L. Barnett

Send certificate of registration to (7)

501 Fifth Avenue (Room 611) New York City

Name and address of person sending the fee (8)

(Street)

Miss Annette Barnett

(City)

+ Miss R. Ivan

(State)

501 Fifth Avenue (Room 611) New York

(Street)

(City)

(State)

NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ivan (Rosalind)
Values.

DEC 11 1920
1 c. rec'd
Application DEC 11 1920
rec'd
XXc. 56249
R

Leave all above these words blank

Fee rec'd

42240 DEC 11 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

~~Oct - 27~~ Dec. 8

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rosalind Ivan - British

(Write name in full—State here also nationality of claimant)

22 Park Avenue,

(Street)

New York City,

(City)

(State)

N. Y.

(Sept., 1920 - 5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rosalind Ivan.

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

22 Park Avenue, N.Y.

Brief title of work (6)

"Values" - play in one act.

Send certificate of registration to (7)

New York City

(Street)

Garrick Theatre

(City)

22 Park Avenue

(State)

Name and address of person or firm sending the fee (8)

Rosalind Ivan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ivan (Rosalind)

D2

Why? What for?

1 c. rec'd

JAN 18 '29

Application
rec'd

JAN 18 1929

XXC

© Cl Dunpub 87495

Fee rec'd \$ 31.00

3494 JAN 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. Inc.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosalind Ivan

(Write full legal name of copyright owner)

(2) Address

210 West 70th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Rosalind Ivan ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York ✓

(6) Brief title of work _____

"Why? What for?"

Comedy in three acts

(7) Send certificate of registration to _____

Rosalind Ivan ✓

210 W. 70th Street ✓

(Street)

NY City

(City)

NY ✓

(State)

(8) Name and address of person or firm sending the fee _____

Rosalind Ivan

210 W. 70th Street

(Street)

NY C.

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Iverson (Arthur Louis)
Rip Van Winkle; opera in
three acts.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN -4 1919

Application
rec'd JUN -4 1919

© Cl. 1919 21 c

XXc.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Arthur Louis Iverson

(Write name in full)

American.

(Native born)

710 Washington

(Street)

Arcade - Detroit -

(City)

Mich.

(State)

Name of Composer (3)

Arthur Louis Iverson.

Country of which the composer

is a citizen or subject (4)

United States.

[Must be stated]

(Apr., 1917)

U. S. C. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Arthur Louis Iverson
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Rip Van Winkle - Opera in Three Acts.
from the Novel by Washington Irving.

Send certificate of registration to (10) Arthur Louis Iverson

Name and address of person (Street) (City) (State)
sending the fee (11) 710 Washington Arcade Detroit Mich. ✓
Arthur Louis Iverson

(Street) (City) (State)
710 Washington Arcade Detroit Mich.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Iverson (Myrle M.)

Scarlet letter, book and music by Arthur Louis Iverson,
from the novel by Nathaniel Hawthorne.

~~Changes and additions to both words and music~~
Leave in whole these words and music

1 c. rec'd

Application JUN 27 1934
rec'd

© Clumpub 28692

XXc.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Myrle M. Iverson United States

(Write name in full)

State of Michigan

2916 Rochester Rd Royal Oak Mich.

(Street)

(City)

(State)

Name of Composer (3)

Arthur Louis Iverson

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Arthur Louis Iverson
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) The Scarlet Letter (book of opera from book of Hawthorne) * (by Arthur L. Iverson)

Send certificate of registration to (10) Myrtle Martha Iverson

2916 Rochester Rd. Royal Oak Mich.

Name and address of person (Street) (City) (State)
sending the fee (11) Myrtle Martha Iverson

2916 Rochester Rd. Royal Oak Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

See Correspondence Index to Claimants.

Iverson (Severin)

D2

JUN 19 1936

1 c. rec'd

Application
rec'd

JUN 19 1936

34328 JUN 19 1936

New deal versus The horse and buggy days.

AME

Fee rec'd \$

11.00

34328 JUN 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Severin Iverson

(Write full legal name of copyright owner)

(2) Address

526 Paulsen Bldg

(Street)

Spokane, Wash.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Severin Iverson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The New Deal Versus The Horse And Buggy Days

(7) Send certificate of registration to Severin Iverson

526 Paulsen Bldg. Spokane Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Severin Iverson

526 Paulsen Bldg. Spokane Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

In 3 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Inerson (Leverin) name
Powers that be

1 c. rec'd JUN 22 1916

Application JUL 19 1916
rec'd

CLD 44446

XXc.

Fee rec'd 1.00 24500 JUL 22 1916 R

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 **Copyright made by L. W.**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15th 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of
copyright claimant: (2)

Leverin Inerson

(Write name in full)

25 Gough Street

(Street)

(Dec., 1915)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lucien Garrison

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Powers That Be
(A play in three acts)

Send certificate of registration to: (7)

Lucien Garrison

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Lucien Garrison

25 Fifth Block
(Street)

Wash.
(City)

Wash.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Alice E.) & Prescott (Augusta)
 After many days

Write nothing here

D2

APR -8 1915

1 c. rec'd

Name of claimant

XXc.

© Cl. D 40308

Title and author

\$

\$1.00

12514

APR -8 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar 31, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.50
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Alice E. Jones, 1114 64th St New York City
 Augusta Prescott, 160 Claremont Ave New York City

[Please turn this over]

EX. F. G. P.

003736

Author or
authors

Alice E. Doss, American. Augusta Prescott American
(Nationality must be stated)

Brief title of work

After Many Days.

Send certificate of
registration to

2 cts. 1 to + 1 to
Alice E. Doss, Augusta Prescott

Name and address
of remitter

Alice E. Doss, 114 64th St. New York City.

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.

[Please turn this over]

Ives (Alice E.)

Beulah; adapted from Augusta Jane

Evans novel.

Leave all above these words blank

D2

Name of claimant

& au.

Title and author

1 c. rec'd

XXc.

\$

AUG 18 1910

©Cl.D 21830

1st mo

24783 AUG 18th 1910

Application for Copyright--Dramatic Composition not Reproduced for Sale

AUG 18 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3737 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Card made by E. S.

Name and address of

Copyright claimant

Miss Alice E. Ives, 11 W 64th St. New York.

[Please turn this over]

Author or
authors

Alie E. Ives. American

[Nationality must be stated]

Brief title of work

"Beulah."

Send certificate of
registration to

Miss Alie E. Ives, 11 W 64th St.
New York City.
Ben Kahn

Name and address
of remitter

Room 534, Knickerbocker Theatre Bldg. N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Ives (Alice E.) & Underwood (J.C.) & an.
Brother Jack.

Name of claimant

Title and author

D²

1 c. rec'd

APR 25 1910
© Cl. D 20883 ✓

XXc.

#

16474 APR 25 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 25 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. C.

Name and address of
copyright claimant

Alice E. Ives, 11 W 64th New York,
J.C. Underwood, Park Ave, Hotel, New York

(OVER)

Author or
authors

Albert E. Jones, J.C. Underwood (Both American)
[Nationality must be stated.]

Brief title of work

"Porter Jack."

Send certificate of
registration to

Albert E. Jones, 1114 64th New York.

Name and address
of remitter

J.C. Underwood, Park Ave Hotel New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D 2

Ives (Alice E.)

Dear Alfred.

1 e. rec'd **FEB 18 '28**
Application rec'd **FEB 18 '28**
(C) C10 82810
XXC

Leave all above these words blank

Fee rec'd **\$1.00**

9164 FEB 20 '28

Car^m made by W F

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 16, 1928*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Miss Alice E. Ives

American

(Write full legal name of copyright owner)

11 West 64th Street

(Street)

New York

(City)

New York

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Alice E. Ives - Author

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dear Alfred!

Send certificate of registration to (7)

Miss Alice E. Ives

11 West 64th Street New York

(Street)

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Miss Alice E. Ives

11 West 64th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ives (Alice E.) & an

Deborah

1 c. rec'd JUL 13 1918

Application rec'd JUL 13 1918

X Xc. © Cl. D 49958 ✓

R

Leave all above these words blank

Fee rec'd \$

\$1.00 21754 JUL 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11, 1918

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miss Alice E. Ives, American

(Write name in full—State here also nationality of claimant)

11 West 64th St.

(Street)

New York

(City)

New York

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Alice E. Jones

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Letter

Send certificate of registration to (7)

Miss Alice E. Jones

Name and address of person sending the fee (8)

(Street)

(City)

(State)

11 West 64th St.

New York

New York

11 West 64th St.

(Street)

(City)

(State)

New York

New

R.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ives (Alice E.) & Seymour (Maribel)
Donald MacNeil.

D2

Name of claimant

Title and author

1 c. rec'd MAR 24 1914

XXc. 36590

\$1.00

Leave all above these words blank

11403 MAR 24 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar 21 Date, 1914.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alice E. Ives, 11 W 64th St. New York N.Y.
Maribel Seymour, 109 W 45th New York N.Y.

[Please turn this over]

EX-H.C.J.

Author or
authors

Alice E. Jones. Maribel Symour
(Nationality must be stated)
✓ U.S.

Brief title of work

"Donald MacNeil"

2 cc, to.
Send certificate of
registration to

→ Alice E. Jones, 11 N 64th St, New York N.Y.
→ Maribel Symour, 109 N 45th St New York N.Y.

Name and address
of remitter

Alice E. Jones, 11 N 64th St New York, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Ives (Alice E.)
Ethel hesitates.

van.

Name of claimant

Title and author

D2

1 c. rec'd

XXc.

\$

JUN 24 1914

© C. D. 37397

\$1.00

R

Leave all above these words blank

22611 JUN 24 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 24 1914

Date, June 23, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Alice E. Ives, 11 West 64 St. New York

[Please turn this over] 44.

Ex. ★ C. G. L.

Author or
authors

Alice E. Jones (Miss) American
[Nationality must be stated]

Brief title of work

Ethel Huntites.
A Play in One Act

Send certificate of
registration to

Miss Alice E. Jones, 11 West 64th St New York

Name and address
of remitter

Miss Alice E. Jones, 11 West 64th St New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ives (Alice E.)
Famous David Astley

1 c. rec'd.

APR - 7 '25

Application
rec'd.

APR 7 1925

XXc. 3 CLD 71130

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

15559 APR-7'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

374 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

Alice E. Ives, American

(Write full legal name of copyright owner)

11 West 64th Street

(Street)

New York

(City)

New York

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice E. Joss.

Country of which the author or translator is a citizen or subject (4)

United States of America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Famous David Petty.

Send certificate of registration to (7)

Miss Alice E. Joss.

11 West 64th St., New York

(Street)

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Miss Alice E. Joss.

11 W 64th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ives (Alice E.)

Reference card

Appl. file

Hearts are trumps.

See

Ford (Alexandra M.R.) & Ives (Alice E.)

D62754

003744

Write nothing here, but fill out each numbered space below **D 2**

Ives (Alice E.) & Craig (John)
In the dark *

1 c. rec'd Aug 26 1921
Application AUG 26 1921
rec'd
© C. D. 58457
XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

30440 AUG 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25, 1921

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

1 Name, citizenship, and address

2 of copyright claimant (2)

Alice E. Ives, American, 11 W 64th St,
(Write name in full—State here also nationality of claimant)

New York, N.Y. and John
(Street)

Craig American 24 East 8th
(City) (State)

(June, 1921—5,000)

et. New York, N.Y.

EX - F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Alice E. Mrs. John Craig

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In the Dark.

Send certificate of registration to (7)

Alice E. Mrs. 11 W 64th St. New York, New York
and John Craig, 24 East 14th St. New York, New York

Name and address of person or firm sending the fee (8)

Alice E. Mrs. 11 W 64th St.
New York, New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ives (Alice E.)
Ismael.

D²
Name of claimant

Rec'd APR 5 1910

Title and author

XXc. © CLD 20714

\$ / 1.11

10099 APR -5 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 5 1910

Date, April 4-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Done made by M. T. G.

Name and address of
copyright claimant

Alice E. Ives
11 West 64th St. New York City

(OVER)

Author or
authors

Alfred E. Dotson, American

[Nationality must be stated.]

Brief title of work

"Shumail."

Send certificate of
registration to

Name and address
of remitter

Mr. J. Calum
1402 Broadway, Room 421, New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Ives (Alice E.)
Liberator (The)

Write nothing here

D2

1 c. rec'd DEC 8 1911

Name of claimant

Fau.

XXc. © Cl. D 25981

Title and author

\$

1-2-11

Leave all above these words blank

43780 DEC -8 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec. 8, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80374
DEC 8 1911
Name and address of
copyright claimant

Miss Alice E. Ives. New York, N.Y.

[Please turn this over]

EX. - U. S. L.

Author or
authors

Alice E. Ives.

American.

[Nationality must be stated]

Brief title of work

The Liberator.

Send certificate of
registration to

Miss Alice E. Ives

Name and address
of remitter

Miss Alice E. Ives, 11 West 64th St. New York,

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Ives (Alice E.)

Reference card

Appl. file

Medusa,

See

Bazzi (Maria) & Ives (Alice E.)

003548
1764201

Write nothing here, but fill out each numbered space below D 2

Mrs. (Alice E.)
Out of Egypt.

1 c. rec'd *MAR 15 1923*
Application
rec'd *MAR 15 '23*
© *CLD 63954* *R*
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

11158 MAR 15 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 14, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alice E. Jones America

(Write full legal name of copyright owner)

11 West 64th St.

(Street)

New York

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Alice E. Jones

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Out of Egypt

Send certificate of
registration to (7)

Alice E. Jones

11 West 64th St.

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Alice E. Jones

11 West 64th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ives (Alice E.)
Reality

1 c. rec'd JUL 12 1924
Application JUL 12 1924
rec'd
© Cl. D 68291

Leave all above these words blank

Fee rec'd \$1.00

31055 JUL 12 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Miss Alice E. Ives, American

(Write full legal name of copyright owner)

11 West 64th street, New York, New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Miss Alice E. Ives (author)
United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Reality ✓

Send certificate of registration to (7) _____

Miss Alice E. Ives
11 West 64th St. New York

New York
(State)

Name and address of person or firm sending the fee (8) _____

Miss Alice E. Ives
11 West 64th St. New York

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ives (Alice E.)
Road to Babylon

1 c. rec'd *JUL 22 1922*
Application *JUL 22 '22*
rec'd
© *CLD 61485*
XXc

Leave all above these words blank

Fee rec'd \$ *1.00* *28645 JUL 22 '22* *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Alice E. Ives American* *V*

(Write name in full—State here also nationality of claimant)

11 West 64th Street *New York* *New York*
(Street) (City) (State)

(June, 1921—5,000)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alice E. Jones

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6)

The Road to Babylon

Send certificate of registration to (7)

Miss Alice E. Jones

11 West 64th Street New York New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Miss Alice E. Jones

11 West 64th St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ives (Alice E.)
Rose of the Dawn

1 c. rec'd JUN 16 1920
Application
rec'd JUN 16 1920
XXc. ©CLL 54828

Leave all above these words blank

Fee rec'd \$1.00 20876 JUN 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alice E. Ives American
(Write name in full—State here also nationality of claimant)

17 West 64th Street, New York New York
(Street) (City) (State)

U.S. G. O. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Author
(Write name in full)

Alice E. Jones

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rose of the Dawn

Send certificate of registration to (7)

Miss Alice E. Jones

Name and address of person sending the fee (8)

(Street)

(City)

(State)

11 West 64th St.

Miss Alice E. Jones

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Apr. 7. 1916

©CLD 43555

XXc.

8

\$1.00

Ives (Alice E.) & Gallatin (Alberta)
Social swim.

Leave all above these words blank

12669 APR -8-1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR -5 1916

Date, Apr 4, 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.50 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alice E. Ives, 11 W 64th St. New York,
Alberta Gallatin, 339 W 55th St New York.

[Please turn this over]

U.S. G.O.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

Send certificate of registration to

Name and address of remitter

Albert E. Jones, United States
Albert Gallatin United States
The Social Darwin

Albert E. Jones, 111 N 64th St New York
Albert Gallatin, 339 N 55th, New York,

Albert Gallatin, 339 N 55th St. New York, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D 2

Mrs (Alice E.) & an.

Name of claimant

World (She) and The

Title and author

women.

1 c. rec'd JUL 28 1913

XXc. C.O.D. 33911

\$ 1.00

27581 JUL 28 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 24, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mrs Alice E. Mrs. 11 West 64th St. New York City.

[Please turn this over]

Ex. ★ C. G. L.

Author or
authors

Miss Alice E. Dors. American.

[Nationality must be stated]

Brief title of work

The World and the Woman,
A Play in Three Acts.

Send certificate of
registration to

Miss Alice E. Dors. 11 W 64 St - New York.

Name and address
of remitter

Alice E. Dors. 11 W 64 St. New York City.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Ives (Anice)*

Everywomans club of the air.

C

1 c. rec'd

Jun 5.34

Application
rec'd

JUN-25 1934

© ClC

6876

Fee rec'd \$

\$1.00 29526 JUN 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT.

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22nd. 1934.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anice Ives

(Write full legal name of copyright owner)

(2) Address Hotel Chatham, 20th & Walnut Sts., Phila, Penna.

(Street)

(City)

(State)

(3) Name of author Anice Ives.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work " Everywomans Club of the Air "

(7) Send certificate of registration to Anice Ives,
Hotel Chatham, 20th. & Walnut Sts., Phila, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anice Ives
Hotel Chatham, 20th. & Walnut Sts., Phila., Penna
(Street) (City) (State)

Ives (Anice)*

C

Everywomans hour.

1 c. rec'd

JUN-25-1934

Application
rec'd

JUN-5-1934

© Cl C

6878

Fee rec'd \$

26321 JUN-5-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4th. 1934.

Of the ~~LECTURE~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anice Ives

(Write full legal name of copyright owner)

(2) Address Hotel Chatham, 20th. & Walnut Sts., Phila., Penna.

(Street)

(City)

(State)

(3) Name of author Anice Ives,

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "Everywomans Hour"

(7) Send certificate of registration to Anice Ives,

Hotel Chatham, 20th. & Walnut Sts., Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anice Ives,

Hotel Chatham, 20th. & Walnut Sts., Philadelphia, Penna.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D 2

Ives (Mabel Lorenz)
Fairy who married a man.

1 c. rec'd April 9/24
Application
rec'd APR 21 '24
©CLD 67586

Leave all above these words blank

Fee rec'd \$

21.00

19461 APR 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mabel LORENZ Ives

(Write full legal name of copyright owner)

32 Laurel Place (Street) Upper Montclair (City) N. J. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maebel Sorensen Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fairy Who Married A Man -
A One Act Play in two scenes.

Send certificate of registration to (7) Maebel Sorensen Jones
32 Laurel Place Upper Montclair N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maebel Sorensen Jones
32 Laurel Place Upper Montclair N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JAN 11 23 ✓

Application rec'd JAN 11 '23

© Cl. C 2375
XXc.

Ivey (Paul W.)*
Arousing interest and creating desire. Lecture
no. 8.

Leave all above these words blank

Fee rec'd \$1.00 2023 JAN 11 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 9, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Dr. Paul W. Ivey
(Write full legal name of copyright owner)
176 W So. 22nd St. Lincoln Nebr.
(Street) (City) (State)

Name of author (3) Dr. Paul W. Ivey
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Nebor U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Growing Interest & Resting Leisure

Send certificate of registration to (7) Thomas T. Kelly
2548 McCollet Ave Maple Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Same as above)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd Feb. 5/23

Application JAN 10 1923
rec'd

© C. C. 2397 - R

Ivey (Paul W.)*

Closing the sale. (Progressive sales-
manship institute extension course
Lecture no. 3)

Leave all above these words blank

Fee rec'd \$

\$1.00

1480 JAN 10 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 6

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Paul W. Ivey

(Write full legal name of copyright owner)

1262 So 22nd St.

Lincoln

Nebr.

(Street)

(City)

(State)

Name of author (3)

Dr. Paul W. Ivey

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. Feb [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Sept., 1922)

(Street)
5000

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ivey (Paul W.)*

Creative salesmanship, Lecture 1.

1 c. rec'd

Dec 1, 1922

Application
rec'd

DEC -1 1922

© Cl. C

2365

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

52512 DEC 30 22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 28th, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Paul W. Ivey

(Write full legal name of copyright owner)

1262 So. 22nd St.

Lincoln

Nebraska

(Street)

Dr. Paul W.

(City)

Ivey

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

U. S. A.

Country of which the author is a citizen or subject (4) Nebraska [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Creative Salesmanship ✓ Hand

Send certificate of registration to (7) Thomas K. Kelly, 2548 Nicollet Ave.

Minneapolis

Minnesota

Name and address of person or firm sending the fee (8) The T. K. Kelly Sales System

2548 Nicollet Ave.

Minneapolis

Minnesota.

(Street)
(Sep. 1, 1922- 5000)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Dec 1, 1922

Application
rec'd

DEC 30 '22

© Cl. C

2366

XXc.

Ivey (Paul W.)*

Creative salesmanship. Lecture 2.

Leave all above these words blank

Fee rec'd

\$1.00

52512 DEC 30 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27th, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Paul W. Ivey

(Write full legal name of copyright owner)

1262 South 22nd St. Lincoln, Nebr.

(Street)

(City)

(State)

Name of author (3) Dr. Paul W. Ivey

(Write name in full)

[Please turn this over]

Nebr. U. S. A.

U. S. A.

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Canada

Title of work (6) Lecture # 2 - 1

Send certificate of registration to (7) J. K. Kelly, Sales & System

2048 Nicollet Ave Mpls. Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

Write nothing here, but fill out each numbered space below

C

Ivey (Paul W.)*

Opening the sale. Lecture no. 7.

1 c. rec'd Dec 15, 1922

Application
rec'd **DEC 15 '22**

© Cl. C 2373
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00**

2031 JAN 11 '23

Card made by W. W. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **December 12th, 1922**

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Paul W. Ivey

(Write full legal name of copyright owner)

1262 So. 22nd St.

(Street)

Lincoln,

(City)

Nebraska

(State)

Name of author (3)

Dr. Paul W.

Ivey.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Nebraska [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Opening the Sale ✓

Send certificate of registration to (7) Thomas K. Kelly ✓

2548 Nicollet Ave. Minneapolis Minnesota

(Street) (City) (State)
Name and address of person or firm sending the fee (8) T. K. Kelly Sales System

2548 Nicollet Ave. Minneapolis Minn.

(Street)
(Nepl., 1922-5000)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ivey (Paul W.)

Personality. Lecture 5.

1 c. rec'd

Dec 8, 1922

Application
rec'd

DEC -8 1922

© Cl. C

2360-

XXc.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 50779 Dec 29, 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 5th, 1922

7 Of the **LECTURE**, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

name and address of

copyright claimant (2)

Dr. Paul W. Ivey

(Write full legal name of copyright owner)

1262 So. 22nd St.

Lincoln

Nebr.

(Street)

(City)

(State)

Name of author (3)

Dr. Paul W.

Ivey.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Nebraska U. S. A. Must be stated!

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Personality

Send certificate of registration to (7) Thomas K. Kelly

2548 Nicollet Ave.

Minneapolis, Minnesota.

Name and address of person or firm sending the fee (8)

The T. K. Kelly Sales System,

2548 Nicollet Ave.

Minneapolis Minnesota.

(Sept., 1922 500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ivey (Paul W.)*

Personality. Lecture 6.

1 c. rec'd

Application

rec'd

© Cl. C

XXc.

DEC 29 '22

2361C

Leave all above these words blank

Fee rec'd

\$1.00

50779 DEC 29 '22

Card: do
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 27th, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

Dr. Paul W. Ivey

Copyright claimant (2)

1262 So. 22nd St. Lincoln, Nebraska.

Name of author (3)

(Street)

Dr. Paul W.

(City)

Ivey.

(State)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Nebraska U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture No. 6 on Personality ✓

Send certificate of registration to (7) Thomas K. Kelly, 2548 Nicollet Ave.

Minneapolis, Minn.

Name and address of person or firm sending the fee (8) T. K. Kelly Sales System (Street) (City) (State)

2548 Nicollet Minneapolis, Minn.

(Sept., 1922) (Street) 5000

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ivay (Paul W.)*

Steps in the sale. Lecture no. 11.

l. c. rec'd JAN 11 23✓

Application
rec'd JAN 11 '23

XXc. © C. C. 2374 fr

Leave all above these words blank

Fee rec'd \$

1.00

2023 JAN 11 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 8, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

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Name and address of

copyright claimant (2)

Dr. Paul W. Ivay

Write full legal name of copyright owner

1262 So. 22nd St.

(Street)

Myrtle

(City)

Mass.

(State)

Name of author (3)

Dr. Paul W. Ivay

(Write name in full)

Emilio W. Ivay

[Please turn this over]

Country of which the author is a citizen or subject (4) Nebr. U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Steps in the Sale

Send certificate of registration to (7)

Thomas T. Kelly
2548 Nicollet Ave. Minneapolis Minn
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Same as above

Write nothing here, but fill out each numbered space below

C

Ivey (Paul W.)*

Suggestion. Lecture no. 12.

1 c. rec'd JAN 19 1923 ✓

Application JAN 19 1923

rec'd CC.C 2380 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

3050 JAN 19 1923

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1923

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The copyright is claimed by

Name and address of

copyright claimant (2)

Mr. Paul W. Ivey

(Write full legal name of copyright owner)

1262 So. 27th St.

(Street)

Lincoln

(City)

Nebr.

(State)

Name of author (3)

Mr. Paul W. Ivey

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. Neb. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Suggestion"

Send certificate of registration to (7)

2548 Nicollet Ave Minneapolis
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

2548 Nicollet Ave Minneapolis Minn
(Street) (City) (State)

(Sept., 1922-5000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Ivey (Paul W.)*

Super-salesmanship. (Progressive sales-
manship institute extension course)
Lecture no. 10

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

JAN 10 1923

rec'd

© C. C.

2396

S. No.

1480 JAN 10 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 6, 1923

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The copyright is claimed by
Name and address of
copyright claimant (2)

Dr. Paul W. Ivey

(Write full legal name of copyright owner)

9262 So. 22nd St.

(Street)

Lincoln

(City)

Nebr.

(State)

Name of author (3)

Dr. P. W. Ivey

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. (nat.) | Must be stated |

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

2548

Thomas T. Kelly

Nicollet Ave

Minneapolis

Minn

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

(as above)

(Sept., 1922)

(Street)
5000

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ivey (Paul W.)*

Types of customers. Lecture 1.

1 c. rec'd. DEC 30 1922

Application
rec'd. DEC 30 '22

©C.C. 2363

XXc. 1

Leave all above these words blank

Fee rec'd

\$1.00

52498 DEC 30 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 27th, 1922

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The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Paul W. Ivey /

(Write full legal name of copyright owner)

1262 So. 22nd St.

(Street)

Lincoln

(City)

Nebraska.

(State)

Name of author (3)

Dr. Paul W.

Ivey.

(Write name in full)

[Please turn this over]

Nebraska U.S.

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture No. 2

"Why Customers Buy"

Send certificate of registration to (7) Thomas K. Kelly
2548 Niccollet Ave.

Minneapolis, Minnesota.

(Street)
Name and address of person
or firm sending the fee (8)

Same as above.

(City)

(State)

(Sept., 1922)

(Street)
500

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ivey (Paul W.)*

Why customers buy. Lecture no. 2.

1 c. rec'd DEC 30 1922 ✓

Application
rec'd DEC 30 '22

XX © Cl. C 2364 R

Leave all above these words blank

Fee rec'd \$1.00 52498 DEC 30 '22

C d
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27th, 1922.

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The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Paul W. Ivey ✓

1262 South 23rd St. Lincoln, Neb. ✓

(Street)

(City)

(State)

Name of author (3)

Dr. Paul W. Ivey

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) Nebr. U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Types of customers ✓ #1

Send certificate of registration to (7) T. K. Kelly
2548 Nicollet Ave Minneapolis Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

Write nothing here, but fill out each numbered space below **D2**

Joins (Clifford J.) & son.
Amateur murderer.

1 c. rec'd FEB 18 1916
Application FEB 18 1916
rec'd CLD 43079
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

6855 FEB 18 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 17th, 1916

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☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Clifford J. Joins

(Write name in full)

34 East Front St.

(Street)

Red Bank, New Jersey.

(City)

(State)

[Please turn this over]

EX-100

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clifford J. Lewis

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Amateur Murderer"

One Act Comedy-Drama

Send certificate of registration to: (7)

Clifford J. Lewis

34 E. Front St.

Red Bank

New Jersey

Name and address of person

(Street)

sending the fee: (8)

Clifford J. Lewis

(City)

(State)

34 E. Front St.

(Street)

Red Bank

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

DEC 23 1913

Ivins (Clifford F.) & au.
Angel (The)

1 c. rec'd

Application

rec'd

DEC 23 1913

XXc. © Cl D 35423C

Leave all above these words blank

Fee rec'd \$

\$1.00

12676

DEC 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 22nd, 1913.

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Name and address of
copyright claimant

Clifford F. Ivins
[Write name in full]

Street (3)

236 B road

City

Red Bank

State

N. J.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Clifford T. Irwin
U. S. A.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Angel" A Play in One
Act.

Send certificate of
registration to: (8)

Street (9)

236 Broad

City

Red Bank

State

N. J.

Name and address
of remitter: (10)

Clifford T. Irwin

Street (11)

236 Broad

City

Red Bank

State

N. J.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Swine (Clifford G.)
Bobbys Thabel.

1 c. rec'd
Application
rec'd

DEC 16 1916

DEC 16 1916

XXc. ©CID 45662

Leave all above these words blank

Fee rec'd

~~1.00~~

40734

DEC 16 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 15th, 1916.*

7
3
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

P. O. Box 226
(Street)

(Write name in full)

Clifford G. Swine

Red Bank
(City)

New Jersey
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clifford J. Davis

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bob-bys Mabel"
A Comedy in One Act

Send certificate of registration to: (7)

P. O. Box 226

(Street)

Red Bank

(City)

New Jersey

(State)

Name and address of person sending the fee: (8)

P. O. Box 226

(Street)

Clifford J. Davis

Red Bank

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Swins (Clifford F.) and
Children of Mammou

1 c. rec'd

AUG 24 1914

© Cl. D. 37934

XXc.

\$1.00

Leave all above these words blank

18875

AUG 24 1914
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 27th, 1914, Date.

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Name and address of
copyright claimant

Clifford F. Swins
No. 6 Riverside Ave., Red Bank, N. J.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator

Clifford St. Evans

Country of which the author or translator is a citizen or subject

United States - America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Children of Mammon"

A Play in Four Acts.

Send certificate of registration to

Clifford St. Evans

No. 6 Riverside Ave., Red Bank, N. J.

Name and address of remitter

Clifford St. Evans

No. 6 Riverside Ave., Red Bank, N. J.

If the work is a published dramatic composition use application form D². If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Swins (Clifford J.) & son
Fall (The) dough.

1 c. rec'd

APR 13 1915

Application
rec'd

APR 13 1915

XXc.

©Cl.D 40344

R

Leave all above these words blank

Fee rec'd \$ 1.00

12978 APR 13 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Clifford J. Swins
(Write name in full)
No. 6, Riverside Avenue,
(Street)

Red Bank,
(City)

N. J.
(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clifford T. Davis

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Fall Dough"
A Dramatic Playlet

Send certificate of registration to: (7)

No. 6, Riverside Avenue

(Street)

Red Bank

(City)

New Jersey

(State)

Name and address of person

sending the fee: (8)

No. 6, Riverside Avenue

(Street)

Red Bank

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Swins (Clifford G.)
Martyr (The)

1 c. rec'd

Application
rec'd

XXc.

JUN -9 1916

JUN -9 1916

© Cl. D. 44114

Leave all above these words blank

Fee rec'd \$ 5.00 19581 JUN -9 1916

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Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

156 Riverside Ave., City Red Bank, State N. J.

[Please turn this over]

903775

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Clifford J. Davis

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Martyr"
A dramatic playlet in mother tongue.

Send certificate of registration to: (8)

Clifford J. Davis

Street (9)

No. 6 Riverside Ave., City Red Bank, State N. J.

Name and address of remitter: (10)

Clifford J. Davis

Street (11)

No. 6 Riverside Ave., City Red Bank, State N. J.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Living (Clifford L. Living)
Midnight and married

1c rec'd OCT 21 1916

Application OCT 31 1916
rec'd

XXc. ©CLD 45351

Leave all above these words blank

Fee rec'd \$ 1.00 35725 OCT 31 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 31st, 1916.*

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7 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

9 Name and address of
0 copyright claimant: (2)

(Write name in full)

Mr. Clifford L. Living
No. 6, Riverside Ave.
(Street)

Red Bank
(City)

N. J.
(State)

E. X. P. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clifford J. Lewis

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Midnight and Married!"

An Original Farce in One Act

Send certificate of registration to: (7)

Clifford J. Lewis

No. 6, Riverside Avenue, Red Bank,

D. C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Clifford J. Lewis

No. 6, Riverside Avenue, Red Bank,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Swins (Clifford G.) saw
Nobody loves me.

1 c. rec'd

AUG -4 1916 ✓

Application
rec'd

AUG -4 1916

XXc.

©CLD 44549 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

26152

AUG -4 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

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The copyright is claimed by
Name and address of
copyright claimant: (2)

Clifford G. Swins
W. 6, Riverside Ave.,
(Street)

(Write name in full)

Ed Bank
(City)

New Jersey.
(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clifford J. Davis ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Nobody Loves Me" ✓
One Act Comedy-Drama.

Send certificate of registration to: (7)

No. 6 Riverside Ave. Red Bank, New Jersey. ✓
(Street) (City) (State)

Name and address of person sending the fee; (8)

No. 6, Riverside Ave. Red Bank, New Jersey. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Irvine (Clifford F.) van
Prisoner*

1 a. rec'd **OCT 31 1916**

Application
rec'd **OCT 31 1916**

XXc. **© Cl. 45314**

35725 OCT 31 1916

Leave all above these words blank

Fee rec'd **2.00**

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 31st, 1916*

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Clifford F. Irvine
Box 6, Riverside Avenue,

(Street)

Red Bank,

(City)

N. J.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clifford J. Spivins

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Prisoners"

A Comedy Drama in One Act.

Send certificate of registration to: (7)

Clifford J. Spivins

No. 6, Riverside Avenue, Red Bank, N. J.

Name and address of person sending the fee: (8)

(Street)

Clifford J. Spivins

(City)

(State)

No. 6, Riverside Avenue, Red Bank, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ivins (Clifford J.) and
Prophet of Longacre
Square

I c. rec'd AUG 16 1915 ✓

Application
rec'd AUG 16 1915

© Cl. D. 41512
XXc. C

Leave all above these words blank

Fee rec'd \$

\$1.00 28498 AUG 16 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12th, 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Clifford J. Ivins
(Write name in full)
86 Bot 226 Red Bank New Jersey
(Street) (City) (State)

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clifford J. Davis

Country of which the author or translator is a citizen or subject (4)

V. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Prophet of Tongaree Square."
A Dramatic Playlet

Send certificate of registration to: (7)

S. O. Box 226,

Clifford J. Davis

Red Bank

New Jersey

Name and address of person

(Street)

sending the fee: (8)

S. O. Box 226,

Clifford J. Davis

Red Bank

New Jersey

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

MAY 20 1916

Swins (Clifford G.) and
Question (The)

1 c. rec'd

XXc. © Cl. D 43966 C

\$ \$1.00

R.

Leave all above these words blank

17445 MAY 20 1916
Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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3 MAY 20 1916
Name and address of
copyright claimant

Clifford G. Swins
Red Bank, New Jersey

EX. F. O. P.

[Please turn this over.]

Name of Author, but if a translation, then Translator

Clifford O. Davis

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Question"
Comedy - Dramatic Playlet

Send certificate of registration to

Clifford O. Davis
No. 6, Riverside Ave., Red Bank, N. J.

Name and address of remitter

Clifford O. Davis
No. 6, Riverside Ave., Red Bank, N. J.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG 8 1914 ✓

Ivins (Clifford F.)
Relic (A) of Waterloo; by
C. F. Ivins & F. J. Beaman

1 c. rec'd

Application
rec'd

AUG -8 1914

XXc. © Cl. D 37777 C

R

Leave all above these words blank

Fee rec'd \$

27523

AUG -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 6th, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Clifford F. Ivins

[Write name in full]

Street (3)

No. 6 Riverside Ave.

City

Red Bank, State N. J.

Ex. D. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Clifford H. Davis + Guy A. Pearson

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Belie in Water" -
A Dramatic Play

Send certificate of registration to: (8)

Street (9)

Clifford H. Davis
No. 6 Riverside Ave., City Red Bank, State N. J.

Name and address of remitter: (10)

Street (11)

Clifford H. Davis
No. 6 Riverside Ave., City Red Bank, State N. J.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 19 1914

Ivins (Clifford F.)
Self-defense.

Van

1 c. rec'd

Application
rec'd

OCT 19 1914

XXc. © Cl. D 3854: R

Leave all above these words blank

Fee rec'd \$ \$1.00 35125 OCT 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, ~~Card made by G.B.S.~~ WASHINGTON, D. C. Date (1)

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 Name and address of (2)

[Write name in full]

6 copyright claimant

Street (3)

No. 6 Riverside City

Rock Bank State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward J. Davis



Edward J. Davis

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Let's go to the
A Song in the Heart, I mean

Send certificate of (8)

registration to

Street (9)

Edward J. Davis
406 E. 1st St. City Rich Bank
Edward J. Davis
406 E. 1st St. City Rich Bank

State

N. J.

Name and address (10)

of remitter

Street (11)

Edward J. Davis
406 E. 1st St. City Rich Bank

State

N. J.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Joins (Clifford F.)

Wednesday at five by
C. F. Joins & J. C. Wondolgy

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAR 31 1915

Application
rec'd

MAR 31 1915

XXc.

©CLD 40229

e

R

MAR 31 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 30th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Clifford F. Joins

[Write name in full]

Street (3) No. 6 Riverside Ave.,

City Red Bank

State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Clifford J. Davis & W. Henry Wondrich*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Wednesday at Five"*
A Comedy Playlet

Send certificate of registration to: (8) *Clifford J. Davis*

Street (9) *No. 6, Riverside Ave.,* City *Red Bank* State *N. J.*

Name and address of remitter: (10) *Clifford J. Davis*

Street (11) *No. 6, Riverside Ave.,* City *Red Bank* State *N. J.*

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D². [Please turn this over]

Ivins (Marcus Ambrose)

D2

Medical examination, by Marcus Ambrose [pseud.]

AEB

Fee rec'd \$1.00

1 c. rec'd
Application
rec'd

FEB - 8 1932

© Cl Unpub 14442

6985 FEB - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARCUS AMBROSE IVINS

(Write full legal name of copyright owner)

(2) Address 1846 Quindaro Blvd. Kansas City Kansas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARCUS AMBROSE

(Write name in full)

(4) Country of which the author is a citizen* The UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " A MEDICAL EXAMINATION" A Sketch.....

for vaudeville use only-----Two people who want
to have an examination;;; for the purpose of making
sure they are all right.

(7) Send certificate of registration to MARCUS AMBROSE IVINS

Kansas City

Kansas

1846 Quindaro Blvd.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MARCUS AMBROSE IVINS

1846 Quindaro Blvd. Kansas City Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ivins (Mark Ambrose)

D2

Married widow.

1 c. rec'd

Application
rec'd

Feb. 23/26
FEB 20 '26

XXC

Cl. D 74510

R

Fee rec'd \$

FEB 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by N. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Ambrose Ivins

(Write full legal name of copyright owner)

(2) Address

1309 So. Evergreen

(Street)

Chanute

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Mark Ambrose Irino.

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"A Married Widow." A married woman giving her husband the gift at the end the husband is shot which concludes that she comes to sense.

(7) Send certificate of registration to _____

Mark Ambrose Irino

1209 So. Evergreen

(Street)

Chanute Kansas

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mark A. Irino

1809 So. Evergreen

(Street)

Chanute Kansas

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

FEB 28 1920

I. c. rec'd _____

Application FEB 28 1920

rec'd DEC 1569

X No. _____

R

Leave all above these words blank

Fee rec'd \$ 1.00

8160 FEB 28 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 4 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) William M. Iwins (IWINS) — U.S.A.

(Write name in full—State citizenship of claimant)

Metropolitan Museum of Art New York City N.Y.

(Street)

(City)

(State)

Name of author (3) William M. Iwins

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of the Greenhouse Theory of the

at the University of

Send certificate of registration to (7) Director of the Smithsonian Institution

Washington D.C.

Name and address of person or firm sending the fee (8) Walter P. Reuther (Street) Chicago (City) Ill. (State)

1234 Ave. (Street) New York (City) N.Y. (State)

Ivins (W.N.S.) & Worthen (Kenneth B.) *

Outline of architecture and house building suggestions.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

SEP 15 1930

XNo.

©Cl C

5134

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

OCT 16 1930

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 11, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W.N.S. IVINS AND KENNETH B. WORTHEN

(Write full legal name of copyright owner)

(2) Address 37 OTIS AVENUE 881 FAIRMOUNT AVE. ST. PAUL, MINN. (K.B.W.)

(Street)

(City)

(State)

(3) Name of author W.N.S. IVINS AND KENNETH B. WORTHEN

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen UNITED STATES^V - (BOTH)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work OUTLINE OF ARCHITECTURE AND
HOUSE BUILDING SUGGESTIONS

(7) Send certificate of registration to W. N. S. IVINS
881 FAIRMOUNT AVE. (ST. PAUL) MINN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. N. S. IVINS
881 FAIRMOUNT AVE ST. PAUL, MINN.
(Street) (City) (State)

Ivins (William N. S.)

D2

JUL 29 1929

1 c. rec'd

Unto the third generation.

Application
rec'd JUL 29 1929

© Cl Dunpub 1816
XXc.

EMM

Fee rec'd \$ \$1.00

38842 JUL 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William N. S. Ivins ✓

(Write full legal name of copyright owner)

(2) Address 881 Fairmount Ave.,
(Street)

St. Paul,
(City)

Minn.
(State)

[Please turn this over]

(3) Name of author or translator William N. S. Vins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (born in Iowa)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNTO THE THIRD GENERATION, a dramatic com-
position, being a play in 3 Acts.

(7) Send certificate of registration to W. N. S. VINS,
881 Fairmount Ave., St. Paul, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. N. S. VINS
881 Fairmount Ave., St. Paul Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

JAN 12 1912

Name of claimant

Ivoi

XXc.

© Cl. D 28288

Title and author

\$

\$1.00

R

1168 JAN 12 1912

ush No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date.

Jan'y 11th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 12 1912

Name and address of
copyright claimant

Paul d'Ivoi,

Paris

- France -

[Please turn this over]

Card made by

Author or
authors

Paul d'Ivoi

French

[Nationality must be stated]

Brief title of work

"La grande semaine"
Comédie en trois actes

Send certificate of
registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address
of remitter

NEW YORK CITY.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Ivor (Frances)
Planchette; by Berte Thomas*

1 c. DEC 9 1913

Application DEC 9 1913
rec'd

© Cl. D. 35294

XXc.

R

\$1.00

Fee rec'd \$ 40898 DEC -9 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

8 ' *Dec* 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]
copyright claimant { Street (3) *79, Bee*

Ivor ✓
City *Reigate* State *England* ✓
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Bert Thomas

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Phanette

A Play in one act-

Send certificate of (8)

registration to

Street (9)

28 W 38

City

N. Y.

State

N. Y.

Name and address (10)

of remitter

Street (11)

28 W 38

City

N. Y.

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Iwaszkiewicz (Jarosław)

D2

MAY 21 1937

Lato w Nohant. (Summer in Nohant)

1 c. rec'd

Application
rec'd

MAY 21 1937

CP

Fee rec'd \$

© Cl Dunpub 49830
XNe.

\$1.00 26776 MAY 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 May, 1937

1937
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jarosław Iwaszkiewicz

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

P. Brwinów,

(Street)

maj. Stawisko. Poland

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Iwaszkiewicz Jarosław
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Lato w Nohant" /Summer in Nohant"/
Comedy in three acts.

(7) Send certificate of registration to Library of Congress, Copyright Office
Washington U.S.A.
(Street) (City) (State)

(8) Name and address of ~~person or~~ firm sending the fee "ZAIKS"
Focha street Nr.2 Warsaw Poland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jaap (William Herbert)
Hell's half acre, by Melan
Jaap & pseud. J

D2

1 c. rec'd

JAN 31 '28

Application rec'd JAN 31 '28

© C1 D

82584

XXc.

Fee rec'd \$

81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright time.

5227 JAN 31 '28

Card made by W. I. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Herbert Jaap — (Pen Name) Melan Jaap
(Write full legal name of copyright owner)

(2) Address 31 Tiemann Place New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Herbert Jaap (Pen Name) Nelan Jaap
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hell's Half Acre."

(7) Send certificate of registration to Nelan Jaap
31 Tiemann Place, Cor 127 St & Bway - New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nelan Jaap
31 Tiemann Place, Cor 127 St & Bway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jaccard (Ciela Arnett)

Reference card

Damned (The) heathen.

D app. file

See

D 47886

Jaccard (Jacques) and Jaccard (Ciela Arnett)

EAF

003793

Jacoard (Ciela Arnett)

Reference card

Values.

D app. file

See

D35349

Jacoard (Jacques) and Jaccard (Ciela Arnett)

AME

003794
over

Entry indexed in 1935 catalogue

under Compound form of name,
following annotation on app.

Later corrected on app. and x-ref.
to conform with later information.

AME

Jaccard (Jacques) and Jaccard (Ciela Arnett) **D2**

Damned heathen; a revised version of Values.

EAF

Fee rec'd \$

1.00

10018 FEB 26 '37

1 c. rec'd Feb. 6, 1937
Application FEB 25 1937
rec'd

© Cl Dunpub 47886 ^C_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Jaccard and Ciela Arnett Jaccard
(Write full legal name of copyright owner)

(2) Address 1633 No. Cherokee Ave. Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacques and Ciela Jaccard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Damned Heathen." This is a new version of the
play "Values" (copyright 1935, #35349). Plot and construction the
same, with new dialogue throughout, several characters eliminated
and play generally condensed.

(7) Send certificate of registration to Jacques Jaccard
1633 No. Cherokee Ave., Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacques Jaccard (re: #14395)
1633 No. Cherokee Ave., Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

✓ Jaccard (Jacques) and Jaccard (Ciela Arnett)^{D2}

Values.

1 c. rec'd

MAY 10 1935

Application
rec'd

MAY 10 1935

© Cl Dunpub. 35349

Fee rec'd \$ \$1.00

22839 MAY 10 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques and Ciela Arnett-Jaccard

(Write full legal name of copyright owner)

(2) Address 1247 Acoma Street

(Street)

Denver, Colorado

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jacques [redacted] and Ciela Arnett-Jaccard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "VALUES" -- A Three-Act Play.

(7) Send certificate of registration to Jacques Jaccard
1247 Acoma Street, Denver, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacques Jaccard,
1247 Acoma Street, Denver, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jack (Burt M.)
Her merry Christmas.

D2

SEP 28 1910

1 c. rec'd

Name of claimant

XXc.

© Cl. D 22150

Title and author

\$

1.00 no

34460 SEP 26 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 26 1910 Date,

Sept 24/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Burt M. Jack

Name and address of
copyright claimant

9 Donoghue Hotel 8th & Vine St
Phila. Pa.

[Please turn this over]

Author or
authors

M. M. Thorne Am. Juv.
[Nationality must be stated]

Brief title of work

A Dramatic Comedy Playlet
entitled "Her Merry Christmas"

Send certificate of
registration to

Burt M. Jack

Burt M. Jack

Name and address
of remitter

70 Hotel Donoghue. Phila. Pa

If the work is a published dramatic composition, use application form D-1; If a dramatic manuscript composition, use form D-2.

8th & Vine St.

[Please turn this over]

Write nothing here

D2

1 c. rec'd. AUG 21 1912

© Cl. D 30603 V

XXc.

\$1.00

Jack (Burt M.)
Stage-struck; or, Back to
Kokomo; by Van Avery.

32484 AUG 21 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Burt M. Jack.
829 Newport Ave. Webster Grove

My home address

[Please turn this over]

Mo.

O. K. F. T.

Name of Author, but if a translation, then Translator

Van Avery
America. ✓

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Singing and talking act
entitled "Stage-struck" or "Back to Kokomo"

Send certificate of
registration to

Burt M. Jack
104 West 40th St. New York

Name and address
of remitter

Burt M. Jack
104 West 40th St New York City

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Jack (Emanuel f.)

Reference card

Appl file

Half a loaf.

See

D 82463

Deutsch (Cécile E.) & Jack (Emanuel f.)

003799

Write nothing here, but fill out each numbered space

D2

FEB 27 1914 ✓

1 c. rec'd

Application
rec'd

FEB 27 1914

XXc. ©CLD 38177C

200 6808

FEB 27 1914 R

Fee rec'd \$

Jack (Emanuel Jacobowitz)
Mission, omission and
commission.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 22, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Emanuel Jacobowitz Jack,
[Write name in full]

Street (3)

108 N. Main St.,

City

Pueblo

State Colorado.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Emanuel Jacobowitz Jack

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) Mission, Omission and Commission

Send certificate of
registration to: (8) _____

Emanuel J. Jack, ✓

Street (9) 1408 N. Main St., City Pueblo, State Colorado.

Name and address
of remitter: (10) Emanuel J. Jack

Street (11) 1408 N. Main St., City Pueblo, State Colorado.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D3.

[Please turn this over]

Jack(Thall)

Reference card

D app.file

D ~~3E~~336

00380

CP

Bon voyage.

See

Appleton(Chas.Leonard) and Thall(Jack)

Write nothing here

D2

Jacklin (Charles) + Lang (Gertrude)
American (Am) girl in Paris.

1 c. rec'd

Application
rec'd

XXc. © Cl. D 32259

Leave all above these words blank

Fee rec'd \$

5058 FEB 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m. y H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Charles Jacklin & Gertrude Lang
Street 586 Chambers City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Nat Le Roy

Country of which the author or translator is a citizen or subject

Citizen of United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

An American Girl in Paris

Send certificate of
registration to

Street

586 Columbus Ave. City

New York

State

N. Y.

Name and address
of remitter

Street

Charles Jacklin and Gertrude Lang
586 Columbus Ave. City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Jacklin (Lula B.)
Arkansas Traveler

D2

1 c. rec'd

Application
rec'd

JAN 25 1926

CLD 74203

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lula B. Jacklin

(Write full legal name of copyright owner)

(2) Address 311 N. Van Buren St.,

(Street)

Little Rock, Arkansas.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lula B. Jacklin
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Arkansas Traveler."

(7) Send certificate of registration to Lula B. Jacklin
311 N. Van Buren St., Little Rock, Arkansas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lula B. Jacklin
311 N. Van Buren St., Little Rock, Arkansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jackowska (Suzanne d'Olivera) *

C

Music for everyone.

1 c. rec'd

MAR 31 1937

Application
rec'd

MAR 31 1937

© Cl C

8671

Fee rec'd \$

\$1.00

26337 MAY 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Suzanne d'Olivera Jackowska

(Write full legal name of copyright owner)

(2) Address

The Daneychen Broadway

(Street)

at 64th St N. York City

(City)

(State)

(3) Name of author

Suzanne d'Olivera JACKOWSKA

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

The Dauphin Broadway 64th St New York City

(6) Title of work

Lecture - Music for everyone
New Method with instruments like Melophone

(7) Send certificate of registration to

The author Suzanne d'Oliveria
Tachons 12a Broadway at 64th St New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Suzanne d'Oliveria
Tachons 12a The Dauphin Broadway at 64th St
New York City

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jackowska (Suzanne d'Olivéra)*

Principes poétiques.

C

JUN 21 1932

1 c. rec'd

JUN 22 1932

Application
rec'd

©ClC

6107

Fee rec'd \$ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **5 JUN 1932**

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Suzanne d'Olivéra Jackowska
(Write full legal name of copyright owner)

(2) Address

26 rue Washington
(Street)

(City)

Paris France
(State)

(3) Name of author

Suzanne

d'Olivéra Jackowska

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

France

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture in French Les principes poétiques de
applications comparées avec les poèmes de Edgar A. Poe en anglais
et 12 poèmes en vers et en français - précédés d'une courte
Biographie sur Edgar A. Poe.

(7) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

de M. Jacques, 10, Rue Chappe, Paris, France

(Street)

Title as on envelope

(City)

(State)

Jacks (Lorne D.)

Reference card

Suffragette barber shop.

See. —

Daley (farmer) + Jacks (Lorne D.)

Appl. file
D 25923

103806

Jackson () st. prop.

Reference card

D.

Hindle wakes.

see Lidgwick & Jackson, Ltd.

at file.

003807

D. 30509.

Write nothing here, but fill out each numbered space below **D2**

Jackson (Aibenwill Samuel)
My husband, exactly.

1 c. rec'd APR -2 1918 /
Application rec'd APR 2 1918
© CLO 49243
XXe. ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 10566 APR-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Aibenwill Samuel Jackson, citizen of
(Write name in full—State here also nationality of claimant) United States

214 West 137th Street,

(Street)

New York, New York

(City)

(State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albenwill Samuel Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) 214 West 137th St. New York, N.Y.

Brief title of work (6) Play "MY HUSBAND EXACTLY"

Send certificate of registration to (7) Victor J. Evans,

724 Ninth St., Washington, D. C.

Name and address of person (Street) (City) (State)
sending the fee (8) Victor J. Evans,

724 Ninth Street, Washington, D. C.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

NOV 20 1918

I c. rec'd

Application NOV 29 1918
rec'd

© Cl. D 50796 ✓

XXc.

Jackson (Aiberville Samuel)
Quick to grasp an opportunity.

Leave all above these words blank

\$1.00
Fee rec'd \$

34764 DEC-4 '18

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Aiberville Samuel Jackson, Tradeville, S. C.

(Write name in full—State here also nationality of claimant)

#4601-Fourteenth Ave. (Street) Brooklyn (City) New York (State)

(Apr., 1918)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

Pitkin Samuel Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*!! Quick to grasp an opportunity!!
A vaudeville sketch in two acts.*

Send certificate of registration to (7)

Pitkin Samuel Jackson

4601 - Fourteenth Ave. Borough Park Brooklyn

Name and address of person sending the fee (8)

Pitkin Samuel Jackson

New York

4601-14th Ave. Borough Park - Brooklyn - New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Jackson (Alfred Graham)
Dollars to Doughnuts, by Bernard
Steel & A. G. Jackson.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

reg'd

XXc.

July 4 '22

FEB 11 '22

© Cl. 59925

59925 FEB 11 '22

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 9, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alfred Graham Jackson (American)

(Write name in full—State here also nationality of claimant)

32 Hadley Street

(Street)

Bridgeport Connecticut

(City)

(State)

(June, 1921—5,000)

EX. E. S. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bernard Steele and
Alfred Graham Jackson

Country of which the author or translator is a citizen or subject (4) Both American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dollars to Doughnuts" comedy-drama in three acts.

Send certificate of registration to (7) _____

Alfred G. Jackson ✓
32 Hadley street Bridgeport Connecticut
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Alfred G. Jackson
32 Hadley street Bridgeport Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jackson (Alfred Graham)
Eel

1 c. rec'd JUN 23 '22

Application
rec'd JUN 23 1922

© CLD 61198
XXC

Leave all above these words blank

Fee rec'd 11.00 21959 JUN 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21, 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Alfred Graham Jackson
(Write full legal name of copyright owner)

32 Hadley Street Bridgeport Connecticut
(Street) (City) (State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



Alfred Graham Jackson

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Eel", one-act dramatic sketch

Send certificate of
registration to (7) _____

Alfred G. Jackson

32 Hadley Street Bridgeport Connecticut

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Alfred G. Jackson

32 Hadley Street Bridgeport Connecticut

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Alfred Graham)
Heavy sugar.

1 e. rec'd JAN 15 1924 ✓
Application JAN 15 1924
rec'd
© C. I. D. 66567
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

1864 JAN 15 '24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alfred Graham Jackson

(Write full legal name of copyright owner)

593 FIFTH AVENUE

(Street)

ASTORIA, L. I.

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) ALFRED GRAHAM JACKSON ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HEAVY SUGAR", a melodrama in 3 acts ✓

Send certificate of registration to (7)

ALFRED GRAHAM JACKSON ✓

593 FIFTH AVENUE

(Street)

ASTORIA, L. I.

(City)

NEW YORK ✓

(State)

Name and address of person or firm sending the fee (8)

ALFRED GRAHAM JACKSON

593 FIFTH AVENUE

(Street)

ASTORIA, L. I.

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Alfred Graham) & Steele (Bernard)
Night virgin

1 c. rec'd *JUN 23 1922* ✓

Application
rec'd *JUN 23 1922*

© *CLD 61199*
XXc

Leave all above these words blank

Fee rec'd \$ *\$1.00* *21959 JUN 23 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Copyright~~ made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 21, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

{ Alfred Graham Jackson ✓
{ Bernard Steele ✓

(Write full legal name of copyright owner)

32 Hadley street ✓
(Street)

Bridgeport, Connecticut
(City) (State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

{ Alped Graham Jackson
Bernard Steele

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Night Virgin," comedy-drama
in three acts.

Send certificate of
registration to (7) _____

Alped G. Jackson

32 Hadley Street

(Street)

Bridgeport

(City)

Connecticut

(State)

Name and address of person
or firm sending the fee (8) _____

Alped G. Jackson

32 Hadley Street

(Street)

Bridgeport

(City)

Connecticut

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jackson (Alfred G.)

Reference card

Apppt file

You'd be surprised; or, the
ambulance chaser

See

71214 Aubrey (Albert J.) & Jackson
(Alfred G.)

00385

Jackson (Andrew St.)
Sinning against Bacchus.

Andrew
Name of claimant

Author and title

C

Te. rec'd MAY 15 1911
XXc. © Cl. C 208
\$ 1.00
12464 MAY 15 1911
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Andrew St. Jackson,
St. Louis, Mo.

SPECIAL FILE
O. R. S. P. T.

[Please turn this over]

Made by M. H. F.

Author's name

Andrew B. Jackson.

us.

[Nationality must also be stated]

Title of work

Sinners against Bacchus.

Send certificate of
registration to

Name and address
of remitter

Andrew B. Jackson,
1014 N. 18th St.,
St. Louis, Mo.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jackson (Arthur)
It's a girl.

1 c. rec'd **FEB 17 1921**

Application
rec'd **FEB 18 1921**

XXc. **CGD 56846**

7379 FEB 18 '21

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 16, 1921.*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

9 Name and address of

10 copyright claimant: (2)

53 West 12th Street

(Street)

(Dec., 1915)

Arthur Jackson.

New York, N. Y.

(City)

(State)

[Please turn this over]

C. R. W.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Jackson.

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

It's a girl.

Send certificate of registration to: (7)

Arthur Jackson

53 West 12th Street New York, N. Y.

Name and address of person sending the fee: (8)

(Street)

T. B. Harma

(City)

Francis Day & Hunter

(State)

62 West 45th St.

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jackson (Arthur J.)
Game (The)

1 c. rec'd MAR -1 1917

Application
rec'd MAR -1 1917

XXc. © 46290

Leave all above these words blank

Fee rec'd \$

\$1.00

7598

MAR -1 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

214 West 42 Street

(Street)

Arthur J. Jackson

New York,

(City)

New York

(State)

C.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Jackson

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Game

A Play in One Act

Send certificate of registration to: (7)

Arthur J. Jackson

214 West 42 Street

New York, New York

Name and address of person sending the fee: (8)

Arthur J. Jackson

(City)

(State)

214 West 42nd Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jackson (Bessie B.)
Seeking a million.

Name of claimant

9 an.

Title and author

D1

*

2 c. rec'd

Arr. 29, 1909

Cl. D, Xxc. No. © Cl. D 17555

Leave all above these lines blank

44198 NOV 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sir

Date, Nov 24th 1909

☒ Of the ☒ DRAMATIC
☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ NOV 26 1909

Name and address of
copyright claimant

Bessie B. Jackson
Holliday Mo. Monroe Co.,
U. S.

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Bessie B. Jackson

Title of work

Seeking a Million

Date of publication

November 23rd 1909.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Bessie B. Jackson

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Jackson (Bobby)
Big hearted Bobby.

D2

1 c. rec'd

MAY 3 '26

Application
rec'd

MAY 10 '26

XXC©C D

75576

Fee rec'd \$

1.00 22738 May 3/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

* Bobby Jackson

(Write full legal name of copyright owner)

(2) Address

Teller Hotel

Detroit, Mich.

* U. K. F. G. I. (Street)

(City)

(State)

[Please turn this over]

MAY 16 1926

R-83-99

(3) Name of author or translator Bobby Jackson /

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Hearted Bobby /

(7) Send certificate of registration to Bobby Jackson /

Tuller Hotel Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bobby Jackson

Tuller Hotel Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jackson (Carlotta Aito)

D2

Magic thread.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

JAN 15 1929

© Cl Duput 87462
XXc.

2289 JAN 15 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 14, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carlotta Aito Jackson

(Write full legal name of copyright owner)

(2) Address

353 Riverside Drive

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Carlotta Aite Jackson

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Magic Thread

(7) Send certificate of registration to _____

Carlotta Aite Jackson

353 Riverside Drive, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Carlotta Aite Jackson

353 Riverside Drive, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 141; if a published dramatico-musical composition, use form 143; if an unpublished dramatico-musical composition, use form 144.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

C

Jackson (Carlotta Aite) *

Monsieur le stranger.

1 c. rec'd

JUL - 5 '27 ✓

Application
rec'd

JUL - 5 '27

XXc.

© Cl 7

3681

Fee rec'd \$

32932 JUL - 5 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by. APPLICATION.

(1) Name of copyright owner

Carlotta Aite Jackson ✓

(Write full legal name of copyright owner)

(2) Address

1437 Rhode Island Ave. N. W. Washington D. C. ✓

(Street)

(City)

(State)

(3) Name of author

Carlotta Aite

Jackson ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States & America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Monsieur le Stranger

(7) Send certificate of registration to Mrs. Carlotta Aite Jackson
1437 Rhode Island Ave. N. W. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Jackson (Carlotta Aite)

D2

SEP-3 '27

1 c. rec'd

Application

rec'd

SEP-3 '27

©CID

50801

XXe.

Fee rec'd \$

41542 SEP-3 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carlotta Aite Jackson

(Write full legal name of copyright owner)

(2) Address

437 Rhode Island

(Street)

Ar. NW Washington D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Carlotta Aite Jackson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Silk And Women Through The Ages.
A Fantasy in One Act.

(7) Send certificate of registration to

Mrs. Carlotta Aite Jackson

(Street)

1437 Rhode Island Ave. N. W.

(City)

(State)

(8) Name and address of person or firm sending the fee

Washington D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Jackson (Charles H.)
Making good

D2

1st rec'd

Application

rec'd

SEP 1 1914

XXc.

SEP - 1 1914
C.D. 3800-1

R

Leave all above these words blank

Fee rec'd \$

\$1.00

295-17

SEP - 1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 31 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Rm 620 - 1400 Broadway
(Street)

(City)

New York - N. Y. -
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles H. Jackson -
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatic Sketch entitled
"Makin' Good"

Send certificate of registration to: (7)

Charles H. Jackson in care of
Carolyn Lawrence - 1400 - Broadway - New York City
(Street) (City) (State)

Name and address of person sending the fee: (8)

Charles H. Jackson -
Room 620 - 1400 Broadway - New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatic-musical composition, use form D 3; if an unpublished dramatic-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jackson (Chris)

Van

1 & rec'd *Jan. 28, 1916*

Application
rec'd **FEB -5 1916**

XXc. **CLD 42961**

R

Leave all above these words blank

Fee rec'd \$ *1.00* **4027** *Jan 28, 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003825

de by *W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Chris Jackson

(Write name in full)

Scenic Theatre

(Street)

(Dec., 1915)

Bloomington

(City)

IL

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Chris Jackson ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One Act Comedy Drama
AT 12. MIDNIGHT.

Send certificate of registration to: (7)

Chris Jackson Semi-Theatre
131 Irvington Ill

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Jackson

131 Irvington

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jackson (Clarence S.)
Spendthrift.

REVISED 'D²

Name of claimant

San.
Title and author

1 c. rec'd JAN 17 1910

© Cl. D. 17959
Cl. D. XXc. No.

1626 JAN 10 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan 8th 1910

2
8
0
0
0
Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
~~hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.~~
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
JAN 10 1910

Name and address of
copyright claimant

Clarence S. Jackson
144 W. 71st St., New York N.Y.

Nationality of ~~author~~ or authors

Americans

[Must be
stated]

(OVER)

Author or
authors

Clarence S. Jackson

Raymond D. Carter & Giles R. Warren.

Title of work

"The Speedthrift" in 3 acts
or "A Fair Exchange is no Robbery"
~~"The Speedthrift"~~

First shown publicly Dec 14th 1909

Clarence S. Jackson

Send certificate of
registration to

144 W. 71st St. New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application DT.

(OVER)

Copies Returned
DEC 2 1914
Bk. D-25

Jackson (Clarence S.)

Reference card

Story of Save the change club.

C app. file.

See

Guida (Ralph W.) and Jackson (Clarence S.)

003827C 6737.

Jackson (Diantha M.)

Reference card

Gentlemen, the queel. Act 1. Text.

D app. file

See

D 44188

Barnes (Carman D.) Jackson (Diantha M.) and Kroll
(Nathan)

EAT

003828

Jackson (Dora Hood)

D2

1 c. rec'd May 20, 1933

Application MAY 29 1933
rec'd

© Cl Unpub 22683

Elizabeth's philosophy; or, Over the tea cups.

[Episode no. 1]

Fee rec'd \$1.00

23035

May 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1933

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dora Hood Jackson

(Write full legal name of copyright owner)

(2) Address

1033 Oak St

(Street)

SW Atlanta Ga

(City)

(State)

(Please turn this over)

(3) Name of author or translator

Dora Hood Jackson
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Elizabeth's Philosophy or Over The
Tea Cups } Sometimes called Over Radio-
Episode #1 of "Intimate Chats with Elizabeth"
Series

(7) Send certificate of registration to

Dora Hood Jackson
The Breslin, 26 W. 29 St. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dora Hood Jackson
1033 Oak St. N. W. Atlanta, Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jackson (Dora Hood)*

C

Light-house keeper; or, Keeper of the light-house.

1 c. rec'd Aug. 14, 1933

Application rec'd AUG 25 1933

©clC

6510

Fee rec'd \$ 1.00

35257

Aug. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1933

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dora Hood Jackson

(Write full legal name of copyright owner)

(2) Address

26 N. 29 St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Dora Hood Jackson

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Light-house Keeper"

(7) Send certificate of registration to

Dora Stood Jackson

Breslin Hotel

(Street)

26 W. 29 St.

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

Dora Stood Jackson

26 W. 29 St.

(Street)

New York City

(City)

N. Y.

(State)

Jackson(Dorothy Muriel)

D2

FEB 23 1935

Cupid's aid.

1 c. rec'd

Application
rec'd

FEB 23 1935

CP

Fee rec'd \$

1.00

© Cl Dupub 33921

9193 FEB 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Dorothy Muriel Jackson**

(Write full legal name of copyright owner)

(2) Address **758 S. Smith Ave.** **St. Paul** **Minnesota**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dorothy  Muriel Jackson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Cupid's Aid

(7) Send certificate of registration to Dorothy Muriel Jackson
758 So. Smith Ave. St. Paul, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Muriel Jackson
758 So. Smith Ave. St. Paul, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jackson (Dorothy Muriel)

D2

FEB 23 1935

In Bigbaum's store.

1 c. rec'd

Application
rec'd

FEB 23 1935

CP

Fee rec'd \$

1.00

© Cl Unpub 33920

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9133 FEB 25 1935

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Muriel Jackson

(Write full legal name of copyright owner)

(2) Address 758 So. Smith Ave.

(Street)

St. Paul, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dorothy Muriel Jackson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work In Bigbaum's Store

(7) Send certificate of registration to Dorothy Muriel Jackson,
758 So. Smith Ave., St. Paul, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Muriel Jackson
758 So. Smith Ave. St. Paul, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jackson (Dorothy Muriel)

D2

FEB 23 1935

Zeke and Silly.

1 c. rec'd

Application
rec'd

FEB 23 1935

CP

Fee rec'd \$

© Cl Unpub 33919

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Muriel Jackson

(Write full legal name of copyright owner)

(2) Address 758 So. Smith Ave St Paul Minnesota

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dorothy Muriel Jackson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Zeke and Silly

(7) Send certificate of registration to Dorothy Muriel Jackson
758 So. Smith Ave., St. Paul, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Muriel Jackson
758 So. Smith Ave., St. Paul, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

02

Jackson (Mrs. Douglas)
Written agreement

1 c. rec'd Sep. 24. 1912

XXc. 30941^c

\$1 28481

Sep. 24. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 1

Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 2 1912

Name and address of
copyright claimant

Mrs Douglas Jackson (nee Edna May Hiner)
464 2016 St. Newark, New Jersey.

[Please turn this over]

Card made by E.M.J.

612/44

Name of Author, but if a translation, then Translator

Mrs Douglas Jackson

Country of which the author or translator is a citizen

by marriage English residence U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Written Agreement

~~copyright # 30941, D.~~

Send certificate of registration to

464 So 16 St. Newark, N. J.

Name and address of remitter

Mrs Douglas Jackson

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Jackson (E.) y Viérgol (A.)
País de la Machicha.

D 1

DEC 6 1912

Name of claimant

2 c. rec'd

© Cl. D 31581

XXc.

Title and author

\$

465-44

Leave all above these words blank

465-44 DEC -6 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 — Date, Dec. 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

E. Jackson y A. Viérgol
Niñiz de Balboa 12, Madrid Spain

O. K.-B. F. T.

[Please turn this over]

Card made by E. M. J.

Spanish

Author or authors E. Jackson y Antonio M. Viñal

Nationality must be stated,

Brief title of work El país de la madura

Exact date of publication December 5 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to S. Mindes
1100 Dean St. Brooklyn New York
S. Mindes
1100 Dean St. Brooklyn New York

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D (OVER)

Jackson (Edith M.)

D2

1 c. rec'd June 23, 1934

What next?

Application
rec'd AUG - 6 1934

AME

© Cl Dupub 30579

Fee rec'd \$ 1.00 29580 June 26, 1934

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith M. Jackson

(Write full legal name of copyright owner)

(2) Address

Dora Route

(Street)

Myrtle Point, Oregon

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Edith M. Jackson

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States of America

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"What Nest?" (Number 29580)

A "Drama" in three parts of the adventures of Aurelia on a Western Ranch and her Bonanza in the Wilds of Africa.*

(7) Send certificate of registration to _____

(Miss) Edith M. Jackson

Dora Route

(Street)

Myrtle Point

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee _____

Edith M. Jackson

Dora Route

(Street)

Myrtle Point

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jackson (Edwin H.) and Meyer (Horace)

D4

MAR 23 1934

Nuts to you, text by E. H. Jackson, music by

1 c. rec'd

Application
rec'd

MAR 23 1934

© Cl Unpub 28647

Horace Meyer.

Fee rec'd \$

1.00 Bill

13931 MAR 23 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 22, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWIN H. JACKSON & HORACE MEYER
(Write full legal name of copyright owner)

(2) Address 115 EAST 92 ST. NEW YORK CITY, N. Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer HORACE MEYER
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author ~~or translator~~ EDWIN H. JACKSON
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work NUTS TO YOU*

- (10) Send certificate of registration to HORACE MEYER
115 EAST 92 STREET NEW YORK CITY N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee H. Meyer + E. H. Jackson
115 EAST 92 STREET NEW YORK CITY N. Y.
(Street) (City) (State)

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Jackson (Esther L.)

D2

DEC 11 1935

Modern metaphor.

1 c. rec'd

Application
rec'd

DEC 11 1935
© Cl Unpub 38720

EAF

Fee rec'd \$

\$1.00

58618 DEC 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther L. Jackson

(Write full legal name of copyright owner)

(2) Address

2 East 56 Street

(Street)

New York; New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Evelyn L. Jackson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Modern Metaphors

(7) Send certificate of registration to

Evelyn L. Jackson

2 East 56 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Evelyn L. Jackson

2 East 56 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

In 3 Acts

D2

MAR 25 1931 /

1 c. rec'd

Application
rec'd

MAR 25 1931

© Cl. Unpub. 9816 WP

Fee rec'd \$1.00

15278 MAR 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 20th 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Eugene Willits Jackson

(Write full legal name of copyright owner)

(2) Address. 2432 Russell St.

(Street)

Berkeley

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Eugene Willits Jackson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work This Way Out
[9. 2 65.]

(7) Send certificate of registration to Eugene Jackson
2432 Russell Street Berkeley California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Jackson
2432 Russell st. Berkeley California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JAN 15 1916
Application rec'd JAN 15 1916
EXC. CLD 42771
Fee rec'd \$ 1.00 1400 JAN 15 1916

Jackson (Mrs. J. A.)
Convinced you,
just like his father,
Mary Lackeye Jackson.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 13th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Euclid

(Street)

Box 86.

(City)

Ohio

(State)

[Please turn this over]

EX. F. 2.

Name of Author, but if a translation, then Translator (3)

Mary Lackey Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

Just Like His Father.
(Revised Version)

Send certificate of registration to: (7)

Mrs. F. H. Jackson
Euclid, Ohio, Box 86

Name and address of person sending the fee: (8)

Mrs. F. H. Jackson
Euclid, Ohio, Box 86

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 3.

* Enclose appl. & title on cover.

[Please turn this over]

Jackson (Mrs. F. H.)
Modern (The) Shylock

D²
Name of claimant
van
Title and author

AUG 31 1909
1 c. rec'd
CL. D, XXc. No. 16674
Bill got.
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 27th 1909.

0038

Of the { **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. T. Mrs. F. H. Jackson,
Name and address of copyright claimant 68 Gasman St. East Cleveland, Ohio.

Nationality of author or authors 2. Birthplace - Canada. (Must be stated)
(OVER)

Author or
~~authors~~

Mrs. F. H. Jackson

Title of work

The Modern Shylock.

Send certificate of
registration to

Mrs. F. H. Jackson
68 Gasman St. East Cleveland, Ohio.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Write nothing here

D2

Jackson (Mrs. F. H.)

Name of claimant

1 c. rec'd JUL 26 1911

© D 21776

XXc.

\$1.00

Trapped.

Title and author

\$

Leave all above these words blank

26764 JUL 26 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS WASHINGTON, D. C.

Date, July 25th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. F. H. Jackson,
68 1/2 W. 1st St. Cleveland, Ohio

[Please turn this over]

U. S. G. P. O.

Author or
authors

Mary Jackson

U.S.

[Nationality must be stated]

Brief title of work

Send certificate of
registration to

115
H. H. Jackson,
208 Grassmere St., East-Cleveland,
Ohio.

Name and address
of remitter

208 Grassmere, East-Cleveland, Ohio

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below . . D 2

Jackson (Frances Mitchell)
Fool and his dream.

1 c. rec'd JUN -8 1920
Application JUN -8 1920
rec'd ©CLB 54753C
X72

Leave all above these words blank

Fee rec'd \$ **\$1.00** 20215 JUN-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003843
Sent to M. C. by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 3, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Frances Mitchell Jackson (*American*)
(Write name in full—State here also nationality of claimant)

★ O. G. L.

(Street)

Peconic, Long Island, New York
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) ✓ James Mitchell Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Food and the Dream

Send certificate of registration to

(7) James M. Jackson ✓

Peconic, L.I., N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

James M. Jackson

Peconic, L.I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN -8 1920

1 c. rec'd

Application JUN -8 1920

rec'd

COLO 54754

XXc.

Jackson (Frances Mitchell)
Ourselves alone.

Leave all above these words blank

Fee rec'd

\$1.00

20315 JUN -8 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. . .

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Frances Mitchell Jackson (U.S.A. —)

(Write name in full—State here also nationality of claimant)

★ C. G. 1.

Peconic, Long Island, N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) frances mitchell jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ourselfes Alone

Send certificate of registration to (7) F. W. Jackson

Name and address of person or firm sending the fee (8) Pecanic, L. I., N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. M. Jackson
Pecanic, L. I., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson Frances Mitchell
Sallie - for - keeps.

MAR 11 1921
1 c. rec'd
Application **MAR 10 1921**
rec'd
© Cl. D 57055 C
XXc.

Leave all above these words blank

Fee rec'd \$

8486 MAR 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Frances Mitchell Jackson - U.S.A.*

(Write name in full—State here also nationality of claimant)

42 Cypress Street
(Street)

(Sept., 1920 - 5,000)

F. J. E.

Brookline
(City)

Mass
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) James Mitchell Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Salt - for - Keeps

Send certificate of registration to (7)

F.M. Jackson

42 Cypress Street

(Street)

Brookline

(City)

Mass

(State)

Name and address of person

or firm sending the fee (8)

James F.M. Jackson

42 Cypress St.

(Street)

Brookline

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Jackson (Fred)
Will it sea.

1 c. rec'd

OCT 28 1920 ✓

Application
rec'd

OCT 28 1920

XXc.

© 512 55900

36991 OCT 28 '20

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 27, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fred Jackson - American
(Write name in full—State here also nationality of claimant)

1465 Broadway
(Street)

New York
(City)

New York
(State)

(Mar., 1919)

[Please turn this over]

U. S. M. F. O.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

FRED JACKSON ✓

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

ALL AT SEA
A MUSICAL COMEDY ✓

Send certificate of
registration to (7)

FRED JACKSON ✓

1465 Broadway

New York

New York.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

FRED JACKSON

1465 Broadway

New York

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

NOV 25 1913

Jackson (Fred)
Bargain (The)

& au.

1 c. rec'd

XXc.

© Cl. D 35134

#

6200

Leave all above these words blank

41301 NOV 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 24, 1913.

7
4
3
0
1
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FRED JACKSON.

Name and address of {
copyright claimant {

Wright Avenue, Bayside, L.I. N.Y.

[Please turn this over]

Ex ★ O. G. L.

Name of Author, but if a
translation, then Translator

FRED. JACKSON.

Country of which the author
or translator is a citizen

United States Of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE BARGAIN"

Send certificate of {
registration to {

FRED JACKSON,

Wright Avenue, Bayside, L.I. N.Y.

Name and address {
of remitter {

FRED JACKSON,

Wright Avenue, Bayside, L.I. N.Y..

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Fred)
Beginner's Luck

1 c. rec'd SEP -2 '25
Application SEP -2 1925
rec'd _____
XXc. CLD 72639

Leave all above these words blank

Fee rec'd **\$1.00** 42652 SEP -2 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29th, 1925

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE**
8 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

8 Name and address

of copyright owner (2)

Fred Jackson

(Write full legal name of copyright owner)

1 Duchess Street, Portland Place, London, Engl

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Fred Jackson

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Beginner's Luck"

Send certificate of
registration to (7)

American Play Company, Inc.

33 West 42d Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

American Play Company, Inc.

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jackson (Fred)
Black sheep.

D²
Name of claimant
Fau.
Title and author

1 c. rec'd July 2, 1909
Cl. D, Xxe. No. 16330

Leave all above these lines blank

23041 \$ 1.00 Cash No.
JUL 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 23, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
~~hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.~~
~~Statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:~~

3 made by H.S.P.
Name and address of
copyright claimant

Fred Jackson,

2 West 103d street, New York, N. Y.

Nationality of author or authors

American.

(Must be stated)

(OVER)

Author or
authors

Fred Jackson.

Title of work

THE BLACK SHEEP.

Send certificate of
registration to

Fred Jackson,

Doran Cottage, Monmouth Beach, N. J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Jackson (Fred)
Carlisle's eyes.

1 c. rec'd FEB 27 1918 ✓
Application FEB 27 1918
rec'd
X No. ©CLD 49003

Leave all above these words blank

Fee rec'd \$ 1.00 5453 FEB 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card No. M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fred Jackson - (American)
(Write name in full—State here also nationality of claimant)

214 West 42 Street,
(Street)

New York, New York
(City) (State)

(Sept., 1917)

[Please turn this over]

EX. R. C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Fred Jackson

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Carlisle's Eyes

A farce-comedy in three acts.

Send certificate of
registration to (7)

Fred Jackson

214 West 42 Street, New York, New York

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Fred Jackson

214 West 42 Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Jackson (Fred)
Clinging vine

1 c. rec'd SEP 20 1920
Application SEP 20 1920
rec'd
© Cl. D 55672 C
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 34037 001 - 220

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 18, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

383
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fred Jackson
(Write name in full—State here also nationality of claimant)

2465 Broadway
(Street)
(Mar., 1919)

New York, N. Y.
(City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Fred Jackson

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Clinging Vine
a comedy in 4 acts

Send certificate of registration to (7)

Fred Jackson

1465 Broadway

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

(same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jackson (Fred) & Gendron (Pierre)
Cold feet

1 c. rec'd

Application

rec'd

© C. D.

XXc

APR -3 1923

APR -3 '23

64132

Leave all above these words blank

Fee rec'd

\$1.00

13584 APR 3 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fred Jackson & Pierre Gendron

(Write full legal name of copyright owner)

214

West 42 St.

(Street)

New York

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Fred Jackson + Pierre Gendy

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Cold Feet,*
a farce in 3 acts.

Send certificate of
registration to (7) _____

Fred Jackson

214 West 42 Street New York

(Street)

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

Fred Jackson

214 West 42 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jackson (Fred)
Contrary Mary.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 27 1916
Application
rec'd JUN 27 1916
XXc. *©* 44245 C
21787 JUN 27 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Fred Jackson
214 West 47 St - New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
translation, then ~~Translator~~ (8)

(Write name in full)

Fred Jackson
U.S.A

Country of which the author ~~or translator~~ is a citizen or subject (4) [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Contrary Mary"

Send certificate of
registration to: (7)

Fred Jackson

214 West 47th St New York N.Y.

Name and address of person
sending the fee: (8)

Fred Jackson

214 West 47th Street New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Jackson (Fred)
Diamond necklace.

1 c. rec'd OCT 14 1920
Application
rec'd OCT 14 1920
XXc. ©CL 55761 C

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

35509 OCT 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

FRED JACKSON - American

(Write name in full—State here also nationality of claimant)

1465 Broadway

(Street)

New York

(City)

New York

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

FRED JACKSON

Country of which the author or translator is a citizen or subject (4)

United States

[Must
stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE DIAMOND NECKLACE

✓ **A PLAY IN THREE ACTS** ✓

Send certificate of
registration to (7)

FRED JACKSON

New York

New York.

1465 Broadway

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) **Fred Jackson**

1465 Broadway

(Street)

New York

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Jackson (Fred)

Twining line; by Robert W. Chambers.

D²

Name of claimant

Tarr.

Title and author

Jan.

1 c. rec'd

NOV 1 1909

Cl. D. Xxc. No. 15239

Cash No. 1st bill ✓

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 29, Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10 M. T. C.

Name and address of
copyright claimant {

Fred Jackson, 315 West 98 street, New York.

Nationality of author or authors

American.

(OVER)

[Must be
stated]

Author or
authors Fred Jackson and



Robt. W Chambers

Title of work

THE FIRING LINE.

A Play by Fred Jackson from the book by
Robt. W. Chambers.

Send certificate of
registration to {

FRED JACKSON, 315 West 98 street, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Fred)
Flying island.

1 c. rec'd *NOV. 17. 1921*

Application
rec'd *NOV 21 '21*
© C. C. 59246

XXc. _____

Leave all above these words blank

Fee rec'd \$ *1⁰⁰* - No. *43495* Nov. 17. 1921

003856

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 19th 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fred Jackson - American

(Write name in full—State here also nationality of claimant)

130 West 42nd

(Street)

St. N. Y.

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Fred Jackson

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Flying Island"

Send certificate of
registration to (7) _____

Fred Jackson

130 West 42nd St. N.Y.

(Street)

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Fred Jackson

130 West 42nd St. N.Y.

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Fred)
For goodness sake

1 c. rec'd

Nov. 12, 1921

Application

rec'd

NOV 21 '21

XXc. © Cl. D. 59245 C

R

Leave all above these words blank

Fee rec'd \$

1⁰⁰ mo. 42681 Nov. 12, 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 18 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

FRED JACKSON,

U.S.A.

(Write name in full—State here also nationality of claimant)

130 West 42 St

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

FRED JACKSON. ✓

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"For Goodness Sake"

Send certificate of
registration to (7)

FRED JACKSON. ✓

130 West 42 St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

FRED JACKSON. ✓

130 West 42 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jackson (Fred)
Foreign relations

1 c. rec'd

Application
rec'd

© Cl. D. 61736 -
XXc.

AUG 23 '22 ✓

AUG 23 '22

Leave all above these words blank

Fee rec'd \$

34412 AUG 23 '22

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by **W. P.**

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 22nd 1922*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fred Jackson

(Write full legal name of copyright owner)

214 West 42nd St.

(Street)

New York New York

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fred Jackson

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Foreign Relations"

Send certificate of registration to (7) _____

Fred Jackson
214 West 42nd St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Fred Jackson
214 West 42nd St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Jackson (Fred) saw.
Griphful (A) of trouble.

1 c. rec'd JUN 24 1914

XXc. © C. D. 37396

\$ \$1.00

22657 JUN 24 1914
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 24 1914

Date, June 23, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Fred Jackson,

Name and address of
copyright claimant {

Wright Ave, BAYSIDE, L.I. N.Y.

[Please turn this over]

U. S. O. G. L.

Name of Author, but if a translation, then Translator

Fred Jackson.

Country of which the author or translator is a citizen

United States Of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A GRIPFUL OF TROUBLE"

Send certificate of
registration to {

FRED JACKSON.

Name and address {
of remitter |

Wright Avenue,

Bayside, L.I. N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

DEC -9 1919

Application
rec'd

DEC -9 1919

XXc. (C. C. D. 53296 ✓)

Leave all above these words blank

Fee rec'd

\$1.00

39257 DEC -9 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

1 Name, citizenship, and address

2 of copyright claimant (2)

Fred Jackson - American
(Write name in full—State here also nationality of claimant)

7 East 44th Street

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fred Jackson

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Hole in the Wall!
A melodrama in four acts.

Send certificate of registration to (7) _____

Fred Jackson

7 East 44 Street
(Street)

New York
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8) _____

Fred Jackson

7 East 44 Street
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson Fred
Home sweet home

1 c. rec'd MAY 17 1923 ✓

Application MAY 17 1923

rec'd.

© C. D.

64496 c

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

19774 MAY 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fred Jackson

(Write full legal name of copyright owner)

214 West 42nd St.

(Street)

New York N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Fred Jackson

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Home Sweet Home"

Send certificate of registration to (7)

Fred Jackson

214 West 42nd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Fred Jackson

214 West 42nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jackson (Fred)

Horse shoe

I c. rec'd AUG 16 1916 ✓

Application
rec'd AUG 16 1916

XXc. © Cl 44665

Leave all above these words blank

Fee rec'd \$

1007825 AUG 16 1916 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card no. JE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

FRED Jackson,

(Write name in full)

214 West 42d St. New York

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

FRED JACKSON ✓

3

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) The Horse-Shoe! ✓

A Thirty-minute Farce in one scene.

Send certificate of
registration to: (7)

Fred Jackson, ✓

214 West 42d Street, New York.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

1 c. rec'd

JUL 7 1909

Title and author

Cl. D, XXc. No.

162

Cash No.

\$1.00

Leave all above these lines blank

25268 JUL -7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 5th Date, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~**DRAMATICO-MUSICAL**~~
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FRED JACKSON,

Proprietor card
made by J. R. TName and address of
copyright claimant {

2 West 108th street, New York City, N. Y.

Nationality of author or authors

AMERICAN.

(Must be
stated)

(OVER)

Author or
authors

FRED JACKSON



Title of work

THE HOUSE ON THE SANDS.

FRED JACKSON,

Send certificate of {
registration to {

Doran Cottage, Monmouth Beach, N. J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

Jackson (Fred) & an.
How to be happy.

1 c. rec'd DEC 9 1912

XXc. © Cl. D 31636

\$ 1.00 M0

16940 DEC -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Fred Jackson,
Wright Ave., Bayside,

Long Beach, Cal.
[Please turn this over]

Form C. G. L.

Name of Author, but if a translation, then Translator

Fred Jackson

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

How To Be Happy —
a Farce in three acts

Send certificate of registration to {

Fred Jackson

Wright Ave. Bay View, Cal. D.

Name and address of remitter {

Fred Jackson

Wright Ave. Bay View, Cal. D.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jackson (Fred) *van*
Invisible stairs.

1. rec'd MAY 22 1917 ✓

Application rec'd MAY 22 1917

XXc. © CLD 46934C

Fee rec'd \$ 1.00 16065 MAY 22 1917 R

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale
May 19, 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) FRED JACKSON

214 West 42 Street (Write name in full)

New York, New York.

EX. ★ C. G. L. (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

FRED JACKSON ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

UNITED STATES (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE INVISIBLE STAIRS.
A PLAY IN THREE ACTS ✓
and a TABLEAU. ✓

Send certificate of
registration to: (7)

FRED JACKSON ✓

214 West 42 Street, New York, New York. ✓

Name and address of person
sending the fee: (8)

Fred Jackson

214 West 42 Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Fred)
Jack of diamonds

1 c. rec'd

Application **DEC 14 1921**

rec'd

© **CLD 593671**

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

47433 DEC 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 13th 1921*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE**
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2)

Fred Jackson - American

(Write name in full—State here also nationality of claimant)

130 West 42nd St New York New York

(Street)

(City)

(State)

Ex. **E. S. L.** (Sept 1909 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred Jackson

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Jack of Diamonds"

Send certificate of registration to (7)

Fred Jackson

30 West 42nd St New York New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Fred Jackson

30 W. 42nd St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Jackson (Fred) & an
guy (the) ride.

1 c. rec'd DEC 9 1912

XXc. © Cl. D 31637

\$ 169.00

DEC -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
3

Name and address of
copyright claimant

Fred Jackson,
Wright Ave. Bayside, Long Island.

F. J. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Fred Jackson

United States of America

The Joy Ride.

A farce in three acts.

Fred Jackson,

Wright Ave., Bayside, L. I.

Fred Jackson

Wright Ave., Bayside, L. I.

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Fred)
Little pirate.

JUL 22 1921
1 c. rec'd
Application JUL 22 1921
rec'd
© Cl. 58206
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00** 25702 JUL 22 '21 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
8 name, citizenship, and address
8 of copyright claimant (2) _____

Fred Jackson
(Write name in full—State here also nationality of claimant)

130 W. 42 Street

(Street)

New York, N. Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

©.K.B.F.T.

Name of Author, but if a translation, then Translator (3) Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Little Pirate
A Musical Comedy in 3 acts

Send certificate of registration to (7) Fred Jackson
130 West 42 Street, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Jackson
130 West 42 Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jackson (Fred)
Losing Eloise.

1 c. rec'd *Jan 10 1915* ✓

Application
rec'd **JAN 10 1915**

Re. *OLD 427132*

1899 JAN 10 1916 *R*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **January 8 1916.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) **FRED JACKSON.**

(Write name in full)

214 West 42nd Street

(Street)

New York

(City)

New York.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FRED JACKSON.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LOSING ELOISE"
A Comedy In Three Acts.

Send certificate of registration to: (7) FRED JACKSON

214 West 42nd St New York New York
Name and address of person (Street) (City) (State)

sending the fee: (8) FRED JACKSON
214 West 42nd St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 20 1919

Name of claimant

XXc. © C. D. 52437 R

Title and author

\$ \$1.00

26521 AUG 20 1919

Leave all above these words blank

AUG 20 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fred Jackson
7 East 44 Street, New York, N. Y.

[Please turn this over]

★ C. G. L.

Author or
authors

Fred Jackson American

[Nationality must be stated]

Brief title of work

"The Man from the East!"
A drama in 3 acts.

Send certificate of
registration to

Fred Jackson, 7 E. 44 St. N.Y.

Name and address
of remitter

Fred Jackson
7 East 44 St. New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Fred)
Miss Patsy; book by Fred Jackson,
lyrics by Arthur Jackson
Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd Aug 23 1921
Application AUG 27 1921
rec'd
XXc. © CLD 58507c

31360 AUG 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

FRED JACKSON ✓

U.S.A.

(Write name in full—State here also nationality of claimant)

130 West 42 St

New York

NY ✓

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

FRED JACKSON

Country of which the author or translator is a citizen or subject (4) USA [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) Born in USA

Brief title of work (6) Miss Patsy

Send certificate of
registration to (7) Fred Jackson
130 W. 4th St New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Fred Jackson
130 W 4th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Fred)
Nothing at all

1 c. rec'd *DEC - 1 1921*
Application *DEC - 1 1921*
rec'd
© *CLD 59:80 C*
XXc.

42746 DEC-1'21

Leave all above these words blank

Fee rec'd *1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 29th 92*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fred Jackson! American

(Write name in full—State here also nationality of claimant)

30 West 42nd St.

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fred Jackson

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Nothing At All"

Send certificate of registration to (7) _____

Fred Jackson ✓

130 West 42nd St. New York, New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Fred Jackson

130 West 42nd St. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

267

Write nothing here, but fill out each numbered space below **D2**

Jackson (Fred)
One a minute, or,
Knights 89.

1 c. rec'd DEC 17 1918 ✓
Application DEC 17 1918
rec'd © C. D. 50866
XXc. CR

Leave all above these words blank

Fee rec'd \$

38747 DEC 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright 1918, A. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **December 13, 1918.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

FRED JACKSON

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Hotel Hamilton, W. 73 St.

New York,

New York.

(Street)

(City)

(State)



(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

FRED JACKSON, ✓

(Write name in full)

United States (Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ ONE A MINUTE ✓ or KNIGHTS 99.

✓ A Farce in Three acts. ✓

Send certificate of registration to (7)

FRED JACKSON,

Hotel Hamilton - W. 73rd St., New York, New York.

Name and address of person sending the fee (8)

(Street)

Fred Jackson,

(City)

(State)

Hotel Hamilton, W. 73rd St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

JUN 26 1915

Jackson (Fred)
Poor Peter.

Van,
Name of claimant

1 c. rec'd

XXc. © C. I. D. 41098

Title and author

\$

\$1.00

22858 JUN 26 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUNE 23, Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

FRED JACKSON,
WRIGHT AVE., BAYSIDE, N.Y.

Ex. F. G. R. [Please turn this over]

Author or
authors

FRED JACKSON,

✓ AMERICAN.
[Nationality must be stated]

Brief title of work

"POOR PETER"

Send certificate of
registration to {

FRED JACKSON,

WRIGHT AVE., BAYSIDE, N.Y.

Name and address
of remitter {

FRED JACKSON,

WRIGHT AVENUE, BAYSIDE, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Jackson (Fred) saw.
Puppets.*

1 c. rec'd SEP -2 1915 ✓
Application SEP -2 1915
rec'd
© CLD 41668 C
XXc. R

\$1.00

Leave all above these words blank

Fee rec'd \$

29353 SEP -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Fred Jackson.

(Write name in full)

Wright Avenue

(Street)

Bayside

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Jackson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " PUPPETS "
(A Modern Play In 3 Acts.)

Send certificate of registration to: (7) Fred Jackson ✓

Wright Avenue, ✓ Bayside, ✓ N. Y. ✓
Name and address of person (Street) (City) (State)
sending the fee: (8) Fred Jackson

Wright Avenue, Bayside, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Fred)
Say uncle.

1 c. rec'd

Application
rec'd

©CLD 56382

XXc.

455500 DEC 29 1920

Leave all above these words blank

Fee \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 28, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

FRED JACKSON. U.S.A.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1465 Broadway
(Street)

New York
(City)

N.Y.
(State)

(Sept., 1920—5,000)

Please turn this over

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

FRED JACKSON.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"SAY UNCLE"

✓ [] ✓

Send certificate of
registration to (7)

FRED JACKSON.

1465 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

FRED JACKSON.

1465 Broadway

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 20 1911

Jackson (Fred)

Name of claimant

© Cl. D. 24745
XXc.

To-morrow.

Title and author

\$ \$1.00

21659 JUL 20 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 20 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FRED JACKSON,

Name and address of
copyright claimant

258 Riverside Drive, New York City

RECORDED

[Please turn this over]

Author or
authors **FRED JACKSON, AMERICAN**

[Nationality must be stated]

Brief title of work **TO-MORROW**

A Modern Play in three acts.

Send certificate of
registration to {

**Fred Jackson,
258 Riverside Drive, New York City**

Name and address {
of remitter {

**Fred Jackson,
258 Riverside Drive, New York City**

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Jackson (Fred)
Very grand duchess.

OCT - 9 1920 ✓
1 c. rec'd _____
Application OCT - 9 1920
rec'd _____
© Cl. 55736
XXc. _____
310. 20 R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

FRED JACKSON

AMERICAN

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1465 Broadway,

(Street)

NEW YORK,

(City)

NEW YORK

(State)

(Mar., 1910)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

FRED JACKSON

Country of which the author or translator is a citizen or subject (4)

UNITED STATES ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

**THE VERY GRAND DUCHESS
A MUSICAL COMEDY.**

Send certificate of
registration to (7)

FRED JACKSON

1465 BROADWAY

(Street)

NEW YORK

(City)

NEW YORK.

(State)

Name and address of person
or firm sending the fee (8)

FRED JACKSON

1465 Broadway

(Street)

New York

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jackson (Fred)
Your money or your
wife

Leave all above these words blank

Fee rec'd \$

~~1.00~~ 138868

I & rec'd **NOV 27 1916**

Application
rec'd **NOV 27 1916**

XXc. **©Cl. 45537**

NOV 27 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

F R E D J A C K S O N

Copyright claimant: (2) _____

(Write name in full)

214 W. 42 Street

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

FRED JACKSON

Country of which the author or translator is a citizen or subject (4) **United States** (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **Your Money or Your Wife.**

A Farce in Three Acts.

Send certificate of
registration to: (7)

Fred Jackson,

214 West 42d Street, New York

Name and address of person (Street)
sending the fee: (8)

Same

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jackson (Fred)
Vagabonds.

1 c. rec'd *DEC 28 1917*

Application
rec'd *DEC 27 1917*

XXc. *© 1917 48602 c*

Leave all above these words blank

Fee rec'd \$

43616 DEC 27 '17

Application for Copyright Dramatic Composition not Reproduced for Sale

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 26, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Fred Jackson
(Write name in full)

214 West 42 St New York New York
(Street) (City) (State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred Jackson

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Vagabonds'
a Play in Three Acts

Send certificate of registration to: (7)

Fred Jackson

214 West 42 Street, New York, New York.

Name and address of person sending the fee: (8)

(Street)

Fred Jackson

(City)

(State)

214 West 42 Street New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jackson(Frederick)

D2

FEB 11 1935

Ascending dragon.

1 c. rec'd

Application

FEB 11 1935

rec'd

Copyright 33727

CP

Fee rec'd \$ 1.00

6992 FEB 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FREDERICK JACKSON

(1) Name of copyright owner

(Write full legal name of copyright owner)

25 East 63rd St., New York City, New York.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator FREDERICK JACKSON

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ASCENDING DRAGON; A Play In Three
Acts; by Frederick Jackson

(7) Send certificate of registration to C. C. WILKENING & SON

6 East 45th Street, New York City New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON

6 East 45th Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jackson (Frederick)

D2

JUL -2 1935✓

1 c. rec'd

Backwards.

Application
rec'd

JUL -2 1935

© Cl Unpub 36206

EAF

Fee rec'd \$

\$1.00

31579 JUL -2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 1, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FREDERICK JACKSON

(Write full legal name of copyright owner)

(2) Address

36 Palding Ave.,

(Street)

Tarrytown, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

FREDERICK JACKSON

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BACKWARDS, A Play By Frederick Jackson

(7) Send certificate of registration to C. C. WILKENING & SON, INC.

6 East 45th St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, INC.

6 East 45th St., New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 *

In respect to - Acts] (Please turn this over)

Jackson (Frederick)

D2

Beginner's luck.

EAF

Fee rec'd \$

\$1.00 34733 JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK JACKSON

(Write full legal name of copyright owner)

(2) Address 36 Palding Ave.,

(Street)

Tarrytown, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator FREDERICK JACKSON

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BEGINNERS' LUCK, A Comedy in Three

Acts; by Frederick Jackson.

(7) Send certificate of registration to C. C. WILKENING & SON, INC.,

6 East 45th St., New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, INC.

6 East 45th Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jackson(Frederick)

D2

Bishop misbehaves.

CP

Fee rec'd \$

1.00

6992 FEB 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copica for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK JACKSON /

(Write full legal name of copyright owner)

(2) Address 25 East 63rd St.

New York City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator FREDERICK JACKSON

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE BISHOP MISBEHAVES, A comedy,* by
Frederick Jackson.

(7) Send certificate of registration to C. C. WILKENING & SON

6 East 45th Street, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON

6 East 45th Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* 100-10000 /

[Please turn this over]

Jackson (Frederick)

D1

Bishop misbehaves. Acting edition.

RAF

2 c. rec'd

Application

rec'd

FEB - 3 1936

FEB - 3 1936

© Cl O pub 42622

XXc.

6517 FEB - 3 36

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Frederick Jackson

(1) Name of copyright owner

(Write full legal name of copyright owner)

70 East 77th. St.,

New York, N. Y.

(2) Address

(Street)

Frederick Jackson

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **THE BISHOP MISBEHAVES**
A comedy in three acts. ✓

(7) Published on the **30th** day of **July**, 19**35**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Samuel French**
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jackson (Frederick)

D2

JUN 15 1935

Corrida

1 c. rec'd

Application JUN 15 1935
rec'd

© Cl Unpub 35886

Fee rec'd \$1.00

28887 JUN 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

460

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK JACKSON

(Write full legal name of copyright owner)

(2) Address 36 Palding Street
(Street)

Tarrytown, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator FREDERICK JACKSON

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CORRIDA, a play in three acts,
by Frederick Jackson

(7) Send certificate of registration to C. C. WILKENING & SON, INC.

6 East 45th Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, INC.

6 East 45th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Jackson (Frederick)

D2

JUN 15 1935 ✓

1 c. rec'd

Gentlemen to let.

Application JUN 15 1935
rec'd

© Cl Unpub 35882 ✓

Fee rec'd \$ 2.00

28887 JUN 15 35 R

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 14, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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FREDERICK JACKSON

(1) Name of copyright owner

(Write full legal name of copyright owner)

36 Palding St.,

Tarrytown, New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator  FREDERICK JACKSON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GENTLEMEN TO LET*, a modern comedy, by
Frederick Jackson.

(7) Send certificate of registration to C. C. WILKENING & SON, INC.
6 East 45th Street, New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, INC.
6 East 45th Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jackson (Frederick)

King's messenger.

D2

JUN 15 1935

1 c. rec'd

Application
rec'd

JUN 15 1935

© Cl Dunpub 35885

Fee rec'd \$

\$1.00

28887 JUN 15 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 14, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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FREDERICK JACKSON

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

36 Palding Street

(Street)

Tarrytown, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator FREDERICK JACKSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE KING'S MESSENGER, a play in three acts, by Frederick Jackson.

(7) Send certificate of registration to C. C. WILKENING & SON, INC.
6 East 45th Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, INC.
6 East 45th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jackson (Frederick)

Murder with pen and ink.

D2

JUN 15 1935 ✓

1 c. rec'd

Application JUN 15 1935
rec'd

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Fee rec'd \$ \$1.00

28857 JUN 15 '35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1935

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(1) Name of copyright owner FREDERICK JACKSON ✓

(Write full legal name of copyright owner)

(2) Address 36 Palding St., Tarrytown, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator FREDERICK JACKSON

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MURDER WITH PEN AND INK, a play in
three acts, by Frederick Jackson.

(7) Send certificate of registration to C. C. WILKENING & SON, INC.

6 East 45th Street New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, INC.

6 East 45th Street New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Jackson (Frederick)

D2

Naked man.

EAF

Fee rec'd

\$1.00

1 c. rec'd

JUL -2 1935

Application

rec'd

JUL -2 1935

© Clunpub 36205

31579 JUL -2 '35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FREDERICK JACKSON

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

36 Palding Ave.,

Tarrytown, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator FREDERICK JACKSON ✓



(Write name in full)

U. S. A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE NAKED MAN, A Comedy in Three Acts,
by Frederick Jackson

(7) Send certificate of registration to C. C. WILKENING & SON, INC.
6 East 45th St., New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, INC.
6 East 45th St., New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jackson (Frederick)

D2

JUN 15 1935

Prelude.

1 c. rec'd

Application JUN 15 1935
rec'd

© Clunpub 35884

Fee rec'd \$ \$1.00

28887 JUN 15 1935

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 14, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **FREDERICK JACKSON**

(Write full legal name of copyright owner)

(2) Address **36 Palding St.,** **Tarrytown,** **New York**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FREDERICK JACKSON

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PRELUDE, a Comedy In Three Acts,
by Frederick Jackson.

(7) Send certificate of registration to C. C. WILKENING & SON, INC.

6 East 45th Street New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, INC

6 East 45th Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jackson (Frederick)

D2

1 c. rec'd MAY -4 1935

Application MAY -4 1935
rec'd

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Road to paradise.

AME

Fee rec'd \$ 1.00

21638 MAY -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **FREDERICK JACKSON**
(Write full legal name of copyright owner)

(2) Address **Hotel Delmonico,** **New York City,** **New York.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FREDERICK JACKSON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ROAD TO PARADISE, a modern play
in Three Acts

(7) Send certificate of registration to C. C. WILKENING & SON, INC.
6 East 45th St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, INC.
6 East 45th St., New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jackson (Frederick)

D2

1 c. rec'd APR - 1 1935

Souvenirs.

Application
rec'd APR - 1 1935

© Cl Dunpub. 34616

Fee rec'd \$ 1.00

15588 APR - 1 35

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HVB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **FREDERICK JACKSON**

(Write full legal name of copyright owner)

(2) Address **25 E. 63rd St.,**
(Street)

New York City, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator FREDERICK JACKSON

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SOUVENIRS, a play in three acts,
by Frederick Jackson.

(7) Send certificate of registration to C. C. WILKENING & SON
6 East 45th St., New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON

6 East 45th St., New York City New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jackson(Frederick)

D2

Trickster.

CP

1 c. rec'd

Application
rec'd

© Cl Dunpub 33725

Fee rec'd \$

1.00

6992 FEB 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK JACKSON

(Write full legal name of copyright owner)

25 East 63rd St.

(2) Address

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator FREDERICK JACKSON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE TRICKSTER, A Comedy,* by Frederick Jackson.

(7) Send certificate of registration to C. C. WILKENING & SON
6 East 45th Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON
6 East 45th St., New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Jackson (Frederick W.) & son
Indians (An) revenge.

1 c. rec'd JAN 30 1914

Application JAN 30 1914
rec'd

XXc. D 35856 1/2

\$1.00 4575 JAN 30 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Frederick W. Jackson
[Write name in full]

Street (3) 1854 W. 2nd South

City Salt Lake

State Utah

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Fredrick W. Jackson

Country of which the author or translator is a citizen or subject (5) U.S.-

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "An Indian's Revenge"
- A. Muslim Tragedy - in five acts -

Send certificate of registration to: (8)

F. W. Jackson

Street (9) 1854 W. 2nd South -

City Salt Lake State Utah

Name and address of remitter: (10)

F. W. Jackson -

Street (11) 1854 W. 2nd South -

City Salt Lake State Utah

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Jackson (Jai Marie Mohle)

D2

APR 12 1933

Hooked rug.

1 c. rec'd

Application
rec'd

APR 12 1933

© Cl D unpub 21837

CP

Fee rec'd \$

\$2.00

6627 APR 12 33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jai Marie Mohle Jackson

(Write full legal name of copyright owner)

(2) Address Wild Rose Road

(Street)

Westport, Connecticut

(City)

(State)

[Please turn this over]

- Gai Marie Mohle Jackson,
(3) Name of author or translator (Pen name : Gai Marilyn Jackson)
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author, state where domiciled in the United States --
(6) Brief title of work "THE HOOKED RUG" - A Play. A Study in
Orchestral Drama, -(No music, but 'orchestral' in the
sense of presenting several scenes simultaneously instead
of one set at a time.)
(7) Send certificate of registration to Gai Marie M. Jackson
Wild Rose Road, Westport, Connecticut
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Gai Marie M. Jackson
Wild Rose Road Westport, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Jackson(Gai Marie Mohle)

D2

Who's Sylvia. Text.

CP

Fee rec'd \$ 1.00

1 c. rec'd JAN 11 1933

Application JAN 11 1933
rec'd

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1658 JAN 11 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gai Marie Mohle Jackson

(Write full legal name of copyright owner)

(2) Address Wild Rose Road, Westport, Connecticut

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gai Marie Jackson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "WHO'S SYLVIA". A musical comedy book.

(7) Send certificate of registration to Gai Marie Jackson

Wild Rose Road, Westport, Connecticut

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gai Marie Jackson

Wild Rose Road, Westport, Connecticut

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jackson (Gladys) saw
Keystone coffee.

I c. rec'd APR 24 1916
Application rec'd APR 24 1916
XXc. © Cl. D 43729
R

Leave all above these words blank

Fee rec'd \$ \$1.00 14336 APR 24 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19-1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gladys Jackson
(Write name in full)
1807 Douglas *Living City* *Iowa*
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gladys Jackson

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Sioux City Iowa

Brief title of work (6)

Keystone Cops

Vanderbille Comedy act.

Send certificate of registration to: (7)

Gladys Jackson

Century Theatre Los Angeles, Cal.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Gladys Jackson

Century Theatre Los Angeles Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Jackson (Harrison)
Cursed drink

1 c. rec'd *NOV -6 1919*

Application *NOV -6 1919*

rec'd

XXc. *© Cl. D 53037*

Leave all above these words blank

Fee rec'd \$

01.00

32766 NOV -6 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 5th 1919

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

3 Name, citizenship, and address

0 of copyright claimant (2)

Harrison Jackson (American)

(Write name in full—State here also nationality of claimant)

9 *72 W. 131st*

(Street)

N.Y.

(City)

N.Y.

(State)

(Sept., 1919 2,000)



[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Cursed Drink."

Send certificate of
registration to (7)

72 W. 131 to Harrison Jackson

Name and address of person
or firm sending the fee (8)

(Street)

Harrison Jackson

(City)

(State)

72 W. 131

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson Harrison
Devil's protege.

1 c. rec'd **APR 25 1923**
Application **APR 25 1923**
rec'd
© **CLD** **64297**
XXc. **R**

Leave all above these words blank

Fee rec'd

\$1.00

18297 APR 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April, 23rd 23.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Garrett G. G.

(Write full legal name of copyright owner)

Fifth-Sterling

(Street)

Annconia

(City)

DC

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harrison Jackson

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Devil's Protege"
a four act drama

Send certificate of
registration to (7) 650 South 10th St. C/o Allen Hotel
X Louisville — — K.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Harrison Jackson
#1 Fifth Sterling St Anacostia D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Harrison)
Hands unknown.

Rec'd APR 11 1922
Application
rec'd APR 11 1922
© CLD 60500 ✓
XXC

Leave all above these words blank

\$1.00
Fee rec'd

14897 APR 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

Harrison Jackson. American

(Write name in full—State here also nationality of claimant)

212 W. 141 St.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harrison Jackson

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Hands Unknown!"

Send certificate of
registration to (7)

apt. 43 ✓

212 W. 141st St C/o Edwards
N.Y.

Name and address of person
or firm sending the fee (8)

Harrison Jackson
212 W. 141st St. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jackson (Harrison)
Her bogus daddy.

1 c. rec'd MAY 14 1924 ✓
Application MAY 14 1924
rec'd.
© CLD 67727
XXc.

22162 MAY 14 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harrison Jackson

(Write full legal name of copyright owner)

824 W. Walnut

(Street)

Louisville

(City)

Ky.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harrison Jackson ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Her Bogus Daddy" a one act playlet

Send certificate of registration to (7)

Harrison Jackson
824 W. Walnut Louisville Ky ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Harrison Jackson
824 W. Walnut Louisville Ky ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jackson (Harrison)
Mr. Eddy Joe Weddingbell

1 c. rec'd *MAY - 6 1925*

Application rec'd *MAY - 6 1925*

XXC.D. 71457

Leave all above these words blank

Fee rec'd \$

1.00

20730 MAY - 6 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harrison Jackson *822*

(Write full legal name of copyright owner)

West Walnut

(Street)

Louiseville *ky.*

(City)

(State)

July, 1923 (3,000)

[Please turn this over]

O. R. U. S. T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Farrison Jackson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Mr. Editor's Journal"

A Mr. Editor's Journal

Send certificate of
registration to (7)

Farrison Jackson

822

1122 1/2 Street

(Street)

Memphis

(City)

Tenn.

(State)

Name and address of person
or firm sending the fee (8)

Farrison Jackson

822

1122 1/2 Street

(Street)

Memphis

(City)

Tenn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Harrison)
Porter Roache, J-R.

l. c. rec'd DEC 10 1923
Application DEC 10 1923
rec'd 66258
© C. D.
XXc.

Leave all above these words blank

Fee rec'd

51135 DEC 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 7, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

824 W. Walnut

(Street)

Harrison Jackson

(Write full legal name of copyright owner)

Louisville

(City)

Ky.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Harrison Jackson

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Porter Roache J-R."

A one act playlet

Send certificate of registration to (7)

Harrison Jackson

824

W. Walnut

(Street)

Louisville

(City)

Ky.

(State)

Name and address of person or firm sending the fee (8)

Harrison Jackson

824 W. Walnut

(Street)

Louisville

(City)

Ky.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jackson (Harrison)
Their last drink.

1 c. rec'd

SEP 30 1918

Application

rec'd

SEP 30 1918

© Cl. D 50484

XXc.

Leave all above these words blank

Fee rec'd \$

\$2.00

28744 SEP 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright made by W.H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/25/18

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harrison Jackson
(Write name in full—State here also nationality of claimant)

American, 72 W. 131
(Street)

N.Y.
(City)

N.Y.
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harrison Jackson

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Their Last Drink"

Send certificate of registration to (7)

Harrison Jackson

Name and address of person sending the fee (8)

(Street)

(City)

(State)

72 W 131

Harrison Jackson

(City)

(State)

72 W 131

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jackson (Harry)
Mother Mc Cree

1 c. rec'd *FEB 24 1919* ✓

Application *FEB 24 1919*
rec'd

XXc. © *30 51230* *c*

Leave all above these words blank

Fee rec'd \$

\$1.00 5575 FEB 24 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 23rd 1919*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address
of copyright claimant (2)

Harry Jackson American
(Write name in full—State here also nationality of claimant)

42 West 106th St

(Street)

New York

(City)

N. Y.

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Jackson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

42 West 106th Street N.Y. City

Brief title of work (6)

"Mother McCre" A Vandeville sketch 2 Characters

Introducing "The Shamrock & Vandeville"

Send certificate of registration to (7)

Harry Jackson c/o Jennette Hanson
252 West 146th New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Harry Jackson
Hotel Stanley New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd MAR 5 1913

Jackson (Harry E.)
Lost (The) Twins.

Name of claimant

XXc. © Cl. D 32538 ✓

Title and author

\$ 1.00

2267 MAR -6 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 5th Date, 1913

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ made by J. C. J.

Name and address of
copyright claimant

H. E. Jackson.
92 Macdonough Ave. New York City.

[Please turn this over]

ET. ★ O. G. L.

Author or
authors

Harry L. Jackson (American)
[Nationality must be stated]

Brief title of work

The Lost Twins -

Send certificate of
registration to

H. L. Jackson -
92 Wadsworth Ave. New York City.

Name and address
of remitter

H. L. Jackson.
92 Wadsworth Ave. New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Jackson (H. L.)

Patient (The).

D2

Name of claimant

Title and author

1 c. rec'd MAY 19 1911

xxd C. C. D. 21211 ✓

\$

Leave all above these words blank

17546 MAY 19 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 19 1911

Date, May 18th 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry L. Jackson.
565 Putnam Ave. Brooklyn, N.Y.

[Please turn this over]

EX-994

Card made by W. E. B.

Author or
authors

Harry L. Jackson - American -
[Nationality must be stated]

Brief title of work

The Patient.

Send certificate of
registration to

Harry L. Jackson.
565 Putnam Ave. Brooklyn N.Y.

Name and address
of remitter

Harry L. Jackson.
565 Putnam Ave - Brooklyn - New York.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Jackson (Helen Adele)

D2

DEC 31 '28 ✓

Hollywood follies.

1 c. rec'd

Application
rec'd

DEC 31 1928

Serial Input 87306

XXc.

Fee rec'd \$

\$1.00

62913 DEC 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/27/28 -

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(1) Name of copyright owner

Helen Adele Jackson

(Write full legal name of copyright owner)

(2) Address

Harvard -

(Street)

California

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Helen Adele Jackson
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

"Archway & Tollies"

(7) Send certificate of registration to _____

Helen Adele Jackson
Birard _____ *California*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Helen Adele Jackson
Birard _____ *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jackson (Helen Adele)

D2

June Norton's hour for every little boy and every
little girl; episode no. 5.

Fee rec'd \$

00

1 c. rec'd

DEC 18 1936

Application
rec'd

DEC 18 1936

© Cl Dunpub 46507^S_R

66468 DEC 23 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2007

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec - 12th 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Adele Jackson

(Write full legal name of copyright owner)

(2) Address

929 Park Ave

(Street)

New York - New York.

(City)

(State)

(Please turn this over)

(3) Name of author ~~or translator~~ Helen Adele Jackson

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "June Norton's Hour - for
my Little Boy - my little Girl"

(7) Send certificate of registration to Helen Adele Jackson
929 Park Ave - New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Adele Jackson
929 Park Ave - New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Episode No. 5

[Please turn this over]

Jackson (Horace)

D2

NOV 25 1936

Christian hero.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV 25 1936

© Cl Dunpub 45993^C

R

62294 NOV 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3117

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Horace Jackson

(Write full legal name of copyright owner)

(2) Address

360 N. Bristol Ave.,
Brentwood Heights,

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Horace Jackson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work THE CHRISTIAN HERO

(7) Send certificate of registration to Horace Jackson,
360 N. Bristol Ave., Brentwood Heights, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Horace Jackson
360 N. Bristol Ave., Brentwood Heights, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Copy has "Christian Hero" as title

Jackson (Horace A.) & Loewenthal (Alfred M.) ^{D2}

Half way to heaven.

Fee rec'd \$ **\$1.00**

WP _{m 2}

1 c. rec'd

Applicant
rec'd

Mar. 13.29
APR - 8 1929

© Cl Dunpub

493

XXc.

18591 APR - 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 25, 1929*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copy for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Horace A. Jackson - Alfred M. Loewenthal

(Write full legal name of copyright owner)

(2) Address

1285 Crescent Heights

(Street)

Los Angeles

(City)

Calif.

(State)

(same address for both)

[Please turn this over]

(3) Name of author or translator

Horace A. Jackson

Alfred M. Loewenthal

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Half Way to Heaven.

A Play in 3 Acts.

(7) Send certificate of registration to

Horace Jackson

1285 Crescent Heights Blvd.

(Street)

(City)

Los Angeles

(State)

(8) Name and address of person or firm sending the fee

Horace Jackson

1285 Crescent Heights Blvd.

(Street)

(City)

Los Angeles

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Horace Atherton)
House of marriage

1 e. rec'd JAN 14 '26

Application
rec'd JAN 14 '26

xx2 Cl.D 74010 CR

Leave all above these words blank W.P. Fee rec'd \$

2368 JAN 14 '26

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Horace Atherton Jackson (U.S.A.)

(Write name in full—State here also nationality of claimant)

Goronda Place
1003 Cornsela Terrace Los Angeles California
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Horace Atherton Jackson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The House of Marriage

Send certificate of registration to (7)

Horace Jackson

1003 Cornsada

Tennille

Los Angeles

California

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Same

Same

(Street)

Same

(City)

Same

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Horace)

Hundred and one evenings.

MFE

711 L 12

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

JUN 23 1928

© Cl B

84400

XXc.

32086 JUN 23 1928

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 16th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Horace Jackson U. S. A.

(Write name in full—State here also nationality of claimant)

5852 Inwood Terrace

(Street)

Los Angeles, Calif.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Horace Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *A Hundred and One Evening*

Send certificate of registration to (7)

Horace Jackson

5852 Tuxedo Terrace Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Horace Jackson

5852 Tuxedo Terrace Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY - 7 '28
1 c. rec'd
Application MAY - 7 1928
rec'd
© Cl D 83788
XXc.

Jackson (Horace)
Jack straws.

Leave all above these words blank

Fee rec'd \$

Card made by W.P.

23475 MAY - 8 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Horace Jackson

(U.S.A.)

(Write name in full—State here also nationality of claimant)

552 Tuxedo Terrace

Los Angeles, Calif.

(Street)

(City)

(State)

(June, 1921—5,000)

{Please turn this over}

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Horace Jackson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jack Straws

Send certificate of registration to (7)

Horace Jackson

5852 Fuxedo Terrace, Los Angeles, Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Horace Jackson

5852 Fuxedo Terrace, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Horace)
Parting.

1 c. rec'd *AUG - 8 '22*

Application

rec'd *AUG - 8 '22*

© *CLD 61637*

XXc.

Leave all above these words blank

Fee rec'd \$ *\$1.00* *30631* *AUG - 8 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Horace Jackson *U. S. A.*

(Write name in full—State here also nationality of claimant)

607 Trinity

(Street)

Los Angeles *Calif.*

(City)

(State)

(June, 1921—5,000)

(Please turn this over)

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Horace Jackson

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Parting

Send certificate of registration to (7) _____

Horace Jackson

1607 Trinity

(Street)

Los Angeles

(City)

Calif.

(State)

Name and address of person or firm sending the fee (8) _____

Horace Jackson

1607 Trinity

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Jackson (Horace)

Saturday.

AEB

D2

1 c. rec'd

Application
rec'd

XXc. Doc Dupub 7102

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Horace Jackson

(Write full legal name of copyright owner)

(2) Address

1285 9th Ave & Hgt

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Horace Jackson

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Saturday

(7) Send certificate of registration to

Horace Jackson

1285 N. Cresset St. Heights-Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Horace Jackson

1285 N. Cresset St. Heights-Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1949

[Please turn this over]

Jackson (Isabella D.)

Reference card

Mr. Timmie Timmie Tooley.

D app. file

See

8
D unpub.

Gray (Diana) and Jackson (Isabella D.)

9
3
7255
00

Jackson (J. Francis)

Reference card

appl. file

Ind.

See

Schlepit (John) & Jackson (J. Francis)

003918 77436

Write nothing here, but fill out each numbered space below **D 2**

MAY -7 1923 ✓

1 c. rec'd

Application MAY -7 1923

rec'd

© Cl. D 64397

XXc.

Jackson (Jack)
Jack & Flo Jackson's material
by Carl Niese.

Leave all above these words blank

Fee rec'd \$

31.00 20011 MAY -7 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jack Jackson (American)

(Write name in full—State here also nationality of claimant)

90 Billboard Publishing Co

Cincinnati

Ohio

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Carl Niesse

Country of which the author or translator is a citizen or subject (4) U.S.A [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) Madison, Wisconsin

Brief title of work (6) A burlesque on a dramatic
composition for vaudeville presentation
for two characters

Send certificate of
registration to (7) Carl Niesse

4212 E. Washington Indianapolis Ind
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Carl Niesse

4212 E. Washington Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Jackson (John Christian)

D2

FEB 20 1931

1 c. rec'd

Black rails. Dialogues 1, 3, 7, 9, 11.

Application

rec'd

FEB 20 1931

© Cl Unpub.

9366

Fee rec'd

\$1.00

9891

FEB 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Christian Jackson

(Write full legal name of copyright owner)

(2) Address

Box 495

(Street)

Port Arthur, Texas.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Christian Jackson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Born in Md.

(6) Brief title of work

The Black Rails

Dialogues 1, 3, 7, 9

(7) Send certificate of registration to

Box 495

(Street)

John C. Jackson
Port Arthur Texas

(City)

(State)

(8) Name and address of person or firm sending the fee

Box 495

(Street)

John C. Jackson
Port Arthur Texas

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1919

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Jackson (John Marion)
Salome II by Oscar W.
Wilder [pseud.]

1 c. rec'd

Application

rec'd

XXc.

AUG 1 1920

15206

R

Leave all above these words blank

Fee rec'd

\$1.00

26914 AUG-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

John Marion Jackson, citizen, USA

(Write name in full—State here also nationality of claimant)

Apt. 19, 1560 Alice St.,

Oakland,

Cal.

(Street)

(City)

(State)

(Jan., 1920—2,000)

[Please turn this over]

Name of Author, but if a

~~translation then Translator~~ (3) — John M. Jackson —
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) — USA — (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) — SALOME II —

(A Burlesque Drama.)

Send certificate of registration to (7) — John M. Jackson —

Apt. 19, #1560 Alice St., Oakland, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) — John M. Jackson —

Apt. 19, #1560 Alice St., Oakland, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd JAN -5 1917

Application rec'd JAN -4 1917

XXc. ©CID 45813

Leave all above these words blank

Fee rec'd \$

\$1.00

77S

JAN -4 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

J. Jackson y J. Escrivano

(Write name in full)

MADRID, SPAIN

(Street)
Name of author, or if a translation, then name of Translator (3)

José

(City)

Jackson y J. Escrivano

(Country)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Los trufes del arte

Published by (6) SOCIEDAD DE ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN Price pta 1

Exact date of publication (8) DEC 2 ~ 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) 1100 DEAN ST. BROOKLYN NEW YORK (Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK (Street) (City) (Country)

[Please turn this over]

Jackson (Joseph)

Reference card

App. File.

Beatter (The) graft.

See

Anderson (Doris) & Jackson (Joseph)

003952

D

76307

Jackson (Joseph)

D2

8EP 10 1928

Family man.

1 c. rec'd

Application

rec'd

AUG -2 1928

© Cl 11

86263

Fee rec'd \$

EMM

OU

37 116 AUG-12-28

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Jackson

(Write full legal name of copyright owner)

(2) Address

5868 Tuxedo Terrace

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph Jackson ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work A FAMILY MAN ✓

A Novelty Playlet in One Act. ✓

(7) Send certificate of registration to Joseph Jackson ✓

5868 Tuxedo Terrace, Hollywood, California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Joseph Jackson

5868 Tuxedo Terrace, Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jackson (Joseph) & Shurlock (Geoffrey)
Painted man.

D2

1 c. rec'd

Application
rec'd

DEC 73946

357 JAN-4-26

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *December 29, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *JOSEPH JACKSON and GEOFFREY SHURLOCK*

(Write full legal name of copyright owner)

(2) Address *2007 1/2 Cahuenga Ave.* *Hollywood, California*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOSEPH JACKSON and GEOFFREY SHURLOCK ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PAINTED MAN - A Satirical Comedy,
in Three Acts and an Epilogue ✓

(7) Send certificate of registration to JOSEPH JACKSON ✓
2007 $\frac{1}{4}$ Cahuenga Ave. ✓ Hollywood ✓ California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH JACKSON and
GEOFFREY SHURLOCK 2007 $\frac{1}{4}$ Cahuenga Ave. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jackson (Joseph)

Reference card

appt. file

Tough luck

See

D68667

Lancaster (C.D.) & Jackson (Joseph)

003922

Write nothing here, but fill out each number & space below

Jackson (Joseph Ashurst)
Actress

D2

2 c. rec'd

AUG 27 1924

Application

AUG 27 '24

rec'd

©CLD 68860 2 R

XXc.

Leave all above these words blank

Fee rec'd \$

00

37896 AUG 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein *two* complete copies ~~of the best edition~~
~~published in the United States on the date stated herein~~ herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

JOSEPH ASHURST JACKSON

(Write full legal name of copyright owner)

2007 1/2 CAHUENGA AVE

HOLLYWOOD

CALIF

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

E. S. Lee

(Write name in full)

Joseph Ashurst Jackson

(July, 1923 - 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~NOT FOR LOVE~~ THE ACTRESS
a comedy in one act

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

2007 1/2

Culver City Ave

(Street)

Hollywood, Calif

(City)

(State)

Name and address of person or firm sending the fee (9) _____

2007 1/2

Culver City Ave

(Street)

Hollywood

(City)

Calif

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Jackson (Joseph Ashurst)
Ask dad, he knows.

1 c. rec'd NOV 17 1921
Application NOV 17 1921
rec'd
© Cl. D 59151
XXc

Leave all above these words blank

Fee rec'd

\$1.00

43441 NOV 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 10, 1921.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Ashurst Jackson
(Write name in full—State here also nationality of claimant)
Golden Studio *Culver City* *Calif.*

(Sept., 1920 - 5,000)

(Street)
O. R. B. F. T.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph Ashurst Jackson
U.S.

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Ask Dad, He Knows", a comedy
in one act

Send certificate of
registration to (7)

Goldwyn Studio
(Street)

Culver City
(City)

Calif.
(State)

Name and address of person
or firm sending the fee (8)

Goldwyn Studio
(Street)

Joseph A. Jackson
Culver City
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jackson (Joseph Ashurst)
Bedlam.

1 c. rec'd

Application

rec'd

JAN 13 '26

XXc. CLD 74115

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

JAN 13 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Joseph Ashurst Jackson

of copyright claimant (2)

(Write full legal name of copyright owner)

2007 1/2 Cahuenga
(Street)

Ave. Hollywood, Calif.
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Ashurst Jackson
(Write name in full) U.S. ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BEDLAM, a domestic bout in three rounds. ✓

Send certificate of registration to (7) Joseph A. Jackson ✓

2007½ Cahuenga Ave.. Hollywood, Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Joseph A. Jackson

2007½ Cahuenga Ave., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Jackson (Joseph A.)
Champ.

D2

MAR -5 1928

1 c. rec'd

Application
rec'd

MAR -5 1928

© Cl I

83024

XXc.

Fee rec'd \$

1.00 m.c.

11401

MAR -5 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEPH A. JACKSON

(Write full legal name of copyright owner)

(2) Address

5868 TUXEDO TERRACE

(Street)

HOLLYWOOD,

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator _____

JOSEPH A. JACKSON
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CHAMP, a comedy in one act.

(7) Send certificate of registration to _____

JOSEPH A. JACKSON

5868 TUXTEDO TERRACE, HOLLYWOOD, CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

JOSEPH A. JACKSON

5868 TUXTEDO TERRACE, HOLLYWOOD, CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10, 1926)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jackson (Joseph A.)

D2

Champ.

1 c. rec'd

JUN 15 1929

Application

rec'd

JUN 15 1929

xxvii Pub 1316

Fee rec'd \$

WP m 3.
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph A. Jackson

(Write full legal name of copyright owner)

(2) Address 5868 Tuxedo Terrace Hollywood, California.
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator _____

Joseph A. Jackson
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Champ" A play in three acts

*This same story copyrighted in 1928 as

a One Act play.

(7) Send certificate of registration to _____

Joseph A. Jackson

5868 Tuxedo Terrace _____

Hollywood,

California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Joseph A. Jackson

5868 Tuxedo Terrace _____

Hollywood,

California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Joseph Ashurst)

Come spring!

1 c. rec'd

Application

reg'd

XXc.

June 17 1922

JUN 27 '22

CLD 61234

✓
R

Leave all above these words blank

Card made by S.M.F.

Fee rec'd

\$1.00

20004 JUN 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Joseph Ashurst Jackson

(Write name in full—State here also nationality of claimant)

Goldwyn Studio

Culver City

Calif

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

JAMES BELL SMITH ✓
JOSEPH A. JACKSON ✓

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "COME SPRING" ✓

Send certificate of
registration to (7) _____

JOSEPH A. JACKSON ✓
Goldwyn Studio, Culver City, Calif
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Joseph A. Jackson
Goldwyn Studio Culver City Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Joseph Ashurst)
Iron judge.

1 c. rec'd *July 15, 1921*

Application *AUG-2 1921*

rec'd

© *CLD 58299*

XXc.

\$1.00 29489 AUG 2 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *July 28, 1921*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE Complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by Name, citizenship, and address of copyright claimant (2) *Joseph Ashurst Jackson*

(Write name in full—State here also nationality of claimant)

Hollywood Studio

(Street)

Chicago

(City)

Ill.

(State)

(Sept., 1920—5,000)

[Please turn this over]

(7)

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joseph Ashurst Jackson ✓
U.S.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"THE IRON JUDGE" a

dramatic sketch in one act. ✓

Send certificate of registration to (7) _____

Sidney Studio ✓
(Street) Joseph A. Jackson
(City) Culver City
(State) Cal. ✓

Name and address of person or firm sending the fee (8) _____

Sidney Studio ✓
(Street) Joseph A. Jackson
(City) Culver City
(State) Cal. ✓

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Joseph Ashurst)
Man of Peace.

1 c. rec'd *Jan. 14/26*
Application rec'd **JAN 13 '26**
XXc. 2 CLO 74116 *✓*

Leave all above these words blank
Card made by W. P. Free rec'd \$

4.00 **JAN 13 '26**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **Jan. 5, 1926.**

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0 Name and address **Joseph Ashurst Jackson**
of copyright claimant (2)

(Write full legal name of copyright owner)

2007½ Cahuenga Ave., Hollywood, Calif

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Joseph Ashurst
Jackson

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

U.S.

{Must
be stated}

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A MAN OF PEACE, a drama in one act

Send certificate of
registration to (7)

Joseph A. Jackson

2007½ Cahuenga Ave

Hollywood, Calif

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Joseph A. Jackson

2007½ Cahuenga Ave.

Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each number & space below

Jackson (Joseph Ashurst)
Old vamp ground

D 2

2 c. rec'd

106 27 1924 ✓

Application
rec'd

AUG 27 '24

© **CLD 68861**

XXc.

Leave all above these words blank

made by W. P.

Fee rec'd

\$1.00

37896 AUG 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION—~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the **DRAMATIC COMPOSITION** named herein ~~Two~~ complete copies of the best edition published in the United States on the date stated herein ~~are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Joseph Ashurst Jackson

(Write full legal name of copyright owner)

2007 1/2 CAHUENG A AVE

Hollywood Calif

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Joseph Ashurst Jackson

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE OLD VAMP GROUNDS
a comedy in one act

Published on the _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph Ashurst Jackson
2007 1/2 CAHUENGA AVE HOLLYWOOD, CALIF.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) JOSEPH ASHURST JACKSON
2007 1/2 CAHUENGA AVE HOLLYWOOD CALIF.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Joseph A)
Play with a punch.

1 c. rec'd **NOV 26 1923**
Application NOV 26 1923
rec'd
XX © C. D. 66262 *SR*

Leave all above these words blank

Fee rec'd

1.50

50052 DEC 11 '23

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 20th 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Joseph A. Jackson

(Write full legal name of copyright owner)

Goldwyn Studios

(Street)

Culver City

(City)

Calif.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Joseph A. Jackson

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "A Play With A Punch"

Send certificate of
registration to (7)

Joseph A. Jackson
Goldwyn Studio Culver City Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Joseph A. Jackson
Goldwyn Studio Culver City Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (Joseph Ashurst)
Retake.

1 c. rec'd *July 18, 1921* ✓
Application *AUG -2 1921*
rec'd
© *CLD 58300 C*
XXc.

Leave all above these words blank

Fee rec'd \$ *\$1.00* **29489 AUG 2 '21** ⁿ

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 28, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

JOSEPH ASHURST JACKSON (AMER)

(Write name in full—State here also nationality of claimant)

Goldwyn Studio

(Street)

Culver City

(City)

Cal.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)



Joseph Ashurst Jackson

Country of which the author or translator is a citizen or subject (4) W.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE RETAKE" - a dramatic sketch in one act.

Send certificate of registration to (7)

Joseph A. Jackson
Goldwyn Studios Culver City Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Joseph A. Jackson
Goldwyn Studios Culver City Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jackson (Joseph A.) & Jutte (William Brokaw)
Spoils of Lust

D2

SEP - 1 1928

1 c. rec'd

Application
rec'd

SEP 24 1928

© Cl D
XXc.

86488

Fee rec'd \$

15 42018 Sep 1/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

JOSEPH A. JACKSON

5868 TUXEDO TERRACE

(2) Address HOLLYWOOD, CAL.

(Street)

*OK See Index to Claimants

WILLIAM BROKAW JUTTE

(Write full legal name of copyright owner)

340 MESA ROAD

SANTA MONICA, CAL.

(City)

[Please turn this over]

(3) Name of author or translator

JOSEPH A. JACKSON AND
WILLIAM BROKAW TUTTE

(Write name in full)

(4) Country of which the author is a citizen*

Both U.S. / /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Spoils of Lust" a travesty
on talking pictures

(7) Send certificate of registration to

5868 Tuxedo Terrace, Hollywood, Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

5868 Tuxedo Terrace, Hollywood, Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jackson (Joseph A.)

Strictly professional.

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

© Cl Unpub 5728
XXc.

MAY 21 1930

MAY 21 1930

27170 MAY 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U RM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1930

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEPH A. JACKSON

(Write full legal name of copyright owner)

(2) Address

5868 TUXEDO

TERRACE

HOLLYWOOD, CALIF

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "STRICTLY PROFESSIONAL", a
play in one act

(7) Send certificate of registration to JOSEPH A. JACKSON
5868 TUXEDO TERRACE HOLLYWOOD CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH A. JACKSON
5868 TUXEDO TERRACE HOLLYWOOD CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Jackson (Joseph Ashurst)
Twilight.

1 c. rec'd

NOV 11 '25

Application
rec'd

NOV 11 '25

XXc.

2 CLD 73319

50141 NOV 11 '25

Leave all above these words blank

Fee rec'd \$

made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Joseph Ashurst
Joe Ben

(Write full legal name of copyright owner)

200 1/2 Calumet Ave

(Street)

Hollywood

(City)

Calif

(State)

(July, 1908—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOSEPH ASHERST JACKSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TWILIGHT", a drama in 3 acts

Send certificate of registration to (7) Joseph A Jacobson
2007 1/2 CAHUENGA AVE HOLLYWOOD CALIF.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph A Jacobson
2007 1/2 CAHUENGA AVE HOLLYWOOD CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Jackson (Joseph Hayes)

Jasper.

EAF

D2

1 c. rec'd

JUL 17 1936

Application
rec'd

JUL 17 1936

© Cl D unpub 43816

Fee rec'd \$

\$1.00

39746 JUL 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/16/36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Hayes Jackson

(Write full legal name of copyright owner)

(2) Address

424 E 52nd Apt 4E

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Joseph Hayes Jackson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JASPER

(7) Send certificate of registration to Joseph Hayes Jackson

424 E 52nd Apt 4F New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Hayes Jackson

424 E 52nd Apt 4F New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jackson Guanita Hudson
Cummings of cousin Ann.

Mar 31 1924 ✓
1 c. rec'd _____
Application **MAR 29 1924**
rec'd _____
© Cl D 67296 ✓
XXc. _____

Leave all above these words blank

Free rec'd

\$1.00

14857 MAR 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 28 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Mr. J. L. Hudson*

(Write full legal name of copyright owner)

1620 N. State St.

(Street)

Chicago Illinois

(City)

(State)

(July, 1923 6,000) **R. B. F. T.**

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jackson (Katherine E. L.)

D2

JUL 24 1934

1 c. rec'd

Application
rec'd

JUL 24 1934

© Cl Dunpub 30242

[pseud. of K. E. L. Jackson]

Fee rec'd \$1.00

33556 JUL 24 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 23, 1934.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Katherine E. L. Jackson

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1088 Park Avenue,

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Katherine E.L.Jackson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Immediate Production *

(7) Send certificate of registration to Katherine E.L.Jackson
1088 Park Avenue, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine E.L.Jackson
1088 Park Avenue, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

*

[Please turn this over]

Jackson (Katherine Leith)

D2

East River, by Katherine Forbes-Leith [pseud]

1 c. rec'd

SEP 29 '31

Application
rec'd

SEP 29 '31

CAP

Fee rec'd \$1.00 bill

© Cl. Unpub. 12309

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48004 SEP 30 '31

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Leith Jackson ("Katherine Forbes-Leith")

(Write full legal name of copyright owner)

(2) Address

1088 Park Avenue

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

"Katherine Forbes-Leith"
(Write name in full)

(4) Country of which the author is a citizen*

American (U. S. A.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"East River"

(7) Send certificate of registration to

Mrs. Katherine Leith Jackson

1088 Park Avenue (Apt. 9B) New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Beckman, Bogue & Clark, Inc.
15 Broad Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jackson (Katherine Leith)

D2

1 c. rec'd OCT 28 1931

Application OCT 28 1931
rec'd

XXc. © Cl Unpub 12752

East River, by Katherine Forbes-Leith [pseud.]

New version.

Fee rec'd \$

\$1.00

53048 OCT 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Leith Jackson

(Write full legal name of copyright owner)

(2) Address

1088 Park Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Katherine Forbes Leith

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

East River

*[11-11-11]

(7) Send certificate of registration to _____

Katherine Leith Jackson

1088 Park Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Katherine Leith Jackson

1088 Park Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Correct. See Correspondence, Index to Claimants

Jackson (H. W.) & Arnold (C. H.)
Alchemists

Name of claimant

Am.
Title and author

D²

1 c. rec'd

APR 4 1910

XXc. © ClO 20699

\$ 13596 / 201111
APR -4 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 29th, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
APR 4 1910

H. W. Jackson and C. H. Arnold

Name and address of

copyright claimant

Crocker Safe Deposit Vaults

San Francisco, Cal.

(OVER)

0033942

Author or
authors

M. W. Jackson; C. H. Arnold--American.

Nationality must be stated.

Brief title of work

"THE ALCHEMISTS"

Send certificate of
registration to

M. W. Jackson

Crocker Safe Deposit Vaults

San Francisco, Cal.

Name and address of
remitter

M. W. Jackson

(Same as above)

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Jackson (Mabel Ruth)
Kitchen privileges.

D2

OCT 18 1928

1 c. rec'd

Application
rec'd

18 1928

© Cl D

86539C

XXc.

Fee rec'd \$ 81.00

50341 OCT 18 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Ruth Jackson
(Write full legal name of copyright owner)

(2) Address 7003 Normal (Street) Chicago (City) Ill. (State)
Blvd.
[Please turn this over]

(3) Name of author or translator

Nabel

(Write name in full)

Ruth Jackson

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Kitchen Privileges

(7) Send certificate of registration to

Nabel Ruth Jackson

7003 Normal Blvd.

(Street)

(City)

Chicago, Ill.

(State)

(8) Name and address of person or firm sending the fee

Nabel Ruth Jackson

7003 Normal Blvd.

(Street)

(City)

Chicago, Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jackson (Mabel Ruth)

D2

Who is Sylvia?

1 c. rec'd

Application
rec'd

© Cl Dunput 87828
XXc.

Fee rec'd \$

\$1.00

8674 FEB 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.E.

APPLICATION FOR COPYRIGHT

FEB 15 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 4, 1929

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(1) Name of copyright owner

Mabel Ruth Jackson

(Write full legal name of copyright owner)

(2) Address

7003 Normal
Blvd.

(Street)

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Mabel Ruth Jackson
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Who is Sylvia?

(7) Send certificate of registration to_____

Mabel Ruth Jackson
7003 Normal Blvd. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Mabel Ruth Jackson
7003 Normal Blvd. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Jackson(Margaret Brooks)

Reference card

D app. file

We cover the earth.

See

Wyckoff(Constance) and Jackson(Margaret Brooks)

D 52179

003945

CP

Title (if any) _____

D2

FEB 24 1931 ✓

Author _____

1 c. rec'd _____

Application
rec'd _____

FEB 24 1931

© Cl. Unpub.

9412 ✓

Fee rec'd _____

\$1.00

9146 FEB 25 1931

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Marie Mohle Jackson

(Write full legal name of copyright owner)

(2) Address

409 Union Court,

(Street)

Elizabeth, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Marie Mohle Jackson /

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "BLUEBONNET SUE" / A musical comedy
book in three acts, -five scenes.

(7) Send certificate of registration to_____

Mrs. C.E. Jackson, /

409 Union Court,

Elizabeth,

New Jersey, /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Marie M. Jackson (Mrs. C.E.)

409 Union Court,

Elizabeth,

New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jackson (Marie Mohle)

D2

Wheel-tracks.

1 c. rec'd

AUG 26 1930

Applicati

AUG 26 1930

rec'd

© Cl Dunpub 6963

XXc.

Fee rec'd \$1.00

40801 AUG 26 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mrs. Marie Mohle Jackson.

(Write full legal name of copyright owner)

(2) Address

506 West 122nd St.

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Marie M. Jackson.

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Wheel-Tracks"

A Three Act Play (Drama)

(7) Send certificate of registration to Mrs. Marie M. Jackson

506 West 122nd st., Apt. 53, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Marie M. Jackson,

506 West 122nd st., New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jackson (Mark)

Reference card

Appl file

Salt.

See

Bussiere (Tadema) & Jackson
(Mark)

003948
D 71040

Jackson (Mary A.)

D2

JAN 14 1936

Going alone.

1 c. rec'd

Application

JAN 14 1936

rec'd

© Clumpub 40232

EAF

Fee rec'd \$

\$1.00

2551 JAN 14 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 13. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mary A Jackson

(Write full legal name of copyright owner)

(2) Address

109 Grove St

(Street)

Auburndale

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator (Mrs) Mary A Jackson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Going Alone

(7) Send certificate of registration to Mrs Mary A Jackson
109 Grove St. Auburndale Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Mary A Jackson
109 Grove St Auburndale Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jackson (Mary Lackey)
Big question; or, just like
his father.

1 c. rec'd NOV 21 1919

Application NOV 21 1919
rec'd

XXc. © C. L. D. 53148

Leave all above these words blank

Fee rec'd \$

NOV 21 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 19 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mary Lackey Jackson
(Write name in full)
Cleveland, Ohio Box 86
(Street) (City) (State)

★ C. G. L.

[Please turn this over]

Name of Author, but if translation, then Translator (3)

(Write name in full)

Mary Lackey Jackson

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"The Big Question" or "Just Like His Father" A play in three acts with Prologue.

Send certificate of registration to: (7)

Mary Lackey Jackson,
Euclid, Ohio, Box 86.

Name and address of person sending the fee: (8)

Mary Lackey Jackson
Euclid Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Jackson (Mary Lackeye)

D2

Hayseed.

CAP

Fee rec'd \$ 1.00

43421

1 c. rec'd Sept. 14, 1931

Application
rec'd SEP 21 1931

© Cl. Unpub. 12303

Sept. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 17th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Lackeye Jackson

(Write full legal name of copyright owner)

(2) Address

Highland Road
(Street)

Euclid
(City)

Ohio
(State)

[Please turn this over]

Box 3144

(3) Name of author or translator

Mary Lackey Jackson

(Write name in full)

(4) Country of which the author is a citizen*

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Hayseed"
A Modern Play, Prologue and Three Acts

(7) Send certificate of registration to

Mary Lackey Jackson
Highland Road Euclid Ohio

(Street)

(City)

(State)

Box 3144

(8) Name and address of person or firm sending the fee

Mary Lackey Jackson
Highland Road Euclid Ohio

(Street)

(City)

(State)

Box 3144

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jackson (Mary Lackeye) *you*
just like his father.

1 c. rec'd

SEP -8 1914

Application
rec'd

SEP -8 1914

XXc.

© Cl.D 38066

Leave all above these words blank

Fee rec'd \$

1.00

SEP -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 7th 1914

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Euclid Village,
(Street)

Mary Lackeye Jackson.
(City)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary Lackey Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America, U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Euclid Village Ohio

Brief title of work (6)

"Just Like his Father"

Send certificate of registration to: (7)

Mary Lackey Jackson,
Euclid Ohio

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mary Lackey Jackson,
Euclid Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

Jackson (Mary Lackey)
Unseen (The) witness.

Name of claimant

Title and author

1 c. rec'd MAY 1 1912

XXc. © C. D. 29560

\$ 17530 MAY -1 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April

Date, 29. 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 1 1912

Name and address of

Copyright claimant

Mary Lackey Jackson
Cited. O. H. O.

[Please turn this over]

En. ☆ C. C. L.

Author or
authors

Mary Lacey Jackson, American,
"The Unseen Witness,"

(Nationality must be stated,

but, none in Canada)

Brief title of work

Send certificate of
registration to

Mrs. L. H. Jackson
Cleveland Ohio.

Name and address
of remitter

Box 86.
Mrs. L. H. Jackson. Cleveland, Ohio.

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form C

[Please turn this over]

Write nothing here

D2

Jackson (Mary Lackey)
Unseen witness.

Name of claimant

Title and author

1 c. rec'd JAN 11 1913 ✓

XXc. © CLD 31940

\$ 1.50 Will

Leave all above these words blank

1689 JAN 11 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C., Jan. 9th Date, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mary Lackey Jackson
Cleveland, Ohio.

[Please turn this over]

E. S. P. A.

Author or
authors

Mary Lackey Jackson, - Scotch Irish ✓
Ancestry.
Nationality must be stated

Brief title of work

Representation of
The Unseen Nilvius,
A Dramatic Composition

Send certificate of
registration to

F. H. Jackson ✓

Name and address
of remitter

1111 New England Bldg.
Cleveland Ohio
Mary Lackey Jackson

If the work be a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D

Copyrighted May 12th 1912. No. 29560

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 18 1913

Jackson (Mary Lackey) & au
Woman! keep still.

Name of claimant

XXc. © Cl. D 33833

Title and author

\$ 1.00 ~~1.00~~

Leave all above these words blank

26492 JUL 18 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 10—1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 18 1913

Name and address of
copyright claimant

Mary Lackey Jackson.
Euclid, Ohio.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Mary Lachry Jackson, American

(Nationality must be stated)

Brief title of work

Woman! Keep Still!

Send certificate of
registration to

Mrs. F. H. Jackson,
Euclid, O.

Name and address
of remitter

Mrs. F. H. Jackson
Euclid, O.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV 23 1919

Jackson (Mary Lackey)
Woman! keep still!

1 c. rec'd

Application
rec'd

NOV 23 1919

XXc.

© Cl D 5392 NC

Leave all above these words blank

Fee rec'd \$

36381 NOV 29 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 19 - 1919

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Mary Lackey Jackson

(Write name in full)

Euclid O. Box 86

(Street)

(City)

(State)

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary Lackey Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

Woman! Keep Still!
A Play - In Three Acts.

Send certificate of registration to: (7)

Mary Lackey Jackson
Euclid Ohio. Box 86.

Name and address of person sending the fee: (8)

Mary Lackey Jackson
Euclid Ohio. Box 86.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

D2

MAY 15 '28 ✓

Jackson (Oscar A.)
Down on the farm.

1 c. rec'd

Application MAY 15 1928
rec'd© Cl D 83895
XXe.

Fee rec'd \$

\$1.00

249 16 MAY 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/7/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Oscar A. Jackson
(Write full legal name of copyright owner)

(2) Address

46 Vroom St. (Street)
O. K. B. F. T.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Oscar

A. Jackson

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Down on the Farm

(7) Send certificate of registration to

Oscar A. Jackson

46 Vroom St.

(Street)

Jersey City

(City)

(State)

(8) Name and address of person or firm sending the fee

Oscar A. Jackson

46 Vroom St.

(Street)

Jersey City

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 131.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jackson (Oswell Leonard)
Black hell

D2

1 c. rec'd MAR - 8 '28

Application rec'd MAR - 8 1928

© Cl B 53068

Fee rec'd \$ 2.00

12490 MAR - 8 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oswell Leonard Jackson

(Write full legal name of copyright owner)

(2) Address 203 Maple Ave.

(Street)

Elmhurst,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Oswell Leonard Jackson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Black Hell" a Drama of the Pennsylvania
Coal Mines in Three Acts and One Scene

(7) Send certificate of registration to Oswell Leonard Jackson
203 Maple Ave. Elmhurst Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oswell Leonard Jackson
203 Maple Ave. Elmhurst Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jackson (Oswell Leonard)

D2

Her husband.

1 c. rec'd

Jul 11-28 ✓

Application
rec'd

AUG - 7 1928

XXc.

©Cl D

84819 C

Fee rec'd \$

1.00

MFE

1A-5

34137 July 11.28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Oswell Leonard Jackson ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

620 N. East Ave.

(Street)

Oak Park, Illinois. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Oswell ☐ Leonard Jackson ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Her Husband" a Black Out Skit in One
Act. ✓

(7) Send certificate of registration to Oswell Leonard Jackson, ✓

45 West 47th St. New York City, c/o Equity
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oswell Leonard Jackson,

629 N. East Ave. Oak Park, Ills.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jackson (Oswell Leonard)
Rag opery.

D2

1 c. rec'd

Applica
rec'd

OCT 15 1927

© Cl D 51392 R

XXc.

Fee rec'd \$

4.00

48912 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14th, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oswell Leonard Jackson

(Write full legal name of copyright owner)

(2) Address 203 Maple Ave.,

Elmhurst, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator  Oswell Leonard Jackson

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE RAG OPERY" A Play of Life on a

Dramatic Tent Show, in Three Acts and Four
Scenes.

(7) Send certificate of registration to Oswell Leonard Jackson

203 Maple Ave. Elmhurst, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Oswell Leonard Jackson

203 Maple Ave. Elmhurst, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jackson (Oswell Leonard)

D2

JUN 29 '28

1 c. rec'd

Application

rec'd

JUN 29 1928

© Cl D

84458

R

XXc.

Fee rec'd \$ **51 0**

33530 JUN 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBQ

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **June 28th, 1928.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Oswell Leonard Jackson,**

(Write full legal name of copyright owner)

(2) Address **45 West 47th St.** **New York, N.Y.** c/o **Equity.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____



Oswell Leonard Jackson

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **The Sawdust Trail--A Comedy Drama of
Evangelism in Three Acts and Six Scenes.**

(7) Send certificate of registration to_____

Oswell Leonard Jackson

45 West 47th Street, New York, N.Y. c/o Equity.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Oswell Leonard Jackson

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jackson (Ray Vincent)

D2

Dishing it up.

EAF

Fee rec'd \$

\$1.00

1831 JAN 10 '36

1 c. rec'd

Application

rec'd

JAN 11, 1936
JAN 10 1936
© Cl Unpub 40109

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 8 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray Vincent Jackson

(Write full legal name of copyright owner)

(2) Address 94 Palm Island

(Street)

Miami Beach Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ray Vincent Jackson
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dishing It Up.

(7) Send certificate of registration to Ray Vincent Jackson
94 Palm Island
(Street) Miami Beach, Florida
(City) (State)

(8) Name and address of person or firm sending the fee Ray Vincent Jackson
94 Palm Island, Miami Beach, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Leave all spaces within these double lines blank

Jackson (Roy Alliene) C
Picture method for teach-
ing English grammar

*
E. o. rec'd JUN - 7 1917
Application JUN - 7 1917
rec'd
Affidavit
rec'd
XXc. C. C. C 1126 C

Fee rec'd \$ 81.00

20539 JUN 27 1917

Card made by E.A.C.

First published on the (7) _____ day of _____, 19____;
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with
the date in the affidavit if stated therein.)

Send certificate of
registration to (8) _____

Roy A. Jackson

549 Grand Avenue, Leonia, New Jersey
(Street) (City) (State)

Name and address of person
sending the fee (9) _____

Roy A. Jackson

549 Grand Avenue, Leonia, New Jersey
(Street) (City) (State)

[Please turn this over to the
SEE DOUBTFUL FILE

SEE DOUBTFUL FILE

Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK NOW
(IF THE WORK IS A NEW EDITION OR

FIRST PUBLISHED IN THE UNITED STATES
REPUBLISHED, USE APPLICATION A2)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Roy Alhene Jackson
(Write name in full)

349 Grand Avenue, Leonia, New Jersey
(Street) (City) (State)

Name of author, but if a
translation, then translator (3)

Roy Alhene Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Title of book (6) Picture Method for Teaching English Grammar
_____ vol. _____

Jackson (Wilbur Winthrop)

D2

Fancy sticks.

EAF

Fee rec'd \$ \$1 00

1 c. rec'd

Application SEP 14 1936
rec'd

© Cl Unpub 44708

49968 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilbur Winthrop Jackson

(Write full legal name of copyright owner)

(2) Address

303 Surgeant

(Street)

Hartford

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Wilbur Winthrop Jackson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Fancy Sticks

(7) Send certificate of registration to Wilbur Winthrop Jackson

303 Sargeant St. Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilbur W. Jackson

303 Sargeant St. Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[IN 3 ACTS]

Jackson (William)

D1

Bloodless revolution.

2 c. rec'd

SEP 16 1931

Application
rec'd

SEP 16 1931

© Cl D pub.

886

Fee rec'd \$

2.00

45645 SEP 16 '31

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Jackson

(Write full legal name of copyright owner)

(2) Address

382 Orange Road

(Street)

Montclair

(City)

New Jersey

(State)

(3) Name of author or translator

William Jackson

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A BLOOD LESS REVOLUTION

(7) Published on the 14th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to William Jackson

382 Orange Road Montclair New Jersey
(Street) (City) (State)

(9) Name and address of person or firm sending the fee William Jackson
382 Orange Road Montclair New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jackson(William C.)

D2

FEB 23 1935

beyond the circle.

1 c. rec'd

Application
rec'd

FEB 23 1935

CP

Fee rec'd \$

© Cl Unpub 33927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. Jackson
(Write full legal name of copyright owner)

(2) Address 14 East 60th Street, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William C. Jackson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BEYOND THE CIRCLE

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue ; New York , New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue, New York , New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Jackson (William C.)

D2

MAY 31 1935

By persons unknown; by J.C. Williams [pseud]

1 c. rec'd

Application MAY 31 1935
rec'd

CP

Fee rec'd \$1.00

© Cl Unpub 35653

26441 JUN-1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. Jackson' (J. C. Williams pseudonym)

(Write full legal name of copyright owner)

(2) Address 14 East 60th Street
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator William C. Jackson (J. C. Williams)
(Write name in full) pseudonym

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BY PERSONS UNKNOWN

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jackson (William Chapin)

Curse.

1 c. rec'd

JUN 25 1923 ✓

Application
rec'd

JUN 25 '23

XXc.

© C. D.

64885 ✓

R

\$1.00

28075 JUN 25 23

Leave all above these words blank

Fee rec'd \$

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Chapin Jackson, American

(Write full legal name of copyright owner)

Highland Avenue

(Street)

Darien

(City)

Connecticut

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Chapin Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Curse - a play in 3 acts

Send certificate of registration to (7) William C. Jackson

Upland Tenn Danville Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William C. Jackson

Upland Tenn Danville Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Jackson (William Chapin)Her virtuous husband.Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

MAY 26 1930

MAY 26 1930

XXc. © Cl Dunpub 5789

27746 MAY 26 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 25 '30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Chapin Jackson

(Write full legal name of copyright owner)

(2) Address

27 West 44th St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~composer~~

William Chapin Jackson
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Her Virtuous Husband

(7) Send certificate of registration to

William C. Jackson

27 West 44th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

William C. Jackson

27 West 44th St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jackson(William Chapin)

D2

Last days of Angkor.

CP

Fee rec'd \$

\$1.00

1 c. rec'd Jan. 17, 1933

Application
rec'd JAN 14 1933

© Clumpub. 20474

JAN 14 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 5th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM CHAPIN JACKSON

(Write full legal name of copyright owner)

(2) Address

27 W. 44th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

~~WILLIAM C. JACKSON~~

WILLIAM C. JACKSON

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE LAST DAYS OF ANKOR

(7) Send certificate of registration to

WILLIAM JACKSON

251

W. 92nd St.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

WILLIAM JACKSON

251

W. 92nd St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jackson (William Chapin)

D2

MAR -6 1933

1 c. rec'd

Application rec'd MAR -6 1933

© Cl Unpub 21168

Fee rec'd \$

10323 MAR -6 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 23 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM CHAPIN JACKSON

(Write full legal name of copyright owner)

(2) Address

27 West 44th St.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

WILLIAM CHAPIN JACKSON

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MANY A SLIP

(7) Send certificate of registration to

WILLIAM CHAPIN JACKSON

27 W. 44th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

WILLIAM C. JACKSON

27 W. 44th St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Jackson (William Chapin)

D2

MAR -6 1933 ✓

1 c. rec'd

Application
rec'd

MAR -6 1933

© Cl Dupub 21169

Mist o' the moor.

Fee rec'd \$7 00

10323 MAR -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
3
9
6
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 23 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM CHAPIN JACKSON

(Write full legal name of copyright owner)

(2) Address

27 West 44th St.
(Street)

NEW YORK
(City)

N. Y.
(State)

[Please turn this over]

WILLIAM CHAPIN JACKSON

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MIST O' THE MOOR

(7) Send certificate of registration to

WILLIAM CHAPIN JACKSON

27 W. 44th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

William C. Jackson

27 W. 44

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

AUG 24 1932

Jackson (William E.)

1 c. rec'd

Burning the mortgage.

Application AUG 24 1932
rec'd

© Cl Dunpub 17771

Fee rec'd \$.00

40002 AUG 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

COFCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 16-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William E. Jackson

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

382 ORANGE Road

(Street)

Montclair, N. J.

(City)

(State)

[Please turn this over]

William Jackson

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BURNING THE MORTGAGE

(7) Send certificate of registration to

William Jackson

382 ORANGE ROAD MONTCLAIR, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Jackson

382 Orange Road, Montclair, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jackson Veyan y Flores
González
Alegria (La) del abuelo; de Jackson
Veyan y Flores González

Name of claimant

Title and author

Leave all above these words blank

D 1

2 c. rec'd

XXc.

\$

JAN 2 1912 2

© Cl. D 28159 K

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 2 1912

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jackson Veyan y Flores Gonzalez,

Name and address of
copyright claimant

Madrid, Spain

[Please turn this over]

Author or
authors

Jackson Veyan y Flores Gonzalez

Spanish

[Nationality must be stated]

Brief title of work

"La Alegría del Abuelo" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAR 7 1913

Jackson Veyán José y Fernán-González
Amigo "El Vde la Jifa"

MAR 7 1913

C. C. D. 32576

XXc.

Leave all above these words blank

Fee rec'd \$

9026 MAR -7 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 6 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Street (3)

José Jackson Veyán y Fernán-González

NÚÑEZ DE BALBOA, 12

State

MADRID, SPAIN

Name of author (4)

José Jackson

Veyán y Fernán González

[Please turn this over]

O. K. E. F. T.

Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6).

Brief title of work (7)

El amigo de la pipa

Exact date of publication (8)

March 6 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to { Street (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN City NEW YORK

State

Name and address (11) -

of remitter { Street (12)

J. G. UNDERHILL

1100 DEAN ST.

BROOK City NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatic-musical work, use form D³.

[Please turn this over]

Jackson Veyan (Jose)

Reference card

Aventuras (Las) de Mary Mino.

See Arniches (Carlos) &

Jackson Veyan (Jose)

D. 10047

00398

Write nothing here, but fill out each numbered space below **D1**

Jackson Veyán (José) y Castillo (Emilio) G. del
Calatreses.

1 c. rec'd OCT -8 1919
Application
rec'd OCT -8 1919
© CLD 52829 ✓
X No. R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

J. Jackson Veyán y Emilio Castillo
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

José Jackson Veyán y Emilio Castillo
(Write name in full)

[Please turn this over]

mix ★ **Q. G. L.**

Country of which the author or
translator is a citizen or subject (4)

SPAIN [Must be stated]

Brief title of work (5)

La calabresa

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24
Published by (6) **ESPAÑOLES** **MADRID, SPAIN**

Exact date of publication (8)

5 May 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)
Name and address of person
sending the fee (10)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Jackson Veyan (Jose)

Corza Blanca.

y Rosso (L.)

Name of claimant

Law.
Title and author

D¹

Rec'd

SEP 7 1910

XXc.

© Cl. D 21956 C

\$

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, **Sept. 6, 1910**

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Jackson Veyan y L. Rosso

Name and address of
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Jose Jackson Veyan y Antonio L. Rosso

Spanish

[Nationality must be stated.]

Brief title of work

"La Corza Blanca"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Boosey & Co.,

9 East 17th St., New York City.

Name and address
of remitter

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

D 1

AUG 22 1911

2 c. rec'd

Jackson Veyan (Jose) y Flores Gonzalez.

Name of claimant

XXc. © Cl D 25034 ✓

Desniguen (El) * *

Title and author

8

1.00

1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and Address of
copyright claimant

by G. B. S. Jackson Veyan y Flores Gonzalez,

Madrid, Spain

[Please turn this over]



Author or
authors

Jackson Veyan y Flores Gonzalez

Spanish
[Nationality must be stated]

Brief title of work

"El Domiguon"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space **D 1**

Jackson Veyán (José)
En aras de la moral.

7 an

c. rec'd **MAR 30 1914**

Application
rec'd **MAR 30 1914**
36512 c

XSe.

Leave all above these words blank

Fee rec'd \$

1.00

11198

MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Mar 28 1914

5 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition
6 published on the date stated herein are hereby deposited to secure copyright registration, accord-
7 ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
8 inclosed. The copyright is claimed by the undersigned:

9 Name and address of (2)

copyright claimant (Street (3)

José Jackson Veyán
CALLE DEL PRADO, 24
MADRID, SPAIN

Name of author (4)

José Jackson Veyán

[Please turn this over]

O.K.-B.F

SPANISH

Country of which the author or translator is a citizen or subject 5

[Must be stated]

An alien author domiciled in the United States should name the place of domicile 6

Brief title of work 7

*En Aras de la Moral
extremas en la acto
March 28 1914*

Exact date of publication 8

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of 9

registration to Street 10

**J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK**

State

Name and address 11

of remitter Street 12

**J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D². If a published dramatico-musical work, use form D.

[Please turn this over]

D¹

Name of claimant

Sec. rec'd OCT 31 1910

XXc. ©CLD 22420^C

Title and author

1.00

R

TRUST

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910 Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

Undersigned: *by B.*

Jackson Veyan y Lopez Silva

Name and address of {
 copyright claimant {

Madrid, Spain

(OVER)

Author or
authors Jose Jackson Veyan y Jose Lopez Silva

Spanish
[Nationality must be stated.]

Brief title of work "La Fresa"

Date of publication October 29, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to { Boosey & Co.,
9 East 17th St., New York City.

Name and address {
of remitter { Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Jackson Veyán y Flores Gonzalez
Lo que manda Dios.

D 1

2 c. rec'd

MAR 7 1913

© CLD 32543

Title and author

8

0020 MAR -7 1913

Cash No.

Leave all above these words blank

Card made by C. W. W. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913 — Date, March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jackson Veyán y Flores Gonzalez
NUNEZ DE BALBOA,
MADRID, SPAIN

C. K. H. F. Co.

[Please turn this over]

Author or
authors

Jackson Veyin and Flores Gonzalez
Nationality must be stated

Brief title of work

Lo que sucedió

Exact date of publication

March 6 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below **D1**

Jackson Ryan (José) + Paz Guerra (José)
Quáneros (Los) (Quaker girl)

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

© Cl. D. 38236

XXc.

6200

Leave all above these words blank

Fee rec'd \$ 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Jackson Ryan y J. Paz Guerra

(Write name in full)

Card made by M. D. A.

CALLE DEL PRADO, 24

MADRID, SPAIN

(Country)

Name of author, or if a translation, then name of Translator (3)

José José

José Jackson Ryan and José Paz Guerra

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Los Quakeros (Quaker Girl)

adaptación española

Price \$ts 2

Published by (6)

~~ESPANOLA~~

~~CALLE DEL PRADO~~

~~MADRID, SPAIN~~

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

BROOKLYN NEW YORK

(City)

(Country)

(Street)

BROOKLYN NEW YORK

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Jackson Feyán (José) + Martín de Salazar
Queria entrar
(Julian)

Leave all above these words blank

Fee rec'd \$

BLOO

31595

SEP 21 1914

1 c. rec'd

Application

SEP 21 1914

rec'd

©CLD 38201

XXc.

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Sacra Vezin y J. Martín de Salazar
(Write name in full)

Card made by M. D. A.

CALLE DEL PRADO, 24

MADRID, SPAIN

Name of author, or if a translation, then name of Translator (3)

José

Jackson Vezin y Julian Martín de Salazar
(Write name in full)

OK-B.F.T.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

¡ Queria entrar !

Price

85c

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24
at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17 1944

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

D1

*

SEP 24 1909

Name of claimant

2 c. rec'd

Jackson Veyan (Jose) & Asensio Mas (Ramon)

Title and author

Tropa Ligera

Cl. D, XXc. No. 16893

\$1.00 Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. Y. C.

Jose Jackson Veyan & Ramon Asensio Mas

Name and address of {
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Jose Jackson Veyan & Ramon Asensio Mas

Title of work

"Tropa Ligora"

Date of publication September 23, 1909

(Must be ex-
actly stated)

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Jackson Veyán (José) + Martín de Salazar (Julian)
Vuelta (La) al lado.

1 c. rec'd **SEP 21 1914**

Application rec'd **SEP 21 1914**

© Cl. D. 38238

XXc. **K**

\$1.00

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept 17 1914**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Jackson Veyán + J. Martín de Salazar
(Write name in full)

Card made by M. D. A.

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation, then name of Translator (3)

José Jackson Veyán
(Write name in full)

Julian Martín de Salazar
[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

ST

____ [Must be stated]

Brief title of work (5)

La Vuelta al mundo

Price

Pta 1

Published by (6)

CALLE DEL

at (7) MADRID, SPA.

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

ROO

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Jacob(Cary Franklin)

D2

Ancestors, by James Rutherford Franklin[pseud]

CP

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

DEC 28 1931

© Clunpub 13639

XXc.

63242 DEC 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cary Franklin Jacob

(Write full legal name of copyright owner)

(2) Address 10 West Street

(Street)

Northampton, Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ Cary Franklin Jacob
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. "Ancestors, a Farce in Three Acts" by
James Rutherford Franklin (pen name)

(7) Send certificate of registration to Mr. Cary F. Jacob,
10 West Street Northampton Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Cary Franklin Jacob
10 West Street Northampton Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Jacob (Cary F.)
At the bend of the
road.

Leave all above these words blank

Fee rec'd \$

\$1.00

30220

AUG 29 1917

I c. rec'd

AUG 29 1917

Application
rec'd

AUG 29 1917

© 17669

X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTERED OF COPYRIGHTS, Washington, D. C.

Date (1)

August 28, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

Cary F. Jacob

(Write name in full)

State here citizenship of claimant

Preston Heights

(Street)

University Virginia

(City)

(State)

EX ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Harry F. Jacob
United States [Must
be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *At the End of the Road*

Send certificate of registration to (7) *Mr. Harry F. Jacob*
St. Elmo Hall *University* *Virginia*
Name and address of person (Street) (City) (State)
sending the fee (8) *Harry F. Jacob*

Preston Heights *University* *Virginia*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Jacob (Cary F.)

D2

JUN 17 1929 ✓

Born climbin', by James Rutherford Franklin

[pseud.]

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

JUN 15 '29

Cl Dupub 1320

XXc.

WP

29543 JUN 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cary F. Jacob

(Write full legal name of copyright owner)

(2) Address

10 West Street

(Street)

Northampton Mass.

(City)

(State)

[Please turn this over]

^{Pen}
(3) Name of author ~~or translator~~ James Rutherford Franklin
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "Born Lelimbini, a Romantic Comedy of Virginia Mountain Life"
L. 712-3155-1

(7) Send certificate of registration to Mr. Gary F. Jacob
10 West Street Northampton Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gary F. Jacob
10 West Street Northampton Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1926 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jacob (Cary F.)
Editor of the Democrat.

l. c. rec'd MAR 22 1918
Application
rec'd MAR 21 1918
XXc. 19160

9340 MAR 21 '18

Leave all above these words blank

Fee rec'd \$ 5

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *m. c.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Cary F. Jacob
Shenandoah Apartments *Richmond* *Virginia*
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Cary F. Jacob

Country of which the author or ~~translator~~ is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Editor of the Democrat"

Send certificate of
registration to (7)

Mr. Cary F. Jacob

Shenandoah Apartments, Richmond, Virginia

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Cary F. Jacob

Shenandoah Apartments, Richmond, Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jacob (Cary Franklin)

Reference card

D appl. file

D unpub. 5417

Heir to the czar.

See

Chittenden (Henry Treat) & Jacob (Cary Franklin)

003997

Jacob (Cary F.) & Dutton (T. P.) & co., inc. **D2**

JUN 17 1929

1 c. rec'd

Application
rec'd

JUN 15 '29

XXc. Unpub 2009

In the path of the storm, by James Rutherford

Franklin [pseud.]

Fee rec'd \$ **\$1.00**

29543 JUN 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 23 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Cary F. Jacob ($\frac{3}{4}$) & E. P. Dutton & Co., Inc. ($\frac{1}{4}$)

(Write full legal name of copyright owner)

(2) Address

10 West Street

(Street)

Northampton

(City)

Mass.

(State)

E. P. Dutton 286-302 Fourth Avenue

New York City

[Please turn this over]

(3) ^{Pen} Name of author ~~or translator~~ *James Rutherford Franklin*
(4) Country of which the author is a citizen* *United States of America*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"In the Path of the Storm", a drama in four acts.*

(7) Send certificate of registration to *Mr. Cary F. Jacob* (Legal name of author.)
10 West Street *Northampton* *Mass.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. *Cary F. Jacob*
10 West Street *Northampton* *Massachusetts*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

*Correct. See Index to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT -4 1917

Application
rec'd OCT -4 1917

X Xc. © Cl. 47984 ^e

Jacob (Cary F.)
Low.

Leave all above these words blank

Fee rec'd \$

\$1.00 34036 OCT -4 1917 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Cary F. Jacob.

(Write name in full)

State here citizenship of claimant

Preston Heights

(Street)

University

(City)

Virginia

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if~~
~~translation, then Translator~~ (3)

(Write name in full)

Harry J. Jacob

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *"Son"*

Send certificate of
registration to (7)

Harry J. Jacob

The Shenandoah

Richmond

Virginia

Name and address of person
sending the fee (8)

Harry J. Jacob

Preston Wright

University

Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jacob (Cary Franklin)

D2

1 c. rec'd

JUL 28 1930

Application
rec'd

JUL 28 1930

© Cl Dunpub 6576

JUL 28 1930

Man's work, by James Rutherford Franklin (pseud.)

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MRM m. 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Cary Franklin Jacob ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

10 West Street

(Street)

Northampton, Massachusetts ✓

(City)

(State)

[Please turn this over]

James Rutherford Franklin
(Cary Franklin Jacob) ✓

(Write name in full)

(3) Name of author ~~XXXXXXXXXX~~

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A MAN'S WORK, a comedy in three acts ✓

(7) Send certificate of registration to Mr. Cary F. Jacob ✓
10 West Street Northampton Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cary Franklin Jacob
10 West Street Northampton Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jacob (Cary F.)
Militant anti.

I c. rec'd JUL 31 1917
Application JUL 31 1917
rec'd
©CLD 47460
XXc.

Leave all above these words blank

Fee rec'd \$1.00 24143 JUL 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 30, 1917.*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

Cary F. Jacob
(Write name in full) State here citizenship of claimant

Reston, Va.
(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Ernest T. Coe

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Invitation to Study

Send certificate of registration to (7)

Ernest T. Coe

Name and address of person sending the fee (8)

(Street)

University

(City)

(State)

Virginia

(Street)

University

(City)

(State)

Virginia

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Jacob (Cary F.)

Reference card

Appl. file

Open shop

See

Powell (Francis) & Jacob (Cary F.)

00002
D53000

Write nothing here, but fill out each numbered space below **D2**

Jacob Cary G.
Pastor

van.

OCT 23 1917
I c. rec'd
Application **OCT 23 1917**
rec'd
X Xc. **© Cl. D 48136 C**
36012 OCT 23 1917

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *October 21, 1917.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

Cary Jacob

(Write name in full)

State here citizenship of claimant

Virginia

Preston Heights

(Street)

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Samuel J. Paul

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Pastor's Hymns

Send certificate of
registration to (7)

Rev. Samuel J. Paul

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Pastor's Hymns

(Street)

Richmond

(City)

Virginia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd _____

Application JUN -4 1918
rec'd _____

XXc. © Cl. D 49744

17933 JUN-4'18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

June 3, 1918.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ copyright claimant (2) _____

(Write name in full) State here citizenship of claimant

Shenandoah Apartments

(Street)

Richmond

(City)

Virginia

(State)

U. S. P. O. P. O.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Cary J. Jacob

Country of which the author or translator is a citizen or subject of

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Why Billy Goes to Bed at Eight"

Send certificate of
registration to (7)

Mr. Cary J. Jacob

Shenandoah Apartments Richmond Virginia

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Cary J. Jacob

Shenandoah Apartments Richmond Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jacobi-(Edition) verlags, a.g.

Reference card

unpl. file

See

Edition jacobi-verlags, a.g.

004005

Jacobi (Emil)
Ehrenwort.

Name of claimant

Stan
Title and author

D¹

*

SEP 23 1909

2 c. rec'd

Cl. D, Xxc. No.

16855

30405

SEP 23 1909

Cash No.

150

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept. 22, 09

Of the ☒ DRAMATIC
☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by *W. H. C.* Emil Jacobi,

Name and address of

copyright claimant

Cassel, Ger.

Nationality of author or authors

Germany.

[Must be
stated]

(OVER)

Author or
authors

Emil Jacobi.

Title of work

"EHRENWORT."

Schauspiel in vier Akten.

Date of publication

September 9, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Breitkopf & Hartel,

Send certificate of {
registration to {

24 West 20th St., N. Y.

NOTE: This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application B.

#6 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Jacobi (Martin)

Reference card

Underneath the moon.

Appl. file.

E- unp. 4267

See Seidor (Juluis), Jacobi (Martin) and Peto (Juluis)

004007

Write nothing here

D2

1 c. rec'd

Mar 29. 1912

XXc.

© Cl.D 29284^c

misfit pleasure club.
10597 APR -4 1912

Cash No.

Jacobi (Olga)
Mr. Schreihals the janitor,
as the new director of the

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1912

Name and address of
copyright claimant

Miss Olga Jacobi
1131 Broadway Suite 409

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Mrs.

Country of which the author or translator is a citizen

New York

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Mr. Schreihals, the new Director
of the Murfit Plasma Club*

Send certificate of registration to

~~*Miss Olga Jansen*~~

Miss Olga Jansen

Name and address of remitter

1421 Broadway corner 40th Street Suite 409

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd May 31 1912

7 au.

© Cl. D 29935 ✓

XXc.

21660

May 31 1912

Cash No.

Jacobi (Olga)

Twenty-five minutes in Lunnyville's
agency.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June

Date, 5⁴ 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 6 1912
Name and Address of
Copyright claimant

Miss Olga Jacobi

1431 Broadway Suite 409 ✓

[Please turn this over]

Name of Author, but if a translation, then Translator

Miss Olga Jacobie

Country of which the author or translator is a citizen

New York

New York State

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Twenty ^{five} Minutes in Sunyale's Agency

Send certificate of registration to

Miss Olga Jacobie

Name and address of remitter

~~1757 Broadway~~ New York, N. Y.

Remittance No. 21660

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Jacobi (Paula)
Crabbed youth.

1 c. rec'd *Oct. 15-19*
Application *OCT 24 1919*
rec'd
XXc. *© C. D. 52023*

Leave all above these words blank

Fee rec'd \$ *\$1.00*
34057 OCT 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Oct. 22-1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Paula Jacobi (U.S. citizen)*
(Write name in full—State here also nationality of claimant)
5 Garden St. *Cambridge* *Mass*
(Street) (City) (State)

(Mar., 1909) **O.K.-B.F.T.**

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Paula Tattori
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Crabbed Youth

Send certificate of
registration to (7)

Paula Tattori

5 Garden St.
(Street)

Cambridge
(City)

Mass
(State)

Name and address of person
or firm sending the fee (8)

Paula Tattori

5 Garden St.
(Street)

Cambridge
(City)

Mass
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jacobi (Paula)
Twentieth century, limited.

D2

1 c. rec'd

Application
rec'd

XXc.

© Cl D

78070

Fee rec'd \$

814 JAN-5'27^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Paula Jacobi

(Write full legal name of copyright owner)

(2) Address

71 West 11 St.

(Street)

N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Paula Tarrabi
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Twentieth Century Limited

(7) Send certificate of registration to

Paula Tarrabi

71 West 11 Street

(Street)

N. Y. City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Paula Tarrabi

71 West 11 Street

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUL 26 1937

Jacobowitz (Henry)

1 c. rec'd

Woman, mother, and wife.

Application JUL 26 1937
rec'd

.רבי מוסער און ווייב.

Fee rec'd \$

\$1.00

© Cl Dunpub 50972 R
38861 JUL 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Jacobowitz

(Write full legal name of copyright owner)

(2) Address 43 Rue Terlist

(Street)

Antwerp

(City)

Belgium

(State)

[Please turn this over]

(3) Name of author or translator Henry Jacobowitz
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Woman, Mother & Wife

(7) Send certificate of registration to A. Edward Moskowitz
80 Broad Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Edward Moskowitz
80 Broad Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jacobs (Abe)

D2

JUN 19 1936

Blindman's Bluff.

1 c. rec'd.

Application
rec'd.

JUN 19 1936

AME

Fee rec'd \$

\$1.00

© Clumpub 43316

34308 JUN 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abe Jacobs

(Write full legal name of copyright owner)

(2) Address 41-38 Frame Place

(Street)

Flushing New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Abe Jacobs
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Blindman's Bluff**

(7) Send certificate of registration to Abe Jacobs
20 Exchange Place, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abe Jacobs
20 Exchange Place, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

3 Acts

[Please turn this over]

Jacobs (Abraham F.)

D2

APR 28 1934

1 c. rec'd

Bread & rolls, by Abe Jacobs [i. e. A. F. Jacobs]

Application
rec'd

APR 28 1934

© Cl Dunpoh 27925

Fee rec'd \$

\$1.00

20069 APR 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham F. Jacobs

(Write full legal name of copyright owner)

(2) Address

34-26 Linden St.

(Street)

Flushing

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Abraham F. Jacobs

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Bread & Rolls

(7) Send certificate of registration to _____

A. F. Jacobs

Suite 3304 - 20 Exchange Place

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

A. F. Jacobs

Suite 3304 - 20 Exchange Pl. - New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jacobs (Abraham F.) *

C

Comic communistic address.

1 c. rec'd

NOV 19 1930

Application
rec'd

NOV 19 1930

© Cl L

5166

XXc.

Fee rec'd \$

\$1.00

56273 NOV 19 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1930.

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ABRAHAM F. JACOBS

(Write full legal name of copyright owner)

(2) Address 3502 - N. 28th Street, Flushing, N.Y.

(Street)

(City)

(State)

(3) Name of author Abraham F. Jacobs

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Comic Communistic Address /

(7) Send certificate of registration to ABRAHAM F. JACOBS /

3502 North 28th Street, Flushing, New York /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham F. Jacobs

3502 - North 28th Street Flushing N.Y.
(Street) (City) (State)

Jacobs (Abraham F.)

D2

OCT - 1 1932

Midnight oil.

1 c. rec'd

Application
rec'd

OCT - 1 1932

CP

Fee rec'd \$1.00

45788 OCT-1'32

© Cl Unpub 18489

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 30, 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ABRAHAM F. JACOBS

(Write full legal name of copyright owner)

(2) Address 41 State Street
(Street)

Flushing
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator ABRAHAM F. JACOBS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LIGHT OIL

(7) Send certificate of registration to ABRAHAM F. JACOBS
41 State Street Flushing N. York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ABRAHAM F. JACOBS
41 State Street Flushing N. York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jacobs (Abraham F.)

One-half of one percent.

D2

AUG -1 1930

1 c. rec'd

Application AUG -1 1930
rec'd

© Cl Dunpub 6635
XXc

Fee rec'd \$1.00

10112 AUG-1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM m.2

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABRAHAM F. JACOBS

(Write full legal name of copyright owner)

(2) Address

3502 N. 168th ST

(Street)

FLUSHING - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

ABRAHAM F. JACOBS
(Write name in full)
UNITED STATES
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ONE-HALF OF ONE PERCENT
A SATIRE ON PROHIBITION

(7) Send certificate of registration to _____

3502 - N. 168th Street Flushing N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

3502 - N. 168th Street Flushing N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Jacobs (Abraham F.)

D2

MAY 31 1932

Plot no. 1. Situation A, B. and C.

1 c. rec'd

Application MAY 31 1932

rec'd
(C) Cl O unpub 16553

AEB

Fee rec'd \$ 1.00

27075 MAY 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner **ABRAHAM F. JACOBS**

(Write full legal name of copyright owner)

(2) Address **3526 Union Street**

(Street)

Flushing, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ABRAHAM F. JACOBS

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Plot No. 1

*Situation A

(7) Send certificate of registration to ABRAHAM F. JACOBS

3526 Union Street Flushing, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Abraham F. Jacobs

35-26 Union Street Flushing, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

state name and citizenship of the translator, in lieu of that of the author.

• ORDER OF R.C.D.

SITUATION A

See Correspondence Index to Claimants.

Jacobs (Arthur Jay)

D2

OCT -5 1936

1 c. rec'd

Rather than wait until we are dead.

Application OCT -5 1936
rec'd

© Cl Dupub 45087

EAF

Fee rec'd \$

\$1

53561 OCT-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/3/36

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Jay Jacobs

(Write full legal name of copyright owner)

(2) Address

295 Convent Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Arthur Jay Jacobs

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

RATHER THAN WAIT UNTIL WE ARE DEAD

(7) Send certificate of registration to _____

Arthur Jay Jacobs

295 Courant Avenue

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Arthur Jay Jacobs

295 Courant Avenue

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jacobs (Char. E.)
Won in the fourth.

D2
J. an.
Name of claimant
Title and author

1 c. rec'd SEP 9 1910
XXc. © C. I. D. 22021
\$ 1.50

Leave all above these words blank

32328 SEP -9 1910
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 8

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 9 1910

Name and address of
copyright claimant

as E. Jacobs
273 W 131st St.
New York N.Y.

[Please turn this over]

Card made by G. B. S.

Author or
authors

[Nationality must be stated]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

Chas. E. Harris

273 W. 131st St N. Y. C. N. Y.

Chas E Harris

273 W 131st St N. Y. City N. Y.

If the work is a published dramatic composition, use application form D2. If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jacobs (Charles Martin)
As it was in the beginning,
by C. Mart. Jacobs [Pseud.]

Leave all above these words blank

Fee rec'd

2165 JAN 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

^{Card made by W. P.}
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Charles Martin Jacobs

(Write full legal name of copyright owner)

35 New York St.

Scranton

Pa.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

JAN 17 '25

1 c. rec'd

Application **JAN 17 '25**
rec'd

XXc. **Cl. D 70106**

Name of Author, but if a translation, then Translator (3) C. Mart. Jacobs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "As It Was In The Beginning" ✓
A Satire on Pre-Historic Man.

Send certificate of registration to (7) Chas. M. Jacobs
Howard Theatre Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. M. Jacobs
35 New York St. Scranton Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Jacobs (Charles Martin)
Hunchback, by Jules
Jacobs.

Leave all above these words blank

Card made by W. P.

Fee rec'd



1 c. rec'd

Application

rec'd

JAN 17 '25

XXc.

Cl. D 70105

2165 JAN 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 16, 1925

22 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

0 Name and address

of copyright owner (2)

Charles Martin Jacobs

(Write full legal name of copyright owner)

35 New York St. ✓

(Street)

Scranton

(City)

Pa. ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jules Jacobs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE HUNCHBACK"
Dramatic Act, dealing with the White Slave traffic.

Send certificate of registration to (7) Chas. M. Jacobs
Howard Theatre Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. M. Jacobs
35 New York St. Scranton Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Jacobs (Charlotte M.)
One-two-three for Christmas.

D2

1 c. rec'd

Application
rec'd

XXC. C. D. 73696 *CB*

Nov. 27/25

DEC 14 '25

Fee rec'd \$

1.00

52983 Nov. 28/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *W R*

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Dec 7th 1925*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charlotte A. Smith
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1213 111 San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlotte A. Smith

525 Market St. San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jacobs (David W.)
Covenant of Abraham

1 c. rec'd **DEC -8 1923**
Application rec'd **DEC -8 1923**
© C. D. **66244**
XXE

19768 DEC-8'23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright claimant (2) David W. Jacobs David W. Jacobs

(Write full legal name of copyright owner)

908 Amberton Building
(Street)

Boston (C) Mass
(City) (State)

(July, 1923 6,000)

[Please turn this over]

David W. Jacobs

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

David W. Jacobs

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) Citizen

Brief title of work (6) The Covenant of Abraham

Send certificate of
registration to (7) _____

908 Pemberton Building } Boston, (9) Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) David W. Jacobs

908 Pemberton Building, Boston, (9) Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Jacobs (Elsa Volcker)

D2

Never the twain shall part.

1 c. rec'd

Application
rec'd

MAY 11 1935

MAY 11 1935

© Clumpub. 35351

Fee rec'd \$ \$1.00

23038 MAY 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsa Volcker Jacobs

(Write full legal name of copyright owner)

(2) Address

260 West End Ave.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Elean Volcker Jacobus
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Never the Funnier Shall Prose"

(7) Send certificate of registration to _____

Elean Volcker Jacobus

260 West End Ave.

(Street)

New York City

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee _____

Elean Volcker Jacobus

261 West End Ave.

(Street)

New York City

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jacobs (Emanuel H.)

Reference card

Cross currents.

D app. file

See

D 35203

Loeb (Jack Barton) and Jacobs (Emanuel H.)

920400

CP

Write nothing here, but fill out each numbered space below **D2**

Jacobs (Ernest Mayo)
Some detectives.

1 c. rec'd DEC 12 1917 ✓

Application
rec'd DEC 12 1917

X Xc. © C. D. 48527 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 **41718** **DEC 12 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 10TH. 1917.

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ernest Mayo Jacobs. American.

(Write name in full—State here also nationality of claimant)

5 1/2 Pleasant St

(Street)

Frammingham CENTER

(City)

MASS.

(State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ernest Mayo Jacobs.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SOME DETECTIVES."

Send certificate of registration to (7)

Ernest M. Jacobs,

Lock Box 57

Frammingham Center

Mass.

Name and address of person sending the fee (8)

(Street)

Ernest M. Jacobs

(City)

(State)

5 1/2 Pleasant St.,

Frammingham Center

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Jacobs (Florence)
Return of the Blood.

D 2

1 c. rec'd DEC 16 1911

Name of claimant
Jac.

XXc. © Cl. D 28006²

Title and author

\$ 1 c. m

Leave all above these words blank

Un

37109 DEC 16 1911th No.

Application for Copyright—Published Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 16 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Florence Jacobs.

Pittsburg, Pa.

[Please turn this over]

RECORDED

Author or
authors

Brief title of work

The Return of the Blood.

[Nationality must be stated]

American.

Exact date of publication

Unpublished as yet.

[Must be stated]

(Date, day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Mrs. Florence Jacobs

*(author of "The Return of the Blood")
548 at 136th St.
New York City*

Name and address
of remitter

Mrs. Florence Jacobs

*"Lincoln Apt." 324 Matilda Street
Pittsburg, Pa.*

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[OVER]

Mention Apt. as there are two other Mrs. Jacobs on this Str.

Jacobs (Frederic B.)

D2

Fido.

1 c. rec'd

Application
rec'd

©ClD 802860

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFL

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/24/27

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederic B. Jacobs

(Write full legal name of copyright owner)

(2) Address

18 Groveland Club

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Frederic B. Jacobs ✓

(Write name in full)

(4) Country of which the author is a citizen* The United States ✓ ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fido, a short 3 Act farce comedy

(7) Send certificate of registration to Frederic B. Jacobs ✓

18 Groveland Club Cleveland Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic B. Jacobs

18 Groveland Club Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jacobs (George W.) & co.

Price (The)

Name of claimant

Title and author

D1

*

2 c. rec'd June 29. 1911

Cl. D, XNC No. 24660^c

\$ 1.00 Cash No. 19901^R

June 29. 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT ~~PUBLISHED~~ DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 27, 1911

☐ Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ JUL 10 1911

Name and address of
copyright claimant

George W. Jacobs & Co.
208 W. Washington Sq., Phila., Pa.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or ^L
~~authors~~ Paul H. Arden

Title of work The Price
A Play in Three Acts

Date of publication June 26, 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold for publicly distributed.]

JUL 10 1911

Send certificate of
registration to

George W. Jacobs Rev.
208 W. Washington Sq., Phila.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(over)

Jacobs (Harry Allen)

Reference card

130400
7644-7

Hundred per cent baby.

See

Hines (Eleanor Culton) & Jacobs
(Harry Allen)

Write nothing here, but fill out each numbered space below

C

Jacobs (Henrietta H.) *

[Creation]

1 c. rec'd

JUN 19 '25 ✓

Application
rec'd

JUN 19 '25

XXc.

DEC

3030

R

Leave all above these words blank

Fee rec'd \$

1.00

27657

JUN 19 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 15th-25

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of Henrietta H Jacobs

copyright owner (2)

(Write full legal name of copyright owner)

2908 Roosevelt st

(Street)

Kansas City

(City)

Kansas

(State)

Name of author (3) Sarah H Jacobs

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) -Creation-

Send certificate of registration to (7) Henrietta H jacobs

2908 Roosevelt st Kansas City Kansas

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Henrietta H Jacobs

Kansas City Ks 2908 Roosevelt st

(Street)

(City)

(State)

(July, 1924—1,000)

[Please turn this over]

Jacobs (Hortense Lion)

D2

MAY -4- 1934

Live and learn;by Hortense Lyon[pseud]

1 c. rec'd

Application rec'd MAY -4 1934

CP

Fee rec'd \$

\$1.00

21373 MAY-5'34

© Clumpub 29058

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

May 3, 1934

On the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *(The)*

(1) Name of copyright owner.

(Mrs) Hortense Lion Jacobs

(Write full legal name of copyright owner)

(2) Address

24 Nov 69 Sheet

(Street)

New York City,

(City)

W. J.

(State)

[Please turn this over]

(3) Name of author or translator

Hortense Lion Jacobs. (Pen name)
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Live and Learn

(7) Send certificate of registration to

Hortense Lion Jacobs

24 West 69 Street, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hortense L. Jacobs

24 West 69 St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Jacobs, Lona & Bethew Herbert
Green blue

1 c. rec'd
Application
rec'd

MAY 17 1917

MAY 17 1917

© C. L. D. 46905

XXc

Fee rec'd \$

\$1.00

15419

MAY 17 1917

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 16 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) (Write name in full)
copyright claimant { Street (3)

City

New York

State

N. Y.

EX. ★ C. G. L.

273 W. 38th St.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Iona Jacobs ^{and} Herbert Bethur.

Country of which the author or translator is a citizen or subject (5)

America (Both) [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A dramatic Playlet dealing with the enlisting of young men called "True Blue"

Send certificate of (8)

registration to

Street (9)

Iona Jacobs
273 W. 38th St.

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Iona Jacobs
273 W 38

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Jacobs (Irving)

Poetic Justice.

EAF

D1

2 c. rec'd May 19, 1936

Application
rec'd MAY 29 1936

XXc. © Cl O pub. 42934

Fee rec'd \$ 2.00

28056, May 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28th, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Jacobs

(Write full legal name of copyright owner)

(2) Address

3675

(Street)

Broadway

New York

(City)

(State)

(3) Name of author or translator

Irving

Jacobs

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Poetic Justice"

(7) Published on the 13th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Iwing Jacobs

45 John St.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Iwing Jacobs

45 John St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

AUG 10 1921

Application No. 151521

© Cl. D. 58519

Jacobs, Jacob
[Sarah from Chinatown; or, Chinatown
Rose, by William Siegel]

[Text in Yiddish - No Yiddish title]
Leave all above these words blank

28354 AUG 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 9th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Jacob Jacob

(Write name in full—State here also nationality of claimant)

21 West 110 St.

New York

N.Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

(Please turn this over)

EX B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Siegel

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Parahlia from Chinatown" or "Chinatown Rose." Comedy Drama with music by William Siegel

Send certificate of registration to (7)

21 West 110 St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

21 West 110 St.

(Street)

Jacob Jacobs

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* The required fee is \$1.00.

Write nothing here, but fill out each numbered space below **D 2**

Jacobs (Jacob)
Schmillik on Broadway,
by Mr. Siegel.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd FEB 19 1921

Application FEB 19 1921
rec'd

XXc. © Cl D 56857 C

5800 FEB 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 17 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Write name in full—State here also nationality of claimant

21 West 110 St.

(Street)

Jacob Jacobs

(City)

New York

(State)

N.Y.

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Siegel

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Schmülik on Broadway
SCHMÜLIK ON BROADWAY

Send certificate of registration to (7)

Jacob Jacob
21 West 110 St. N.Y.

Name and address of person or firm sending the fee (8)

Jacob Jacob
21 West 110 St. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Jacobs (Justin) *

C

AUG -4 1936

1 c. rec'd

Application
rec'd

AUG -4 1936

© Cl C

8071

Fee rec'd \$

\$1.00

42914 AUG-4 '36

⚡ **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 3, 1936**

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Justin Jacobs**

(Write full legal name of copyright owner)

74 Trinity Place

New York

N.Y.

(2) Address

(Street)

(City)

(State)

(3) Name of author

Justin Jacobs

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work **Automatic Bookkeeping.**

(7) Send certificate of registration to **Justin Jacobs**

74 Trinity Place

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Justin Jacobs

74 Trinity Place

New York

N.Y.

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Jacobs (Louis B[arnel])

D2

OCT - 3 1936

1 c. rec'd

Prince for Cinderella; book and lyrics by L. Barnel

Application
rec'd

OCT - 3 1936

Jacobs, based upon Crimm's fairy tale, Cinderella,
set in a Persian mounting similar to the

© Cl Dunpub. 45081

treatment given the same theme by the
author in his extravaganza, Beggars of Bagdad, done
in collaboration with Perry Newberry. Text.

\$1.00 53405 OCT-3'36

Delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEPT 28TH 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis B. Jacobs

(Write full legal name of copyright owner)

(2) Address

3426 Tyburn St.
(Street)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

L. BARNEL Jacobs

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A PRINCE FOR CINDERELLA

(7) Send certificate of registration to

L. B. Jacobs

3406 Tyburn St. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

L. B. Jacobs

3406 Tyburn St. Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In prologue and 3 acts [Please turn this over]

Jacobs (Louis B.)

Reference card

D
app.

Thos. Keystone cop.

See Blake (Winfield L.)

Jacobs (Louis B.)

D. 44582

170700

Jacobs (H. Lewis)

D2

AUG 20 1935

It's in the bag.

CP

1 c. rec'd

Application
rec'd AUG 21 1935

© Cl Unpub 36995

Fee rec'd \$ \$1.00

39125 AUG 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Monday August 19th 1935

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. LEWIS JACOBS
(Write full legal name of copyright owner)

(2) Address 51 W. 47 STREET NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

M. Lewis Jacobs

Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

IT'S IN THE BAG!

[A PLAY ABOUT HOLLYWOOD PRODUCERS, ACTORS, ETC.]

(7) Send certificate of registration to

M. Lewis Jacobs

51 W. 47 STREET

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

M. Lewis Jacobs

51 W. 47 ST.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

In 3 Acts ✓

[Please turn this over]

Jacobs (Marguerite)
St. Vincent's visitor.

D²
Name of claimant
Title and author

1 c. rec'd
XXc. © Cl.D 20402
\$ 9716 MAR -9 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Cincinnati, Ohio, Mar 5, 1910*
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. *Marguerite Jacobs*
Name and address of
copyright claimant *511 Prockett Pl, Covington, Cincinnati, Ohio*
MAR 9 1910

Author or
authors

✓
Marguerite Jacobs. American
[Nationality must be stated.]

Brief title of work

✓
St. Vincent's Visitor

Send certificate of
registration to

Marguerite Jacobs
511 Prospect Pl., Arundale, Cincinnati,
Ohio.

Name and address
of remitter

Marguerite Jacobs,
511 Prospect Pl., Arundale, Cincinnati,
Ohio.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(OVER)

Write nothing here, but fill out each numbered space below **D2**

Jacobs (Marion McMichael)
Patchwork quilt

l. c. rec'd **MAR 31 1921**

Application rec'd **MAR 31 1921**

XXc. **©CLD 57254**

\$1.00 11480 MAR 31 '21

Leave all above these words blank

Fee rec'd **\$**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 28th, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) *Marion McMichael Jacobs*

(Write name in full)

2950 Pungree Ave. *Detroit* *Michigan*

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. O. N. W.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Patchwork Quilt"

Send certificate of registration to (7) Marion McMichael Jacobs ✓

2950 Pingree Ave. Detroit, Michigan
Name and address of person (Street) (City) (State)
sending the fee (8) Marion McMichael Jacobs

2950 Pingree Ave. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jacobs (Marion McMichael)
Tainted.

1 c. rec'd MAR 31 1921

Application
rec'd MAR 31 1921

XXc. ©CLD 57285 *C*

R

Leave all above these words blank

Fee rec'd \$1.00 **11480 MAR 31 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28th, 1921.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name and address of

copyright claimant: (2)

Marion McMichael Jacobs.

(Write name in full)

2950 Pingree Ave. Detroit, Michigan.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over] *O. W*

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fainted"

Send certificate of registration to: (7)

Marion M Michael Jacobs

2950 Pingree Ave. Detroit, Michigan

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Marion M Michael Jacobs

2950 Pingree Ave.

Detroit

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jacobs (Marvin Benjamin) D2
Black mark

1 c. rec'd FEB - 1 '26

Application FEB - 1 '26
rec'd

XXc. Cl. D 74264

Fee rec'd \$

5125 FEB - 1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marvin Benjamin Jacobs.
(Write full legal name of copyright owner)

(2) Address 699 Palmer West Detroit Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Marvin Benjamin Jacobs

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Black Mark;

(7) Send certificate of registration to

Marvin B. Jacobs.

699 Palmer, West.

(Street)

Detroit, Michigan.

(City)

(State)

(8) Name and address of person or firm sending the fee

Marvin B. Jacobs.

699 Palmer, West.

(Street)

Detroit, Michigan.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR 15 1916 ✓

Jacobs (Maurie T.)
Patsy Perkins, protégé

1 c. rec'd

Application
rec'd

MAR 15 1916

XXc.

©CLD 43333 -

Leave all above these words blank

Fee rec'd \$

\$1.00

8700

MAR 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Maurie T. Jacobs ✓

Mitchell Avenue

City *Cincinnati* State *Ohio* ✓

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Maurie T. Jacobs

U. S.

Country of which the author or translator is a citizen or subject (5)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Patsy Perkins; Protegee.

Send certificate of (8)

registration to

Street (9)

Mrs Maurie T. Jacobs

891 Mitchell Ave

Cincinnati

State

Ohio

Name and address (10)

of remitter

Street (11)

Maurie T. Jacobs

891 Mitchell Ave

Cincinnati

State

Ohio

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jacobs (Maurice T.)
Sanctum-sanctorum

1 c. rec'd Feb 25, 1922
Application MAR -4 1922
rec'd
© CLD 60147
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

9335 MAR-4'22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1922.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2)

Maurice T. Jacobs (American)

(Write name in full—State here also nationality of claimant)

221 Bodman Ave. Cincinnati Ohio

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Maurice J. Jacobs

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Sanctum - Sanctum*

Send certificate of registration to (7) *Maurice Jacobs*

221 Boduman Avenue Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Maurice Jacobs*

221 Boduman Ave Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Jacobs (Maxwell Malcolm)
College boy and the voice.

D²
Name of claimant

Jan.
Title and author

1 c. rec'd MAR 23 1910

XXc. © Cl. D 20550

\$ 1.00
11730 MAR 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAR 23 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M.
Name and address of
copyright claimant

Maxwell Malcolm Jacobs
17 Kearney St
San Francisco
Cal

(OVER)

Author or
authors

Maxwell Malcolm Jacobs.

American

(Nationality must be stated.)

Brief title of work

The College Boy and the Voice

Send certificate of
registration to

Maxwell Malcolm Jacobs

17 Kearny St - San Francisco, Cal

Name and address
of remitter

Maxwell Malcolm Jacobs

17 Kearny St San Francisco

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Jacobs (Milton)

D2

Dawn of a new life.

EAF

Fee rec'd \$

1 c. rec'd

SEP -3 1936

Application
rec'd

SEP -3 1936

© Cl Dunpub 44518

\$1.00 48254 SEP-3-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Jacobs

(Write full legal name of copyright owner)

(2) Address

540 St. Pauls Pl.

(Street)

Brooklyn, N.Y.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Milton Jacobs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dawn of a New Life

(7) Send certificate of registration to Milton Jacobs
540 St. Pauls Pl. Brooklyn, N.Y. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Jacobs
540 St. Pauls Pl. Brooklyn, N.Y. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

1/1 300

Jacobs (Paul Cloyd)

D2

JAN 14 '32

Alexandrian.

1 c. rec'd

Application JAN 15 1932
rec'd

© Cl Unpub 14010

\$1.00

Fee rec'd \$

JAN 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
January, 15, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cloyd Jacobs

(Write full legal name of copyright owner)

(2) Address

920 E Elm

(Street)

Atlanta Ga

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Cloyd Jacobs *Paul Cloyd Jacobs*
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ALEXANDRIAN /

(7) Send certificate of registration to Paul Cloyd Jacobs ✓
930 East Elm Street / Lima / Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Cloyd Jacobs
930 East Elm Street Lima Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929;—20000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jacobs (Paul Cloyd)

D2

OCT -9 1931 ✓

Centurian.

1 c. rec'd

Application
rec'd

OCT -9 1931

CAP

© Clumpub 12436 ✓
R

Fee rec'd \$ 1.00

49796 OCT-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 8 - 1931

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cloyd Jacobs

(Write full legal name of copyright owner)

(2) Address

30 E. Clay

(Street)

San Francisco

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul

(Write name in full)

Clayton Jacobson

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Life Constitution

(7) Send certificate of registration to

730 E
(Street)

Elm
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee

730 E
(Street)

Elm
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jacobs (Paul Cloyd) *

C

1 c. rec'd

JUL 10 1936

Application
rec'd

JUL 10 1936

© Cl C

8032

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

38570 JUL 10 '36

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July, 9, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Cloyd Jacobs

(Write full legal name of copyright owner)

(2) Address 311 Opera House Block

Lima

Ohio

(Street)

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

ELIZABETH WOODVILLE

(7) Send certificate of registration to

Paul Cloyd Jacobs

311 Opera House Block

Lima

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Cloyd Jacobs

311 Opera House

Lima

Ohio

(Street)

(City)

(State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jacobs (Paul Cloyd) *

Isabella regina.

C

OCT 16 1937

1 c. rec'd

Application
rec'd OCT 16 1937

CAC

9021

Fee rec'd \$1.00

54422 OCT 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 76

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cloyd Jacobs

(Write full legal name of copyright owner)

(2) Address

311 Opera House

(Street)

(City)

(State)

(3) Name of author

Paul Cloyd Jacobs

(Write name in full)

[Please turn this over]

*Cross out word not needed.

United States of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

ISABELLA REGINA

(7) Send certificate of registration to

Paul Cloyd Jacobs

311 Opera House Block

(Street)

Lima,

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Paul Cloyd Jacobs

311 Opera House Block

(Street)

Lima,

(City)

Ohio

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jacob's (Paul Cloyd)*

Josephine, la creole de Bonaparte.

C

1 c. rec'd

OCT 14 1935

Application
rec'd

OCT 14 1935

© ClC

7529

Fee rec'd \$

\$1.00

47968 OCT 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cloyd Jacobson

(Write full legal name of copyright owner)

(2) Address

311 Opera House

(Street)

Lima

(City)

Colo

(State)

(3) Name of author

Paul Cloyd Jacobson

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work JOSEPHINE, La Creole de Bonaparte.

(7) Send certificate of registration to Paul Jacobs
311 Opera House Block Lima, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Jacobs
311 Opera House Block Lima, Ohio
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jacobs (Paul Cloyd)

D2

JUN 17 1929

On Mars Hill,

1 c. rec'd

Application JUN 17 1929
rec'd

© Cl Curpub 1314 R

XXc.

Fee rec'd \$ 87 00

29971 JUN 17 29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Paul Cloyd Jacobs

(Write full legal name of copyright owner)

(2) Address 311 Opera House
(Street)

Lima,
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Paul Cloyd Jacobs

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ON MARS HILL ✓

(7) Send certificate of registration to

Paul Cloyd Jacobs ✓

311 Opera House ✓

(Street)

Lima ✓

(City)

Ohio ✓

(State)

(8) Name and address of person or firm sending the fee

Paul Cloyd Jacobs

311 Opera House

Lima, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jacobs (Paul Cloyd)

D2

Seller of purple.

CP

Fee rec'd \$ 1.00 2940

1 c. rec'd Jan. 18, 1933

Application JAN 30 1933

rec'd © Cl Unpub 20645

Jan. 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cloyd Jacobs

(Write full legal name of copyright owner)

(2) Address

311 Green Home

(Street)

Winn

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Paul Cloyd Jacobs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SELLER OF PURPLE

(7) Send certificate of registration to Paul Cloyd Jacobs

311 Opera House Lim. Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Cloyd Jacobs

311 Opera House Lim. Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—260000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jacobs (Ray)

Reference card

Goddesses and menaces.

D app. file

See

28803

L'Hommedieu (Winifred G.) and Jacobs (Ray)

8
5
0
4
0
0
AME

Jacobs (Ray)

Reference card
Appl. file

D 28803

Goddesses and menaces.

See L'Hommedieu (Winifred G.) and Jacobs (Ray)

6504059

Jacobs (Robert)

D2

Only a fool; by Robert Jordan [pseud. of R. Jacobs]

1 c. rec'd

DEC 15 1936

Application
rec'd

DEC 30 1936

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 46961^c

1085 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6240 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Jacobs

(Write full legal name of copyright owner)

(2) Address

812

(Street)

East

(City)

165 St.

New York,

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert Jordan
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Only A Fool"

Play in Four Acts

(7) Send certificate of registration to _____

812 East 165 St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

812 East 165 St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pseud of Robert Jordan. See Index to Claimants.

Jacobs (Saul)

In the social register.

EAF

Fee rec'd \$

D2

1 c. rec'd DEC -2 1936

Application DEC -2 1936
rec'd

© Cl Dunpub 46131 C
R

63285 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1173 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/2/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

SAUL JACOBS

(Write full legal name of copyright owner)

1614 S. LAWRENCE ST.

Philadelphia, Pa.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

SAUL Jacobs

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

IN The Social Register

(7) Send certificate of registration to

Saul Jacobs

1614 S. LAWRENCE St., Phila., Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Saul Jacobs

1614 S. LAWRENCE St., Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Jacobs (Victor)
Bismark.

D2

JAN - 6 '27

1 c. rec'd

Application
rec'd JAN - 5 '27

© Cl D 78091

XXc.

911 JAN - 6 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Jacobs

(Write full legal name of copyright owner)

(2) Address

46 Cambridge Ave.

Dayton

Ohio

O. K. - B. F. T. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Victor Jacobs ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

** Bismark* ✓

(7) Send certificate of registration to

Victor Jacobs ✓

18 Ware St., Apt. 25, Cambridge

(Street)

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Victor Jacobs

46 Cambridge Ave.,

(Street)

Dayton,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTER OFFICE

O. K.-B. F. T.

[Please turn this over]

D1 (FOR.)

Jacobs (W.W.)

Distant relative.

1 c. rec'd

JAN -7 1930

Application

rec'd

JAN -7 1930

© Cl D pub. 3769

XXc.

996 JAN -7 '30

Fee rec'd \$

00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm?

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 6, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. W. Jacobs

(Write full legal name of copyright owner)

(2) Address 15A Gloucester Gate, Regent's Pk., London, N.W., England
(Street) (City) (Country)

(3) Name of author or translator

W. W. Jacobs

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*



Jan. 6, 1930

(MUST be stated)

(5) Brief title of work

A Distant Relative

A New Comedy

in One Act.

The Amalgamated Press Limited-

(6) Published by

(The Argosy Magazine)

at

London, England

(Name)

(City)

(7) Published on the

12th

day of

December

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Samuel French

25 West 45th Street,

New York

New York.

(Street)

(City)

(Country)

Samuel French

(9) Name and address of person or firm sending the fee

25 West 45th Street,

New York, New York.

(Street)

(City)

(Country)

(July, 1926—1,500)

Great Britain

see previous entries

[Please turn this over]

D1 (FOR.)

Jacobs (W. W.)

Dixon's return.

AMB

Fee rec'd \$

2.00

1750

APR 19 '33

1 c. rec'd

APR 20 1933

Application

rec'd

APR 19 1933

© Cl O pub 21960

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. W. Jacobs

(Write full legal name of copyright owner)

(2) Address 15a Gloucester Terrace, Regents Park, London England
(Street) (City) (Country)

(3) Name of author or translator W. W. Jacobs

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work DIXON'S RETURN

A comedy in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 31st day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

Jacobs (W. W.)

D1 (FOR.)

SEP 27 '30

Master mariners.

AEB

Fee rec'd \$

\$2.00

1 c. rec'd.

Application
rec'd

OCT - 2 1930

XXc.

© Cl. pub 7452

50610 OCT - 2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25, 1930

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

W. W. JACOBS

(Write full legal name of copyright owner)

15A Cloucester Gate, Regents Park, London, N.W.8, England.

(2)

Address

(Street)

(City)

(Country)

(3) Name of author or translator

W. W. JACOBS

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

GREAT BRITAIN

(MUST be stated)

(5) Brief title of work

MASTER MARINERS A COMEDY IN ONE

ACT. ✓

(6) Published by

Samuel French, Limited at London, England.

(Name)

(City)

(7) Published on the

3rd

day of

February

19 30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Samuel French

25 West 45th Street,

New York, New York.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th Street,

New York, New York.

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jacobs (W. W.)

D1 (FOR.)

MAR 10 1932 ✓

Matrimonial openings.

1 c. rec'd

Application MAR -9 1932

rec'd
© Cl pub 14898

XXc.

AEB

Fee rec'd \$ 3.00

2211 MAR -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 8, 1932**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **W. W. Jacobs**

(Write full legal name of copyright owner)

(2) Address **15a, Gloucester Gate,** **Regents Park, London** **England**

(Street)

(City)

(Country)

(3) Name of author or translator **W. W. Jacobs**

(Write name in full)

(Please turn this over)

7m

(4) Country of which the author is a citizen _____



Great Britain✓

(MUST be stated)

(5) Brief title of work _____

Matrimonial Openings

A comedy in one act✓

(6) Published by **Samuel French, Ltd.**

(Name)

at **London**✓

(City)

(7) Published on the **30th**✓ day of **November**, 19**31**✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jacobs (W. W.)

D1 (FOR.)

Matrimonial openings. (In The Story-teller, June,
1931)

1 c. rec'd

Application
rec'd

XXc.

DEC 15 1931

DEC 15 1931

© Cl. pub. 13488

Fee rec'd \$

\$2.00

61209 DEC 15 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 15, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. W. Jacobs

(Write full legal name of copyright owner)

(2) Address 15a, Gloucester Gate, Regent's Park, N.W.1, London
(Street) (City) (Country)

(3) Name of author or translator

W. W. Jacobs

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MATRIMONIAL OPENINGS, A comedy in one act
(Published in the "STORY-TELLER" magazine)

(6) Published by Amalgamated Press, Ltd at London
(Name) (City)

(7) Published on the 1st day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jacobs (William)

D2

Carnival Girl.

1 c. rec'd MAR - 1 1932 ✓

Application
rec'd FEB 29 1932

© Cl Dunpub 14798

Fee rec'd \$

\$1.00

119-44571-FEB-29-32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William Jacobs.

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address 2028 Cahuenga Blvd

(Street)

LOS ANGELES CAL.

(City)

(State)

[Please turn this over]

William Jacobs. ✓

(3) Name of author or translator.....

(Write name in full)

(4) Country of which the author is a citizen*.....

United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.....

(6) Brief title of work.....

"CARNIVAL, CTPT." ✓

(7) Send certificate of registration to.....

William Jacobs. ✓

2028 Cahuenga Blvd. Los Angeles California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.....

William Jacobs. ✓

2028 Cahuenga Blvd Los Angeles Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jacobs (William)

Toodle aye.

1 e. rec'd May 25/23
Application JUN 27 '23
rec'd
XXc. © CLD 64907 R

Leave all above these words blank

Fee rec'd \$ 1.00 23/55 May 25/23

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by credit no. 23,155
Name, citizenship, and address
of copyright claimant (2) William Jacobs

(Write full legal name of copyright owner)

56 W. Randolph (Street) Chicago (City) Ill. (State)

(Aug., 1922—5,000)

[Please turn this over]

H.S.P.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Jacobs

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Toodle Aye"

Send certificate of registration to

William Jacobs
56 W. Randolph St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

William Jacobs
56 W. Randolph St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jacobs (William Wymark)
Master mariners.

D ~~AS~~

1 c. rec'd Aug. 11, 1930
Application rec'd AUG 20 1930

© Cl D pub. 6974

Fee rec'd \$ 2.00 41734 Aug. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1930

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Wymark Jacobs
(Write full legal name of copyright owner)

(2) Address Bechcroft, Berkhamsted, England
(Street) (City) (State)

(3) Name of author or translator William Wymark Jacobs
(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* England
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ✓
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution Master Mauney on page _____
- (8) Published in The Argosy; at London; England July 1930
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 15 day of June, 1930
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to James B. Puckett & Son Inc
9 East 46 New York New York
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee James B. Puckett & Son Inc
9 East 46 New York New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Jacobs (William Wymark)

Warming pan.

WP no. 2.

Fee rec'd \$ 2.00

D1

1 c. rec'd
Application
rec'd

APR 15 '29

APR 15 '29

© Cl O pub. 575

19860 APR 15 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

April 10th, 1929.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner WILLIAM WYMARK JACOBS

(Write full legal name of copyright owner)

(2) Address BEECHCROFT, BERKHAMPTED, HERTS. ENGLAND.

(Street)

(City)

(Country)

(3) Name of author or translator

WILLIAM WYMARK JACOBS

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work "THE WARMING PAN", a new play in one act

(6) Published by THE ARGOSY
(Name)

at LONDON, ENGLAND
(City)

(7) Published on the First day of APRIL, 1929, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th St., New York, New York, U.S.A

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th St., New York, New York, U.S.A.

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Jacobs & Jermon, inc.
Golden (2he) cook; by
Geo. J. Smith.

Leave all above these words blank

Fee rec'd \$

1.00 22732 June 25.1914

1 c. rec'd

Application
rec'd

JUL -8 1914

© Cl. D 37492

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

City

State

[Please turn this over].

EX-H.C.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Geo J Smith ✓

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Citizen U.S.A.

Brief title of work (7)

The Golden Croak ✓

Season 1913-1914

Send certificate of registration to: (8)

Jacobso Herman Inc ✓

Street (9)

700 Seventh Ave City N.Y.C.

State

N.Y.

Name and address of remitter: (10)

Jacobso Herman Inc

Street (11)

700 Seventh Ave City N.Y.C.

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jacobs & Jermon, inc.
Three drinks for the price
of one. by G. T. Smith.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 15 1914

Application
rec'd JUL 15 1914

XXc. © C. D. 37580

Fee rec'd \$1.13 15034 JUL 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12, 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Jacobs & Jermon, Inc.
707 Seventh Ave. N.Y.C. N.Y.

(Street)

(City)

(State)

[Please turn this over]

EX. S. R. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo. Totten Smith

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Citizen U. S. A.
Brief title of work (6) Three Orbits for the Ornicidal One.

Send certificate of registration to: (7)

47 "St. 7" Ave.

N. Y. C.

N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

101-7 "Ave.

Jacobs & Herman,
New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Jacobson (Jacob Andreas
Crank (2he)*

1 c. rec'd MAY 22 1916 ✓

Application MAY 22 1916
rec'd

CLD 48975
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

18034 MAY 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. N. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 20. 1916.*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4700 The copyright is claimed by

00 Name and address of
copyright claimant: (2) *Jacob Andreas Jacobson*
(Write name in full)

400 Lumber Exchange *Minneapolis, Minn.*
(City) (State) ✓

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____

(Write name in full)

Jacob Andreas Jacobson

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The Crank"*

A Play in four acts ✓

Send certificate of registration to: (7) _____

J. A. Jacobson ✓

400 Lumber Exchange, Minneapolis,

Minn ✓

Name and address of person
sending the fee: (8) _____

(Street)

(City)

(State)

J. A. Jacobson

400 Lumber Exchange, Minneapolis,

Minn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jacobson (Margaret Evelyn)

D2

DEC 12 1935

Jane of Judson; episodes 1,2,

1 c. rec'd

Application
rec'd

DEC 12 1935

© Cl C unpub 38741

CP

Fee rec'd \$

\$1.00

58711 DEC 12 '35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Evelyn Jacobson

(Write full legal name of copyright owner)

(2) Address

201 N. Michigan

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator



MARGARET EVELYN JACOBSEN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

JANE OF JUDSON

(7) Send certificate of registration to

MARGARET EVELYN JACOBSEN

201 N. MICHIGAN AVE.

(Street)

CHICAGO

(City)

ILLINOIS

(State)

(8) Name and address of person or firm sending the fee

MARGARET EVELYN JACOBSEN

201 N. MICHIGAN

(Street)

CHICAGO

(City)

ILLINOIS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Episodes 1 and 2

[Please turn this over]

Jacobsen (Vigo) van
Gri os fra det onde.

D 1 | JAN 30 1915
| c. rec'd
| Name of claimant
| Xxc. © C. D. 39553
| Title and author
| \$ 1.00 R

4 skuespil: - I egen gård. - En skel. - Dromme. - Officeren.
Leave all above these words blank

1364 JAN 13 1915 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

JAN 12 1915

Name and address of
copyright claimant

Vigo Jacobsen, Carit Etlars Vej 10²,
København (Copenhagen) V, Denmark

[Please turn this over]

Author ~~or~~ ~~authors~~ *Vigo Jacobsen*, Danish citizen

[Nationality must be stated]

Brief title of work *Fri os fra det onde. Fire skuespil.*

Exact date of publication *17. decbr. 1914.*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Chairman

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Jacobsen (Vigo)
Martyrerne.

D 1

Name of claimant

Jan.

Title and author

2 c. rec'd Sep. 27. 1911

XXc. © Cl D 25613

\$ 1 = 34280

Sep. 29. 1911
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 27 1911 Date, 19th Oct. 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. C. C.

Name and address of

Copyright claimant

Vigo Jacobsen, Carit Eklars Vej 10²/₁
København V., Denmark.

[Please turn this over]

34280

Author or
authors

Vigo Jacobsen, danish citizen.

[Nationality must be stated]

Brief title of work

"Martyrerne" — ~~with reference to~~
~~as 34280~~ of registration.

Exact date of publication

13th septbr. 1911 ~~not 14th~~

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

V. Jacobsen, Carit Hars Vej 10²,
København V., Denmark.

Name and address
of remitter

V. Jacobsen, Carit Hars Vej 10²,
København, Denmark.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatized musical work, use form D³. (OVER)

Jacobson (Calhoun E.) and Testa (Walter) D4

Change of tune; libretto by Calhoun Jacobson,
music by W. Testa.

1 c. rec'd Aug. 31, 1936
Application SEP - 4 1936
rec'd
© Cl Dunpub 39132

Fee rec'd \$ 1.00 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAF

APPLICATION FOR COPYRIGHT

☒ FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

Calhoun E. Jacobson, Walter Testa

(Write full legal name of copyright owner)

(2) Address

748 No. Hobart Blvd., L.A.

(Street)

5456 Lexington Ave. L.A.

(City)

(State)

[Please turn this over]

(3) Name of composer Halter Testa

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator Calhoun E. Jacobson
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where —

(9) Brief title of work Change of Tune

(10) Send certificate of registration to Halter Testa

5436 Lexington Ave, Los Angeles, Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Halter Testa

5436 Lexington Ave, Los Angeles, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.
(July, 1934--3,000)

Jacobson (Catherine)

D2

SEP 29 1936 ✓

Woman in white.

1 c. rec'd

Application SEP 29 1936

rec'd

© Cl Dupub 44983

EAF

Pee rec'd \$ \$1.00

52618 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catherine Jacobson ✓

(Write full legal name of copyright owner)

(2) Address

95 Pierrepont St.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator. Catherine Jacobson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Woman in White.

(7) Send certificate of registration to Catherine Jacobson
95 Pierrepont St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine Jacobson
95 Pierrepont St Brooklyn. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

DEC -4 1920

Application

rec'd

DEC -4 1920

CLC 56192

XXc

R

41578 DEC -4 1920

Jacobson (Clarence D.) Theatrical Enterprises, Inc.
Ladies of the jury, by Howard
Emmett Rogers and Frank Fay.

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3rd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Clarence D. Jacobson Theatrical Enterprises, Inc.

(Write name in full—State here also nationality of claimant)

Room 703, 1465 Broadway

New York

New York

(Street)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Sammet Rogers and Frank Fay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LADIES OF THE JURY"

Send certificate of registration to (7) CLARENCE D. JACOBSON THEATRICAL ENTERPRISES INC. ✓
Room 703, 1465 Broadway New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry J. Hechheimer
1465 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Jacobson (Edward)
Ruby Gaarder.

San.

1 c. rec'd APR 25 1913
Application APR 25 1913
rec'd

XXc. © Cl. D 33066

Leave all above these words blank

Fee rec'd \$

16066 APR 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 22, Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edward Jacobson,
Street 509-1st Ave. W.

City Duluth,

State Minn

[Please turn this over]

Name of Author, but if a
translation, then Translator

Edward Jacobson.

Country of which the author or
translator is a citizen or subject

United States.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Ruby Gauder.

Send certificate of
registration to {

Edward Jacobson,
509-1st Ave. W. City Duluth,

State Minn.

Name and address {
of remitter {

Edward Jacobson.
509-1st Ave. W. City Duluth,

State Minn.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jacobson (Emanuel)

Club atmosphere.

1 c. rec'd JUN 10 1930 ✓
Application JUN 10 1930
rec'd.
© Cl Dunpub 6004
XXc.

Leave all above these words blank

Fee rec'd \$

29209 JUN 10 30

WP m. l.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **June 9th, 1930**

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name and address

6 of copyright claimant (2)

Emanuel Jacobson

(Write full legal name of copyright owner)

11 West 42nd St.

(Street)

New York, New York

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emanuel Jacobson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CLUB ATMOSPHERE

Send certificate of registration to (7) Emanuel Jacobson

11 West 42nd Street, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emanuel Jacobson

11 West 42nd Street, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Jacobson (Gerahon)
Between eight and
nine.

D2

1 c. rec'd

APR 30 1917

Application
rec'd

APR 30 1917

XXc.

46771

Fee rec'd

\$1.00 10526

APR 30 1917

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 30th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Gerahon, Jacobson
1721-21st St NW
(Street)

(City)

Washington DC
(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gershwin Jacobson
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Between Eight & Nine"

one-act play

Send certificate of registration to: (7)

Gershwin Jacobson
1721-21st St NW Wash DC

Name and address of person sending the fee: (8)

Gershwin Jacobson
1721-21st St NW Wash DC

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Jacobson (Gershon) + au.
Bidden (she) guest.

1 c. rec'd

FEB 27 1914

Application
rec'd

FEB 27 1914

XXc.

© Cl. D. 36184

Leave all above these words blank

Fee rec'd \$

\$1.00 67 40

FEB 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

© made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 25th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

218. Colorado Bldg

City

Wash

State

D.C.

EX-11.C.3.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Gershon Jacobsen
United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Buddenbrook
One-act play

Send certificate of registration to: (8)

Street (9)

218 Colorado Bldg

City

Washington

State

D.C.

Name and address of remitter: (10)

Gershon Jacobsen

City

Washington

State

D.C.

Street (11)

218 Colorado Bldg

City

Wash

State

D.C.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Jacobson (Gershon) & an.
Charley.

Leave all above these words blank

1 o. rec'd NOV. 4 1913

Application
rec'd - NOV 4 1913

XXC©CLD 34942 R

\$1.00

Fee rec'd \$

1-38822

NOV -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 3^d 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Gershon Jacobson
[Write name in full]

Street (3)

218 Colorado Bldg

City

Wash

State

DC

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Gershon

Shou. Jacobson

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Charley" one act play

Send certificate of registration to: (8)

Street (9)

218

Colorado Bldg

City

Washington

State

D.C.

Name and address of remitter: (10)

Street (11)

215

Colorado Bldg

City

Washington

State

D.C.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Jacobson (Gershon) & au.
Crimson.*

DEC 15 1914

1 c. rec'd

Application **DEC 15 1914**

rec'd

© Cl. D 39097

XXc.

R

42207 DEC 15 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 16th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

Gershon Jacobson

(Write name in full)

Street (3)

710-14th N.W.

City

Wash D.C.

State

D.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Errol Jacobson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Crimson
one act play

Send certificate of registration to: (8) Errol Jacobson 90. H.V. Wakefield
710-14th NW Wash D.C.
Street (9) City State

Name and address of remitter: (10) Errol Jacobson
710-14th NW Wash D.C.
Street (11) City State

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D². [Please turn this over]

D²

Jacobson (Gershon)

Name of claimant

none

Title and author

Democrat (The); comedy in four acts.

by Gershon Jacobson (pseudonym)

H. V. Wakefield

Leave all above these lines blank

1 c. rec'd July 16, 1909

Cl. D. XNo. No. 16395

Cash No. 25820 \$ 1.00

July 16, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July

Date, July 26/09

7
8 Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
9 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
1 Name and address of { Gershon Jacobson
copyright claimant { Washington D.C.
2 { pseudonym "H. V. Wakefield"

3
4 Nationality of author or authors U.S.A. American

Card
made by J. J. ...

[Must be
stated]

(OVER)

Author or
authors

Gusman Jacobson (as) H. V. Wakefield

Title of work

"The Democrat"
a comedy in four acts
by

Send certificate of
registration to {

H. V. Wakefield
Room, 218 Colorado Building, Washington D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

MAR 31 1911

1 c. rec'd

Jacobson (Gershon)

Name of claimant

XXc. © C. D. 23810

First (The) precinct.

Title and author

\$

1 Bell R

11510 MAR 31 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sir.

Date,

March 30th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Gershon Jacobson

Name and address of
copyright claimant

216 Colorado Bldg - Washington D.C.

made by

MB

[Please turn this over]

SPECIAL FILE

559-138

Author or
authors

Gershon Jacobson

American

Nationality must be stated

Brief title of work

"The First Precinct"

Comedy in four acts.

Send certificate of
registration to

Gershon Jacobson
Room - 218 Colorado Bldg
Washington D.C.

Name and address
of remitter

(Same)

If the work is a published dramatic composition use application form D-3; if a dramatic-musical composition, use form D-4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jacobson (Gershon) van
Gift (The).

1 c. rec'd

APR 16 1915 ✓

Application
rec'd

APR 16 1915

XXc.

© Cl. D 40384

R

Leave all above these words blank

Fee rec'd \$

1.00 13736

APR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 16th 1915

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Gershon Jacobson ✓

(Write name in full)

710-14th St. Rm. Room 208 ✓

(Street)

Washington DC ✓

(City)

(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gertrude Jacobson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Gift
Our act play

Send certificate of registration to: (7)

Gertrude Jacobson
710-14th Ave Room-208 Washington DC

Name and address of person sending the fee: (8)

Gertrude Jacobson
710-14th Ave. New Wash DC

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jacobson (Gershon)
Lord of all the
surveys

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 30 1916

Application

rec'd OCT 30 1916

XXc. © Cl. 45310

85440 OCT 30 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 30 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

710-14. N. W.

(Street)

(Write name in full)

Gershon Jacobson

Washington

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gershon Jacobson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

4 act comedy entitled
The Lord of all the Surveys

Send certificate of registration to: (7)

710-14 N.W.

Name and address of person

sending the fee: (8)

710-14 N.W.
(Street)

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jacobson (Gershon) & an.
March dream.

1 c. rec'd

APR -5 1917

Application
rec'd

APR -5 1917

XXc.

© Cl. 46566

Leave all above these words blank

Fee rec'd \$

\$1.00

10777

APR -5 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 14th 1917

6040 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

6040 Name and address of
copyright claimant: (2)

1721-21st N.W.

(Street)

(Write name in full)

Gershon Jacobson
Washington

(City)

(State)

DL

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gordon Jacobson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A MARCH DREAM"

One-act play

Send certificate of registration to: (7)

Gordon Jacobson

1721-21st NW

Washington

D.C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

1721-21st NW

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Jacobson (Gershon) and
Mr. Grady.

1 c. rec'd

MAR 19 1914

Application
rec'd

MAR 19 1914

36422

XXc.

R

Fee rec'd \$

10929 MAR 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 18' 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

Gershon Jacobson

[Write name in full]

Street (3)

218 Colorado Bldg

City

Wash

State

DC

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Gershon Jacobson
United States

Country of which the author or translator is a citizen or subject (5)

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'Mr Grady'
one-act play

Send certificate of registration to: (8)

Street (9)

218

Gershon Jacobson
Colorado Bldg Washington D.C.

Name and address of remitter: (10)

Street (11)

218

Gershon Jacobson
Colorado Bldg Wash D.C.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Jacobson (Gershon) & son.
Peace.*

1 c. rec'd JUN 11 1914

Application
rec'd JUN 11 1914

XXc. © C. D. 37299 L

\$1.00

Fee rec'd \$

1524405

JUN 12 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 12th 1914*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is heroby deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
- claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

218 Colorado Bldg

City

Washington

State

DC

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Jacobson ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

United States ✓

Brief title of work (7)

"Peace"

Comedy in

3 acts ✓

Send certificate of registration to: (8)

Graham Jacobson ✓

Street (9)

218 Colorado Bldg ✓

City

Wash ✓

State

D.C. ✓

Name and address of remitter: (10)

Graham

Jacobson ✓

Street (11)

218 Colorado Bldg ✓

City

Wash ✓

State

D.C. ✓

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jacobson (Gershon)
Rapid transit.

I c. rec'd FEB 25 1918

Application
rec'd FEB 25 1918

XXc. CLD 48993 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

5231 FEB 25 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made **M. C.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 21 - 1918

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gershon Jacobson

(Write name in full—State here also nationality of claimant)

1721 21st St N.W.

(Street)

Washington

(City)

D.C.

(State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lyphon Jacobson

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Alaska (Must be stated)

U.S.

Brief title of work (6)

Rapid Transit

Comedy

in 3 acts

Send certificate of registration to (7)

Lyphon Jacobson

1721

1101 St. N.W. Wash

D.C.

Name and address of person sending the fee (8)

Lyphon Jacobson

1721

1101 St. N.W. Wash

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here *Revised* D 2

Jacobson (Gershon)
Riley's last spree.

1 c. rec'd DEC 16 1912
XXc. © Cl. D 31721
\$1.00 bill
48152 DEC 16 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec.

Date, *16-1912*

60400 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 16 1912

Name and address of
copyright claimant

Gershon Jacobson

Card made by E. M. J.

M. S. P. A.

765, 223

DEC 24 1912
620-P-175

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Gordon Jacobson

United States

[Must be stated]

"Rattles Last Spruz"

One act farce

Gordon Jacobson

To, H. W. Walthfield, 218 Colorado Bldg Wash. D.C.

Gordon Jacobson 218 Colorado Bldg (Wash D.C.)

Write nothing here, but fill out each numbered space

D2

JAN 21 1915

Jacobson (Gershon) saw
Sackcloth.

1 c. rec'd

Application
rec'd

JAN 21 1915

XXC.C.D. 39460

Leave all above these words blank

Fee rec'd \$ 1.00 2811 JAN 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 21st 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Gershon Jacobson
Wash

[Write name in full]

Street (3)

710-14th N.W.

City

State

D.C.

Room 208

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Gertrude Jacobson
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'Sack clothed'
'SACKCLOTHED'

Farce in 3 acts & prologue

Send certificate of registration to: (8)

Street (9)

710-14th St NW

City

Wash

State

DC

Name and address of remitter: (10)

Gertrude Jacobson

Street (11)

710-14th St NW

City

Wash

State

DC

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

Form 208

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jacobsen (Gershon)
Silent Movies

I. c. rec'd.

FEB - 6

Application

rec'd.

FEB - 6 1922

X. X. No.

© Cl. D 59862 C

Leave all above these words blank

Fee rec'd \$

11.00

5413 FEB - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 3 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Gershon Jacobsen

2023 Allen Place

(Street)

State here citizenship of claimant

Wash

(City)

D.C.

(State)

U. S. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gershon Jacobson
U.S.

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

SILENT BRIDES

Comedy in three acts

Send certificate of registration to (7)

Gershon Jacobson

2023- Allen Place. N.W. Wash D.C.

Name and address of person sending the fee (8)

Gershon Jacobson
2023- Allen Place. N.W. Wash D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jacobson (Gershon)
Six months

1 c. rec'd AUG 25 1920 ✓
Application AUG 25 1920
rec'd ©CLD 55849
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1

29577 AUG 25 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made in U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 24 - 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gershon Jacobson

(Write name in full—State here also nationality of claimant)

2623 Allen Place NW Washington DC

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gordon Jacobson

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

SIX MONTHS

farce in 3 acts
Comedy

Send certificate of registration to (7)

Gordon Jacobson

2023 Allen Pl. N.W. Wash. D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Gordon Jacobson

2023 Allen Pl. N.W. Wash. D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jacobson (Gershon) saw
some burglars

1 c. rec'd _____
Application rec'd _____
X No. _____

OCT 24 1917

OCT 24 1917

© Cl. D. 48241

33597 OCT 24 1917

Leave all above these words blank

Fee rec'd \$

will

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 23rd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

* Gershon Jacobson

U.S.

(Write name in full)

State here citizenship of claimant

U.S.

1711- 2nd St NW

(Street)

Washington

(City)

(State)

(Jan., 1917)

[Please turn this over]

COPIES APPLICATION B. F. I.

1914
Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerd on Jacobson

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Some Burglars"
one-act farce

Send certificate of registration to (7)

Gerd on Jacobson

1721- 24th St NW Washington D.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Gerd on Jacobson
1721- 24th St NW Wash D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUN 29 1917

1 c. rec'd

Application
rec'd

JUN 29 1917

X Xc.

© Cl. D 47255 C

Leave all above these words blank

Fee rec'd

~~210812~~ 0911 JUN 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28-1917

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☐ The copyright is claimed by

Name and address of
copyright claimant (2)

Gershon Jacobson U.S.

1721-21st St. N.W.

(Street)

(Write name in full) State here citizenship of claimant

Washington D.C.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gertrude Jacobson

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"SUBMERGE"

one act play

Send certificate of registration to (7)

Gertrude Jacobson
1721-21st St NW Wash DC

Name and address of person sending the fee (8)

Gertrude Jacobson
1721-21st St NW Wash DC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jacobson (Gershon) and
Two maidens fair

1/c. rec'd APR 27 1916 ✓

Application
rec'd APR 27 1916

XXc. © C. D. 43766 C

Leave all above these words blank

Fee rec'd \$

81.00
1/29 50

APR 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 26 1916

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Gershon Jacobson
14 1/2 St. N. Wash DC

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

Gershwin Jacobson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Comedy TWO MAIDENS' FAIR

Send certificate of registration to: (7)

710-14th

3 vols
Gershwin Jacobson
New York

DB

Name and address of person sending the fee: (8)

710-14th

(Street)

(City)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D²

Jacobson (Gershon)
Two wives.

Name of claimant

2 au.
Title and author

1 c. rec'd JUL 8 1910

© Cl. D. 2151

Cl. D. XXc. No.

\$ 1.00 bill ✓
Cash No.

Leave all above these lines blank

25630 JUL -8 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 8 1910

Date, July 7-1910

2 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$4 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Gershon Jacobson

Name and address of copyright claimant Room. 218 Colorado Bldg Washington D.C.

Nationality of author or authors

American

(Must be stated)

(OVER)

Author or
authors

Gershon Jacobson

Title of work

"The Two Wives"

Four act drama

Send certificate of
registration to

Gershon Jacobson, Room 218
Colorado Bldg Washington D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Jacobson (Gershon)
What never happens

1 c. rec'd

OCT 13 1915

Application
rec'd

OCT 13 1915

XXc. © Cl. D. 41928

Leave all above these words blank

Fee rec'd \$

1.00

35462

OCT 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 13th 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Gershon Jacobson
(Write name in full)

Room 208. 710-14th NW
(Street)

Washington
(City)

DC
(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herken Jacobson
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"What Never Happens"

Send certificate of registration to: (7)

Large y. 3 packs

Rom 205-710-14th St NW Washington DC

Name and address of person sending the fee: (8)

Rom 205. 710-14th St NW Washington DC

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jacobson (Gershon)

1 c. rec'd JUN 21 1921

Application JUN 21 1921
rec'd

XXc. ©CLD 58087 ✓

Within without.

Leave all above these words blank

Fee rec'd 22228

JUN 21 '21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 20-1921

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gershon Jacobson. United States
(Write name in full—State here also nationality of claimant)

9023 Allen Place Va Washington DC

(July, 1920—2,000)

(Street)

EX. C. B. W.

(City)

(State)

Please turn this over

490

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Gordon Jacobson

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Within Without
play in 3 acts

Send certificate of
registration to (7)

2023

Gordon Jacobson

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

2023

Gordon Jacobson

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Jacobson (Herbert L.)

D2

SEP -7 1937

Of good family.

1 c. rec'd

Application
rec'd

SEP -7 1937

© Cl Dunpub 52051

Fee rec'd \$

\$1.00

46602 SEP -8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Herbert L. Jacobson

(Write full legal name of copyright owner)

(2) Address

1556 East 15th St. B'klyn, N.Y., N.Y.

(Street)

(City)

(State)

[Please turn this over]

Herbert L. Jacobson

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Of Good Family"

(7) Send certificate of registration to

H. L. Jacobson

1556 E. 15 St.

(Street)

Brooklyn, N. Y.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

H. L. Jacobson

1556 E. 15 St.

(Street)

Brooklyn N. Y.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Jacobson (Herbert Laurence)

D2

No man's land.

EAF

Fee rec'd \$

\$1.00 43044 AUG-5 '36

1 c. rec'd
Application
rec'd.

© Clunpub. 44069

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1936

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(1) Name of copyright owner

Herbert Laurence Jacobson

(Write full legal name of copyright owner)

(2) Address

17 Columbus Circle

(Street)



Manhattan

(City)

New York

(State)

[Please turn this over]

Herbert Lawrence Jacobson

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work No Man's Land

(7) Send certificate of registration to

Herbert Lawrence Jacobson

17 Columbus Circle

(Street)

Tuckahoe

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Herbert Lawrence Jacobson

17 Columbus Circle

(Street)

Tuckahoe

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

2 IN 5 ACTS WITH PROLOGUE.

[Please turn this over]

Jacobson (Irving)

D2

Evil angels; by John J. Irving [pseud. of I.

Jacobson]

Fee rec'd \$

1 c. rec'd Oct. 26, 1936

Application OCT 26 1936
rec'd

© Cl Dunpub 45477

EA F

57348 OCT 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Jacobson

(Write full legal name of copyright owner)

(2) Address

743 Bitterroot Pl.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator John Irving (Irving Jacobson)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "evil Angels" - a Puritan
Passion Play In Three Parts

(7) Send certificate of registration to John Irving
743 Butterworth Pl. Chicago, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Irving (Irving Jacobson)
743 Butterworth Pl Chicago, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over to the author]

Jacobson (Irving)

D2

Passing glory, by John J. Irving [pseud.]

1 c. rec'd APR -7 1932

Application rec'd APR -7 1932

AEB

Fee rec'd \$

XXc. © Cl Unpub 15472

100 Bill 17640 APR -7'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Irving Jacobson
(Write full legal name of copyright owner)

(2) Address

3651 Pine Groove Ave
(Street)

(City)

Chicago

(State)

Ill.

[Please turn this over]

(3) Name of author or translator

John Jacob Irving (Irving Jacobson)

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Passing Glory — a play
in three parts.

(7) Send certificate of registration to

3651 Pine Grove Ave

(Street)

Irving Jacobson
Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

3651 Pine Grove Ave

(Street)

Irving Jacobson
Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Jacobson (Irving)

D2

Silence; by John Irving [pseud. of I. Jacobson]

1 c. rec'd Sep. 11, 1936

Application
rec'd OCT - 22 1936

©Cl Unpub 45150

EEF

Fee rec'd \$ 1.00

49503, Sep. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Jacobson (John Irving)

(Write full legal name of copyright owner)

(2) Address

143 Be Hermant Pl.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator John Jacob Irving (Irving Jacobson)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Silence" -
a Play in three Parts

(7) Send certificate of registration to John Irving
743 Butterworth Place Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Irving
743 Butterworth Place Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Jacobson (Irving)

D2

APR 27 1931

1 c. rec'd

You can - if you will, by John Jacob Irving [pseud.]

Application rec'd APR 27 1931

AEB

© Clumpub. 10311

XXc.

Fee rec'd \$1.00

22089 APR 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Jacobson

(Write full legal name of copyright owner)

(2) Address

3651 Pine Grove

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator John Jacob Irving (Irving Jacobson)

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work You Can - If You Will
(a comedy in three acts)

(7) Send certificate of registration to Irving Jacobson
3651 Pine Grove Ave Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Jacobson
3651 Pine Grove Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jacobson (J. O.) + Furness (Edith E.)
Man with the black gloves;
by John Oliver Erlan.

D2
Name of claimant

Title and author

1 c. rec'd Aug. 28, 1913

© Cl. D. 34300

XXc.

\$1.00

22169 JUL 10 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 9-13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

700
Name and address of
copyright claimant

J. C. Jacobson 213 Myhran Ave Newark N. J.
Edith E. Furness, 250 W. 94th St., New York

[Please turn this over]

EX-H.C.J.

Furness

Author or
authors

John Oliver Erlan — (American)
[Nationality must be stated]

Brief title of work

The Man With Black Gloves

2
Send certificate of
registration to

J. Oliver Jacobson, 213 Sullivan Ave. Newark
Edith E. Furness, 250 W. 47th St., New York
City

Name and address
of remitter

J. Oliver Jacobson
213 Sullivan Ave. Newark, N. J.

If the work is a published dramatic composition, use application form D-1. If a dramatic-unfinished composition, use form D-2.

Feb 1, 1917

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

DEC 13 1911

© Cl. D 26017 C

Name of claimant

XXc.

Title and author

\$

1st mo R

Jacobson (J. Oliver)

Stout Grender; by John Oliver

Erlan.

Leave all above these words blank

44518 DEC 13 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 12 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 13 1911

Name and address of
copyright claimant {

J. Alvin Jacobson
534 Angeline St., West Hoboken, N. J.

Card made by G. E. L.

[Please turn this over]

U. S. G. O. L.

Author or
authors

John Clim Erlen, American

'Nationality must be stated

Brief title of work

Knox Tender

Send certificate of
registration to

J. Clim Jacobson
534 Angelique St., N. Hoboken, N.J.

Name and address
of remitter

(as above)

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Jacobson(J. Oliver)

D2

Name of claimant

Taming the groucherinos; or, the unifying
catastrophe.

1 c. rec'd JUL 5 1911
© CLD 24634

XXc.

*

Leave all above these words blank

24116 JUL -5 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 5 1911

Date, 7-1-11

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. Oliver Jacobson
2229 Milwaukee Ave Chicago Ill

[Please turn this over]

XX-8. P. A.

Author or
authors

J. Allen Jacobson American

[Nationality must be stated]

Brief title of work

Examining the Granchinos, or
A Whiffiging Catastrophe.

Send certificate of
registration to

J. Allen Jacobson

Name and address
of remitter

2229 Milwaukee Ave.
Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Jacobson J. Oliver, Tan
Who buried the hole?

D2

Name of claimant

Title and author

1 c. rec'd FEB 10 1911

© Cl. D 23317

XXc.

\$

/ccXc

Leave all above these words blank

5064 FEB 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

71 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 10 1911 Date,

17000 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. Oliver Jacobson
2625 Princeton Ave Chicago Ill

[Please turn this over]

Card made by R.K.

Author or
authors

J. Olm Jacobsen, American

[Nationality must be stated]

Brief title of work

Who buried the hole.

(A. one act-comedy.)

Send certificate of
registration to

J. Olm Jacobsen
2625 Princeton Ave, Chicago, Ill.

Name and address
of remitter

J. Olm Jacobsen
2625 Princeton Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Jacobson (Jacob)
Own fault.*

& au.

1 c. rec'd **MAY 19 1913**

Application
rec'd **MAY 19 1913**

XXc. © C. I. D. 33254 C

Leave all above these words blank
אייגענע שולד, און אפגען
דעם יאקאב דעם יאקאבסאן

1913 MAY 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 17th. 1913.*

51140 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Jacob Jacobson*
copyright claimant {
Street (3) *534 Jerome St.* City *Brooklyn* State *N. Y.*

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Jacob Jacobson, author.

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7).

"Own Fault,"
Drama in four acts.

Send certificate of (8)
registration to (9)

Jacob Jacobson
534 Jerome St. City Brooklyn

State Ny.

Name and address (10)
of remitter (11)

Jacob Jacobson
534 Jerome St. City Brooklyn

State Ny.

If the work is a published dramatic composition, use application form D⁴; if a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jacobson Jacob
Prolet.

l. c. rec'd MAY 10 1917

Application MAY -9 1917
rec'd

X Xc. © Cl. D 46851

ADYU\$7E.

\$1.00 16750 MAY -9 1917

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 8, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

542 Jerome St. Bklyn
(Street)

(Jan., 1917)

Jacob Jacobson
(City)

New York
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jacob Jacobson

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Protest"

Send certificate of registration to (7)

Jacob Jacobson

Name and address of person sending the fee (8)

(Street)

(City)

(State)

542 Jerome St., Brooklyn, New York - New York

542 Jerome St., Brooklyn, New York

(Street)

(City)

(State)

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jacobson (Margaret)

Reference card

D app. file

D 41627

EAF

Woman's (The) page of the air.

See

Adams (Helen R.) and Jacobson (Margaret)

004117

Write nothing here, but fill out each numbered space below

D 2

DEC -1 1919

1 c. rec'd

Application

rec'd

NOV 29 1919

XXc. © C. D. 53218

38281 NOV 29 '19

Jacobson (Milton B.)
Authority;
by Jacob Jacobson.

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 28, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Milton B. Jacobson - United States

(Write name in full—State here also nationality of claimant)

813 E. 9th St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name ~~of Author~~, but if a
translation, then ☒ Translator (3) _____
(Write name in full)

Milton B. Jacobson

Country of which the ~~author or~~ translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Authority" - a family drama in 4 acts

Send certificate of
registration to (7) _____

Milton B. Jacobson

312 E. 9th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Milton B. Jacobson

312 E. 9th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Jacobson (Nicholas (B[iel]))

D2

MAR 13 1937

Insurrection!

1 c. rec'd

Application
rec'd

MAR 13 1937

EA F

Con Dupub 48386

Fee rec'd \$

\$1 00

13187 MAR 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20821

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas B. Jacobson

(Write full legal name of copyright owner)

(2) Address

299 Park Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Nicholas B. Jacobson
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Insurrection"

(7) Send certificate of registration to _____

Nicholas B. Jacobson

299 Park Ave

(Street)

New York

(City)

N.Y.

(State).

(8) Name and address of person or firm sending the fee _____

William Beech

39 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

IN PART

[Please turn this over]

Jacobson (Samuel A.)
Woman's heart.

Name of claimant
+ au.
Title and author

D²

1 c. rec'd FEB 26 1910

Cl. D. XXc. No. © Cl. D. 20303^c

\$ Cash No. 13110

Leave all above these lines blank

5701 FEB 26 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 26 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATIO-MUSICAL~~ **COMPOSITION** named herein, **ONE** complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.

Name and address of
copyright claimant

Samuel A. Jacobson
100 West 141 Street, New York
United States

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Samuel A. Jacobson

Title of work

"17 Homerus Heros"

Send certificate of
registration to

Samuel A. Jacobson
132 Nassau St. N.Y. City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Jacobson (Samuel F.)
Boulevard romance.

1 c. rec'd Feb. 21, 1919.
Application MAR 29 1919
rec'd
© Cl. D 51530 ✓
XXe.

Leave all above these words blank

Fee rec'd \$

10082 APR -1 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3-26-19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mr. Samuel F. Jacobson

(Write name in full—State here also nationality of claimant)

(new address)

220 Do Western Ave

(Street)

Chicago

(City)

(State)

formally 1523 Michigan Ave.

(Please turn this over)

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel F. Jacobson

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Burial of Romanos

Send certificate of registration to (7)

720 250 1/2 Western Ave, Chicago, Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

720 250 1/2 Western Ave

Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jacobus (Donald Lines)
Situs takes the air.

D2

1 c. rec'd

MAR-3'27 ✓

Application
rec'd

MAR-3'21

© Cl D 78796

XXc.

Fee rec'd \$

\$1.00

10640 MAR-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner

Donald Lines Jacobus ✓

(Write full legal name of copyright owner)

2 Address

554 Central Avenue



New Haven

Conn. ✓

(Street)

(City)

(State)

U. K. - B. P. 1.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Donald Lines Jacobus

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Silas Takes the Air

(7) Send certificate of registration to

Donald L. Jacobus

554 Central Avenue

(Street)

New Haven

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Donald L. Jacobus

554 Central Avenue

(Street)

New Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jacobus (Donald Lines)

D1

Silas takes the air.

2 c. rec'd AUG 20 1929

Application rec'd AUG 20 1929

XXc. © Cl D pub. 85534

WP

Fee rec'd \$ 3.00

4116 AUG 20 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Lines Jacobus
(Write full legal name of copyright owner)

(2) Address Box 647 New Haven Connecticut
(Street) (City) (State)

(3) Name of author or translator Donald Lines Jacobus
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SILAS TAKES THE AIR ✓

(7) Published on the sixth day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jacoby (Arthur)
Geet (The)

1 c. rec'd JAN 6 1915

Application
rec'd JAN -6 1915

© Cl. 39324
XXc. ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 344 JAN -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5th 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur Jacoby,

(Write name in full)

170 Broadway,

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Jacoby,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'The Test'.

Send certificate of registration to: (7) Arthur Jacoby, c/o L. & M. Kahn & Co
170 Broadway, N. Y. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur Jacoby,
170 Broadway, N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

AUG 22 1925

1 c. rec'd
Application AUG 22 1925
rec'd
XXc. Cl. D 72544 c

Jacoby (Harold C.)
Love's sacrifice, by
Freida Freeman.

Leave all above these words blank

Card made by W. F.

Fee rec'd

31 00 3696 AUG 22 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harold C. Jacoby

(Write full legal name of copyright owner)

564 West 188th St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Freida Freeman

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Love's Sacrifice

Send certificate of
registration to (7) Harold C. Jacoby

564 W. 188th St. Hewitt New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Harold C. Jacoby

564 W. 188th St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Jacoby (Irving A.)

D2

Evidence.

CP

Fee rec'd \$
\$1.00

1 c. rec'd

Application
rec'd

DEC 19 1931

© Cl Dunpub 13553 C

DEC 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **IRVING A. JACOBY**

(Write full legal name of copyright owner)

(2) Address **220 W. 42 St.**
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator IRVING A. JACOBY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Evidence
(A motion-picture scenario with dialogue)

(7) Send certificate of registration to I. A. JACOBY
220 W. 42 St N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. A. JACOBY
220 W. 42 St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jacoby (Janice Leonora)

D2

Oct. 15, 1932

1 c. rec'd

Before and after (In a department store)

Application

rec'd

OCT 25 1932

by Ruth Burke.

© Cl Dunpub 18998

Fee rec'd \$1.00

48082

Oct. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janice Leonora Jacoby
(Write full legal name of copyright owner)

(2) Address

3464 5th Pl.
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

Ruth Burke

(Write name in full)

(4) Country of which the author is a citizen*

16. S. 1

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) **Brief title of work**

Expose a d d t e s I n a C part -
Tore 1 a n a c sketch.

(7) Send certificate of registration to

За секогаша јасно

3464 Cu. n. GB

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ee Lincoln Co California
N.Y. N.Y.
(City) (State)

5464 U. n. PL.

(Street)

(City)

1044471

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jacoby (Janice Leonora)

Bible mystery.

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

OCT 15 1932

Application
rec'd

OCT 15 1932

© Cl Dunpub 18713

48082 OCT 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janice Leonora Jacoby

(Write full legal name of copyright owner)

(2) Address

3464 Knox Place

(Street)

N Y

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator Jarvice Leonora Jacoby
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bible Mystery

(7) Send certificate of registration to Jarvice Leonora Jacoby
944 Knox Place N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jarvice Leonora Jacoby
3464 Knox Place N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jacoby (Janice Leonora)

D2

Notes and music.

CP

Fee rec'd \$

1 c. rec'd

MAR 23 1933 ✓

Application
rec'd

MAR 23 1933

© Cl Unpub 21415

1.00 3292 MAR 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janice Leonora Jacoby

(Write full legal name of copyright owner)

(2) Address

3464 Knox Place

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author (or translator) _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Notes and Music

(7) Send certificate of registration to _____

3464 Knox Place

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

3464 Knox Place

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jacoby (Janice Leonora)

D2

1 c. rec'd Oct. 15, 1932

Unexpected humanity.

Application
rec'd OCT 25 1932

AEB

Fee rec'd \$1.00

48082

Oct. 15, 1932

© Cl Dunpub 18997 a

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janice Leonora Jacoby

(Write full legal name of copyright owner)

(2) Address

3764 Broadway (A.P.)

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—210000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jacoby (Lois) and Grafton (Edith Kingstone)

D2

Off the record.

EAF

Fee rec'd \$ 1.00

1 c. rec'd May 2, 1936

Application MAY 11 1936
rec'd

© Cl Unpub 42641

24602, May 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1936

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOIS JACOBY & EDITH KINGSTONE GRAFTON

(2) Address L. JACOBY 170 W 73 RD St (Write full legal name of copyright owner)

E. K. GRAFTON 323 W 90th ST NEW YORK NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Savory & Edith Kuylen Grafters
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Off the Record
(a play in 3 acts)

(7) Send certificate of registration to Louis Savory
170 West 73rd St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Savory
170 West 73rd St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D4

Jacoby (M. Marie Cowles)

Lysia; operetta in three acts.

1 c. rec'd

Application SEP-5-24

rec'd

CLD 267230

XXc.

Leave all above these words blank

Fee rec'd

37997 SEP-5-24

Card made by J. E. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 2 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

M Marie Cowles Jacoby (American)

(Write name in full—State here also nationality of claimant)

67 Cayuga Street

(Street)

Seneca Falls

(City)

New York

(State)

Name of Composer (3)

M Marie Cowles Jacoby

Country of which the composer is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6) ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (7) ✓ U. S. / A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ✓

Brief title of work (9) "Lysia" an operetta ✓

Send certificate of registration to (10) Marie Corbo Jaedy ✓

67 Cayuga Street Seneca Falls New York
Name and address of person (Street) (City) (State)
or firm sending the fee (11) same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Jacotin (C.)

D1

NOV 15 1929

1 c. rec'd

Application

rec'd

NOV 15 1929

© Cl D pub. 3154

XXc.

Rédemption du monde, by Louis Durdilly [pseud.

of Louis Verger-Dordilly]

Fee rec'd \$

\$2.00 TRUL

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/14/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Jacotin

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Louis

Verger-Dordilly

(Write name in full)

(Louis Durdilly, pseud.)

(Please turn this over)

(4) Country of which the author is a citizen



France

(MUST be stated)

(5) Brief title of work

"La Rédemption du Monde"

Drame en vers, en 5 actes avec prologue et épilogue et 11 tableaux

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

25th

day of

July

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Jacques (Margaret)
Orchid butterfly, lyrics by Carl
Brown, Elinor Byrnes & M. Jacques

1 c. rec'd

Application

rec'd

XXc.

Oct. 28. 26

OCT 29 1920

Cl. D 55910c

36822 OCT 29 '20

Fee rec'd

1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 26, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Margaret Jacques, American

(Write name in full—State here also nationality of claimant)

805 S. Seventh St.

(Street)

Lafayette, Indiana

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Park Jaques
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Orchid Butterfly!

Send certificate of registration to (7) Margaret Jaques

605 S. Seventh St., Lafayette, Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Jaques

605 S. Seventh St., Lafayette, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jacquot (François Jean Baptiste)

D2

APR -3 1936 ✓

Grand sympathique, by Francelois [pseud.]

1 c. rec'd

APR -2 1936

Application
rec'd

AME

© Cl Unpub 41856 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 1 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANÇOIS JEAN-BAPTISTE JACQUOT, ✓

(Write full legal name of copyright owner)

(2) Address

99 Boulevard Auguste - Blanqui, Paris, France. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francelois (Pseud. for: Francois Jean-
Baptiste Jacquot)
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LE GRAND SYMPATHIQUE" - Comédie en 3 Actes -
(Manuscrit)

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
Same 710 HIGH ST.
(Street) (City) UNION CITY, N. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]